

OUR VISION

To be the premier educational institution for Native arts and cultures

OUR MISSION

To empower creativity and leadership in Native arts and cultures through higher education, lifelong learning and outreach

OUR CORE VALUES

COLLABORATION

Joining together for student success

EXCELLENCE

Upholding high standards for students, faculty and staff

CREATIVITY

Encouraging fearless expression in art and life

RESPECT

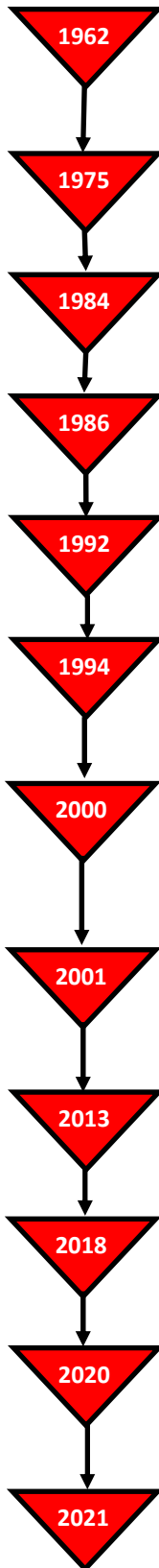
Fostering an understanding of cultures, perspectives and identities

INTEGRITY

Demanding honesty, accountability and responsibility to one's community, oneself and the world at large

SUSTAINABILITY

Being effective stewards of IAIA's financial, human, physical and natural resources in ways that minimize impact on the environment and ensure the future viability of IAIA



1962 IAIA is established as a high school during the administration of President John F. Kennedy and opens on the campus of the Santa Fe Indian School. Many of the four thousand students who have since attended IAIA go on to earn recognition as artists, writers, educators, and leaders.

1975 IAIA becomes a two-year college offering degrees in studio arts, creative writing, and museum studies.

1984 IAIA is accredited by the Higher Learning Commission.

1986 IAIA is chartered by the U.S. Congress as the Institute of American Indian and Alaska Native Culture and Arts Development, one of only three Congressionally-chartered institutions of higher education in the U.S.

1992 The IAIA Museum of Contemporary Native Arts is relocated to downtown Santa Fe. The museum is the nation's leading exhibition facility for contemporary art by Indigenous artists.

1994 IAIA becomes a Land Grant institution and now provides agricultural education and technical assistance to New Mexico's 22 Native American communities and surrounding areas.

2000 IAIA's academic campus moves to its permanent home on 140 acres just south of Santa Fe. The campus now consists of several new buildings including the Barbara and Robert Ells Science and Technology building, the Allan Houser Haozous Sculpture and Foundry building, and the Lloyd Kiva New Welcome Center.

2001 IAIA is approved to offer four-year degrees in Studio Arts, Cinematic Arts and Technology, Museum Studies, Creative Writing, and Indigenous Liberal Studies. Certificates in Business, Museum Studies, and Native American Art History are also offered.

2013 IAIA is approved by the Higher Learning Commission to offer its first master's degree, an MFA in Creative Writing.

2018 IAIA gains approval for new AFA and BFA degrees in Performing Arts. The Performing Arts and Fitness Center, our newest building, opens.

2020 IAIA's second master's degree, an MFA in Studio Arts, is approved by the Higher Learning Commission. In response to the COVID-19 pandemic, all classes move to an online format, and IAIA provides extra support for students in need.

2021 The *National Emerging Museum Professionals Network* recognized IAIA's Museum Studies program as a program that has "shown outstanding service to emerging museum professionals", and awarded the program "Best Museum Studies Program".

Fall 2021 Fact Sheet

OUR MISSION OBJECTIVES

Improve student success	Strengthen academic programs
Build college community	Ensure a safe community
Advance contemporary Native arts and culture	Build institutional capacity for growth

OVERALL INSTITUTIONAL PROFILE—FALL SEMESTER 2021

Enrollment	Full-time Equivalent (FTE)	Head Count
Total	516	979
Undergraduates—on campus and online	305	315
Undergraduates—dual credit high school students	115	440
Graduate students	81	60
Continuing Education students	16	164

UNDERGRADUATES—ON CAMPUS AND ONLINE—FALL SEMESTER 2021

Demographics	Female: 62% Male: 38%	Native: 78%	Degree Seeking: 97%	Federal Financial Aid (Pell) eligible: 61%	Living on campus: 108 Percent: 35%
Tribal Representation	Tribes represented: 95	NM Tribes represented: 16	NM Pueblos represented: 14	NM Pueblo students: 42	Navajo students: 48
Top Tribes	1. Navajo Nation. 2. NM Pueblos. 3. Tohono O'odham Nation 4. Assiniboine and Sioux Tribes 5. Cheyenne River Sioux Tribe. 6. Jicarilla Apache Nation. 7. Oglala Sioux Tribe 8. Rosebud Sioux Tribe				
Region	New Mexico: 45% Other States: 54% International: 1%				
Top States	1. New Mexico. 2. Arizona. 3. California. 4. Oklahoma. 5. Colorado. 6. South Dakota. 7. Washington (Number of States represented: 34)				

Majors		
1. Studio Arts: 41%	4. Creative Writing: 9%	7. Native American Art History Cert.: 3%
2. Cinematic Arts & Technology: 9%	5. Indigenous Liberal Studies: 7%	8. Business and Entrepreneurship Cert.: 1.4%
3. Museum Studies: 15.2%	6. Performing Arts: 3%	9. Native American Studies: 1.4%

PERSONNEL—FALL SEMESTER 2021

Employees	Full-Time Faculty	Administration	Staff
Total 103	Total 25	Total 10	Total 68
Native 47%	Native 76%	Native 30%	Native 53%
	Male: 48% Female: 52%	Male: 40% Female: 60%	Male: 49% Female: 61%