

Job Title: Hours per week: Number of positions: Length of Employment:	Balzer Contemporary Edge Gallery Assistant Up to 20 hours depending on weekly events 2 January 18 – May 13, 2022 (Academic progress <u>must</u> be met every semester to continue)
Pay rate: Supervisor Name: Method of Contact: Department Name & Code: Location: Classification: Employer Name/Address:	 \$10.50 Angelica Gallegos, Gallery Director 505-424-5713; agallegos@iaia.edu Balzer Contemporary Edge Gallery (185) Balzer Contemporary Edge Gallery Federal/State or Institutional Work-Study IAIA 83 Avan Nu Po Road, Santa Fe, NM 87508

Purpose/Role: The Gallery Assistant is a key position within the Museum Studies department and helps ensure the successful planning, execution, and maintenance of the multiple exhibitions shown in the Balzer Contemporary Edge Gallery each semester.

Job Description/Responsibilities: The Gallery Assistant will aid in all aspects of development, planning, installation and de-installation of exhibits in the Balzer Contemporary Edge Gallery. In addition:

- Working during special events like exhibition openings and talking with community members. Some evenings will be required for opening receptions.
- Assistant will do some exhibition curation in collaboration with other students/classes, faculty, and staff.
- Working in the Exhibit Lab to support the MUSM190 Art and Exhibit Prep course at the direction of faculty.
- Assistant will aid in encouraging students to maintain the work area and gallery.
- Occasionally, Gallery Assistants will assist faculty in other various functions of the Museum Studies department.

General Qualifications:

- Successfully completed or currently enrolled in MUSM190: Art & Exhibit Preparation Course
- Creative problem solver
- Team player
- Good communication skills
- Must be able to work evenings
- Physical Demands: able to sit, stand, ascend or descend ladders/stairs, and lifting and lowering 50lb or more.

Evaluation Procedure(s) and Schedule: Work-Study Performance Evaluation form provided in IAIA Work-Study Manual for Students (page 14).