## Institute of American Indian Arts President's Cabinet Meeting LKN Welcome Center – Boardroom 202 Wednesday, March 27, 2019 | 11:00 AM

- <u>Present</u>: Dr. Robert Martin, Angie Brown, Dr. Bill Sayre, Laurie Logan Brayshaw, Patsy Phillips, Eric Davis, Carmen Henan, Judith Pepper, Nena Martinez Anaya, Jason Ordaz (on behalf of Eric Davis)
- Absent: Dean Charlene Teters, Charlene Carr, Patsy Philips, Eric Davis, Larry Mirabal

#### 1. Opening,

Ms. Judith Pepper provided the opening.

### 2. Opening on a Positive Note

The Interviews for the MFA Creative Writing and Director Positions are in progress and should continue thru April.

The proposal for the Coffee shop has been submitted and will need to go through a few revisions before approved.

#### 3. Approval of Minutes

Dr. Martin introduced for consideration the approval of the Cabinet Meeting Minutes of March 13, 2019. Dr. Bill Sayre made, and Ms. Judith Pepper seconded the motion, to approve the minutes. Motion carried.

### 4. Introduction of Interim Director of Advancement

Dr. Martin announced that Ms. Judith Pepper, Director of IAIA's Office of Advancement, has decided to retire, effective April 3 and commended Ms. Pepper for her service to IAIA and the Office of Institutional Advancement.

Dr. Martin welcomed and introduced Ms. Danyelle K. Means, an enrolled tribal member of the Oglala Lakota Nation of South Dakota, who will serve as the Interim Director.

#### 5. AIHEC President's Meeting and Student Conference

Dr. Martin and Dean Carmen Henan attended the AIHEC Conference in Billings MT held on March 16-19, 2019.

In the President's meeting, they discussed the President's Budget Proposal. The President proposed a \$55 billion dollar cut in domestic programs. If a budget agreement is not reach, they will revert to the levels determined by the Budget Control Act of 2011, with deep cuts across the board for domestic programs

AIHEC is requesting increases in in Department of Education's Title III, Part A and Part F funding. They are proposing an increase in Part A of 15 million dollars and an increase and Part F of 5 million dollars.

Dr. Martin shared two professional development opportunities. The first from the American Indian College Fund (AICF) to assist faculty members in completing 18 graduate credit hours in the fields they teach to meet the Higher Learning Commission's accreditation requirements for qualified faculty. Instructors at the college level require a master's degree or 18 credit hours to teach in their desired discipline, i.e., English or Creative Writing. Through this grant they will award fellowships for a period of up to three consecutive semesters for each candidate; they will base the amounts received on the candidates' submitted budgets and necessary graduate credits (minimum of 6 and the maximum of 18), with an upper limit of \$15,000.

The National Endowment of the Humanities (NEA) also announced the awarding of \$5,000 per month to TCU faculty and staff from two to twelve months while preparing a book; article; digital material and publications, etc., that is of value to humanities scholars, students, and general audiences. Upon completion of the project, there must be a commitment to remain with the tribal college at least two years.

IAIA will host the 2020 Student Conference, which will be its 40th Anniversary. The AIHEC Student Activities Committee voted to limit the competitions to 24 total competitions with 16 Academic and 4 non-academic.

Dean Henan shared the results of the 2019 Student conference, and IAIA earned 32 awards with first place in the Hand Games, second place in Knowledge Bowl and third Place in Women's Archery. Many of the awards came from the art competition. In the film competition, Leroy Grafe received the Director's Award for Simone, Michael Begay was awarded Best Cinematography and Best Effects for Lighting Boy, Nalu Gruschkus for Best Lead Role. Dr. Martin commended Dean Henan, for her help during the 2019 Student Conference and shared that Carrie Billy, President, and CFO AIHEC, praised the IAIA students on their personality and sportsmanship.

### 6. LKN Board Room | Bon Appetit

When scheduling an event in the LKN board room that includes food and beverages, the coordinator must ensure that the caterer, Bon Appétit removes all food and beverage items and cleans the area at the end of each meeting.

## 7. 2019 Commencement Update

Commencement planning is moving forward. The committee would like to use a Roxanne Swentzell art image on the cover of the program and the invitation. The cabinet suggested using a photo of the "Freedom" sculpture she donated to the Gala last year.

They have selected Eric Davis to announce the graduates and read their statements as Dean Teters and Dr. Martin are congratulating them.

The Hooding ceremony for MFA will take place on Wednesday, May 15th at 5:30 pm in the Performing Art Center followed by a small dinner reception in the Hogan for the graduates and their families.

All graduates will receive a class photo taken by the same photographer as last year.

### 8. Plan '22 Metrics and Work Plan Update

Dr. Sayre has emailed Plan'22 Metrics and the updated Work Plans with instructions to the cabinet members. The work plans due April 19, 2019.

### 9. Scholarship Dinner & Auction Update

Ms. Judith Pepper reported there are 43 total tables in the LaFonda with 31 sold and two are pending. Two \$10,000 sponsors are also pending, and four \$2,000 tables are available. General admission ticket will go on sale on May 1. The Art Auction is moving forward with live auction pieces arriving

### 10. President's Circle Update - April 10, 2019

Ms. Pepper distributed information regarding the President's Circle events featuring IAIA's Artists-in-Residence, Laura Youngbird, Rico Lanåat' Worl, and Jordan Ann Craig on April 10, 2018.

### 11. Philanthropy / Pie Day April 10, 2019

The annual Pie Day will take place on April 10, 2019, with food, beverages, and pie to share with students. Chee Brossy is coordinating an alumni appreciation dinner scheduled, May 10th.

# 12. Clip Report | Website | Facebook Statistics

Mr. Jason Ordaz shared various clips of articles featuring IAIA programs and events, students, alumni artists, faculty, and staff.

Mr. Ordaz also reported that the online bookstore has been constant at \$931 in gross sales and averaging about one order per week. The top-selling items are Action Abstraction and IAIA Caps, with many of the purchases from out of state.

The total IAIA website views for the first quarter were 148,473. The top viewed pages were the homepage and the portal. Mr. Ordaz shared real-time analytics with eleven people actively on the website visiting art history, the library, the museum, the portal, and the about pages.

The Facebook page has over 20,000 likes. Mr. Ordaz posts events and activities that are most relevant to IAIA programs and people on a weekly or daily basis.

Mr. Ordaz recently migrated the website from In Motion Hosting to A2 Hosting server as part of a backup plan in the event the primary server should fail. The backup schedule is twice per week; should the website fail, it will remain functioning.

Mr. Ordaz has also registered IAIA as Institute of American Indian Arts .com as a backup mail server in case our mail server iaia.edu fails.

## 13. Announcements

- The George RR Martin \$25, 0000 donation is an annual contribution; \$15,000 towards a full ride scholarship and two \$5,000 scholarships.
- The annual Pie Day will take place on April 10, 2019, with food, beverages, and pie to share with students.
- Chee Brossy is coordinating an alumni appreciation dinner for all alum and a guest to bring them back to the campus and show appreciation, May 10, 2019.
- ATD Coaches will be meeting with the Pathways Council and other stakeholders, April 4-5, 2019.

## 14. Closing on a Positive Note

Dr. Martin visited with Johnathon Boyd, Vital Spaces, which looks for lease space and makes it available to local artists offering short-term, rent-free or low-rent spaces. The location is located on 220 Otero St and there are eight IAIA students, one adjunct professor and one former IAIA Artist-in-Residence using the space.

### Adjournment

Dr. Marin adjourned the meeting at approximately 12:07 PM.