



IAIA—One Entity, Two Locations, Making History for 60 Years



TIMELINE

Full timeline available on website.

1962

IAIA is established as a high school and opens on the campus of the Santa Fe Indian School.

1972

IAIA Museum of Contemporary Native Arts (MoCNA) established.

1975

IAIA becomes a two-year college.

1984

IAIA is accredited by the Higher Learning Commission (HLC).



Did you know...?

- The IAIA Museum of Contemporary Native Arts (MoCNA) is in the heart of downtown Santa Fe.
- MoCNA is the Institute of American Indian Arts' museum.
- Admission is always free for Indigenous peoples.
- This year, MoCNA celebrated its 50th anniversary.
- Its permanent collection of over 10,000 contemporary Indigenous artworks is housed on the IAIA campus, offering students easy access to groundbreaking and historically significant works.

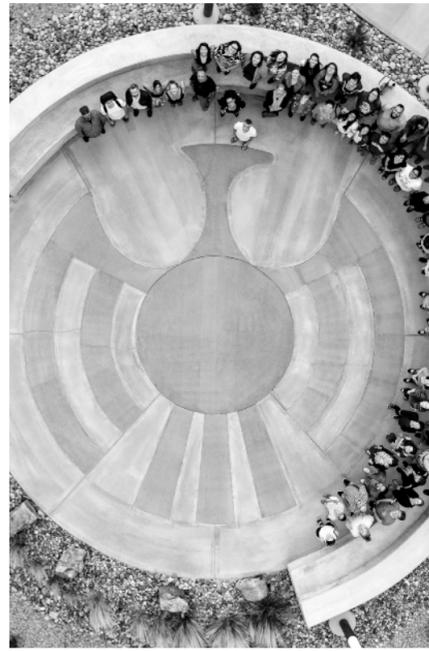


The Institute of American Indian Arts (IAIA)—the birthplace of contemporary Indigenous American art—has been the educational home for esteemed and innovative artists, writers, filmmakers, performers, and leaders since 1962. Our graduates include 23rd Poet Laureate of the United States Joy Harjo (Mvskoke [Creek]) '68, internationally renowned fashion designer Patricia Michaels (Taos Pueblo) '89, fine art photographer Cara Romero (Chemehuevi Indian Tribe) '05, and multidisciplinary artist Cannupa Hanska Luger (Mandan, Hidatsa, Arikara, and Lakota) '11. Our students come from across the globe, representing nearly one hundred federally recognized tribes.

IAIA offers undergraduate and low-residency graduate programs taught from Indigenous perspectives and encourages critical inquiry, exploration, and experimentation. Our in-person and online class options make studying at IAIA convenient for working professionals and students of all ages.

"We have come a long way from our early days as a high school funded by the Bureau of Indian Affairs to where we are now—a world-class institution devoted to creating, interpreting, and supporting ground-breaking contemporary Indigenous arts," says IAIA President Dr. Robert Martin (Cherokee Nation).

IAIA's state-of-the-art, 140-acre campus is in a peaceful environment surrounded by stunning views of the Sangre de Cristo, Jemez, and Ortiz



Our mission is to empower creativity and leadership in Indigenous arts and cultures through higher education, lifelong learning, and community engagement.

Mountain ranges, but only a few minutes' drive away from Santa Fe's many museums and cultural institutions. Among our on-campus facilities are a black box theatre; a bronze foundry; glassblowing, jewelry-making, painting, printmaking, ceramics, photography, sculpture, animation,

and motion capture studios; a 90-degree articulating Digital Dome; the collections of the IAIA Museum of Contemporary Native Arts; an extensive library; and the IAIA Research Center for Contemporary Native Arts.

IAIA is one of 37 tribal colleges in the United States and a member of the American Indian Higher Education Consortium (AIHEC). We are accredited by the Higher Learning Commission (HLC).

Undergraduate Degrees

- Cinematic Arts and Technology
- Creative Writing
- Indigenous Liberal Studies
- Museum Studies
- Performing Arts
- Studio Arts

Graduate Degrees

- Creative Writing
- Studio Arts
- Cultural Administration

Certificates

- Broadcast Journalism
- Business and Entrepreneurship
- Museum Studies
- Native American Art History

Continuing Education

- Personal Growth and Enrichment
- Professional Development
- Lifelong Learning
- Traditional Ecological Knowledge



2000

IAIA's academic campus moves to its permanent home on 140 acres just south of Santa Fe.

2001

IAIA is approved to offer four-year degrees and certificates.

1986

IAIA is chartered by the U.S. Congress as the Institute of American Indian and Alaska Native Culture and Arts Development.

1994

IAIA becomes a Land-Grant institution providing agricultural education and assistance to Indigenous communities in New Mexico.



2013

IAIA is approved by HLC to offer its first master's degree—an MFA in Creative Writing.

2018

IAIA gains approval for new AFA and BFA degrees in Performing Arts. The Performing Arts and Fitness Center, our newest building, opens.



2021

HLC approves the MFA in Studio Arts.

2022

HLC approves the MFA in Cultural Administration.



www.iaia.edu/makinghistory

Photograph at top of page: *Making History*, 2022, © Cara Romero (Chemehuevi Indian Tribe) '05

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"I didn't think I was capable or smart enough to get a higher education, but IAIA taught me to value myself, to know that I could accomplish what I put my mind to, to chase my dreams."

—Tiffanie Irizarry (Hanktonwan Dakota and Fort Peck Tribes) Valedictorian, '22

Over 90% of our students rely on financial support. Student success depends on the generosity of supporters like you. Your support makes this vital work possible. **By donating to IAIA, you can help students like Tiffanie chase their dreams.**

Here's what your gift can do:

- \$100 pays for one student's studio fees for a year
- \$250 covers fitness center fees for five students
- \$500 pays for 54 healthy student meals
- \$1,000 covers dorm housing for two months
- \$2,500 funds tuition costs for one semester

Make your gift today at www.iaia.edu/give!