EMPOWER YOUR CREATIVITY
MISSION

“To empower creativity and leadership in Native Arts and cultures through higher education, life-long learning, and outreach.”
WELCOME

I welcome you to the Institute of American Indian Arts located on 140 acres, with state-of-the-art buildings and equipment, in beautiful Santa Fe, New Mexico. IAIA’s mission is to empower creativity and leadership in Native arts and cultures through higher education, lifelong learning, and outreach. This compelling mission is accomplished through accredited academic programs, IAIA’s Museum of Contemporary Native Arts, and the IAIA Land Grant Programs.

IAIA’s talented faculty and staff are committed to ensuring student success. We believe our students deserve the very best in academic programs and student services. I invite you to explore our unique programs and visit our beautiful campus. We look forward to you bringing your creativity and talents to IAIA in pursuit of your academic goals.

To learn more about IAIA and its mission, please visit iaia.edu.

Dr. Robert Martin (Cherokee)
IAIA President

OUR HISTORY

The Institute of American Indian Arts (IAIA) was established in 1962 during the administration of John F. Kennedy and opened on the campus of the Indian School in Santa Fe, New Mexico. Under the leadership of Dr. George Boyce, Lloyd “Kiva” New (Cherokee), and others, IAIA embodied a bold and innovative approach to Native arts and culture education. Originally established as a high school with post-graduate offerings, IAIA became the world’s only four-year college focused on American Indian arts and culture in 2001. IAIA was accredited to award an MFA in Creative Writing in 2013. Nearly three thousand students have graduated from IAIA, gaining recognition as acclaimed artists, writers, educators, and leaders in their professions, leading the way for Native artists in the 21st century.

OUR MISSION OBJECTIVES

- Improve Student Success
- Strengthen Academic Programs
- Build College Community
- Advance Contemporary Native Arts and Culture
- Expand Capacity as a 1994 Land Grant Institution
IAIA Profile

Median Age: 23

On Campus: 371

Total Head Count: 614

Current Students Represent:

16% Federally Recognized Tribes (93 of 573)

- Tribes Represented: 93
- NM Tribes Represented: 19
- NM Pueblos represented: 16
- NM Pueblo students: 41
- Navajo students: 69

NEW MEXICO STUDENTS

Navajo students: 69

Top States:

1. New Mexico
2. Arizona
3. Oklahoma
4. South Dakota
5. California
6. Montana

Tribes Represented:

- 93 in total
- NM Tribes: 19
- NM Pueblos: 16
- NM Pueblo students: 41
- Navajo students: 69

Degree Programs:

- Studio Arts: 51%
- Cinematic Arts & Technology: 14%
- Museum Studies: 12%
- Indigenous Liberal Studies: 8%
- Creative Writing: 8%
- Performing Arts: 2%
- Business: 1%

Full-Time: 392

Full-Time Equivalent (FTE): 84%

Part-Time: 23%

Median Age: 23

Top 6 Tribes:

- Navajo Nation
- Tohono O’odham Nation
- Santa Domingo Pueblo
- Hopi
- Oglala Sioux
- Cheyenne River Sioux

Student-to-Faculty Ratio: 8 to 1

Total Head Count: 614

Full-Time Students: 392

Part-Time Students: 23%

Native Seeking:

- Native: 76%
- Non-Native: 24%
- Bachelors, Associates, Certificate: 96%

Fall 2019 Data
**STUDENT LIFE**

Life on campus goes beyond the classroom and textbooks. At IAIA, the Student Life Division creates a welcoming, supporting, and engaging community. Students can enjoy a variety of clubs, activities, and events to assist in personal and social development which is vital to a successful college experience. We encourage you to become involved in making IAIA your community.

**Student Involvement**
The Student Activities department plans exciting on and off campus events and takes students hiking, camping, to movies, museums, and more! On campus, the Student Union Building (SUB) provides students a space to relax and have fun with our pool tables, ping pong, TV, and other games. There are lockers for commuter students to store their belongings while on campus. Come and play our 18-hole championship high desert disc golf course.

Another way to be involved is through our Associated Student Government, student clubs, and organizations. We have clubs in a variety of interest areas: Museum Club, Indigenous Liberal Studies Organization, Movie Club, Archery Club, Stickball Club, Sculpture Club, and many more!

**Healthy Living**
IAIA prides itself on providing fitness training and healthy food options. Our new Fitness Center includes a gymnasium and is equipped with treadmills, spinning bikes, and free weights and provides a variety of fitness classes. At the Bon Appetit Café all meals are produced in a socially-responsible manner from regional and seasonal products grown by local farmers and artisans. Food is cooked from scratch on-site using fresh, authentic ingredients full of flavor and nutrition.

**Student Success Center**
The change from a home to a college environment presents many academic, social, and personal challenges. Different styles of learning and different achievement levels may require help and support. That is what the Student Success Center is designed to do in a “One-Stop-Shop” location. It provides support for student success in a time of great growth and challenge. At the Student Success Center, we create a safe and supportive learning environment for students throughout their college career.

**Living on Campus**
Students who live on campus are happier, healthier, and more likely to succeed in college than those who do not. Living in the residence hall or family housing complex offers everything needed for college success including convenient access to campus facilities such as classrooms, library and studios, recreational and fitness centers, friends and classmates right next door, comfortable living accommodations, and a residence life staff to help you 24 hours per day.

The IAIA Residence Center is a two-story, traditional style dormitory. Each of the 77 rooms accommodates two students and has a private bath. Basic furnishings for the room are included, consisting of a bed, wardrobe, chest of drawers, desk, chair, and file cabinet for each student. Each floor has a kitchen and a large common area for watching television, playing games, relaxing, and holding meetings or study groups. A laundry room is available on each floor. All Freshmen are required to live on campus their first year.

Each Family Housing Casita is a two-bedroom, one-bath apartment with a kitchenette and dining space. A laundry room is available in the adjacent Student Life Building, which also houses the Recreation Room. Family housing is designated for students with children under the age of 18 or students that have a domestic partner/spouse.
ASSOCIATE & BACHELOR PROGRAMS

Studio Arts
IAIA is the only school in the nation to offer a Studio Arts degree within a diverse Native American learning community. The program encourages students to explore the visual arts through an exciting comprehensive course of study designed to develop not only skills, but also concepts, historical awareness, and cultural sensitivities essential to the professional artist. Our program offers painting, sculpture, photography, printmaking, ceramics, jewelry/metal, and digital art.

Creative Writing
In the Creative Writing program students have the opportunity to explore writing in multiple genres and develop themselves according to their own unique visions. Students receive a strong foundation in writing as well as a solid grounding in Native American and world literature. Through poetry, fiction, playwriting, screenwriting, journalism, and creative nonfiction, students will join the voices of Indigenous Americans to tell the story of the contemporary Native experience.

Museum Studies
The Museum Studies Program introduces students to all aspects of museum studies from theoretical perspectives to practical application. They learn how to safely handle cultural objects, catalogue collections, and work with Native communities. With a wide array of courses available, students can customize their Museum Studies degree to fit their interests and needs. Required internships provide students opportunities to apply knowledge gained in the classroom to real work museum settings. The year-long Senior Thesis project takes student through the steps of curating and executing their own exhibition.

Cinematic Arts & Technology
IAIA’s Department of Cinematic Arts & Technology has grown into one of the best film programs in the state. Students are taught the importance of meaningful storytelling and, as a result, have crafted award-winning films that have screened at film festivals around the world. The program also features state-of-the-art RED cameras for senior thesis projects, a motion capture system, and a digital dome for immersive storytelling. IAIA’s film department is the only program in the state accredited by the National Association of Schools of Art and Design. A student graduating with a BFA degree in Cinematic Arts & Technology will be prepared to function in a professional environment, whether their path leads them to Hollywood or back to their own communities.

Indigenous Liberal Studies
The program is guided by the term “Indigenous Ways of Knowing”, focusing on the exploration and development of Indigenous knowledge. Students will receive a unique educational experience that includes academic course work, opportunities for meaningful experiential education, and preparation for leadership or continued scholarship. The process is one of research, reflection, critical inquiry, and the exploration of interrelationships among academic disciplines and the world at large.

Performing Arts
The Performing Arts program honors Indigenous traditions and utilizes a process of respect that integrates indigenous ways of knowing. Performing Arts builds upon that notion to envision boundless ways of creating story. This recently launched program recognizes the importance and interdisciplinary nature of performing arts and through our program students discover their role as architects in the creation of artistic voice through theater, movement, sound, and visuals. The three pillars of the Performing Arts program: performance, applied arts, and arts education, prepare students for multiple ways to work in the world. Performing Arts and Black Box theatre allows students to learn about the technical aspects of working in a variety of theatrical spaces with state-of-the-art technology.
Creative Writing
The Institute of American Indian Arts’ Low Residency MFA in Creative Writing provides one-on-one mentorships with faculty who specialize in multiple genres, including screenwriting, poetry, creative non-fiction, and fiction. During the two-year program, students gather twice a year on the IAIA campus in Santa Fe, NM for an intensive week of workshops, lectures, and readings with prominent Native and non-Native faculty and visiting writers. At the end of the week, each student is matched with a mentor, who works one-on-one with the student for the 16-week online semester. The Low Residency model allows you to live at home and continue participating in work, family, and community, while also being a part of a vibrant and supportive community of writers. IAIA’s MFA in Creative Writing emphasizes the importance of Native writers offering voice to the Native experience, placing priority on Indigenous world views in a contemporary context.

CERTIFICATE PROGRAMS

Museum Studies
The program introduces students to all aspects of Museum Studies from theoretical perspectives to practical applications. Courses are arranged with weekly video demonstrations, readings, and original research assignments. In addition to learning the details of museum operations, students also learn about the ethical and legal considerations involved in collecting, storing, and exhibiting Native American cultural objects.

Business & Entrepreneurship
The IAIA Business and Entrepreneurship program provides a foundation for arts professionals interested in incorporating business principles and practices into their work and/or growing/starting an arts related business. The certificate program includes required courses that provide a general business education, and also courses that can be tailored to the specific needs and interests of each student. Students learn practical skills they can immediately apply to their careers and can assist family and Indigenous communities through business development.

Native American Art History
IAIA offers one of the only Native American Art History certificate programs in the nation. The program takes an interdisciplinary approach, examining Native American art as a form of discourse and cultural exchange. Survey courses provide a broad historical overview of the history of Native American, First Nations, and Central and South American art forms. Courses examine the disciplinary lenses applied to Indigenous art, including archaeological, anthropological, ethnographic, and art historical methods; analyzed with close attention to the ethical and conceptual concerns of Indigenous scholars, artists, and activists.

All Available IN PERSON and ONLINE
TUITION - FULL-TIME STUDENTS

<table>
<thead>
<tr>
<th>All Required Undergraduate Textbooks Included With Tuition.</th>
<th>SEMESTER</th>
<th>YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate – United States Resident &amp; Canadian First Nations</td>
<td>$2,590.00</td>
<td>$5,190.00</td>
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<tr>
<td>($206.00 per credit hour)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Online Only</td>
<td>$1,942.50</td>
<td>$3,525.00</td>
</tr>
<tr>
<td>($161.00 per credit hour)</td>
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<tr>
<td>International Undergraduate</td>
<td>$4,700.00</td>
<td>$9,400.00</td>
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<tr>
<td>($392.00 per credit hour)</td>
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</tr>
<tr>
<td>Graduate (Creative Writing MFA Program)</td>
<td>$6,000.00</td>
<td>$12,000.00</td>
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<tr>
<td>($500.00 per credit hour)</td>
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View Spring 2020 Tuition at www.iaia.edu/aid

ON-CAMPUS HOUSING

<table>
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<tr>
<th>Residence Center - Shared Room</th>
<th>SEMESTER</th>
<th>YEAR</th>
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<tbody>
<tr>
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<td>$2,328.00</td>
<td>$4,656.00</td>
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<table>
<thead>
<tr>
<th>Family Housing - Casita</th>
<th>SEMESTER</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>$4,588.00</td>
<td>$9,176.00</td>
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- 2 bedroom/1 bath, utilities included
- Fall Semester: August – December
- Spring Semester: January – May

MEAL PLAN

<table>
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<tr>
<th>14-Meals per week plan</th>
<th>SEMESTER</th>
<th>YEAR</th>
</tr>
</thead>
<tbody>
<tr>
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<td>$2,218.00</td>
<td>$4,436.00</td>
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</tbody>
</table>

Academic year 2019-2020 estimated cost of attendance for a full-time student on-campus is $14,775 (Direct charges: tuition, fees, room & board). The above chart does not reflect miscellaneous fees or deposits (studio fees, fitness, technology, etc.). *Subject to change. For more information visit iaia.edu/admissions/tuition

FINANCIAL AID

Free Application for Federal Student Aid (FAFSA): All full-time students attending IAIA are required to submit an application to be considered for Federal, State, some Institutional Aid, and for Financial Need Analysis forms. The new FAFSA comes out each October for the upcoming Fall and Spring semesters. Apply for Aid at www.fafsa.ed.gov
IAIA School Code: 014152

Federal/State Financial Aid: Students who submit a FAFSA, and are eligible according to Federal Guidelines, will be awarded a Federal Pell Grant.

Note: Pell Grants are pro-rated based on actual enrollment. There are supplemental federal and state grants and also Federal and State Work-study funds that are awarded on a first-come/first-served basis. Students are encouraged to submit their FAFSA early each year to be considered for supplemental grants and work-study programs. IAIA does not participate in the federal student loan program.

IAIA Tribal Scholarship:
Students who are an enrolled member of a federally recognized Native American, Alaska Native Tribe, or Canadian First Nation, are eligible to receive the IAIA Tribal Scholarship. Students must demonstrate need according to official FAFSA results, proof of enrollment, and 2.0 transfer grade point average (GPA). There is no incoming GPA requirement for new entering freshmen. Award amounts per semester: $500 Full-time / $200 Part-time. There is no incoming GPA requirement for new entering freshmen.

IAIA Merit Scholarship:
Students must be full-time, undergraduate, and degree-seeking to be considered. Award amount is based on cumulative GPA or earned GED. Award amounts per semester: 3.00-3.49: $500 / 3.50-3.89: $750 / 3.90-4.00: $1,000.

For More Scholarships: Please visit www.iaia.edu/aid to learn more about financial aid and begin to research external scholarship opportunities.

CONTACT US

Financial Aid
financialaid@iaia.edu
Fax (505) 424-0909

Scott Whitaker
Director, Financial Aid & Student Accounts
(505) 424-5724
scott.whitaker@iaia.edu

Leah Boss
Financial Aid & Scholarship Advisor
(505) 424-5737
lboss@iaia.edu

Nona Naranjo
Student Accounts Coordinator
(505) 424-5732
nnaranjo@iaia.edu
ADMISSION REQUIREMENTS

Freshmen Students
(Less than 24hrs of transferable college credit)

1. Complete application form - available online at iaia.edu.
2. Non-refundable $25.00 application fee
3. Official high school transcript or official GED scores
4. College placement scores:
   • ACT: code 2654
   • SAT: code 0180
   • ACCUPLACER
5. If you have earned college credit, official college transcript(s)
   indicating no more than 24hrs of transferable credits

Transfer Students
(More than 24hrs of transferable college credit)

1. Complete application form - available online at iaia.edu.
2. Non-refundable $25.00 application fee
3. Official college transcript(s) indicating a minimum of 24
   transferable credits
4. Two letters of recommendation, at least one of which must be
   from a teacher, counselor, or community leader
5. Statement of interest (one page, typed, in 12-point font)
   addressing the following:
   • Your educational and life goals, and how the college can help
     you fulfill them;
   • An example of a leadership role you held in your community, and
   • A situation in which you had to overcome adversity.
6. A portfolio in the intended area of study – see portfolio requirements

Transfer Portfolio Requirements

Creative Writing
• 15 to 20 pages of original work (poetry, fiction, playwriting, or
nonfiction)

Indigenous Liberal Studies
• 1,000 word essay including:
  - What you expect to gain through participation in the Indigenous
    Liberal Studies Program/Native American Studies program
  - What experience you have had as a member of or working for an
    Indigenous or local community
  - What issues facing Indigenous or local communities seem most
    important to you

Museum Studies
• 700-word Statement of Interest in the Museum Studies program.
  The statement should include:
  - Your goals and any special training or previous relevant employment
    or other experience
  - Current knowledge of the museum/cultural center field
  - The kinds of experiences you hope will be a part of your
    college education
  - Reasons for choosing the Museum Studies degree program

Cinematic Arts & Technology
• Up to five individual films (narrative, documentary, animation,
  or experimental in nature), with a total running time of no
  more than 20 minutes. Applicants are encouraged to submit
  work on DVD media when possible, which should be able
  to be played on standard DVD player. Applicants must check
  their work to meet this requirement. Do not send .flv, .swf or
  Windows Media files. If an applicant’s work is posted on the
  web, he/she should send the URL(s) as part of the portfolio
  as well.

• A short film demonstrating foundational skills and promise.

Studio Arts
• A minimum of 10 art pieces related to the applicant’s
  intended major and created within the past two years.

Preferred Portfolio Submission Formats:
• Electronic media may include digital images of artwork,
  graphic files, animation, or similar work. Files may be sent
  on CDs or DVDs. Files must be labeled and the CD or DVD
  must be labeled.

• Please do not submit original artwork or pieces, such as
  jewelry, pottery, or sculpture.

CONTACT US
admissions@iaia.edu  Warrior Brown
T (505) 424-2325  Admissions Counselor
F (505) 424-4500  T (505) 424-2312
83 Awan Nu Po Rd  C (505) 231-9388
Santa, Fe NM 87508  warrior.brown@iaia.edu
Robert Romero
Admissions Counselor
T (505) 424-2314
C (505) 795-1154
Robert Romero@iaia.edu

APPLY AT IAIA.EDU/APPLY
Spring Deadline - January 4
Fall Deadline - July 27
**VISIT IAIA**

**SOUTHBOUND**
- Exit 276 (599 Santa Fe Relief Route)
- Turn left on 599 toward NM 14
- Turn left on NM 14
- Turn right on Rancho Viejo Blvd.
- Turn right on Avenida Del Sur
- Turn left of Avan Nu Po Road

**NORTHBOUND**
- Exit 276 (599 Santa Fe Relief Route)
- Turn right on 599 toward NM 14
- Turn left on NM 14
- Turn right on Rancho Viejo Blvd.
- Turn right on Avenida Del Sur
- Turn left of Avan Nu Po Road

Schedule a visit today at: [www.iaia.edu/visit](http://www.iaia.edu/visit)

Directions and map available on [www.iaia.edu/visit](http://www.iaia.edu/visit)
IAIA DIRECTORY

Every department is accessible for additional information. Information about the campus and the museum, which is located in downtown Santa Fe, are available to the students and public.

ACADEMIC DIVISION
T (505) 424-2373

ADMISSIONS
admissions@iaia.edu
T (505) 424-2300
F (505) 424-4500

BOOKSTORE
T (505) 428-5935

CAREER SERVICES
T (505) 424-2319

CONTINUING EDUCATION
iaia.edu/continuing-education
T (505) 424-2308

DISABILITY SUPPORT SERVICES
adasupport@iaia.edu
T (505) 424-5707

FINANCIAL AID
financialaid@iaia.edu
T (505) 424-2345
F (505) 424-0909

HOUSING
T (505) 424-2380
F (505) 424-4900
housing@iaia.edu

HUMAN RESOURCES
T (505) 424-2339

INFORMATION TECHNOLOGY
T (505) 424-2327
itsupport@iaia.edu

LAND GRANT PROGRAMS
www.iaia.edu/land-grant
T (505) 424-2387
F (505) 424-0700

LIBRARY
T (505) 424-5715

MUSEUM OF CONTEMPORARY NATIVE ARTS
www.iaia.edu/museum
T (505) 983-3900

ORIENTATION
T (505) 424-2328

REGISTRAR
T (505) 428-5954

STUDENT ACCOUNTS
T (505) 424-5732

STUDENT LIFE
T (505) 424-2337
F (505) 424-0707

VETERAN SERVICES
T (505) 424-2331

Please feel free to contact these departments to visit, tour, and discuss everything that IAIA has to offer.
SCHEDULE A CAMPUS VISIT TODAY!