

INSITUTE OF AMERICAN INDIAN ARTS
and
HASKELL INDIAN NATIONS UNIVERSITY

ARTICULATION AGREEMENT

This articulation agreement is between the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico and Haskell Indian Nations University (HINU) in Lawrence, Kansas for the purpose of stating the conditions under which students seeking transfer of admission to IAIA will receive credit for successful completion of courses and/or programs offered by HINU.

AGREEMENT RECITAL

Whereas, success with the Institute of American Indian Arts depends upon several factors, including, artistic and academic potential, the motivation to develop the potential, sound work habits, and for the transfer student, appropriate placement with a given curriculum at IAIA.

Whereas, the current catalog of Haskell Indian Nations University has been reviewed and up to date, to determine the extent to which students who have completed the Associate of Arts, in Creative Writing may transfer into the Bachelor of Fine Arts (BFA) Creative Writing program at IAIA.

Therefore, the parties hereby agree as follows:

REVIEW OF APPLICANT'S ACADEMIC RECORD AND PORTFOLIO

The academic record and the portfolio of each applicant to IAIA who has attended Haskell Indian Nations University will be evaluated to determine their potential for success in the BFA Creative Writing program at IAIA. The outcome of this evaluation will determine the number of transfer credits and the student's status within the given BFA Creative Writing curriculum.

REVIEW GUIDLINES

The following will be used for the review process under this Articulation Agreement:

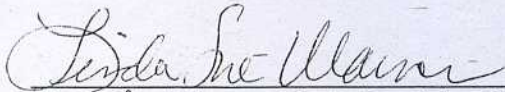
1. Students must follow the application procedures as outlined in the most current IAIA catalog.
2. Students are subject to the standards of admissions as determined by IAIA and its Enrollment and Admissions Office.
3. Students will be required to submit a portfolio that outlines the departmental requirements. The student's portfolio will be reviewed by select faculty and staff of IAIA to determine acceptance.
4. Students who successfully complete the Associate of Arts degree or, students who prefer to transfer before receiving their degree, with a grade point average (GPA) of 2.0 or higher, will be considered for admission.* Only grades of "C" or better will be acceptable as transferable credits.

General information for students seeking admission to IAIA.

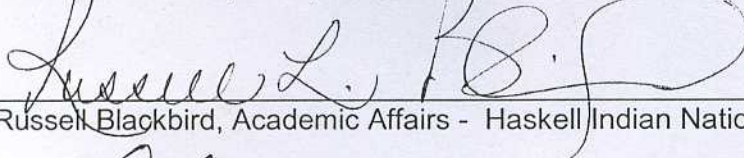
1. Haskell Indian Nations University will assist the Institute of American Indian Arts in the distribution of updated degree and transfer materials to alumni and current students. Please refer to the relevant catalog of the IAIA for admission require application procedures, and for general descriptions of the program curriculum requirements.
2. Haskell Indian Nations University will provide the opportunity for the Institute of American Indian Arts' recruitment department to meet with HINU students on an ongoing basis. An IAIA recruitment representative will be responsible for scheduling a HINU campus visit at least once per academic year. HINU will be responsible for advertising and advising potential transfer students prior to each visit.
3. It is recommended that a faculty member of the Creative Writing program advise each degree seeking student of the transfer conditions to the IAIA Bachelor of Fine Arts degree program.
4. All admissions requirements and fees must be received and in the applicant's file prior to the admission's review. The applicants will be notified of their admission's status via phone and regular mail delivery. A BFA degree requirement form will be included for the applicant's review and signature. It is the applicant's responsibility for the return of the form to the admissions office for possible future review.

Further review of this Articulation Agreement may be necessary as changes occur within the curriculum at either institution. At the request of the Institute of American Indian Arts or Haskell Indian Nations University a review of this document will be conducted by both parties.

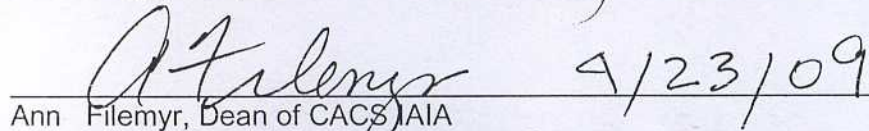
Effective on this date March 31, 2009



Linda Sue Warner, Ph.D., President Haskell Indian Nations University

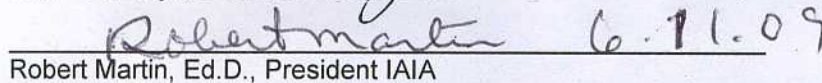


Russel Blackbird, Academic Affairs - Haskell Indian Nations University



9/23/09

Ann Filemyr, Dean of CACS IAIA



6.11.09

Robert Martin, Ed.D., President IAIA

**It is not the intent of the Institute of American Indian Arts to encourage Haskell Indian Nation University students to apply for admission prior to completing an Associate of Arts degree.*

ARTICULATION AGREEMENT

CREATIVE WRITING TRANSFER CREDITS

Institute of American Indian Arts	Haskell Indian Nations University	
Course	Course Equivalent	
<u>General Education Requirements</u>		
LIBS103 Native Found. for College Success	3	Waived
IDST101 Intro to Indigenous Studies	3	AIS 310 Intro to Am. Ind. Studies
Elective (outside major)	3	(Elective)
Elective (outside major)	3	(Elective)
Elective (outside major)	3	(Elective)
ENGL101 English I	3	ENGL101 English I
ENGL102 English II	3	ENGL102 English II
Science with Lab	4	Science with Lab
MATH102 Geometry (or Higher)	3	MATH101 College Algebra
NMAR112 Intro to Digital Media	3	No Course Match
Credit Hours	31	Credit Hours
		25
<u>Departmental Requirements</u>		
CRWT201 Creative Non-Fiction	3	ENGL333 Environmental Writing
ENGL210 Survey Contemporary Poetry	3	**ENGL201 Intro to Poetry
ENGL220 Survey Contemporary Plays	3	THEAT203 Intro to Dramatic Literature
ENGL230 Survey Contemporary Fiction	3	ENGL310 Short Fiction
ENGL260 Intro Native American Literature	3	ENGL212 American Indian Literature
Credit Hours	15	Credit Hours
		15
<u>Major Requirements</u>		
CRWT211 Poetry Writing I	3	ENGL222 Poetry Writing I
CRWT221 Dramatic Writing I	3	THEAT200 Dramatic Writing I
CRWT231 Fiction Writing I	3	ENGL220 Fiction Writing I
CRWT 241 Student Anthology I	3	No Course Match
CRWT250 Thesis I	3	ENGL290 Directed Study-Thesis
Credit Hours	15	Credit Hours
		12
<u>Additional Requirements: Choose one of the following</u>		
CRWT311 Poetry Writing II	3	ENGL223 Poetry Writing II
CRWT321 Dramatic Writing II	3	
CRWT331 Fiction Writing II	3	ENGL220 Fiction Writing II
Credit Hours	3	Credit Hours
		3
Total Credit Hours	64	Total Transfer Credit Hours
		55

**To be developed by Haskell.

Note: A maximum of 61 credits may be transferred toward a Bachelor's Degree.

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CREATIVE WRITING TRANSFER CREDITS

Institute of American Indian Arts	Haskell Indian Nations University
Course	Course Equivalent

ARTICULATION AGREEMENT

STUDIO ARTS TRANSFER CREDITS

Institute of American Indian Arts	Haskell Indian Nations University
Course	Course Equivalent

General Education Requirements

LIBS103 Native Found. for College Success	3	Waived	
IDST101 Intro to Indigenous Studies	3	AIS310 Intro to American Indian Studies	3
Elective (outside major)	3	Elective	3
Elective (outside major)	3	Elective	3
Elective (outside major)	3	Elective	3
ENGL101 English I	3	ENGL101 English I	3
ENGL102 English II	3	ENGL102 English II	3
Science with Lab	4	Science w/ Lab	4
MATH102 Geometry (or Higher)	3	MATH101 College Algebra	3
NMAR112 Intro to Digital Media	3	No Course Match	

Credit Hours	31	Credit Hours	25
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Departmental Requirements

FUND100 Studio Fundamentals	2	*Studio Fundamentals	2
FUND101 2D Fundamentals	3	ART120 Design I: 2-Dimen.Design	3
FUND111 Drawing I	3	ART110 Drawing I	3
FUND102 3D Fundamentals	3	ART121 Design II: 3-Dimen.Design	3
FUND103 Color Theory & Practice	2	*Color Theory & Practice	3
FUND212 Drawing II	3	ART111 Drawing II	3
ARTH211 Native American Art History I	3	<u>ART 240</u> Art History I or <u>ART250</u> Art of the Ohio & Mississippi River Valley	3
ARTH212 Nat. Amer. Art Hist or Art Hist. Elect.	3	<u>ART 241</u> Art History II or <u>ART251</u> Protohistoric Art of the Southwest	3

Credit Hours	22	Credit Hours	23
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Major Requirements

2D Studio Course	3	Any 2D Course	3
2D Studio Course	3	Any 2D Course	3
3D Studio Course	3	Any 3D Course	3
3D Studio Course	3	Any 3D Course	3

Credit Hours	12	Credit Hours	12
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Note: A maximum of 61 credits may be transferred toward a Bachelor's Degree.

*Course to be developed by Haskell.

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