



**EMPOWER
YOUR
CREATIVITY**



IAIA®

INSTITUTE OF
AMERICAN INDIAN ARTS



**“To empower
creativity and
leadership in
Indigenous arts
and cultures
through higher
education,
lifelong
learning, and
community
engagement.”**



OUR HISTORY

The Institute of American Indian Arts (IAIA) was established in 1962 during the administration of John F. Kennedy and opened on the campus of the Indian School in Santa Fe, New Mexico. Under the leadership of Dr. George Boyce, Lloyd “Kiva” New (Cherokee), and others, IAIA embodied a bold and innovative approach to Native arts and culture education. Originally established as a high school with post-graduate offerings, IAIA became the world’s only four-year college focused on American Indian arts and culture in 2001. We have three accredited Master of Fine Arts programs, with the first one being launched in 2013. MFA in Creative Writing (2013), MFA in Studio Arts (2021), and MFA in Cultural Administration (2022). Nearly three thousand students have graduated from IAIA, gaining recognition as acclaimed artists, writers, educators, and leaders in their professions, leading the way for Native artists in the 21st century.

26

Median Age



16%

Federally Recognized Tribes
Represented (94 of 573)



852

Total Headcount



9:1

Student to Faculty Ratio



542

Total Full-Time Equivalent (FTE)



TOP TRIBES

Navajo Nation, Tohono O'odham,
Alaskan Natives, Rosebud Sioux, Pueblo
of Cochiti, Pueblo of Jemez, Cheyenne
River Sioux Tribe of Cheyenne River
Reservation, Assiniboine Sioux Tribes of
Fort Peck Indian Reservation, Jicarilla
Apache Nation



308

Undergraduate

76

Graduate



38

States Represented

TOP STATES

New Mexico, California, Arizona,
Oklahoma, and South Dakota

HEALTHY LIVING

IAIA prides itself in providing fitness training and healthy food options. Our Fitness Center includes a gymnasium equipped with treadmills, spinning bikes, and free weights, and offers a variety of fitness classes. At the Bon Appetit Café all meals are produced in a socially responsible manner from regional and seasonal products grown by local farmers and artisans. Food is cooked from scratch on site using fresh, authentic ingredients full of flavor and nutrition.



STUDENT INVOLVEMENT

The Student Activities department plans exciting on- and off-campus events, including hiking, camping, movies, museums, and more! On campus, the Student Union Building (SUB) provides students a space to relax and have fun with our pool tables, ping-pong tables, TV, and other games. There are lockers for commuter students to store their belongings while on campus. Come and play our 18-hole championship high desert disc golf course.

Another way to be involved is through our Associated Student Government, student clubs, and organizations. We have clubs in various interest areas: Museum Club, Indigenous Liberal Studies Organization, Movie Club, Archery Club, Stickball Club, Sculpture Club, and many more!

Image viewable with 3D glasses

STUDENT SUCCESS CENTER

The change from home to a college environment presents many academic, social, and personal challenges. Different learning styles and different achievement levels may require help and support. The Student Success Center (SSC) provides support for student success in a time of great growth and challenge. At the Student Success Center, we create a safe and supportive learning environment for students throughout their college career.



LIVING ON CAMPUS

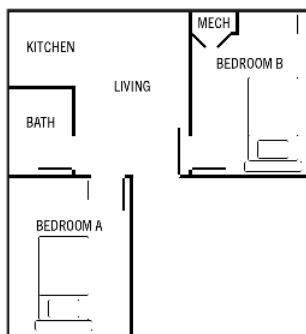
Students who live on campus are happier, healthier, and more likely to succeed in college than those who do not. The residence hall and family housing complex offer everything needed for college success, including convenient access to campus facilities, such as classrooms, the library, studios, and recreational and fitness centers. Additionally, living on campus means you'll have friends and classmates right next door and residence life staff to help you 24 hours a day.

The IAIA Residence Center is a two-story, traditional-style dormitory. Each of the 77 rooms accommodates two students and has a private bath. All rooms include basic furnishings, consisting of a bed, wardrobe, chest of drawers, desk, chair, and file cabinet for each student. Both floors have a kitchen and a large common area for watching television, playing games, relaxing, and holding meetings or study groups. A laundry room is available on each floor. All freshmen under the age of 21 are required to live on-campus their first year. Housing is on a first-come basis.

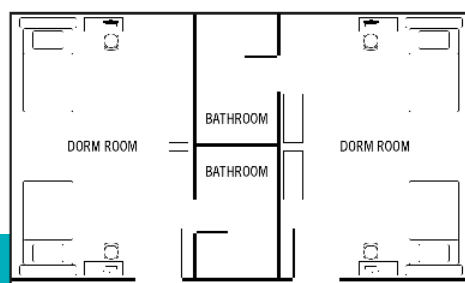


There are eight Family Housing Casitas that include two bedrooms and one bathroom, with a kitchenette and dining space. A laundry room is available in the adjacent Student Union Building, which also houses the Recreation Room. Family housing is designated for students with children under the age of 18 or students who have a domestic partner/spouse. A new Mixed-Use Housing Building is scheduled to open during the Fall 2024 semester that will host single students, and students with families.

**Due to renovations, Family Housing may not be available for Fall 2024, please contact the Housing Office for details.*



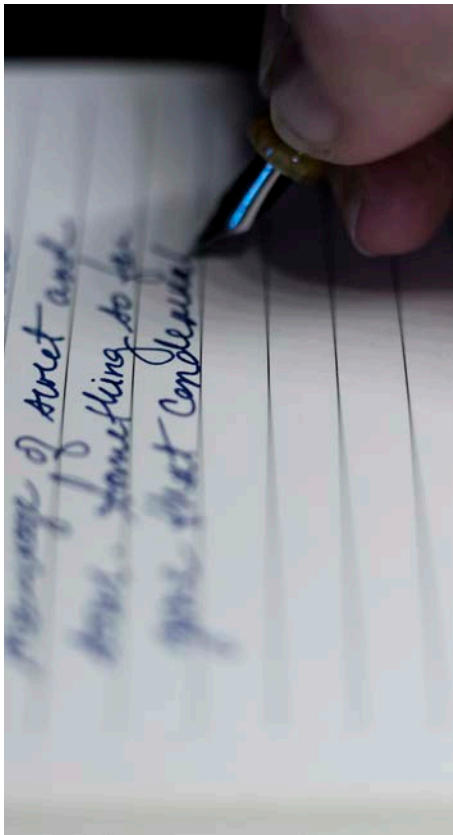
FAMILY CASITA



RESIDENCE CENTER

Contact Us
P (505) 424-2380
F (505) 424-4900
E housing@iaia.edu

ASSOCIATE AND BACHELOR PROGRAMS



Creative Writing

IAIA's Creative Writing program affords students the opportunity to explore writing in multiple genres—including poetry, fiction, playwriting, screenwriting, creative nonfiction, and journalism—and advance their skills in one chosen genre. This cross-discipline curriculum provides students with a deeper understanding of writing and a solid foundation as a springboard for exploration, allowing students to develop their own voice according to their personal vision. Students gain in-depth knowledge of Native American and world literatures, fully examining literature's place in society and vice versa. With intensive reading and writing and regular critiques, IAIA's Creative Writing program prepares writers to join the voices of Indigenous Americans to tell the stories of the contemporary Native experience.



Studio Arts

IAIA is the only school in the nation that offers a Studio Arts degree within a diverse Native American learning community. The program encourages students to explore the visual arts through an exciting, comprehensive course of study designed to develop not only skills, but also concepts, historical awareness, and cultural sensitivities essential to the professional artist. Our program offers painting, sculpture, photography, printmaking, ceramics, jewelry/metals, and digital art.



Museum Studies

IAIA's Museum Studies program provides a well-rounded education in museology with a focus on Indigenous cultural object care and presentation. From theoretical perspectives to practical applications, students learn how to safely handle cultural objects, catalogue collections, and work with Native communities. With a wide array of courses available, students can customize their Museum Studies degree to fit their interests. The intensive internship programs allow students to apply classroom knowledge to actual museum practices at other institutions. The yearlong Senior Thesis project takes students through the steps of undergoing extensive research, followed by the designing and execution of their own museum exhibitions.



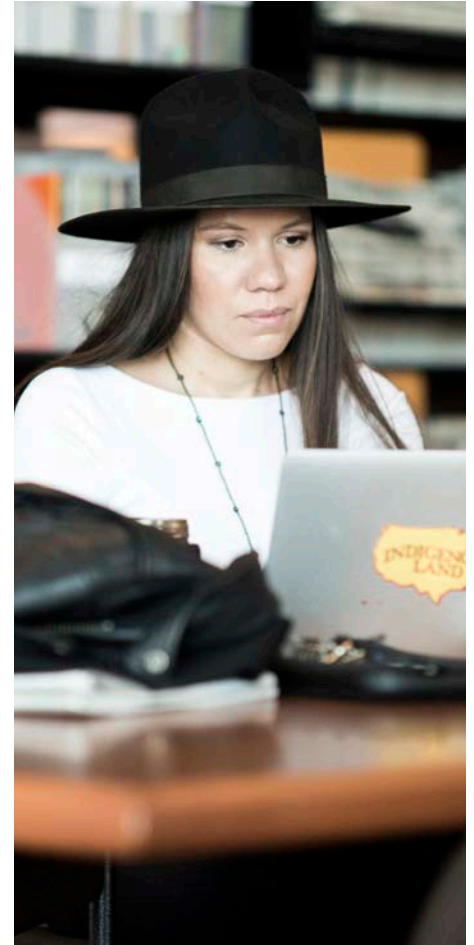
Cinematic Arts and Technology

The Cinematic Arts and Technology program at IAIA provides a supportive environment for future Native screenwriters, directors, producers, actors, documentarians, cinematographers, editors, animators, and visual effects artists to explore their creativity and passion for their art. Our state-of-the-art technology includes high-definition digital cinema cameras, a broadcast studio, motion capture system, sound studio, 3D scanner, and the world's only fully articulating digital dome. Upon completion of a BFA in Cinematic Arts and Technology, students will possess the skills necessary to function in the professional workforce, whether their path leads to Hollywood or back to work in their own community.



Performing Arts

The original vision of Lloyd Kiva New suggests that Native theaters evolve out of a framework that honors traditions and will result only if an educational process respects and acknowledges Indigenous ways of knowing. IAIA's Performing Arts program builds on that notion, envisioning boundless ways of creating and sustaining our stories. Through research and experimentation, the program institutes systems of drama, dance, and music that enable culturally conscious artists to express in their own languages and voices and use performing arts to positively impact their communities. In addition to abounding opportunities for exploration through practice, Performing Arts students gain in-depth knowledge of the history and traditions of Indigenous theater, providing them with a foundation from which to innovate.



Indigenous Liberal Studies

Guided by the term "Indigenous Ways of Knowing," IAIA's Indigenous Liberal Studies (ILS) program focuses on the exploration and development of Indigenous knowledge. Our curriculum utilizes Native writers, theorists, and commentators in a variety of disciplines, including history, education, anthropology, philosophy, and political science. Students receive a comprehensive educational experience that includes academic course work, opportunities for experiential education, and preparation for leadership or continued scholarship. The process is one of research, reflection, critical inquiry, and the exploration of interrelationships among academic disciplines and the world at large.

GRADUATE PROGRAMS

Creative Writing

The IAIA low-residency Master of Fine Arts in Creative Writing (MFACW) program is distinguished from other creative writing MFA programs with its focus and emphasis on Native American and First Nations voices and perspectives. With established Native American and First Nations writers, poets, and screenwriters comprising over three-fourths of our faculty, the MFACW program offers guidance and vision from an Indigenous perspective, not only from the esteemed Native literature and film we study, but from mentors who are passionate about continuing the legacy of Native writers, poets, and filmmakers, offering voice to the Native experience. While the remote, semester-long mentorships of this two-year, low-residency program allow students to live at home and continue participation in work, family, and community, the semiannual (summer and winter), week-long residencies on the IAIA campus provide students the opportunity to build rapport with their cohort, faculty, and visiting writers and editors. The MFACW program offers areas of emphasis in Fiction, Creative Nonfiction, Poetry, and Screenwriting.

Cultural Administration

IAIA's Master of Fine Arts program in Cultural Administration (MFACA) offers two distinct areas of emphasis: Arts Administration and Tribal Museum and Cultural Center Administration. The pedagogy of the MFACA program is founded on the respect and reverence inherent in Indigenous community-based traditions and emphasizes the preservation of Indigenous culture, art, language, history, and governance. The program recognizes that in-depth knowledge of cultural heritage, sustainability, and outreach strategies are critical to the success of contemporary arts and culture administrators. Focused on social equity and cultural representation, MFACA integrates administrative tools and techniques with socially engaged leadership practices. Comprised of online coursework, summer residencies, and an Indigenous community-driven thesis project in which students exercise collaborative models of leadership and outreach, this two-year low-residency program is geared toward Indigenous professionals holding positions in museums and other arts and culture organizations who believe leadership should be driven and guided by community engagement and involvement.



Studio Arts

IAIA's Master of Fine Arts in Studio Arts (MFASA) offers areas of emphasis in Integrated Practice, Studio Arts 2D Practice, and Studio Arts 3D Practice. The MFASA two-year, low-residency curriculum is grounded in Indigenous cultures and reflects the history and challenges of our time. The program provides world-class contemporary arts education and empowers its students to give voice to the Indigenous experience through their art. By engaging in art history and deep discussions of art's function in society, the MFASA program allows students to develop their own artistic style and find their place in the art world. IAIA's MFASA Master Artist Mentors are prominent Native and non-Native artists who have a high level of professional achievement and artistic excellence in their fields. The low-residency model provides a professional degree in Studio Arts while allowing students to live at home and continue participating in work, family, and community. Students and Master Artist Mentors gather twice a year on the IAIA campus for an intensive nine-day residency where they have the opportunity to build community, deepen their artistic talents in an in-person setting, and take advantage of IAIA's state-of-the-art facilities as well as Santa Fe's reputation as one of the most highly respected art sites in the world.

CERTIFICATE PROGRAMS

Business and Entrepreneurship

This course of study lays a solid foundation in Business and Entrepreneurial skills. The program is designed to meet the needs of small business owners and self-employed individuals. With a focus on applied skills, students are taught processes that can be repeated in the development of future business opportunities.

Broadcast Journalism

IAIA's Certificate in Broadcast Journalism offers students foundational knowledge of storytelling, journalism, and broadcast video production. With a mix of courses from the Cinematic Arts and Technology Department and the Creative Writing Department, this 24-credit program prepares students for opportunities in broadcast news, TV stations, and related fields. The goal of this program is not only to provide Cinematic Arts and Technology students and Creative Writing students with more career opportunities, but to equip students with the capabilities to shine a light on challenges and triumphs of diverse, underrepresented communities. **Available for Juniors and Seniors in the Cinematic Arts and Technology program only (not all online).*



Image viewable with 3D glasses



Museum Studies

This certificate program introduces students to all aspects of museology, from theoretical perspectives to practical applications. Courses are arranged with weekly video demonstrations, readings, and original research assignments. In addition to learning the details of museum operations, students learn about the ethical and legal considerations involved in collecting, storing, and exhibiting Native American cultural objects.

Native American Art History

IAIA offers one of the only Native American Art History certificate programs in the nation. The program takes an interdisciplinary approach, examining Native American art as a form of discourse and cultural exchange. Survey courses provide a broad historical overview of the history of Native American, First Nations, and Central and South American art forms. Courses examine the disciplinary lenses applied to Indigenous art—including archaeological, anthropological, ethnographic, and art historical methods—analyzed with close attention to the ethical and conceptual concerns of Indigenous scholars, artists, and activists.

Available in person and online.

TUITION—FULL-TIME STUDENTS (12–18 credits per semester)

<i>All Required Undergraduate Textbooks Included With Tuition</i>	Semester	Year
Undergraduate—United States Resident and Canadian First Nations <i>(\$221.50 per credit hour)</i>	\$2,660	\$5,320
Online Only <i>(\$166.00 per credit hour)</i>	\$1,995	\$3,990
International Undergraduate <i>(\$443.00 per credit hour)</i>	\$5,320	\$10,640
Graduate (Creative Writing MFA Program) <i>(\$500.00 per credit hour)</i>	\$6,000	\$12,000
Graduate (Cultural Administration MFA Program) <i>(\$500.00 per credit hour)</i>	\$7,500	\$15,000
Graduate (Studio Arts MFA Program) <i>(\$500.00 per credit hour)</i>	\$7,500	\$15,000

ON-CAMPUS HOUSING

	Semester	Year
Residence Center—Shared Room	\$2,939	\$5,878
Family Housing—Casita • 2 bedroom/1 bath, utilities included • Fall Semester: August–December • Spring Semester: January–May	\$5,163	\$10,326

MEAL PLAN

	Semester	Year
14 meals per week plan	\$2,635	\$5,270

Academic year 2024–2025 estimated cost of attendance for a full-time student on campus is \$17,862 (Direct charges: tuition, fees, room and board). The above chart does not reflect miscellaneous fees or deposits (studio fees, fitness, technology, etc.).

*Subject to change. For more information visit www.iaia.edu/admissions/tuition
See updated tuition and costs at www.iaia.edu/tuition*





FINANCIAL AID

Free Application for Federal Student Aid (FAFSA)

All full-time students attending IAIA are required to submit a Free Application for Federal Student Aid (FAFSA) to be considered for federal, state, and institutional aid, including work-study positions, and for Financial Need Analysis forms. The new FAFSA comes out each October for the upcoming fall and spring semesters. Students are encouraged to submit their FAFSA early each year to be considered for supplemental grants and work-study programs. *IAIA does not participate in the federal student loan program.*

Apply for Aid at www.fafsa.gov

IAIA School Code: **014152**

Federal/State Financial Aid

Students who submit a FAFSA and are eligible according to federal guidelines will be awarded a Federal Pell Grant.

Note: Pell Grants are prorated based on actual enrollment. There are supplemental federal and state grants and also federal and state work-study funds that are awarded on a first-come-first-served basis.

IAIA CIB/Tribal Scholarship

Any undergraduate student who is an enrolled member of federally recognized Native American, Alaska Native, or Canadian First Nations Tribe is eligible to receive the IAIA CIB/Tribal Scholarship. Students must demonstrate need according to official FAFSA results, and submit copy of a CIB/CDIB, Status Card, or other eligible Tribal enrollment documentation, 2.0 transfer grade point average (GPA). There is no incoming GPA requirement for new entering freshmen. Award amounts per semester: \$500 full time/\$200 half time.

IAIA Merit Scholarship

Students must be full time, undergraduate, and degree-seeking to be considered. Award amount is based on cumulative GPA or earned GED. Award amounts per semester: 3.00–3.49: \$500, 3.50–3.89: \$750, 3.90–4.00: \$1,000.

We accept the New Mexico Opportunity and New Mexico Legislative Lottery Scholarships.

For More Scholarships

Please visit www.iaia.edu/aid to learn more about financial aid and begin to research external scholarship opportunities.

Contact Us

P (505) 424-5737

F (505) 424-0909

E financialaid@iaia.edu

ADMISSION REQUIREMENTS

Freshman Students (*Less than 24 hours of transferable college credit*)

1. Complete IAIA Application available at www.iaia.edu/apply
2. \$25 non-refundable application fee
3. Official high school transcripts or GED
4. Official college transcripts indicating less than 24 transferable credit hours if you have earned college credit or participated in dual credit courses

Transfer Students (*More than 24 hours of transferable college credit*)

1. Complete IAIA Application available at www.iaia.edu/apply
2. \$25 non-refundable application fee
3. Official college transcripts from each college previously attended
4. Two letters of recommendation, at least one of which must be from a teacher, counselor, or community leader
5. Statement of interest (one page, typed, in 12-point font) addressing the following:
 - Your educational and life goals, and how the college can help you fulfill them
 - An example of a leadership role you held in your community
 - A situation in which you had to overcome adversity
6. A portfolio in the intended area of study—see portfolio requirements
7. Official high school transcript may be needed for financial aid purposes

Transfer Portfolio Requirements

Creative Writing

- 15–20 pages of original work (poetry, fiction, playwriting, or nonfiction)

Indigenous Liberal Studies

- 1,000-word essay that details:
 - » What you expect to gain through participation in the Indigenous Liberal Studies Program/Native American Studies program,
 - » What experience you have had as a member of or working for an Indigenous or local community, and
 - » What issues facing Indigenous or local communities seem most important to you.

Museum Studies

- 700-word statement of interest in the Museum Studies program that includes:
 - » Goals and any special training or previous relevant employment or other experience,
 - » Current knowledge of the museum/cultural center field,
 - » The kinds of experiences you hope will be a part of your college education, and
 - » Reasons for choosing the Museum Studies degree program.





Cinematic Arts and Technology

- Up to five individual films (narrative, documentary, animation, or experimental in nature) with a total running time of no more than 20 minutes.
- Applicants are encouraged to upload work to a private or unlisted YouTube or Vimeo channel (unless work is already public), and send the necessary links or invitations where the work can be viewed to admissions@iaia.edu.
- You may also submit work on DVD media when possible, which should be playable on a standard DVD player. Applicants must check their work to meet this requirement.
- Do not send .flv, .swf or Windows Media files.
- A short film demonstrating foundational skills and promise toward the program.

Performing Arts

- 500-word essay, MLA format, that describes:
 - » Your experience in theater or performing arts
 - » Why you want to continue your experience in the Performing Arts program at IAIA
- Or, the following:
 - » A 4–7 minute video compilation of your previous work in a designated area of theater and/or dance or music
 - » 250–300-word essay, MLA format, that explains why you want to pursue a performing arts degree at IAIA (theater only)

Studio Arts

- 10 art pieces (photographs only) created within the last two years and related to your intended area of study (ceramics, digital arts, jewelry/metals, painting/drawing, photography, printmaking, sculpture). *Please include artwork size, medium, and title for each work of art. Please do not send original art (paintings, drawings, jewelry, pottery, sculptures, etc.). Portfolios will not be returned.*

Preferred portfolio submission formats:

- Link to an electronic portfolio from a previously attended education institution
- PDF or Word document
- Private or unlisted links on YouTube or Vimeo
- Links to pages from personal website (links to social media sites will not be accepted)

All links and documents should be included in one email sent to admissions@iaia.edu.

Contact Us

P (505) 424-2325
F (505) 424-4500
E admissions@iaia.edu
83 Avan Nu Po Rd
Santa Fe, NM 87508

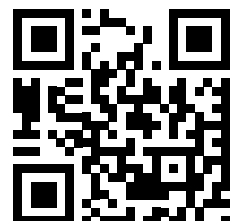




Image viewable with red/cyan 3D glasses,
learn more at www.iaia.edu/3D

VISIT IAIA

The beautiful IAIA campus spreads across 140 acres in the south part of Santa Fe, New Mexico on the homelands of the Pueblo nations. The atmosphere is electric with the creative energy that is produced by talented students interacting with talented teachers. The IAIA campus and community is welcoming and inspiring. We look forward to your visit to our campus!

Schedule a visit today at www.iaia.edu/visit



IAIA UNDERGRADUATE APPLICATION CHECKLIST

Apply at www.iaia.edu/apply
Spring Deadline: January 4
Fall Deadline: July 27

- Complete online admissions application**
 - Submit all require documents by the respective deadlines
 - See application requirements at www.iaia.edu/admissions
 - Acceptance package will be mailed and emailed to the addresses listed on your application

- Request official high school transcript or high school equivalency credential (GED, HISET)**
 - Must be sent by school/institution to the considered official
 - Please send to admissions@iaia.edu or 83 Avan Nu Po Rd., Santa Fe, NM 87508
 - Transcript should be submitted by June 1

- Request official college transcript(s) from all other accredited colleges/universities previously attended**
 - Including AP course and any dual credit courses
 - Must be sent by school/institution to be considered official
 - Please send to admissions@iaia.edu or 83 Avan Nu Po Rd., Santa Fe, NM 87508

- Optional: Copy of Tribal Enrollment document or card**
 - Email a picture to admissions@iaia.edu

For transfer students, you must also submit the following:

- Two letters of recommendation**
 - At least one from a teacher, counselor, or community member (non-family member)

- 1-page statement of interest (typed)**

- Portfolio in the intended area of study, see portfolio requirements at iaia.edu/admissions**



Important notice:

The official documents you submit to the IAIA Office of Admissions are part of your permanent educational records at IAIA and will not be released back to you at any time.

Please turn in all applicable official documents as soon as possible to the IAIA Admissions Office. If one document is missing, it will hold up your enrollment into IAIA, delaying registration.

Image viewable with 3D glasses



Everyone
is
Creative



Strength and
interconnectedness

CREATIVITY COMES IN MANY
FORMS. YOU JUST HAVE TO
FIND IT.



Creativity can
be a powerful
tool



IAIA DIRECTORY



Institute of American Indian Arts

83 Avan Nu Po Road
Santa Fe, NM 87508
505.424.2325
www.iaia.edu

Academic Division

P 505.424.2373
F 505.424.0707
E academics@iaia.edu

Admissions

P 505.424.2325
F 505.424.4500
E admissions@iaia.edu

Bookstore

P 505.424.5935
E bookstore@iaia.edu

Career Services

P 505.424.2307
E careers@iaia.edu

Continuing Education

P 505.424.2308
E continuinged@iaia.edu

Disability Support

P 505.424.5707
F 505.424.0909
E adaoffice@iaia.edu

Financial Aid

P 505.424.5737
F 505.424.0909
E financialaid@iaia.edu

Housing

P 505.424.2380
F 505.424.4900
E housing@iaia.edu

Human Resources

P 505.424.2339
E humanresources@iaia.edu

Information Technology

P 505.424.2327
E itsupport@iaia.edu

Land-Grant Programs

P 505.424.2387
F 505.424.0700
E landgrantprograms@iaia.edu

Library

P 505.424.5715
E reference@iaia.edu

IAIA Museum of Contemporary Native Arts (MoCNA)

P 505.983.8900
E store@iaia.edu

Orientation

P 505.424.2328
F 505.424.0909
E orientation@iaia.edu

Registrar

P 505.428.5954
F 505.424.5786
E registrar@iaia.edu

Student Accounts

P 505.424.5732
F 505.424.0909
E studentaccounts@iaia.edu

Student Services

P 505.424.2337
F 505.424.0909
E studentservices@iaia.edu

Veteran Services

P 505.424.5724
F 505.424.0909
E scott.whitaker@iaia.edu