

## OUR MISSION

To empower creativity and leadership in Indigenous arts and cultures through higher education, lifelong learning, and community engagement.

## OUR VISION

To be the premier educational institution elevating Indigenous arts and cultures globally.

## OUR VALUES

**Collaboration:** Working together for student success.

**Excellence:** Upholding high standards for students, faculty, and staff.

**Creativity:** Encouraging bold expression in art and life.

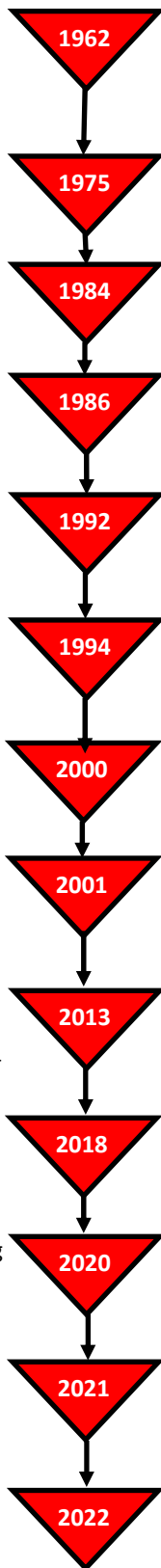
**Respect:** Fostering the appreciation of cultures, perspectives, and identities through diversity, equity, inclusion, and accessibility.

**Integrity:** Expecting and honoring reciprocity, accountability, honesty, and responsibility to ourselves, our community, and our world.

**Leadership:** Cultivating leaders in Indigenous arts and cultures.

**Stewardship:** Being effective stewards of Institute of American Indian Arts' resources to ensure sustainability.

**Environment:** Protecting the earth and our environment.



1962 IAIA is established as a high school during the administration of President John F. Kennedy and opens on the campus of the Santa Fe Indian School. Many of the four thousand students who have since attended IAIA go on to earn recognition as artists, writers, educators, and leaders.

1975 IAIA becomes a two-year college offering degrees in studio arts, creative writing, and

1984 IAIA is accredited by the Higher Learning Commission (HLC).

1986 IAIA is chartered by the U.S. Congress as the Institute of American Indian and Alaska Native Culture and Arts Development, one of only three Congressionally-chartered institutions of higher education in the U.S.

1992 The IAIA Museum of Contemporary Native Arts is relocated to downtown Santa Fe.

1994 IAIA becomes a Land Grant institution and provides agricultural education and technical assistance to New Mexico's 22 Native American communities.

2000 IAIA moves to its permanent home on 140 acres just south of Santa Fe.

2001 IAIA is approved to offer four-year degrees in Studio Arts, Cinematic Arts and Technology, Museum Studies, Creative Writing, and Indigenous Liberal Studies. Certificates in Business, Museum Studies, and Native American Art History are also offered.

2013 IAIA is approved by HLC to offer its first master's degree, an MFA in Creative Writing.

2018 IAIA gains approval for new AFA and BFA degrees in Performing Arts. The Performing Arts and Fitness Center, our newest building, opens.

2020 IAIA's second master's degree, an MFA in Studio Arts, is approved by HLC. In response to the COVID-19 pandemic, all classes move to an online format.

2021 The National *Emerging Museum Professionals Network* recognized IAIA's Museum Studies program as a program that has "shown outstanding service to emerging museum professionals", and awarded the program "Best Museum Studies Program".

2022 IAIA Celebrates 60 years of IAIA and 50 years of MoCNA. HLC approves the MFA in Cultural Administration.

## Fall 2023 Fact Sheet

September 28, 2023

### OVERALL INSTITUTIONAL PROFILE—FALL SEMESTER 2023

Enrollment	Full-time Equivalent (FTE)	Head Count	Student Credit Hours
<b>Total</b>	<b>542.1</b>	<b>852</b>	<b>5,999</b>
<b>Undergraduate Students</b>	<b>320.0</b>	<b>308</b>	3,838
<b>Graduate Students</b>	99.3	76	891
<b>Dual Credit High School Students</b>	100.3	380	1,204
<b>Continuing Education Students</b>	16.5	66	0
<b>Non-Degree Students</b>	5.9	22	66

### UNDERGRADUATES—FALL SEMESTER 2023

<b>Demographics</b>	Female: 62% Male: 37%	Native: 79%	Undergrad Degree Seeking: 96%	New FT Students Pell Eligible: 58% 1st Generation: 38%	Living on campus: 164 (43%)
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### UNDERGRADUATES and GRADUATES 2023

<b>Tribal Representation</b>	Tribes Represented: 94	NM Tribes Represented: 16	NM Pueblos Represented: 13	NM Pueblo Students: 37	Navajo Students: 48
<b>Top Tribes</b>	1. Navajo Nation: 48 2. Oglala Sioux Tribe: 9 3. Pueblo of Jemez, NM: 8 4. Jicarilla Apache Nation, NM: 7 5. United Keetoowah Band of Cherokee: 7 6. The Muscogee (Creek) Nation: 6 7. Rosebud Sioux Tribe: 5 8. Seminole Tribe: 5 9. St. Regis Band of Mohawk Indians: 5 10. Cheyenne River Sioux Tribe: 4				
<b>Region</b>	New Mexico: 45% Other States: 44% International: 1%				
<b>Top States</b>	1. New Mexico: 166 2. Arizona: 24 3. California: 22 4. Oklahoma: 22 5. South Dakota: 16 6. Alaska: 12 7. Washington: 11 8. Minnesota: 10 9. New York: 9				

Undergraduate and Graduate Majors					
Business & Entrepreneurship	2%	Indigenous Liberal Studies	4%	Performing Arts	4%
Cinematic Arts & Technology	16%	Museum Studies	9%	Studio Arts	40%
Creative Writing	17%	Native American Art History	3%		
Cultural Administration	5%	Native American Studies	1%		

### PERSONNEL—FALL SEMESTER 2023

Employees	Full-Time Faculty	Administration	Staff
Total 122	Total 26	Total 8	Total 88
Native 48%	Native 51%	Native 37%	Native 48%
	Male: 48% Female: 52%	Male: 50% Female: 50%	Male: 36% Female: 64%