



MEMORANDUM OF UNDERSTANDING

This Agreement is entered into by and between the Navajo Technical College (NTC), Crownpoint, New Mexico and the Institute of American Indian and Alaska Native Arts and Cultural Development, (IAIA), Santa Fe, New Mexico.

I. BACKGROUND

NTC is the premier tribal technical college in the southwest established and chartered by the Navajo Nation, and accredited by the Higher Learning Commission of the North Central Association of Colleges and Universities (HLC). The NTC prepares students with quality technical and vocational education and degrees, or community education, in a higher learning setting. The college is committed to providing a student-oriented learning environment based on the Diné philosophy of education: nitsáhákees, nahat'a, iiná, sihasin.

The college is uniquely positioned to transition employees directly into the work force, or to transition students to 4-year schools and thus, it addresses the needs of the Navajo Nation in an immediate and comprehensive manner.

Additionally NTC offers associate degrees in Information Technology, Environmental Technology, Computer Aided Design, Culinary Arts and Baking, Law Advocate, and Energy Systems, along with a number of vocational and technical certificates in Applied Computing Technology, Carpentry, Construction Technology, Commercial Driver's License, Automotive Technician, Electrical Trades, Baking Systems, Culinary Arts, Nursing Assistant, and Professional Administrative Assistant.

IAIA, a federally-chartered tribal college, is governed by an independent Board of Trustees and offers the following degrees: Bachelor of Fine Arts in Studio Arts; Bachelor of Fine Arts in New Media Arts; Bachelor of Fine Arts in Creative Writing; Bachelor of Arts in Museum Studies; Bachelor of Arts in Indigenous Liberal Studies.

Additionally, IAIA offers a Certificate in Museum Studies, a Certificate in Film & Television, and Associate degrees in Studio Arts, New Media Arts, Museum Studies, Indigenous Liberal Studies and Creative Writing. IAIA is accredited through both the Higher Learning Commission of the North Central Association of Colleges and Universities (HLC) as well as the National Association of Schools of Art & Design (NASAD). In addition to being an undergraduate fine arts and liberal arts college, IAIA houses a museum of contemporary Native American art in downtown Santa Fe. It also operates a Center for Lifelong Education, which organizes outreach training, distance education and capacity development programs and conferences for tribal communities.

II. PURPOSE

The purpose of this Memorandum of Understanding is to facilitate the collaboration between NTC and IAIA in ways that mutually benefit their respective missions, programs, faculty members and students. The goal of this MOU will be to maximize the educational resources technical expertise and educational services of both institutions.

III. RESPONSIBILITIES

NTC agrees to accept responsibility for the following:

1. Designate a faculty or staff member to serve as a liaison between NTC and IAIA.
2. Communicate selected NTC events/opportunities to IAIA faculty, staff and students.
3. Make available to IAIA marketing materials and schedules for NTC.
4. Identify NTC resources to assist in the development of collaborative programs.
5. Assist in identifying and recruiting students for collaborative programs.
6. Provide facilities for collaborative programs.
7. Provide technical assistance regarding asynchronous/synchronous distance education, video conferencing, remote location outreach technology, accessing University of New

Mexico LambdaRail services, participating in TeraGrid-world computing network and developing a Rendering Farm.

8. Support NTC/IAIA articulation/transfer efforts/2 plus 2 fine arts program in New Media Arts and animation.
9. Provide technology training to IAIA staff. The cost of the training will be assumed by IAIA.

IAIA agrees to accept responsibility for the following:

1. Designate a faculty or staff member to serve as a liaison between IAIA and NTC.
2. Communicate selected IAIA events/opportunities to NTC.
3. Make available to NTC marketing materials and schedules for IAIA.
4. Identify IAIA resources to assist in the development of collaborative programs.
5. Assist in identifying and recruiting students for collaborative programs.
6. Provide facilities for collaborative programs
7. Support NTC/IAIA articulation/transfer efforts/2 plus 2 fine arts program in animation and New Media Arts.
8. Agree to provide to NTC/IAIA art students that are willing to provide murals on wall space identified by the President of NTC.
9. Provide information regarding Summer Film and TV program and access for NTC students.
10. Jointly design and deliver an online art education course in the fall of 2009.

IV. ANNUAL SCOPE OF ACTIVITIES

NTC AND IAIA AGREE to continue meeting as required throughout the year to identify needs, plan priorities and collaborative activities for the year, with one annual joint collaborative summit yearly.

V. PERIOD OF AGREEMENT

This Memorandum of Understanding will be in effect when signed and shall remain in effect until amended or terminated by mutual consent.

V. SIGNATURES

WHEREFORE, the parties have entered into this Memorandum of Understanding according to its terms and condition.

Dated: 6-10-09

By: Elmer Guy
Elmer Guy, PhD.
President,
Navajo Technical College

Dated: 6-10-09

By: Robert Martin
Robert Martin, Ed.D.
President,
Institute of American Indian Arts