

**INDIGENOUS INTERVENTION**

**into the**

**INDIGENOUS NARRATIVE**

Sponsored by the

Indigenous Liberal Studies Department

Institute of American Indian Arts

Nativo Hotel

Albuquerque, New Mexico

March 31-April 1, 2016

**Thursday, March 31**

Registration: 8:00 – 5:00 Mezzanine

9:30

**Opening Ceremony – Sabina Room**

10:30 -12:00

**Session 1: Pinon Room – *Indigenous Narratives of Education***

Session Chair: Richard Sanchez, M.A.., IAIA

Panelists: Miye Tom, PhD., Independent Scholar, ***Reclaiming ‘Our’ Histories in Education: A Study on Romani Education in Córdoba, Spain and Indigenous Education in San Francisco, California***

Valentin Sierra, Undergraduate Research, University of California Davis, ***Problematic Pedagogy: Examining Cultural Competency and Native American Representations in 4th Grade Classrooms***

Henry Jake Foreman, MA, NACA, ***Cycles of Life Learning Model***

**Session 2: Sabina Room – *Making Meaning Through Indigenous Narrative***

Session Chair: Malea Powell, Michigan State University

Panelists:

Madea Powell, Michigan State University, ***This Is a Story: Making American Indian Rhetorical Traditions***

Kimberli Lee, Northeastern State University, ***Native Narratives in the Composition Classroom: Bringing Indigenous autobiography into the first year writing experience***

Jaquetta Shade, Michigan State University**, *Storied Foodways: Decolonial Narratives in Heid E. Erdrich’s “Original Local”***

Hannah Brady Espinoza, Michigan State University**, *A Renewed Sovereignty: Deborah Miranda Storying Ancestral Connection to Land***

**Session 3: Chamisa Room – *Native Americans and the University of New Mexico: The Indigenous History of a Southwestern Institution***

Panelists:

Dr. Lloyd Lee, PhD., University of New Mexico

Mary Alice Tsosie, University of New Mexico

Kelly Francisco

12:00-1:30 **Lunch on Your Own**

1:30- 3:00

**Session 4: Pinon Room – *From “My Block” to “Born On the Rez”: African American and Native American Rap Lyrics as Indigenous Narrative***

Panelists:

Sarah Kostelecky, MLS, University of New Mexico

Teresa Y. Neely, PhD., University of New Mexico

Monica Etsitty Dorame, MPA, University of New Mexico

Jorge Lopez-McKnight, MLS, University of New Mexico

**Session 5: Sabina Room – *Understanding and Healing Historical Trauma***

Panelists:

Sibella Salazar, PhD., New Mexico State University

Lisa Grayshield, PhD./, New Mexico State University

**Session 6: Chamisa Room – *Indigenous Narrative Through Storytelling and Literature***

Session Chair: Dr. Susan Scarberry-Garcia, PhD., IAIA

Winoka Begay, PhD student, University of New Mexico, ***Digital Storytellers: Exploring Indigenous Identity and Counter-Storytelling Through Social Media***

Carissa Tsosie, MA, Northern Arizona University, ***Impacts of Oral History, Oral Testimony and Narrative Inquiry on the Academy***

Michele Lacombe, PhD., Trent University, ***Relationships Between Oral, Written, and Videographic Narrative Forms in the Work of Leanne Simpson***

Stacy Pratt, SUNY-Jefferson, Watertown NY, ***Beach Reading at Lake Eufaula: Diversifying Indigenous Narrative***

3:30 – 5:00

**Session 7: Pinon Room – *Mirroring the Grave: Voices of Systematic Oppression on a Montana Indian Reservation***

Panelists:

Dr. Kerri Patrick Singer, Ph.D., Instructor at Aaniiih Nakoda College

Deanna Bigby, undergraduate student in Allied Health at Aaniiih Nakoda College

**Session 8: Sabina Room – *Indigenous Legal and Political Narratives***

Session Chair: Stephen Wall, J.D., IAIA

Panelists:

Eva Jewell, PhD. Student, Royal Roads University, ***Deshkan Ziibing Anishinaabe Narratives of Nationhood***

Joannie Romero, MA student, Tulsa University, ***Indigenous Right to Treaties and Agreements***

Lauren Peters, MLIS Student San Jose State University, ***Aleut Evacuation Narratives***

Benishi Albert, Undergraduate Research, Institute of American Indian Arts, ***"Diversity of Narrative in Climate Change Education"***

**Session 9: Chamisa Room – *Exploring Intersections of Past, Present and Future of Indigenous Narrative***

Session Chair: Cynthia Coleman

Panelists:

Cynthia-Lou Coleman, PhD., Portland State University, ***How Science as Narrative Created the Savage Indian and Cemented Racial Policies in North America***

Maria DePriest, PhD., Portland State University, ***“The Imagining Needs Praise” from Joy Harjo, “A Post Colonial Tale”***

Grace Dillon, PhD., Portland State University, ***Indigenous Futurisms: How Science Fiction Narrative Is Renewing Native Storytelling Tradition***

**5:00-7:00 Keynote and Reception**

Keynote Presentation at 5:30 in the Sabina Room

Stephen Fadden, M.A., Institute of American Indian Arts, educator, storyteller

**Friday, April 1**

9:00-10:30 Registration continues

10:30 -12:00

**Session 10: Pinon Room - Undergraduate Research**

***How Does an Indigenous Thinker’s Access to Interdisciplinary Approaches Through Institutions Shape Their Viewpoint and Societal Role?***

Session Chair: Porter Swentzell, MA, IAIA

Panelists:

Kyle Kootswatewa

Alexis Estes

Denise Lynch

Jennie Whitehorse

Nicole Mitchell

Chee Brossy

**Session 11: Sabina Room – *Indigenous Narrative Through Art I***

Session Chair: Stephen Wall, J.D., IAIA

Panelists:

Dr. Elizabeth LaPensee, Independent scholar, ***Indigenous Intervention in Games***

John Little, PhD student, University of Minnesota, ***My Father’s Record Collection: Preserving Lakota Song through Innovation***

Alicia Harris, MA, University of Oklahoma School of Art and Art History ***Photographic Palimpsest: Rewriting the Colonial Gaze in “Portraits Against Amnesia”***

Joely Proudfit, PhD., California State University San Marcos, ***The Indigenous Media Narrative-Beyond the Stereotype***

12:00-1:30 **Lunch on Your Own**

1:30-3:00

**Session 12: Pinon Room - Undergraduate Research**

***Immigration Policy: Decentralizing the Narrative of Indigenous Identity***

Session Chair: Porter Swentzell, MA, IAIA

Panelists:

Manuel Ramirez

Mary Stempien

Julia Wall

Ron Martinez

Justina Bruns

**Session 13: Sabina Room – *Indigenous Narrative Through Art II***

Session Chair: Richard Sanchez, M.A. IAIA

Panelists:

Georgina Badoni, PhD. Student, University of Arizona, ***Visual Sovereignty: Indigenous Visual Culture Methodology***

K. Jake Chakasim, M. Arch., Laurentian University, ***The Emergence of a Cree Art & Architectural Binary***

Chelsea Herr, PhD. student University of Oklahoma, ***Mediating Narrative: Oscar Howe’s Subversive Prints in North American Indian Costumes (1952)***

**Session 14: Chamisa Room – *Body, Language, Memory***

Session Chair: Audrey Dreaver, MFA, University of Regina

Panelists:

Audrey Dreaver, MFA, University of Regina, ***This Blanket That Wraps Around Me***

Peter Morin, MFA, Brandon University, ***Things That Are Left Behind for Ravens***

Rita Bouvier, M.Ed., Independent Scholar, ***If the Land Could Speak…***

**4:00 – 6:00 Keynote and Reception**

Keynote Presentation at 4:30 in the Sabina Room

Luci Tapahanso, MFA, Poet Laurate Navajo Nation, Poet, Educator