

# IAIA Art Competition 2020

## Balzer Contemporary Edge Gallery

**Artwork intake: Feb. 24 and 25<sup>th</sup>, 9am-5pm**

### IAIA Submission Form

Fill out one submission form per entry. In addition to this form, the AIHEC Art Competition submission form must be completed by the IAIA Art Competition intake date.

The AIHEC Art Competition form can be found at: [aihec.navajotech.edu/art-exhibition](http://aihec.navajotech.edu/art-exhibition) or you can pick up a copy at the Balzer Gallery.

Artwork must meet IAIA Art Competition Guidelines.

Artist Name: \_\_\_\_\_ Major: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_ Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Date made: \_\_\_\_\_ Materials: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Would you like the artwork listed for sale?\* YES NO (circle one)

Insurance Value: \_\_\_\_\_ Retail value: \_\_\_\_\_

\*If yes, you must attach a note granting your permission for the sale of the artwork to this form.

Specific media/description: \_\_\_\_\_

***Only one entry per category (check only one category)***

**Division 1 – Traditional (50% or more of one or more of the following)**

Categories: Bead \_\_\_\_\_ Leather \_\_\_\_\_ Quilt \_\_\_\_\_ Textiles \_\_\_\_\_ Dimensional \_\_\_\_\_

**Division 2 – Contemporary (50% or more of one or more of the following)**

Categories: Drawing \_\_\_\_\_ Painting \_\_\_\_\_ Digital Design/Digital Art \_\_\_\_\_ Photography \_\_\_\_\_  
Ceramics/Pottery \_\_\_\_\_ Jewelry \_\_\_\_\_ Sculpture \_\_\_\_\_ Mixed Media \_\_\_\_\_ Printmaking: \_\_\_\_\_

Winning entries in the IAIA Art Competition will be submitted into the American Indian High Education Consortium (AIHEC) conference Art Competition, March 21-24<sup>th</sup>, in Albuquerque. All artwork will be held onto by the gallery until the completion of the AIHEC Art Competition.

Artist Signature: \_\_\_\_\_ Date: \_\_\_\_\_