

# Institute of American Indian Arts

## President's Advisory Council Meeting LKN Welcome Center – Boardroom

Tuesday, April 16, 2019  
(11:00 AM – 12:00 PM)

### Minutes

<b>Present:</b>	Dr. Robert Martin Angie Brown David Beams Chee Brossy Anthony Coca Ryan Flahive Brian Fleetwood Anita Gavin Elizabeth Lucero Stephanie Martinez Jason Ordaz Leslie Romero (JR) Mary Silentwalker Delight Talawepi Tatiana Lomahaftewa Singer	<b>Absent:</b>	Aimee Balthazar Jonathon Beaker Heidi Brandow Peter Romero	<b>Guest:</b>	Carmen Henan
-----------------	--	----------------	---	---------------	--------------

#### 1. **Opening**

Elizabeth Lucero provided the opening.

#### 2. **Opening Positive Note**

Brian Fleetwood is coordinating a solo show in May. He also is curating two shows at Form and Concepts in April 2020.

#### 3. **Approve Meeting Minutes**

Dr. Martin requested a motion to approve the March 20, 2019, President's Advisory Council minutes. Delight Talawepi moved to approve, and Leslie Romero seconded the motion to approve the minutes. Motion carried.

#### 4. **2019 HLC Annual Conference Update**

Dr. Martin attended the 2019 Higher Learning Commission (HLC) Annual Conference in Chicago on April 5-9. Lara Evans and Stephen Wall also attended the conference and presented IAIA's Indigenous Assessment Model, which was well received.

Dr. Martin also attended a seminar on student success that focused on Innovation in Higher Education and Accreditation. Institutions of higher education and accreditors were criticized for not moving fast enough to embrace innovation and change. They must embrace change quickly and focus on equity in programs and assessment of student learning outcomes promoting student success.

HLC has established a think tank entitled Partners for Transformation, which represents multiple sectors that explore emerging topics in higher education. They published a compilation of papers entitled Innovation, Beyond the Horizon and Future of Higher Education. Their recommendations for HLC and higher education include the following:

- Recognize a lifetime of learning, unbundling education, and allow students to transfer without losing credits.

- Accreditation-traditional postsecondary vendors who offer education courses outside of higher education.
- Separate financial aid from the accreditation process and the institution.
- Understand that investments in Brick and Mortar structures may hinder or slow down education innovation, e.g. offering online or distance learning courses.
- Recognize the need to develop a standard data system in higher education.

The Higher Education Act Reauthorization is six years behind schedule and probably will not occur during this congressional session.

The United States Department of Education (USDE) proposed converting HLC and the other regional accreditors to national accreditors. They also proposed breaking up HLC, the largest regional accreditor, by limiting the number of states within each region to ten states. HLC currently covers 19 states, including New Mexico. The consensus was that this would not occur.

Anita Gavin shared her observations on the conference and talked about redefining student success and ways to measure data. Currently, IAIA has eight student success metrics that will require collecting data.

#### 5. **Persistence Presentation**

Anita Gavin presented data on Student Success for degree-seeking undergraduate students. The enrollment was 288 in Fall 2016 and 329 in Fall 2017.

In persistence, 64% of degree-seeking undergraduates who haven't earned a degree returned after one year between Fall 2016 and Fall 2017. Students with lower GPAs persist at lower rates than students with higher GPAs. Seniors who did not graduate persists at lower rates than Juniors.

The drop, fail, withdrawal and incomplete (DFWI) rates for 90- and 100- level courses showed 11 courses with the highest DFWI percentages. Six of the eleven courses are writing-intensive

#### 6. **IAIA Website | Social Media Stats | College Catalog**

Jason Ordaz reported that the website and social media stats remain steady. The museum and the College Catalog are in the top ten of the most visited pages. Admissions has moved into the fourth position, followed by employment. The due date for revisions and new content for the College Catalog is April 26, 2019.

#### 7. **Admission Report | Events**

Mary Silentwalker shared that there were 113 new freshmen; the numbers are lower for Fall 2019 as compared to Fall 2018 (see attached report). This year they are focusing on cleaning up the data. They will work on the confirmed accepted students to provide more accurate student projections. of confirmations and incomplete applications to give exact student counts.

The first admitted student reception took place on April 7, at the Indian Pueblo Cultural Center. The next event is April 28, at the IAIA Campus. Other events are scheduled for May 1, at San Juan Community College and May 4, in Oklahoma City. The goal of each reception is to help students complete their applications and answer their questions.

#### 8. **2019 Commencement**

The Commencement Committee will meet on April 25th to hear student speeches and select the undergraduate commencement speaker. The MFA Director will choose the MFA speaker. The Hooding ceremony is Wednesday, May 15th, 5:30 pm, in the Performing Art Center, followed by a small dinner reception in the Hogan for graduates and their families.

Eric Davis will be the commencement announcer and read the student statements as Dr. Martin and Dean Teters award the diplomas.

The ceremony will videotape the ceremony. Interpreters will be present for the hearing impaired. Golf cart drivers will be on hand to drive guests to and from the parking lot. Lunch will follow the commencement ceremony in the gymnasium.

#### **9. Alumni Council**

The Alumni Council is planning the Alumni Appreciation dinner. This year the gathering will be in the Dance Circle on May 10.

Chee Brossy introduced Danyelle Means, the Interim Director for Institutional Advancement. They are currently working on the scholarship dinner and auction with Guillermo Tilly who has been contracted to assist in planning the event.

#### **10. Staff Council Update**

David Beam announced that the Staff Council met in March and is planning their summer retreat, which will take place in June and include a session on Personality Assessment and another on ADA training. They are planning a CPR training for staff in July.

#### **11. Faculty Council Update**

Brian Fleetwood reported that the Faculty Council met with Jason Ordaz to talk about changes to the college catalog. They invited Anita Gavin to a meeting to present the persistence presentation. They had a session with the ATD coaches to further discuss what student success means.

The Council approved a minor in computer programming for the arts with emphasis on gaming and a program change to the Cinematic Art and Technology BFA degree to align with classes currently offered.

#### **12. Announcements**

- Academics is planning a retirement gathering for Elvina Lucero and Stephan Wall on May 8th in the LKN from 3:45 pm – 5:00 pm.
- Course faculty evaluations are complete, and the evaluations for adjuncts are underway. On-line and dual credit course evaluations will take place April 22 thru May 3.
- Facilities will be converting the parking lot and several building light fixtures to LED. The wattage will change from 277 to 30 watts per fixture. The project should be completed by the second week of May. Next, they will work on a solar project to take the greenhouse off the grid.
- Dr. Martin is reviewing the RFP for the campus facilities master plan.
- The air-conditioning in the Academic Building will be completed during the summer.

#### **13. Closing Positive Note**

David Beams is leaving IAIA to pursue an MFA in Visual Art at Boise State University

Adjourned 12:10 PM

Admissions Report as of April 12, 2019

FALL 2019

Application Type	Accepted
New Freshman	113 (102 FA18)
Transfer	4 (9 FA18)
Graduate	12 (32 FA18)
International	0
Readmit	10 (4 FA18)
Certificate	4 (2 FA18)
Non-Degree	0
<b>TOTAL</b>	<b>143</b> (151A18)

**Fall 2019 Accepted students by PROGRAM**

Program	Associate	Bachelor	MFA	Certificate/In Person	Certificate/Online
Museum Studies	1	2			3
Creative Writing	3	8	15		
Indigenous Liberal Studies	7 (NAS)	13			
Cinematic Arts & Technology	6	19			
Studio Arts	7	55			
Performing Arts		1			
Business & Entrepreneurship				1	
Native American Art History					1
Non-Degree					