



2022 Fall Graduating Class

Photo by Jason Ordaz

Institute of American Indian and Alaska Native Culture and Arts Development



Hybrid Board of Trustees Meeting November 18-19, 2022

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**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT
BOARD OF TRUSTEES MEETING
NOVEMBER 2022**

Travel Days: *Thursday, November 17th and Saturday, November 19th (late afternoon)
or Sunday, November 20th*

Friday, November 18, 2022

9:00 am - 4:30 pm

**COMMITTEE MEETINGS
LKN Welcome Center Boardroom**

Academic Affairs	9:00 am – 10:15 am
Princess Johnson, Chair	

- I. Academic Division
- II. Student Services Division
- III. Resolution 2022 – 012, Honorary Doctorate

Finance Committee	10:30 am – 11:45 pm
Larry Roberts, Interim Chair	

- I. Budget to Actuals – Year to Date
- II. Resolution 2022 – 011, 4th Qtr. Gift Acceptance
- III. Human Resources
- IV. Facilities
- V. Book Store/Museum Shop

Lunch with Faculty Council	12:00 pm – 1:15 pm
CLE Commons, 2nd Floor	

Institutional Advancement	1:30 pm – 2:30 pm
JoAnn Balzer, Chair	

- I. Advancement Updates and FY23 Planning
- II. IAIA Foundation Board
- III. Alumni Updates and Holiday Art Market
- IV. The IAIA Board of Trustees 2023 Fall Board Meeting, re-schedule for October 27 and 28, be held in Washington D.C.
Purpose: Cultivation, Stewardship, Networking, Honoring, Fundraising, Visibility, and elevating IAIA nationally
- V. The IAIA May 2023 Board Dinner: A cultivation and fundraising event held at the Governor's Mansion to honor IAIA's special guest, Governor Michelle Lujan Grisham.
- VI. Board of Trustee 2022 100% giving
If you have not yet given, please consider a year-end gift to the Loren Kieve Scholarship for Cultural Leadership

Museum Committee	2:30 pm – 3:30 pm
Beverly Morris, Chair	

- I. Student Travel Presentations
- II. Museum Updates

BOT Training II, The IAIA Budget Cycle	3:45 pm – 4:30 pm
Larry Mirabal, VP of Operations	Board Conference Room

Board Dinner	5:30 pm – 7:30 pm
The Shed - 113 ½ East Palace	

Saturday, November 19, 2022

**General Session
IAIA Board of Trustees
Lloyd Kiva New Welcome Center Boardroom
9:00 am – 12:00 pm**

- I. Call to order – Loren Kieve, Chair
- II. Invocation
- III. Determination of a Quorum
- IV. Consent Agenda
 - Approval of the Agenda
 - Approval of Minutes - August 2022
- V. President's Report
- VI. ASG President's Report
- VII. Academic Affairs – Princess Johnson, Chair
 - Approve Resolution 2022 – 012, Honorary Doctorate
- VIII. Institutional Advancement Committee – JoAnn Balzer, Chair
- IX. Museum Committee – Beverly Morris, Chair
- X. Finance Committee – Larry Roberts, Interim Chair
 - Approve Resolution 2022 - 011, 4th Qtr. Gift Acceptance
- XI. New Board Business
- XII. Executive Session (if necessary)
- XIII. Adjourn



IAIA Board of Trustees 2023 Schedule of Meetings

February 17, 2023	Friday	Committee Meetings	9:00 a.m. – 4:00 p.m.
February 18, 2023	Saturday	General Session	10:00 a.m. – 12:00 p.m.

**Travel Days: Thursday, February 16th and Saturday, February 18th (late afternoon) or Sunday, February 19th
(*Meeting dates and times subject to change)*

May 11, 2023	Thursday	Committee Meetings	9:00 a.m. – 4:00 p.m.
May 12, 2023	Friday	General Session	12:00 a.m. – 4:00 p.m.
May 13, 2023	Saturday	Commencement	11:00 a.m. – 1:00 p.m.

** Travel Days: Wednesday, May 10th and Saturday, May 13th (late afternoon) or Sunday, May 14th
(*Meeting dates and times subject to change)*

August 16, 2023	Wednesday	IAIA Gala	5:30 p.m. – 9:00 p.m.
August 17, 2023	Thursday	Board Retreat/General Session	9:00 a.m. – 4:00 p.m.
August 19-20,2023	Sat/Sun	Indian Market	10:30 a.m. – 3:30 p.m.

**Travel Days: Tuesday, August 15th or Wednesday, August 16th, and Friday, August 18th
(*Meeting dates and times subject to change)*

October 27, 2023	Friday	Committee Meetings	9:00 a.m. – 4:00 p.m.
October 28, 2023	Saturday	General Session	9:00 a.m. – 12:00 p.m.

**Travel Days: Thursday, October 26th and Saturday, October 28th (late afternoon) or Sunday, October 29th
(*Meeting dates and times subject to change)*

IAIA Board of Trustees Committees and Liaisons 2022

<p>Executive Committee Dr. Robert Martin, President</p> <p>Loren Kieve, Chair Beverley Morris, Vice Chair Ann Marie Downes, Treasurer Brenda Kingery, Secretary JoAnn Balzer, Member at Large</p>	<p>Academic Affairs Committee Felipe Colon, Academic Dean</p> <p>Princess Johnson, Chair Ann Marie Downes Brenda Kingery Larry Roberts Matt Snipp</p>
<p>Audit Committee Lawrence Mirabal, CFO</p> <p>Bidtah Becker, Chair Barbara Ells Charlie Galbraith</p>	<p>Finance Committee Lawrence Mirabal, CFO</p> <p>Larry Roberts, Interim Chair Charlie Galbraith</p>
<p>Museum Committee Patsy Phillips, Director</p> <p>Beverly Morris, Chair Bidtah Becker Andrea Burgess Barbara Ells Charlie Galbraith Princess Johnson Larry Roberts Matt Snipp</p>	<p>Institutional Advancement Committee Suzette Sherman Director, Institutional Advancement</p> <p>JoAnn Balzer, Chair Bidtah Becker Barbara Ells Charlie Galbraith Beverly Morris</p>
<p>Accreditation Liaisons Mary Beth Worley Director, Office of Institutional Research</p> <p>Ann Marie Downes, Chair Andrea Burgess Barbara Ells Matt Snipp</p>	<p>President Martin's Annual Evaluation Loren Kieve, Board Chair</p> <p>Beverly Morris, Chair Bidtah Becker Andrea Burgess</p>
<p>Scholarship Event Board Liaisons Suzette Sherman Director, Institutional Advancement</p> <p>JoAnn Balzer Barbara Ells Beverly Morris</p> <p>Foundation Board Liaisons Suzette Sherman Director, Institutional Advancement</p> <p>Barbara Ells Beverly Morris</p>	<p>Honorary Doctorate Board Representatives Dr. Robert Martin, President</p> <p>Princess Johnson JoAnn Balzer Larry Roberts</p>

INSTITUTE OF AMERICAN INDIAN ARTS

2022-2023 BOARD GOALS

Institutional Advancement Committee

- Each Board member makes a commitment of time, treasure, and/or talent in support of IAIA's advancement plan and goals. Make an annual gift that is personally significant. Host at least one event annually to educate your friends/prospective donors about IAIA's mission, programs, and case for support.
- Approve IAIA's fundraising plan.
- Engage in appropriate advancement and outreach efforts with donors, alumni, and other IAIA stakeholders. Assist in the identification of prospective donors by identifying at least five prospects. Accept a select portfolio of donors for stewardship and cultivation.
- Continue to strengthen the partnership with the IAIA Foundation Board. The Board will invite the Foundation Board of Directors Chair and representatives to attend regularly scheduled Board of Trustee meetings. The Foundation Board will invite Board members or liaisons to the Foundation meetings.

Audit Committee - Multi-Year Goals

SY 2020-2021

- Establish a committee charter that clearly defines the Committee's role and authority. This way, there is always a clear roadmap even when changes to membership occur.
- Create a calendar for review of auditors, according to generally accepted best practices.

SY 2021-2022

- Have training on the review and understanding of the yearly financial audit for all trustees. Aimee and Larry can lead one, and the auditors could conduct a second session

SY 2022-2023

- Over the course of four quarters, review audit committee best practices as defined by NACUBO (Nat' l Association of College & University Business Officers). A proposed approach is for the Committee to break up the duties/best practices into 1/4ths and tackle a fourth of them each quarter

Finance Committee Goals

- Establish a committee chartered by May 2021 that outlines the roles and responsibilities of the Finance Committee.

- Conduct training at the finance committee and board level during the 2021 and 2022 academic years on how to interpret financial statements, understanding the budget process, and board responsibilities in the oversight of the investment portfolio. (We would use the next year to establish the training plan, including timeline, trainers, etc.)
- Identify opportunities to increase collaboration between the audit and finance committees by May 2021.
- Meet at least three times a year in between scheduled Board meetings as a committee starting in 2021.

Museum Committee

- Create vital partnerships with art collectors to build and enhance the museum's collection.
- *Host a reception in 2022 to celebrate the museum's 50th anniversary and IAIA's 60th birthday.*
- In order to increase Trustee involvement with the museum, the Committee will meet at least three times a year to plan the reception event and review collection areas in need of enhancement.

Academic Affairs Committee

- Meet at least three times a year in between scheduled Board meetings as a committee
- Increase the Board's relationship with faculty, staff and, students by guest speaking at various events hosted by the following: Faculty, Staff Council, Student Success Center, or Associated Student Government
- Increase board involvement in distance learning by providing recorded or live lectures regarding their backgrounds and areas of experience/expertise
- Annual recruitment training will be conducted in which recruitment materials and schedules of recruitment trips and venues will be provided to Trustees.
- At least one member of the Committee will attend the annual Higher Learning Commission Conference on Accreditation each year.

**INSTITUTE OF AMERICAN INDIAN ARTS
BOARD OF TRUSTEES MEETING
HYBRID RETREAT & GENERAL SESSION MINUTES**

**Thursday, August 18, 2022
LKN Welcome Center Board Room
9:00 PM – 4:00 PM**

Board Members:	Loren Kieve, Chair JoAnn Balzer Bidtah Becker Andrea Burgess Barbara Ells	Dr. Robert Martin Charles Galbraith Princess Johnson Brenda Kingery	Beverly Morris Larry Roberts Matt Snipp Davidsarah Kaplan
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Staff:	Renee White Nena Martinez Anaya Laurie Logan Brayshaw Felipe Colon Rachel Harris-Huffman	Larry Mirabal Patsy Phillips Jason Ordaz Suzette Sherman Mary Beth Worley	Aimee Balthazar Nicole Lawe Todd Spilman Henry Mignardot
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Guests:	Paige Busick Daveishena Redhouse Matt Dellasega, FCB Justin Marcinkiewicz, FCB	Dr. Mario Caro Dr. Jessie Ryker- Crawford Deborah Taffa
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I. Student Presentations

a. Marist College Venice Biennale,; Paige Busick and Lyla Begay

IAIA student, Paige Busick, presented her experiences at Marist College-LdM Venice Biennale: Art History and Studio Art Program. Lyla Begay was unfortunately unavailable to attend this board meeting. Paige reported that they spent the first few weeks in Florence before going to Venice. At the end of the five-week program, each student created a unique body of work based on their exploration. Page shared that it was an amazing learning opportunity to travel to Italy and work with students from all over the world.

Paige Busick focused on watercolor painting and print making with a Chickasaw spin.

Lyla Begay did a project with beading, which was challenging because she usually works with metals. They found some beautiful glass beads, and she was able to start working on a project.

b. Gobelins L'ecole de L'image: Daveishena Redhouse

IAIA student, Daveishena Redhouse, presented her work and experiences at Gobelins L'ecole de L'image: a two-week summer program in 3-D Animation. Professionals

delivered classes and lectures relative to the industry, including famous French directors. At the end of the two-week program, each created a unique body of work based on their interests.

There was a lively discussion about Daveishena's trip and her work in Paris.

II. Fiscal Fiduciary Responsibility for the Non-Profit Board – Larry Mirabal

Larry Mirabal, Vice President of Operations, explained what he would cover in the first session of Board Training. First, he covered fiscal fiduciary responsibility for non-profit boards. Second, he discussed the principles that support this work. And third, he discussed the tools required to fulfil these roles and responsibilities. Care, loyalty, and duty are the core principles that underpin fiduciary responsibility. Care: acting in good faith; fully engaging; preparing; participating; and interacting with our Board colleagues. Loyalty: interests of the institute are above one's own self-interests. And duty: keeping the mission at the forefront and staying compliant with legal and ethical standards.

Effective oversight means being informed about the budget process, having a basic understanding of the college's Financial Statements to assess its overall fiscal health, gaining an understanding of the yearly audit results to assess internal controls, and being aware of what enterprise risk management work is being accomplished to safeguard the college's resources and reputation.

Responsibility for fiduciary matters is critical, and we all have it if we're working here. It ensures that IAIA is maintained for generations to come.

III. "Investment Overview" – First Citizen's Bank Wealth Management Team

The First Citizens Bank Investment team, Matt Dellasega and Justin Marcinkiewicz, reported on the Endowment Account and general market conditions through the end of July.

The Endowment is approximately \$17.9 million through the end of the quarter, down approximately 11%. The Temporarily Restricted account is a conservative portfolio of about \$9.8 million through July 31, down approximately 7.5%.

The stock market is down 10 to 15%. But there has been roughly a 15% rally over the last 60 days. The volatility we've seen is unprecedented. Inflation is at 8.5%, but last month's reading was 9.1%. So, that's really signaling for consumers that a basket of goods is nine percent more expensive today than 12 months ago. The U.S. economy is roughly 70% driven by U.S. consumer consumptions. Inflation is causing instability within financial markets.

The current allocations are still aligned with the objectives of the endowment accounts. The temporarily restricted account is a more conservative allocation, which pays off in this volatile year.

Justin thinks that as long as the time horizon and the objectives of the pools of assets continue to stay the same, then the current strategy is appropriate.

IV. Review Board Goals for 2022 – 2023

Advancement goals are on track. Audit is doing fine with goals, and Finance goals are fine. The Museum's reception goal was met and there needs to be a new goal set. Patsy and Beverly will work on that.

Academics would like to have their committee meet the week before each board meeting. They haven't been meeting this goal because of COVID-19. There is a ten-year comprehensive visit from HLC coming in '24. Dr. Martin would like to see a Trustee attend the March 24 – 25, 2023 session for Presidents and Board Members at the Higher Learning Commission Annual Conference in Chicago.

IAIA would like to have all the board committees be more active and meet before the board meetings. That is something that the administration will need to take the lead on.

Dr. Martin will contact Loren in January to talk about who might go to the HLC meeting with him.

V. Call to Order

Loren Kieve, Chair, called the General Session to order at 10:50 AM (MT)

VI. Invocation

Brenda Kingery provided the invocation.

VII. Determination of a Quorum

Loren Kieve, Chair, determined that a quorum was present.

VIII. Approval of Agenda

The agenda was approved by consent.

IX. Approval of Minutes

The minutes of the May 2022 meeting were approved as shown on the consent calendar. There were no objections.

X. Cabinet Reports

President's Office

Charles Galbraith requested a clarification on Dr. Martin's report regarding the Cinematic Arts and Technology program's development of a hybrid BFA in Interactive Arts and Game Design. Dean Colon explained that there is a current minor in Gaming and Animation within the Cinematic Arts Program, which is funded by the AICF, who are also interested in expanding computer science programs across all TCUs. James Lujan, IAIA Chair for

Cinematic Arts, is working with faculty to develop a proposal for a 120 credit full BFA program in Digital Arts and Animation. IAIA hopes to ultimately offer a bachelor's program in computer science.

There were no other questions for Dr. Martin on his report. He then gave an update on the Provost Search. There are a number of applications, and the next step is bringing a committee together to look at them and start the interviewing process.

The Congressional Directed Spending Request submitted to Senator Lujan's office was not funded this year. IAIA is working to identify someone on the Appropriations Committee who will support our requests. Charles Galbraith said that he will come up with some names to find the right person to advocate for IAIA in Congress with the Appropriations Committee. Dr. Martin will follow up with Charlie.

Institutional Research

There were no questions for Mary Beth regarding her report. She reported that the Cabinet discussed at their July retreat the possibility of reformatting the Cabinet Reports to the Board by making them shorter with appendices for the more detailed information. This should make the reports easier to navigate and find important information, along with focusing on strategic directions and progress.

Office of Sponsored Programs

There were no questions on the Office of Sponsored Programs Report. Laurie Brayshaw Logan reported that IAIA hired a new Continuing Education Manager, Patty Armstrong. There are lots of new collaborations in developing online offerings.

The Roots and Shoots program has turned out very well. Over the next year there will be mini grants available for people who have gone through the Indigenous Youth Agriculture Program who will then offer it to their communities.

Marketing and Communications

There were no questions on the Communications Report. Jason Ordaz distributed to the board members the *Making History* notecard. He announced the various Indian Market events that will be happening over the weekend, the Kimmerer Event later in August, and the Open House and Comedy Festival and Indigenous Showcase in September.

Associated Student Government

Daidsarah Kaplan reported that the Associated Student Government (ASG) attended the National Associated Student Government one-day conference in Orlando this summer. They made many good connections with other Student Governments. The trip was beneficial to the ASG and got everyone excited about the year ahead. They will continue to advocate for the students and will try to keep getting more students involved and engaged.

Academic Division

There were no questions on the Academic Affairs Report. Dean Colon discussed the high energy and enthusiasm that the students have coming into the new year. Ralph Lauren, the Council for Fashion Designers of America, and Disney Imagineers will be on campus during Indian Market and Nike will be here the September 26th – 29th. Site Santa Fe is another connection that is developing, in part for MFA student venues along with IAIA and MoCNA, but also for outreach and student internships with IAIA.

Dean Colon reported that IAIA has acquired **Pryor Learning**, which is a new, highly regarded, online professional development training opportunity for faculty and academic staff.

Student Life and Student Success

There were no questions on the Student Life Report. Nena Martinez Anaya gave a report on current enrollment numbers, which are projected to surpass 500 FTE. The Bridge Program was successful with an enrollment of 27 students. Convocation is next week, with a four-direction prayer and Cara Romero as the Keynote Speaker.

Vice President of Operations Report

There was a question regarding the creation of an online store for IAIA and MoCNA. It will expand to include student art for sale online, as well. There were no other questions for Larry Mirabal.

Museum of Contemporary Native Arts

There were no questions on the Museum Report. Patsy Phillips reminded everyone about the Indian Market events at MoCNA over the weekend and passed out an *At A Glance* event schedule for the Board.

Patsy reminded everyone that she leaves this weekend for the International Council of Museums Triennial Conference in Prague. Patsy is on the board and will take two Museum Studies students, Tia Kescoli and Ixel Lindstrom, with her on travel for the Conference.

Advancement/IAIA Foundation

There was a very excited discussion about the Gala, auction and online auction the night before and how successful it was. There were several large paddle call pledges, for example, Marshall Hunt donated \$250,000.

Suzette Sherman reminded everyone that the memorial service at MIAC for Yara and Gerald Pitchford was happening this evening at 4:30.

Break for Lunch at 12:25

The Board of Trustees had a lunch discussion with the MFA Program Directors. Dr. Mario Caro, Dr. Jessie Ryker-Crawford, and Deborah Taffa, who updated the Board regarding the Creative Writing, Cultural Administration, and Studio Arts MFA programs.

I. FY' 23 Budget Presentation

Larry Mirabal gave a high level overview of the proposed FY'23 Operating Budget. FY'23 represents a year for one of the largest steps taken so far in a return to normal campus operations. Projections are now based on full occupancy for auxiliaries, and COVID relief funds are no longer a component of operating revenues, beginning with FY23. Additionally, it is anticipated that travel, professional development, and in-person events will return to near pre-pandemic levels.

Larry presented a balanced budget totaling \$16.139 million. On the revenue side, the congressional appropriation projection for FY23 is \$11.741 million, which is even with what was appropriated in '22. This estimate is conservative and the best information we have formulating the budget.

On to the expense side, the IAIA health insurance program is budgeted for a minor three percent increase in this '23 operating budget. Last week was the time for the mid-year update and to receive a renewal proposal, which came in at exactly three percent.

The MFA in Cultural Administration has been added this year to the budget, which joins Creative Writing and Studio Arts as our third MFA program, in the operating budget. Faculty members received their rank and step increases, and the big news is there's a COLA built in for staff for five percent. The interest rate, or interest expense on our loan, is down about \$48,000.00.

We budgeted \$250K for the unfunded strategic priorities process in Fiscal Year '23. September 30th is the deadline for cabinet members to submit their proposals, and we'll use the same review process that we have in years past. We ask that they submit a budget, a timeline, connect it to a strategic priority or objective, and a one-page narrative description of the initiative. We asked that FTEs not be requested because they are recurring expenses, and the purpose of this process is to fund one-time budget priorities.

The Committee brought forward the following resolutions for consideration:

Beverly Morris moved to accept **Resolution 2022-008-FY'2023, Budget.**

IAIA Anticipates our Federal Appropriation in FY23 to be \$11,741,000; and

IAIA Anticipates other revenues, such as tuition, fees, room, board, auxiliary revenue, COVID-19 aid, and fundraising of \$4,398,321; and

Be it resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the balanced FY 2022 Operations Budget in the amount of \$16,139,321 in total revenue and expenditures.

Second: Brenda Kingery

Outcome: Passed by unanimous vocal approval

Beverly Morris moved to accept **Resolution 2022-010, 30% of Gala proceeds to MFA Programs.**

Be it resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation to accept the designation of 30% of proceeds from the Gala to be distributed among the three MFA Programs.

Second: Brenda Kingery

Outcome: Passed by unanimous vocal approval

Beverly Morris moved to accept **Resolution 2022-009 FY'2022- 3rd Quarter Gift Acceptance.**

Be it resolved that the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from April 1, 2022, through June 30, 2022, which are listed below:

3rd Quarter (April 1 – June 30, 2022)

Gifts of \$332,359

\$ 275,453 Scholarships & Endowment.

\$ 56,905 General Donations & Museum Memberships.

Second: Brenda Kingery

Outcome: Passed by unanimous vocal approval

XI. New Business

No New Business.

XII. Executive Session

No executive session.

XIII. Adjourn

The General Session adjourned at 2:15 PM.

Gift Resolution #2023-001

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

RESOLUTION # 2023 – 001

DATE: 11/18/2022

Whereas, the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from July 1, 2022 through September 30, 2022, which are listed below:

4th Quarter (July 1 – September 30, 2022)

Gifts of \$ 2,354,201	\$ 1,617,716	Scholarships & Endowments;
	\$ 736,485	General Donations & Museum Memberships;
	\$ 0	Temporarily Restricted Gifts

Now Therefore Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the President and accepts said gifts.

Offered by: _____

Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes **X** No _____

Brenda Kingery, Secretary

Gift Resolution #2023-001

FISCAL YEAR 2022 IAIA TRUST		IAIA Fund	Jul-22	Aug-22	Sep-22	4th Qtr Total
Stuart Hall Endowed Scholarship	1316		71,250			71,250
Allan Houser Memorial Scholarship	1326		475			475
Margarete Bagshaw Memorial Painting Scholarship	1383		570			570
Permanent Endowment	1390		3,851			3,851
Samuel R. Peterson Chair of Native American	1395				1,200,000	1,200,000
Emergency Student Fund	3002		1,416			1,416
General Education Scholarships	3101		4,014			4,014
American Indian College Fund Scholarships	3104				117,000	117,000
Marshall & Lee Ann Named Scholarship	3151		19,000			19,000
Ralph Lauren MFA Studio Arts Scholarship	3152		30,020			30,020
MFA-Creative Writing Scholarship Fund	3155		96,805			96,805
Stock Colt Scholarship	3168		23,750			23,750
George RR Martin Literary Foundation Annual Scholarship	3169		28,500			28,500
George RR Martin Literary Foundation Tuition Scholarship	3170		19,000			19,000
Charles & Carol Dailey Memorial Scholarship for Museum Stuc	3172		1,591			1,591
Loren Kieve MFA Scholarship for Cultural Leadership	3174		475			475
TOTAL SCHOLARSHIPS/AWARDS			300,716	0	1,317,000	1,617,716
General Donations	5001		728,630			728,630
Museum Membership	5004		3,210	3,185	1,460	7,855
TOTAL - UNRESTRICTED			731,840	3,185	1,460	736,485
TOTAL - RESTRICTED			0	0	0	0
TOTAL QTD			1,032,556	3,185	1,318,460	2,354,201

Board Report: President's Report

To: IAIA Board of Trustees
From: Robert Martin, President
Date: November 2022 Board Report
Subject: President's Quarterly Report

Strategic Direction I: Improve Student Success

Using an Indigenous framework, the IAIA will provide increased opportunities for our students to achieve their goals.

This strategic direction specifies the institution will commit to student support and success. Projects under this strategic direction are to adapt services to support student achievement of their intended academic goals and to allocate financial resources that will support student success.

The Fall Semester enrollment increased to 540 FTE. The increase is primarily due to first-year student enrollment returning to pre-pandemic levels.

We are developing Key Performance Indicators (KPIs) for each Strategic Direction priority. KPIs are performance metrics that can be tracked, measured, and analyzed. KPIs are used to understand how IAIA, and its programs, departments, courses, and students are progressing toward their goals. KPIs are not goals but tools to measure success in achieving our strategic priorities. A KPI is to increase student enrollment for the college by 20% over the next three years by establishing enrollment goals for each of the programs and courses offered. To achieve our enrollment growth, it is imperative to involve the college community in the processes of recruiting and retaining students. Faculty and staff members will work closely with the Admissions Office in developing recruitment strategies for their programs. In addition, goals for persistence, retention, and completion rates will be established.

We are pleased that Project Success, including the Achieving the Dream and Ascendium programs, will continue for another three-year funding cycle. We will continue the Ascendium emergency aid and internship programs as well as Achieving the Dream's initiatives, including the 1-Up math and English courses, the summer bridge program, and other student success initiatives. A decision has been made to combine the Indigenizing Student Success Committee and the Pathway Council into one committee, ensuring that student success will continue to be a high priority for the college. These two groups share at least nine members and have similar missions of supporting student success at IAIA.

The 2022 IAIA Gala Scholarship Benefit Dinner and Auction was a huge success this year, netting approximately \$600,000 for student scholarships. I express my deep appreciation to the Advancement staff, Foundation Board of Directors, the event planning committee and volunteers, the artists and alumni who created the artworks for the auction, Santa Fe Auctions, and the generous sponsors and donors.

More than \$1.1 million in scholarships was awarded at the Scholarship Awards Luncheon held in September. The dramatic increase in scholarship support resulting from the increase in Gala proceeds, and growth in legacy and major donor gifts will have positive impacts on student success. The support from the IAIA's two leadership groups – the Board of Trustees and the Foundation Board of Directors – has contributed tremendously to our philanthropic success.

The IAIA student pantry continues to receive support from the IAIA community and local organizations for which we are grateful. For example, the Holy Family Episcopal Church recently filled IAIA's van with toiletries, food, and household goods.

Board Report: President's Report

The New Mexico Higher Education Department awarded a \$50,000 College Food Security grant to IAIA. The grant will serve our students and campus community by addressing food security sustainably, emphasizing the importance of healthy eating, and prioritizing student well-being on-campus in a holistic manner.

In August, a team of Disney Imagineers visited the IAIA to interview interested current students and alumni as potential collaborators updating the *Peter Pan Indigenous* scene to best represent the attraction's tipis, props, and characters in a more accurate and authentic way. This attraction is in Disneyland, Walt Disney World, Disneyland Paris, and Tokyo Disneyland, so the task would be to create a single set of graphics/iconography that would go into all those parks. I am pleased to announce the following three alumni were selected to work on this project: Jasmine Novak (Dine), Tiffanie Irizarry (Ihanktonwan Dakota Sioux), and Shelley Patrick, (Muscogee Creek). Their contract for services will begin October in 2022 and end October 2023.

The IAIA and the Southwest Tribal Colleges are planning the 2023 AIHEC Student Conference to be held at the Albuquerque Convention Center, March 4 -7. This will be the first in person student conference since 2019. IAIA will coordinate the art, film, one-act play and plant identification competitions.

Strategic Direction II. Build College Community

The IAIA will strengthen our communications, services, and relationships with our internal and external audiences.

Dr. Robin Wall Kimmerer (Citizen Potawatomi Nation) spoke on our campus at the end of August. The event was a tremendous success with approximately 425 people attending in person (a majority of whom were on IAIA's campus for the first time), and more than five hundred people watched the event on our website and official Facebook page in real time. People tuned in from Canada, the United Kingdom, and all 50 states in the US. The video has reached more than 6,000 people through our social media channels and website. I express gratitude to Professor Dr. Thomas Antonio for his work in arranging IAIA's partnership with the Santa Fe Botanical Gardens and Communications Director Jason Ordaz for his leadership in organizing and stewarding the event.

The Open House held in September was a huge success in terms of attendance, program quality, and positive feedback received from our visitors. Approximately 400 individuals visited the campus in person, and we reached an additional 500 people on the IAIA website and our official Facebook page. This was the first time the IAIA and SFCC partnered to present simultaneous open house events showcasing our state-of-the-art facilities, talented faculty and our greatest assets — our hardworking and creative students. The open house included a ribbon-cutting ceremony for the new addition to the Academic Building and a screening of *Making History*, a documentary chronicling the 60-year story of IAIA and the 50-year history of the IAIA Museum of Contemporary Native Arts. I acknowledge and convey my deep appreciation to Jason Ordaz, Communications Director, and his team as well to those who served on the Open House Committee for their diligent efforts in planning and executing the event.

The 60/50 *Making History* Symposium was held Monday, October 17, at the IAIA campus. Five panels discussed and reflected upon our sixty years as the birthplace of contemporary Indigenous Arts. It was chronologically organized to illuminate and celebrate IAIA's past, present, and future. I express gratitude to Loren Kieve, Board Chair, and Carrie Billy, American Indian Higher Education Consortium President and CEO, for participating in the opening keynote address panel,

Board Report: President's Report

which laid the groundwork for the symposium by introducing IAIA's founding, its mission and evolution, its relationship with the federal government, and relationship to the other TCU's.

The IAIA hosted the American Indian College Board of Trustees meeting in October. The College Fund Trustees and staff attended a reception at the Museum where they visited the "Art of Indigenous Fashion" exhibition with curator Amber-Dawn Bear Robe. JoAnn Balzer represented the Trustees at the museum reception. They also toured the campus and IAIA students joined them for lunch in the CLE commons.

In October, the president attended the AIHEC Presidents fall meeting in Oklahoma City and the International Conference of Indigenous Archives, Libraries, and Museum in Temecula, California.

Strategic Direction III: Advance Contemporary Indigenous Arts and Cultures

The IAIA will advance contemporary Indigenous arts and cultures, and our unique role through our academic and land-grant programs.

The creation of the provost position will provide leadership for both the Academic and Student Services Divisions and should facilitate the breaking down of silos that currently exist. It also will provide the president with additional time to devote to interacting with students in a non-disciplinarian role rather than as the final arbiter for both Student Life and Academic Division appeals. In addition, this change will allow the president to devote additional time to fundraising and public relations activities that will increase the visibility and support for the IAIA locally, regionally, and nationally.

The \$1.2 million legacy gift from the Samuel Robb Peterson Trust will be used to establish the endowed Samuel R. Peterson Chair of Native American Art History. This legacy gift required an \$800,000 match, which we met last year when we placed that amount in our endowment fund using a portion of the MacKenzie Scott gift. Sam's goal was to assist in establishing a BFA in Native American Art History. We have the required number of courses already in existence to offer a BFA in Native American Art History, which will not require approval by the Higher Learning Commission, our accrediting body. We have identified potential candidates and will soon begin the process of recruiting to fill the endowed chair position.

After more than a year of exploratory discussions, Kathy Baird and four members of her Nike team spent three days at IAIA in September meeting with students, faculty, and staff. They attended campus classes and toured the "Art of Indigenous Fashion" exhibition at the Museum with curator Amber-Dawn Bear Robe. We are hoping that students will have opportunities for Nike internships and potential career paths to permanent employment. John Hoke, Nike Chief Designer, is planning to visit the campus early in 2023 to discuss further development of our partnership with Nike.

Since the Mellon Foundation submission process is iterative, we have presented three drafts of the \$650,000 proposal to expand the Indigenous Liberal Studies Program. The second and third drafts respond to questions and requests for clarification from the Mellon readers. We should receive the final approval for the award by the end of 2022.

The partnership with JGI continues. IAIA had two Roots and Shoots interns for the summer successfully complete projects on the IAIA campus. The IAIA's two interns were planning to attend the Roots and Shoots event in Los Angeles in late September, but the event did not occur. We are currently planning to award gift card giveaways for teachers that complete the Indigenous Youth Agriculture "Guide the Mentors" program in Spring 2023.

Board Report: President's Report

Strategic Direction IV: Build Institutional Capacity for Growth

The IAIA will build on our strengths and accomplishments by managing our resources prudently to ensure the sustainability of our human, physical, and financial resources.

The USDA Rural Development has awarded a \$345,000 grant to continue with the conversion of the campus to solar renewable energy.

Margaret A. Cargill Philanthropies has invited IAIA to submit a 2-year, \$400,000 Organizational Capacity Building proposal, which is due in November.

In October, Larry Mirabal, Vice President of Operations, and I presented IAIA's funding priorities to the New Mexico Legislative Finance Committee. We are requesting \$600,000 in recurring funding for the Tribal College High School Dual Credit program. The three participating tribal colleges received \$263,900 for the current fiscal year, but that funding level falls short in addressing the increasing high school dual credit enrollments at each of the tribal colleges. The tribal colleges also are requesting \$4M again this year from the legislature for all participating public and tribal higher education institutions.

In addition, the IAIA is requesting \$523,000 in Capital Outlay Project funding from the State of New Mexico in fiscal year 2024 to install a comprehensive key card access system that will impact ten buildings and over 200,000 sq/ft of facility space. This project will have a positive effect on the campus community by increasing security and safety, providing real-time, tailored access to buildings, and decreasing maintenance costs.

The renovation of space in the Ells Science and Technology building to accommodate the second phase of the Research Center has commenced. Due to supply chain issues relative to the replacement of HVAC system, however, the second phase in the development of the Research Center will not be completed until late spring or early summer.

Congress passed a continuing resolution (CR) on September 30 to extend level funding for the federal government through December 16, giving lawmakers additional time to reach an agreement for fiscal year (FY) 2023 and averting a partial government shutdown. As previously reported, the FY 23 House Markup is \$13,274,000, an increase of \$1,502,000 over the administration's request for IAIA. The Senate, however, is unlikely to sustain such a substantial increase and the difference between the two funding levels will be decided in Conference.

Board Report: Institutional Research

To: Dr. Robert Martin, President

From: Mary Beth Worley, Director, Institutional Research

Date: October 18, 2022

Subject: Quarterly Board Report for Institutional Research

Project: Revising Board Report Layout

SD 2. College Community

SD 4. Capacity for Growth

At the President's Cabinet Retreat in August, we discussed the need to redesign the layout of the reports Cabinet members submit to the President as part of the quarterly Board Report. The goal for the redesign is to make our reports more structured and effective, while still providing sufficient information that allows the Board of Trustees to make critical decisions on behalf of IAIA. In order to achieve this Cabinet members were asked to summarize their report in 3 to 5 pages, and to clearly showcase the most important topics. When necessary, detailed information will be included in an appendix at the end of the report. Hyperlinks will be used to allow Board members to navigate from the cabinet members report to the appendix. We believe this new format will allow for us to produce a document that compiles vital information into a more concise, accurate and relevant Quarterly Board Report. We look forward to your feedback on the new format.

Project: HLC Comprehensive Evaluation Reaffirmation

SD 4. Capacity for Growth

On March 4-5, 2024, a peer review team from the Higher Learning Commission (HLC) will conduct a site visit as part of IAIA's reaffirmation of accreditation. Prior to this visit, the university will complete a comprehensive evaluation to evaluate the extent to which it is meeting the five criteria established by the HLC.

IAIA is required to complete the comprehensive evaluation to maintain accreditation. Just as important, the reaffirmation process provides an opportunity for IAIA to document the strengths of our educational programs, continue our commitment to educational improvement, and enhance our understanding of institutional effectiveness.

As the Accreditation Liaison Officer, Mary Beth Worley is responsible for coordinating IAIA's efforts to prepare for the comprehensive evaluation and the HLC site visit. IAIA was first accredited in 1984 and our last reaffirmation of accreditation and site visit during the 2013-2014 academic year. For the 2023-2024 reaffirmation of accreditation, IAIA will participate in the Open Pathway mode. The Open Pathway model separates the reaffirmation of accreditation process into three components:

Board Report: Institutional Research

Quality Initiative

The Open Pathway model requires an institution to designate one major improvement effort it has undertaken as a Quality Initiative for reaffirmation of accreditation. IAIA's Quality Initiative, "Indigenizing Student Success" focus is to develop an Indigenous framework for our work to improve our students' success.

Comprehensive Evaluation

Assurance Review. The Assurance Review focuses on the evaluation of IAIA's Assurance Argument and Evidence File in relation to the Criteria for Accreditation. Criterion Work Groups will develop assurance arguments with links to materials in an Evidence File.

Federal Compliance. IAIA must address federal requirements in the information submitted to the HLC before the site visit. Specially trained peer reviewers will study submitted documentation and make a determination of whether IAIA meets Federal Compliance requirements.

Onsite Visit. A peer review team selected by the HLC will conduct a preliminary analysis of IAIA's Assurance Filing (Assurance Argument and Evidence File) and the results of the Student Opinion Survey.

Team Report and Recommendations

After the site visit, the peer review team prepares a draft report indicating the degree to which the institution meets the HLC Criteria for Accreditation and compliance with Federal Compliance Requirements. The team's draft analysis and recommendation will be sent to IAIA for correction of error of fact. The team revises the report as needed and submits its final version to the Commission, which then sends the final version to the university. There is an opportunity to provide a response to the final report.

The Criteria for Accreditation are organized under five major headings:

Criterion 1: Mission

Criterion 2: Integrity: Ethical and Responsible Conduct

Criterion 3: Teaching and Learning: Quality, Resources, and Support

Criterion 4: Teaching and Learning: Evaluation and Improvement

Criterion 5: Institutional Effectiveness, Resources and Planning

These criteria are the framework used in determine if we merit reaffirmation of accreditation. Each Criterion has three elements: Criterion Statement, Core Components, and Examples of Evidence.

We will use a committee structure to complete the Assurance Argument, ensuring broad participation across IAIA. Roles and responsibilities for the primary committees are described below.

Steering Committee - The Steering Committee includes selected individuals representing key campus units. The Committee's primary role is to oversee and guide the comprehensive evaluation.

Reading and Editing Team - Team members will read assurance argument drafts and provide edits for grammar, spelling, clarity and readability.

Board Report: Institutional Research

Accreditation Leadership Team - The Leadership Team, which includes the Accreditation Liaison Officer and members of the President's Cabinet is charged with assisting the work of the Criterion Work Groups.

Accreditation Liaison Officer - The Accreditation Liaison Officer is responsible for organizing and promoting the comprehensive evaluation.

HLC Criterion Teams - Five Work Groups will be formed, one for each criterion. These Work Groups will be charged with the responsibility of developing the Assurance Argument and identifying and collecting evidentiary materials for the Evidence File.

Federal Compliance Team - Work group members will be asked to evaluate IAIA's compliance with federal guidelines and provide brief narrative responses and supporting documentation where necessary. They will work with the Accreditation Liaison Coordinator to inform campus leadership of any issues related to compliance and make recommendations for addressing these issues.

Data Support Team - The IR staff will primarily be responsible to assist the Criterion Work Groups in defining, locating, collecting, and graphically presenting the required data or documents needed for the Evidence File.

Communications Support Team - Team members will assist Leadership Team with all communications related to comprehensive evaluation.

One of the goals of the comprehensive evaluation is to solicit broad participation by representative and diverse constituencies in gathering evidence for the assurance review, analyzing institutional performance, and reviewing conclusions and recommendations. We will accomplish this goal using the following strategies:

Group discussions during 2021-2022 academic year - The site visit will involve open discussions with IAIA stakeholders, including students, faculty, staff, alumni, community leaders, and members of our Foundation and Board of Trustees. It will be important to engage our community members early to help prepare them for the onsite visit.

Survey of Student Opinion - HLC will conduct a student opinions survey to inform the peer review team and help them identify possible questions for meetings with faculty, staff, and students during the visit. The survey supports the Commissions efforts to make the accreditation process more open and transparent.

Forum for public comment - Opportunities for input, feedback, and public comment on the Assurance Filing will be solicited through small group discussions with key stakeholders and through a commenting feature through IAIA's SurveyMonkey account.

Project: Merging Pathways Council and Indigenizing Student Success Committee

SD 1. Student Success

On Monday, October 10, 2022, the Pathways Council and the Indigenizing Student Success (ISS) Committee met to discuss the merging the two committees. These two committees had very similar goals in supporting the success of our students and shared several members in common.

The goals of the two groups are:

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The Pathways Council was formed in Fall 2016 to provide the leadership to achieve IAIA's student success priorities, which include improving our success rates for students enrolled in developmental math and English courses, revising the academic advising program, and establishing a staff advising program that has been renamed "Cultural Connectors." The Pathways Council is led by tri-chairs Anita Gavin, Dr. Jessie Ryker-Crawford, and Andrea Otero.

The Indigenizing Student Success (ISS) Committee was formed in Summer 2021 to begin the work of reframing student success through an Indigenous lens. The committee has identified culturally appropriate initiatives that will allow IAIA to support the success of our students in meeting their academic goals. The committee also identified measures that will help us assess the impact those activities have on the success of our students. The ISS Committee is led by co-chairs Mary Silentwalker and Mary Beth Worley.

Combining the two groups will result in a reduction in meeting times for those members who served on both committees, allow for equal representation from both Academics and Students Services, reduce the likelihood of committees working on similar student success projects simultaneously.

The committee will be renamed the Indigenizing Pathways to Success and will begin the work of defining the student success goals. Mary Silentwalker, Associate Dean of Admissions and Retention, will serve as the Students Services chair, Anita Gavin, Associate Director of Institutional Research, will serve as the IR chair, and the Academics chair will be appointed after the next meeting.

Project: IR Reports and Projects

To review our reports and projects please click on the link [Institutional Research Appendix](#).

Board Report: Communications

To: Dr. Robert Martin

From: Jason S. Ordaz, Director of Communications

Date: Thursday, October 27, 2022

Subject: Quarterly Board Report for Communications

Staff: Nicole Lawe (Karuk), Social Media and Content Coordinator; Rachel Harris-Huffman, Writer and Editor

III. Build College Community



Community Engagement and Creativity During Open House

On September 21, IAIA community members and newcomers gathered on campus for a day of exciting art-making demonstrations, exhibitions, good food, and good company. Coordinating with our neighbors down the road, [Santa Fe Community College](#), we held well-attended open houses.

IAIA offered a mix of in-person and livestreamed events from 1:00 pm to 5:00 pm, including raku firings, glass-blowing demonstrations, film screenings, and readings from our talented creative writers. Many students opened their studios for demonstrations of their own and offered paintings, drawings, prints, and jewelry for sale. Balzer Gallery presented a new exhibition, *The Bees Knees*, which included artworks featuring insects created by IAIA students, faculty, and

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staff. In our Land-Grant Garden, staff and students harvested vermilion Mayan amaranth, and up the hill in our apiary, visitors met IAIA's Thunder Bees. Another highlight of the day was the official ribbon-cutting ceremony and tour of the new addition to the Academic Building.

Communications organized the event in cooperation with the Open House Committee. Committee members included Jason Ordaz (chair), Nicole Lawe, Mary Silentwalker, Renee White, Phil Cooney, Guido Lambelet and his staff, Danielle Murzynsky–Obiekwe, Suzette Sherman, Delight Talawepi, Daisy Quezada, Sara Quimby, Nuttaphol Ma, Teresa Quintana, Elissa Wheeler, and Colin Frazier.

Read the Op-Ed piece in the Santa Fe New Mexican, "[IAIA and SFCC Partner for Twin Open Houses on September 21](#)," by IAIA President Robert Martin (Cherokee Nation), EdD and SFCC President Becky Rowley, PhD. Communications also organized three radio interviews with Dr. Martin and Dr. Rowley.



IAIA Powwow—Celebrating Indigenous Communities

The 2022 IAIA Fall Powwow was held on Saturday, October 1. It was an exciting day of community celebration honoring Indigenous people and their traditions through dance, music,

Board Report: Communications

art, and food. Communications provided live sound reinforcement for the announcements and drum groups during the entirety of the event.



IAIA *Making History* Symposium Explored Past, Present, and Future of the Indigenous-Centered Institute

We have been celebrating the sixtieth anniversary of IAIA and the fiftieth of the IAIA Museum of Contemporary Native Arts (MoCNA) through exhibits and special events all year. On October 17, we presented the IAIA *Making History* Symposium, a day-long illumination of our evolution into a college offering a variety of certificate, AFA, BFA, and MFA programs taught from an Indigenous perspective.

The IAIA *Making History* Symposium was held as a hybrid event. Attendees registered to participate in person or virtually via livestream on the IAIA website. Speakers, including celebrated alumni and current and former faculty and staff from the college and museum discussed and reflect upon the past, present, and future of our institutions. Sessions will be organized by time and place, following the school's historical and physical journey across three campuses: the Santa Fe Indian School, the College of Santa Fe, and its current 140-acre campus in Rancho Viejo.

Communications organized and scheduled interviews with the Santa Fe New Mexican staff and Santa Fe Reporter. Read the article, "[IAIA Celebrating 60 Years with 'Stories We Carry' Show.](#)" Communications provided live sound reinforcement and livestreaming services during the 8-hour-long symposium.

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Braided in Indigenous Wisdom

On Wednesday, August 31, IAIA and the Santa Fe Botanical Garden welcomed Dr. Robin Wall Kimmerer (Citizen Potawatomi Nation), botanist and acclaimed author of *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*, to Santa Fe.

Dr. Kimmerer embraces the notion that plants and animals are our oldest teachers, as reflected in traditional Indigenous farming practices. IAIA President Dr. Robert Martin (Cherokee Nation) says that “Dr. Kimmerer’s approach to Indigenous land practices and ethics aligns with IAIA’s philosophy of incorporating ancestral knowledge with Western techniques to help sustain our communities’ livelihoods for future generations.”

Dr. Kimmerer gave a talk at IAIA, which had more than 400 in-person attendees (a majority of whom were on IAIA’s campus for the first time), and more than 500 people watched the event livestream on our website and official Facebook page in real-time. Viewers tuned in from Canada, the United Kingdom, and all 50 states in the US. The video of the event, which you can [watch online](#), has already reached 6,000 people through our social media channels and website. Communications organized the event.

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New Campus Livestream Camera Offers Mountain Views 24/7

IAIA has added a new livestreaming camera on campus offering a northeast view across the piñon-dotted prairie to the Sangre de Cristo Mountains with New Mexico's inimitably saturated blue skies as backdrop. From this vantage point atop the Lloyd Kiva New Welcome Center, viewers can watch the sun rise, the snow fall, and the rain sweep across miles of landscape. This stunning view stretches from Baldy Peak in the north to our campus hogan. You can practically smell the sagebrush through your screen.

Like our Land-Grant Garden and Dance Circle cameras, this camera is on 24/7, so you can virtually drop into IAIA anytime from anywhere you can access the internet.



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V. Advance Contemporary Native Arts and Cultures



CloudTop Comedy Festival

IAIA sponsored the CloudTop Comedy Festival's Indigenous Showcase—A Celebration of New Mexico's Native American Comedians, which took place on September 16, 2022, at the Santa Fe Farmers 'Market in the Santa Fe Railyards. In even more exciting news, four fabulous comedians from the Indigenous Showcase—and one IAIA student, Montana Miller (Diné)—performed a special preview for IAIA students, staff, and faculty on campus Wednesday, September 14, at 6:00 pm. The comedians are Ricardo Caté (Kewa Pueblo), Adrienne Chalepah (Kiowa and Apache), Cory Herrera (Cochiti Pueblo), and Josh Fournier (Diné).

Communications organized the on-campus event and worked with the producer of the festival.

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IAIA—Making History During SWAIA's Indian Market

Communications wrote an article that summarized the happenings during Indian Market weekend. The article is included here.

Over the third weekend in August, thousands of Indigenous art and culture appreciators flocked to New Mexico to celebrate the Southwestern Association of Indian Arts (SWAIA) Centennial Santa Fe Indian Market, the world's largest and most prestigious market of Native American art. This year represented a return to form for the market, which had been operating at a reduced capacity for the last two years. More than 800 artists from over 200 tribes across the Americas participated in this year's event, as did dancers, musicians, and authors, many of whom have ties to the Institute of American Indian Arts (IAIA).

Cara Romero (Chemehuevi Indian Tribe) '05 won the Best-in-Class award for Class III: Painting, Drawing, Graphics & Photography for her photograph *The Zenith* featuring fellow IAIA alum George Alexander (Mvskoke) '15 (who also goes by the name Ofuskie) wearing an astronaut's helmet and floating in "outer space," surrounded by Indigenous white corn. Romero also received the IAIA Alumni Award, presented by IAIA President Dr. Robert Martin (Cherokee). Selection committee members said they chose her work because they immediately related to the artist's vision of Indigenous Futurism. Romero's star has been rising in recent years. Her exhibit *Water Memories* is currently on view at the Metropolitan Museum of Art.

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Also in Class III, Terran Last Gun (Piikani) '16 won Best in Division for Representational Painting/Graphics. Last Gun has multiple exhibits coming up over the next year at galleries in Albuquerque, NM, and at the Hockaday Museum of Art in Kalispell, MT.

On Friday night, the IAIA Museum of Contemporary Native Arts (MoCNA) was the place to be. MoCNA's record-breaking summer/fall exhibitions opening reception welcomed approximately 1,400 visitors to the museum. The exhibitions, *The Art of Indigenous Fashion*, guest curated by IAIA Professor of Art History and SWAIA Indigenous Fashion Show Director Amber-Dawn Bear Robe (Siksika Nation); *Athena LaTocha: Mesabi Redux*, presenting cast iron wall reliefs made onsite in the Mesabi Mountains by the titular Lakota and Ojibwe artist; and *Matrilineal: Legacies of Our Mothers*, which documents three generations of art and fashion created by the women of the Fife family (Mvskoke) of Oklahoma (several of whom attended IAIA), have all received positive reviews from sources such as *Vogue*, *Hyperallergic*, *The Art Newspaper*, *Pasatiempo*, and *Cowboys & Indians*. Santa Fe photographer Tira Howard captured fashion photographs of event attendees which can be viewed in an online gallery.

Saturday was rainy and overcast, but there was plenty to do inside MoCNA and on its portal, where the IAIA Student and Recent Graduate Market took place. Twenty-five artists set up on the portal early in the morning, and in the afternoon, it became a haven from the inclement weather for market attendees. Some artists sold out of their inventories on Saturday. Others took advantage of the massive swell of art collectors that flooded Downtown Santa Fe on Sunday. One alum noted she had made enough sales to pay three months of her mortgage.

Over the course of the weekend, MoCNA hosted a bevy of special events that included poetry readings and book signings, a fashion pop-up shop for current IAIA student Jontay Kahm, and film screenings of the IAIA 60-year and MoCNA 50-year anniversary documentary, *Making History*. Highlights of MoCNA's offerings included a genial and well-attended discussion panel with members of the Fife family followed by an insightful gallery tour with *Matrilineal: Legacies of Our Mothers* curator, Laura Clark (Mvskoke) and the *Yoo'tó "Beaded Water" Reading* organized by Phoenix-based Abalone Mountain Press and Words of the People, an Indigenous-language writing workshop run by IAIA alum Chelsea T. Hicks (Osage) '20 (who also took part in IAIA's Indigenous Showcase during the Santa Fe Concert Series). The event brought together a community of poets, authors, and creatives to read their work and celebrate Indigenous poetry.

One of the most-anticipated events of Indian Market every year is the Indigenous Fashion Show, and this Centennial Market was no exception. The 2022 fashion programming was expanded over two days, showcasing two full fashion shows. The first premiered on Saturday at the Centennial Gala Party, and the finale Indigenous Fashion Show took place at the Santa Fe Convention Center on Sunday. Directed by IAIA Professor of Art History Amber-Dawn Bear Robe (Siksika Nation), the fashion shows featured established and up-and-coming Indigenous designers, including IAIA alums and former students Lauren Good Day (Arikara, Hidatsa,

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Blackfeet, and Plains Cree) '13, Patricia Michaels (Taos Pueblo) '89, Jamie Okuma (Luiseno, Shoshone-Bannock, and Wailaki), and past Artists-in-Residence Orlando Dugi (Diné), and Ursala Hudson (Tlingit). The finale show was full of gorgeous design combining traditional Indigenous techniques, materials, and imagery with haute contemporary style.

Overall, the SWAIA 2022 Centennial Santa Fe Indian Market was a resounding success, showcasing extraordinary Indigenous art, literature, fashion, and culture. Congratulations to all those involved in bringing this event to Santa Fe once again and to the IAIA artists, authors, performers, leaders, and vendors who continually demonstrate that IAIA is *Making History*.



The Art of Indigenous Fashion Reviewed in Vogue

Working with *Vogue* staff writer Christian Allaire, Communications staff was able to promote the *Art of Indigenous Fashion* exhibition in the monthly magazine.

Vogue, the monthly magazine synonymous with all things stylish, recently reported on the IAIA Museum of Contemporary Native Art's (MoCNA) latest exhibition, The Art of Indigenous Fashion, guest curated by IAIA Professor of Art History and SWAIA Indigenous Fashion Show Director Amber-Dawn Bear Robe (Siksika Nation). "A New Fashion Exhibit Spotlights Contemporary Indigenous Design," by Christian Allaire (Ojibwe) and featuring photographs by IAIA Social Media and Content Coordinator Nicole Lawe (Karuk) '16, lauds the show saying, "It

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proves that Indigenous design isn't one specific thing but rather greatly varies depending on an artist's tribe, location, and style." Allaire noted that his favorite pieces in the exhibit "combine traditional craft with a modern point of view," pointing specifically to work by past IAIA students: Marcus Amerman's (Choctaw) '84 beaded black leather jacket (1983) and Jamie Okuma's (Luiseno, Shoshone-Bannock, and Wailaki) dentalium shell dress (2015).

The Institute of American Indian Arts (IAIA)—the birthplace of contemporary Native American art—has been the educational home for esteemed and innovative artists, writers, filmmakers, performers, and leaders since 1962. IAIA continues to grow on its stunning 140-acre campus in Santa Fe, New Mexico. Named one of the top art institutions globally by UNESCO and the International Association of Art and accredited by the Higher Learning Commission, IAIA offers undergraduate degrees in Cinematic Arts and Technology, Creative Writing, Indigenous Liberal Studies, Museum Studies, Performing Arts, and Studio Arts; graduate degrees in Creative Writing, Studio Arts, and Cultural Administration; and certificates in Broadcast Journalism, Business and Entrepreneurship, Museum Studies, and Native American Art History. The college serves approximately 500 full-time Indigenous and non-Indigenous students from around the globe, representing nearly a hundred federally recognized tribes.

MAKING HISTORY SINCE 1962

From its humble beginnings on the Santa Fe Indian School campus, IAIA began collecting and exhibiting its students' artworks, forming a collection that became the foundation of the world's premier museum representing contemporary Indigenous arts and cultures—the IAIA Museum of Contemporary Native Arts (MoCNA). MoCNA continues expanding its renowned collection of nearly 10,000 artworks, curating numerous progressive and innovative exhibitions, both traveling and at our museum in downtown Santa Fe.

The theme *Making History* encompasses IAIA's and MoCNA's 2022 events celebrating our rich history and looking forward to our vibrant future. We ask everyone to join us in celebrating IAIA's sixtieth and MoCNA's fiftieth anniversaries throughout this monumental year as we continue *Making History*.

Learn more at www.iaia.edu

IAIA Sponsors SFiFF's Indigenous Film Program

The President's Office sponsored the Santa Fe International Film Festival's (SFiFF) Indigenous Film Program, and Communications created a full page that appeared in the program. The information below is from the press release.

Founded in 2009, the Santa Fe International Film Festival (SFiFF)—the biggest film festival in New Mexico—has presented critically acclaimed films like *Marriage Story* (2019), *Just Mercy* (2019), and *The Worst Person in the World* (2021). On Thursday, October 20, seven short films by Institute

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of American Indian Arts (IAIA) students joined illustrious ranks as they screened at the Center for Contemporary Arts (CCA) Studio as part of SFiFF's Indigenous Film Program.

The student films include:

- *Rezd Out* directed by Alica J Mteuzi (Caddo Nation and Cheyenne-Arapaho)
- *Chinook Story* directed by Erik Sanchez (Shoalwater Bay, Chinook, and Apache)
- *The Participant* directed by Peter Holt
- *Mickey Dolan* directed by Adensunset Levy
- *Monarch* directed by Michael Bozzuto (Taos Pueblo)
- *Foresight* directed by Brandon Martinez (Jicarilla Apache)
- *Commodity* directed by Rayne Kingfisher (Prairie Band Potawatomi Nation)

Created by Gary Farmer and presented by IAIA, SFiFF's Indigenous Film Program included four features, eight shorts (in addition to the IAIA student shorts), and ten films from both the NM Film Program and the NM Shorts Program. Among those films is the short documentary *Cara Romero: Following the Light*, directed by Emmy Award-winning videographer Kaela Waldstein and executive produced by IAIA Assistant Professor of Art History Amber-Dawn Bear Robe (Siksika Nation) and IAIA Research Center for Contemporary Native Arts Director Dr. Lara Evans (Cherokee Nation), which explores Cara Romero's (Chemehuevi Indian Tribe) '05 contemporary photography practice. Another IAIA-related film, *New: ART is Culture, CULTURE is Art*, directed by IAIA alum Nathaniel Fuentes (Santa Clara Pueblo) '20, focuses its lens on IAIA co-founder and first president Lloyd Kiva New's (Cherokee Nation) enduring influence on Indigenous fashion and entrepreneurship.

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Finding The Center—Public Talks by Prominent Indigenous Artists and Scholars

Communications facilitated the on-campus in-person and livestream events for the Master in Fine Arts Studio Arts program. Information about the events is listed below.

The IAIA Master of Fine Arts in Studio Arts (MFASA) program presented *Finding the Center*, a [series of public talks](#) by prominent Indigenous scholars and artists, as part of its 2022 summer residency.

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The hour-long talks were livestreamed July 18–22 on the IAIA website and the official IAIA Facebook page.

Participating Artists and Scholars

July 18, 4 pm: Raymond Boisjoly (Haida)—Livestream

July 19, 5 pm: Sky Hopinka (Ho-Chunk Nation and Pechanga Band of Luiseño Indians)—In-Person at CCA

July 20, 10 am: Nora Naranjo Morse (Santa Clara Pueblo)—Livestream

July 20, 2 pm: Ashley Holland (Cherokee Nation)—Livestream

July 22, 10 am: Will Wilson (Diné)—Livestream



Santa Fe Plaza Concert Series 'Indigenous Showcase

IAIA sponsored a show for the Santa Fe Plaza Concert Series, the Indigenous Showcase, which featured local Indigenous musicians Joe Tohonníe Jr. and the White Mountain Apache Crown Dancers and singer-songwriter Ailani, and MFA in Creative Writing Alums Dezbaa '(Diné) '21 and Chelsea Hicks (Osage) '20. This free show took place at the Santa Fe Plaza, located in the heart of downtown Santa Fe, New Mexico, on Monday, August 15, 2022, at 6:00 pm.

[View the photographs](#) from the Indigenous Showcase.

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VI. Build Institutional Capacity for Growth



IAIA Making History Scholarship Event

On the evening of August 17, supporters and friends of the Institute of American Indian Arts (IAIA) came together for an important fundraising event and auction at La Fonda on the Plaza in Santa Fe. The event raised funds for student scholarships while celebrating IAIA’s sixtieth anniversary and the fiftieth year of the IAIA Museum of Contemporary Native Arts (MoCNA).

Board Report: Communications

Working with Advancement, Communications deployed 15 dedicated emails that promoted the annual Scholarship auction. In some cases, the copy was written by Communications, and all of the copy in the emails were edited by Communications staff. See the appendix for the partial listing of emails. Communications also promoted the event on the IAIA website and the official social media platforms.

To review media stories please click on the link [Communications Appendix](#).

Board Report: Sponsored Programs

To: Dr. Robert Martin
From: Laurie Brayshaw
Date: October 18, 2022
Subj: Quarterly Board Report

Strategic Theme I. Improve Student Success Increase resources for students

Project: Continuing Education (CE)

Project Description: Increase the number of IAIA students and members of the outside community that enroll in Continuing Education courses and workshops.
Percentage complete 100%

Enrollment

Semester	Summer 2021	Fall 2021	Spring 2022	Summer 2022	Fall 2022
Number of CE Courses Offered	18	25	25	0	26
Number of CE Students	249	300	289	0	85

Fall 2022 classes

Creative Study: Unlimited Business and Financial Seminars for Creatives, **32 enrolled.**

Ongoing registration and promotion

Poetry in Practice, **8 enrolled**

Poetry & Indigenous Activism, **8 enrolled**

The 4 Directions Projections, **38 enrolled** for 1st of three sessions. Expect more enrollment with promotions for October 20 and November 16 sessions

Essay: The Lyric Prose **7 enrolled**

NIEA Convention Workshops, Oklahoma City, OK (**Waiting for receipt of post-convention CEU applications. Convention was October 3-7, 2022**)

The Lure of Romantic Fiction - pending

Words of the People Workshop with Laura Da' - pending

Words of the People Workshop with Zêdan Xelef - pending

Words of the People Workshop with Ofelia Zepeda - pending

Words of the People Workshop with Manny Loley - pending

Words of the People Workshop with Beth Piatote - pending

Words of the People Workshop with Inés Hernández-Ávila - pending

The Art of Critiquing - pending

Investing for your future and generations to come - pending

Board Report: Sponsored Programs

Other Activities

A minimum registration of 6 people is now expected for those classes for which we are paying instructors. Cancellation of classes with free instructors is only if no one signs up. An instructor pay scale was also developed based on education and experience.

Fall 2022 registration has been lower than expected. We speculate that with the new CE Manager just starting in June 2022, and the late registration availability and promotion of classes, these may be the factors for the slower registrations. In addition, with the sagging economy and Covid still looming, potential students are also hesitant to commit to classes. We will be meeting with the Communications department to develop a new plan to promote our classes.

A Spring catalog mockup has been made for print and a link will be on the web page. Discussions have begun for pursuing more marketing venues, including radio interviews on Native America Calling and Hutton Broadcasting radio stations, other potential podcasts, free and paid advertisement, continued emailing, posting flyers, and tabling at events.

Patty Armstrong will be attending the November 15-17 LERN (Learning Resources Network) virtual conference to network and discover trends, strategies, and best practices in continuing education.

Project: Grants

Project Description: Identify potential funding for IAIA needs and interests

Percentage complete 100%

Nike Senior Director of Global Communications, Kathy Baird and four members of her team spent three days at IAIA in several Listening Sessions with students, faculty, and staff. They attended an Illustration class, toured the “Art of Indigenous Fashion” exhibition at the Museum with curator Amber-Dawn Bear Robe, toured Meow Wolf with artist Virgil Ortiz, and also met artist Will Wilson. Students were encouraged to apply for internships, and faculty began thinking of how Nike could interact with their classes. John Hoke, Nike Chief Designer, is planning to visit the campus later in the year. An initial collaborative plan is being developed by Nike and we will review it with them in the coming weeks.

Grant documents were completed for the USDA/ARS award of \$10,000. The award will allow Land-Grant to install a rainwater catchment system on the large greenhouse and pay for several presenters in the 4 Directions Projections webinar series.

The USDA Rural development proposal was submitted for \$322,607 and awarded for \$344,895. The award will let us continue with the purchase and installation of solar panels and an EV charging station.

Board Report: Sponsored Programs

While IAIA is not participating in the current New Mexico GO Bond, we did hang a banner on the Museum to promote the initiative.

In response to a proposal submitted in March for art therapy materials, a follow up meeting was held with the Life Center Foundation, and a site visit was later conducted by Marjorie Miller-Engel and Linda Osborne.

A proposal to the EXCITE Extension Foundation was submitted and approved for \$13,000. The funds will be used to interview students in 30 sec and 3-minute interviews regarding the safety of COVID and other vaccinations. The videos will then be edited and delivered to Indigenous populations via social media and they will be available on the IAIA website.

The following proposals were awarded: 1) USDA Extension grant for the Land-Grant program that will continue the Indigenous Youth Agriculture program \$246,000; 2) USDA Special Emphasis grant for the Land-Grant program that will offer IYA training in Indigenous communities and train IAIA students to deliver the training \$91,600; 3) USDA Equity grant for the Ethnobotany classes to deliver academic instruction \$157,142.

The final report for the MACP Organizational Capacity Building grant was written and submitted. MACP has invited IAIA to submit a new 2-year Organizational Capacity Building proposal for \$400,000. The proposal is due 11/11/22.

Worked with Felipe Colon and Dr. Martin to submit two draft proposals to the Mellon Foundation for the expansion of the ILS program.

Strategic Theme III: Build College Community III: B. Promote Health, Wellness and Safety

Project: IAIA Junior Master Gardener program for Native youth.

Project Description: Revise the Texas A&M Agrilife curriculum for relevance in Native communities and offer to local youth.

Percentage complete 100%

Apiary management and honey harvesting of IAIA hives at Plants of the Southwest, IAIA Museum, Tribal member hosts in Cochiti, Santa Clara, Taos, and the campus apiary hives is taking place. Additional support has been given to the Acequia Institute's youth and community beekeeping program in San Luis, CO, Not Forgotten Veteran Farm Corps apiary in Taos, and the Christ in the Desert Monastery apiary in Abiquiu.

Apiary management has also extended to Oklahoma. A 100-year-old church building on the Kiowa tribal reservation allotment was housing a large bee population. Paul and Teresa were able to capture and relocate the bees to a nearby tribal community (Delaware) and they will be managed there by the community.

Board Report: Sponsored Programs

Additional raised beds were installed near the IAIA apiary using recycled wood from a previous project. The space will provide more forage for our honeybees.

Beekeeping course slides are undergoing IAIA branding with accompanying outreach manuals. A 5- video series of short how-to vignettes has also been recorded and is being edited with publication on the IAIA Land-Grant page for spring 2023.

A contract for assistance with habitat improvement on the campus has been signed with the US Partners for Fish & Wildlife Program. The objective of this project is to help improve the ecology and biodiversity of the campus, and to support outdoor educational programming.

Completed the Summer Bridge 2022 with new course LIBS 101: Growth (Stewardship of Land ~ Stewardship of Self) course for 26 new IAIA students. The class collected and constructed a large pressed flower collage that was displayed in the “The Bees Knees” exhibition. Students also helped install additional lasagna beds in the pollinator oasis and helped with erosion control and trail work in the restoration project.

The 4 Directions Projections for the Fall semester will consist of 1) Dr. Kalani Souza (Hawaiian) Environmental Storyteller, 2) Rena Priest (Lummi Nation) WA State Poet Laureate & Published Author, 3) Michaela Goade (Tlingit & Haida) Indigenous KidLit Illustrator.

For the 2022 growing year the following has been harvested: approximately 450 ears of blue corn, 29 lbs of various varieties of tomatoes, 10 lbs. carrots, 7lb Anasazi beans, 5 lbs of basil, and 5 lbs. of onion, 15 lbs of squash, and 5 lbs. chile peppers. This year the majority of the harvest went to the IAIA food pantry, so the students have fresh produce. 23 lbs of amaranth were harvested during the Open House, and we had several visitors join in the celebration. We have started cover crops in several plots to add needed nutrients to the soil for next year’s crops. Microgreens were recently started in the greenhouse, and the potted citrus trees are doing well.

Presentations/Outreach:

SW Climate Adaptation Forum conference in Albuquerque

IAIA Open House Thunder Bee observation hive display and gallery exhibit opening.

IAIA Balzar Gallery Exhibit in collaboration with IAIA Museum & Curation class presented: THE BEES’ KNEES: INSECTS AT IAIA featuring mixed media art entries from IAIA students, faculty, and staff. The exhibit was recorded and will be shown at a conference Melanie will be attending in Canada next month.

GA State Beekeepers Presentation in Gainesville, GA (IAIA Thunder Bee Program mentioned).

Slow Food International Presentation in Turin, Italy (IAIA Thunder Bee Program mentioned).

Board Report: Sponsored Programs

New Mexico Coalition to Enhance Working Lands Fellowship meeting hosted by IAIA Land-Grant Program with visit to Thunder Bee Apiary.

Robin Wall Kimmerer at IAIA with Santa Fe Botanical Garden discussion.

Native America Calling radio program: Saving our Monarchs

Tribal Pesticide Program Council Pollinator working group presentation.

New Mexico Beekeepers Association Summer Conference at IAIA with hands-on Thunder Bee apiary beekeeping demos for attendees.

Strategic Theme IV: Ensure a safe community

IV: D. Develop educational and training programs to promote safety on campus and at the Museum

Project: Educational Safety Programs.

Project Description: Provide Title IX training to new and returning students, faculty, and staff, and contract with educators who can deliver self-defense and sex education classes to students.

Percentage complete 100%

Title IX presentations were delivered to the Summer Bridge students, the new Freshmen, Transfer students, and the faculty.

Board Report: Associated Student Government

To: IAIA Board of Trustees

From: Davidsarah Kaplan, Associated Student Government (ASG) President Date:

17 October 2022

Subject: Quartlery Report

President: Davidsarah Kaplan (they/them/theirs) Indigenous Liberal Studies, Citizen Potawatomi Nation

Vice President: Soledad Flores-Gudino (they/them/theirs) Indigenous Liberal Studies and Performing Arts, Caxan descendant and Xicanx

Secretary: Alice Crazy Bull (she/her/hers) Museum Studies and Studio Arts, Sicangu Lakota and Shoshone Paiute

Treasurer: Ixel Lindstrom (she/her/hers) Museum Studies and Business Certificate, White Earth Nation

Public Relations: Marcus Gurule Kaskalla (he/him/his) Creative Writing, Nambe Pueblo

Student Representative: Juniper Anderson (she/her/hers) Studio Arts, Navajo Nation and Ho-Chunk Nation

Student Representative: Isabella Edmo (she/her/hers) Cinematic Arts and Technology, Pyramid Lake Paiute

Student Representative: Miles Smith Jr. (he/him/his) Cinematic Arts and Technology, Jicarilla Apache

Student Representative: Nia Valdepeña (she/her/hers) Museum Studies, Yavapai- Apache Nation

Student Representative: Leila Verley (she/her/hers) Studio Arts, Fond Du Lac Ojibwe and Mvskoke Creek

Open Candidacy for the Associated Student Government officer positions were opened from June 7-21st of this year. The Elections took place from June 22-29th which resulted in the re-election of President Davidsarah Kaplan, Vice President Soledad Flores-Gudino, Secretary Alice Crazy Bull, and Treasurer Ixel Lindstrom. Marcus Gurule Kaskalla was elected as Public Relations Officer and has been serving ever since.

In July, myself, the President, Vice President, and Secretary attended the American Student Government Association's (ASGA) "New Officers and Members Student Government" conference in Orlando, FL on the 16th. Each of us attended different workshops purposefully so that we could absorb as much information as possible. We attended workshops regarding diversity, engagement of students, how to develop projects, and much more. However, we all agreed that we felt different from the rest of the attendees on account of our TCU status. While we did meet and speak with other Indigenous student government representatives, no other school was a Tribal Institution and no other school was similar to us in size or demographics.

The closest we found was the student government of Fort Lewis from Durango, CO. The relationship we made with that group has felt worth while. They invited us to visit their campus and we invited them to do the same here.

The most effective experience we had was our private meeting with W.H. "Butch" Oxendine Jr., executive director of the ASGA. Mr. Oxendine was able to give us specific and

Board Report: Associated Student Government

useful teachings. From this conversation, we concluded that our priorities lie in providing services to the students that are necessary and are not provided by other departments on campus to solidify our importance, organizing only a few, strong projects a semester, and strengthen our reputation on and off campus.

Since, the IAIA ASG has been working tirelessly to advocate for and serve the student body. Through our Instagram, our engagement has increased as we continue to post regularly. I was lucky enough to attend the SWAIA Awards Luncheon with Dr. Martin and many others from the IAIA community where I was able to showcase much of the art on display. Students and community members were able to experience these works of art through our Instagram Story. We have continued to share community opportunities through our Stories as well as showcasing students' arts from the gallery shows, ASG events, and our "bugspotting" series in which we highlight interesting bugs seen on campus.

On August 30th, the Student Success Center held a Resource Fair. The ASG was able to table and meet with many students. Through this event, we were able to enlist Juniper Anderson, Isabella (Bella) Edmo, Nia Valdepeña, and Leila Verley as Student Representatives. Miles Smith Jr. signed up later. The Studio Arts, Museum Studies, and Cinematic Arts and Technology majors are represented among these five incredible students. Additionally, at this event we helped students create and reinstate several clubs.

On September 10th, by request of the former Student Activities Coordinator, Renae Lee, the ASG helped host a student vending event in conjunction with the Disc Golf Tournament happening on campus that day. Although the Disc Golf crowd was not a big art-purchasing demographic, almost every student was able to sell a piece of their art and wares. Nine students participated.

On September 13th, we hosted an info session on clubs for the students. This prefaced the highly successful Club Drive we held on September 15th. The clubs who had signed up at the Resource Fair were able to table and showcase their offerings and plans. Clubs that tabled were Stitching Royalty, Volleyball, Basketball, Cheer, Powwow, Handgames, Tabletop, Archery, Beading, Performing Arts, Skateboarding, and Museum. The ASG provided \$30.00 in cash to clubs who requested it so that they could decorate their tables. Stitching Royalty, Handgames, and Powwow made baked goods which they sold at the event to fundraise. We also held a short survey for students to complete so that they could be entered into a raffle. The survey asked two questions: "What do you use to smudge?" and "What is your favorite Halloween Movie?". We collected twelve prizes from 5 Below and put them on display for attendees to see. At the end of the event, we pulled twelve names, and each received a prize. The first name pulled received the most expensive gift which was a bluetooth speaker. 62 students and community members attended this event and it was well received. From this event we were able to enlist more clubs.

Currently, IAIA now has fourteen active clubs. This includes Archery, Beading, Performing Arts, Volleyball, Men's and Women's Basketball, Cheer, Stitching Royalty, Skateboarding, Handgames, Powwow, Tabletop, Museum, Competitive Fitness, and Movie. Handgames, Volleyball, Basketball, and Cheer all intend on attending the AIHEC Conference next year to compete.

On September 21st during the Open House event, we provided an opportunity for clubs and students to sell their goods. Beading Club, Tabletop, Volleyball, and Stitching Royalty all

Board Report: Associated Student Government

fundraised and tabled. Three students also vended and sold their art. Every group was successful and made money during this event. The ASG spoke with attendees of the event and provided chalk to draw with around campus and free popsicles to eat. Although small, students enjoyed speaking with parents, teachers, and potential students and sharing with them their art and organizations.

As September ended and October began, the ASG transitioned into planning for Halloween. Although ambitious, the ASG proposed to host a campus wide festival on Friday the 28th. As I am writing this, we have yet to put on the event. However, our plan is this: from 3-9pm, the ASG will transform the IAIA campus into a Halloween Festival. Soledad Flores-Gudino (Vice President) is coordinating food trucks to serve attendees during the event as well as inviting clubs to vend and sell treats for attendees. Bella Edmo (Cinematic Arts Student Rep) is coordinating a Haunted House which will be held in the Academic Building Courtyard. Juniper Anderson (Studio Arts Student Rep) is coordinating the Dance Party in the Student Union Building. At the same time, we will be collaborating with the Movie Club to show Halloween movies in the upstairs CLE Commons. Games and selfie stations will be set up outside around the SUB. Our intention with this event is to provide a free and student-led community event to connect people together and celebrate the holiday.

Additionally, the ASG has created a student committee named “the Party Planning Committee” to make decisions and organize the Halloween Festival. This committee has met on October 11th and will again on October 19th and 20th. The ASG will host three craft nights in the Dorms where students will be provided with materials to play, have fun, and help Juniper Anderson with decorations needed for the Dance Party. These events will happen on the 18th, 19th, and 20th. Each day, two students will be selected to pick prizes.

In collaboration with the Housing office, the ASG will also host a Dorm Decorating Competition. Students will be asked to decorate their dorm doors and enter the competition. On the evening of the 27th, a judging panel who has yet to be selected will vote for two winning doors. The ASG is donating one gift basket per roommate of each room.

Separate from event planning, the ASG is also working with Felipe Colon on developing two policies we hope will be adopted by IAIA. The first is a policy which explicitly protects 2SLGBTQ+ community members. The second is a policy which works to eliminate racism and colorism on campus for all community members. While we are busy with Halloween festivities, we plan to meet with students to start developing what needs to be included in each policy and how to move forward in November.

The Associated Student Government is bursting with inspiring energy. Campus morale has made great strides since last year. More students are interested in getting involved and organizing and engaging in events. Now that the ASG has ten active members, we are far more capable to organize events and are functioning far more efficiently. We all are very grateful for the continued dedication and support of the IAIA Board of Trustees, administration and community. We want to acknowledge Dean Nena Martinez, Teresa Quintana, Ryan Young, Karen Redeye, Nicole Swentzell, and Colin Rayne Fraser for going above and beyond to assist us and support us.

Board Report: Academic Affairs

To: Dr. Robert Martin, IAIA President
From: Felipe Estudillo Colón, Academic Dean & Chief Academic Officer
Date: October 21, 2022
Subj: July 19, 2022 – October 21, 2022
Staff: IAIA Faculty and Academic Staff

INTRODUCTION

For the 2022-2023 Academic Year, the Academic Division is undertaking a total of 24 projects focusing on Indigenous Assessment and individual program improvement and development. As in previous years, most departments are concentrating on Institutional Priorities I, II and IV with three projects focusing on Institutional Priority III. Priority III is also served by the wide variety of professional development activities engaged in by our faculty ranging from developing and participating in exhibitions, completing professional works including publishing, presenting at conferences, and starting/ continuing advanced degree programs to raise qualifications, experience and expertise while advancing practices and learning in their classes. Several priority driven projects are continuations and/ or advancements of those begun in the 2021-2022 Academic Year.

INSTITUTIONAL PRIORITIES PROJECTS

Improve Student Success

There are several 2022-2023 Academic Division Indigenous Assessment projects that focus on Improving Student Success, including two by the Cinematic Arts Department (CINE), one by the Creative Writing Department (CRWR), one by the Creative Writing MFA Department (MFACW), one by the Studio Arts MFA Department (MFASA) and one by the Online Learning Department (OL). The CINE Department will conduct an Indigenous Assessment on the 2014 -2019 department hosted Academy Awards in preparation for a possible post pandemic re-start. The CINE Department will also conduct an Indigenous Assessment on the current film editing course which has not been revised since 2017. The CRWR Department will conduct an Indigenous Assessment of the ENGL101 1-up course for possible expansion and to document in preparation for Higher Learning Commission (HLC) review. The CRWR Indigenous Assessment will examine the written work and completion statistics to determine updates to the ENGL 101 1-up class in preparation for further expansion. The CRWR Indigenous Assessment will also look at written work completed by students in classes subsequent to ENGL101 1-up, to determine retention of course outcomes and lessons. This Indigenous Assessment will also be an essential piece of evidence for the upcoming 2024 HLC review.

MFACW Department will conduct an Indigenous Assessment on the critical writing course materials added to Mentorship I course in Fall 2022. Designed to aid students in the development of their first-year craft-based research paper, there is discussion of making this a stand-alone MFA course that could be applied across all MFA programs. The MFASA Department will conduct an Indigenous Assessment on the content and delivery of the two year 1 ARTH courses for effectiveness and outcomes. The OL Department will conduct an Indigenous Assessment that examines the Museum Studies (MUSM) and the Cultural Administration MFA

Board Report: Academic Affairs

(MFACA) to determine ongoing effectiveness of online delivery and to test applicability of expanded use of the Anthology Evaluation Software in course delivery to better measure student progress and success.

There are several 2022-2023 Academic Division departmental projects that focus on Improving Student Success, including two by Indigenous Liberal Studies (ILS), two by MUSM, one by OL and one by Performing Arts (PERF). The ILS Department projects include a project to implement an ILS Poster Exhibition in conjunction with the Spring 2023 Graduating Senior Exhibition and one project to update the existing IDST251 course which was assessed in 2021-2022 and found to need more focus on academic writing specific to a quality literature review as a final project. The MUSM department projects include a project to expand the Business & Entrepreneurship (BUSN) certificate course offerings under the terms of the new \$1.2m Johnson Foundation endowment and \$150,000 Minority Business Development Agency grant; and a project to revise and update the MUSM, ARTH and BUSN studies 2-year course rotation schedule to reflect newly added courses and new delivery formats. The OL Department project will work with the 3 MFA Directors and new IAIA Provost to establish universal standards of the use of the Canvas Learning Management System (LMS) across all IAIA graduate-level courses and programs. This will be the graduate program counterpart to the undergraduate [LMS Universal Standard](#), adopted by Faculty Council in Fall 2020. The PERF department project will be a multi-year project to develop a marketing plan with the input of IAIA Communications Department, IAIA Admissions and possibly IAIA partner Cal Arts which has a highly successful PERF program that may serve as a model.

Build College Community

There is one 2022-2023 Academic Division Indigenous Assessment project that focusses on Building College Community undertaken by the Library Department (LIB) that builds upon a 2021-2022 LIB Indigenous Assessment project to improve information literacy instruction on campus. This LIB Indigenous Assessment project is twofold and includes the implementation of the “drop in” library resource guide which was added into the home page on every IAIA canvas course module starting in Fall 2022 and then conducting an Indigenous Assessment to test the effectiveness of Canvas based guide.

There are several 2022-2023 Academic Division departmental projects that focus on Building College Community including two by the Health and Fitness Department (HEAL), one by the Studio Arts Department (ARTS), and one by the MFASA Department. The HEAL Department projects include the development of a plan for the upgrading of current fitness equipment which now four years old and has begun to need increased regular maintenance; and the implementation of a campus wide guide to making healthy nutrition choices, in particular snack choices. This project would also include recommendations for the stocking of healthy snacks in the bookstore and in on-campus vending machines. The ARTS Department project will work with the IAIA Health and Safety Committee and IAIA Facilities to implement a cohesive plan for the safe storage and disposal of studio waste. The MFASA department Project will update, coordinate, and streamline the graduate application/acceptance process in collaboration with the Admission Department and IAIA Provost.

Board Report: Academic Affairs

Advance Contemporary Native Arts and Cultures

There is one 2022-2023 Academic Division Indigenous Assessment project that focus on Advancing Contemporary Native Arts and Cultures, undertaken by the ARTS Department. The ARTS Department Indigenous Assessment project will advance the ongoing review of individual Fundamentals Courses (FUND) to specifically assess FUND outcomes by analyzing the course completed art pieces for their composed elements and principles as their relate to the core competencies of the FUND classes. This project is undertaken in collaboration with the Academic Policies and Procedures Committee (APPC) to ensure that FUND competencies meet the needs of students across departments requiring FUND courses within their degree plans. This project further assesses the FUND classes to ensure they support student advancement in their degree programs and in their careers.

There are two 2022-2023 Academic Division departmental projects that focus on Advancing Contemporary Native Arts and Cultures including one by the CRWR Department and one by the Dean's Office. The CRWR Department project will continue its work from 2021-2022 to propose the addition of a CRWR Graphic Narrative Certificate program aimed at advancing indigenous artists in the fields of graphic narrative writing and illustration. This cross-disciplinary certificate will require the finalization of assembled evidence from 2021-2022, the development and committee passage of additional courses for use in the certificate, and the receipt of administrative and accreditation approval. The Dean's Office project will b create a new ARTH – BA program with a projected program launch of Fall 2023. After a review by the HLC we received a response to “no individual approval is needed” and that we may move on the program creation whenever we wish. Prompted by the establishment of an ARTH Chair position/endowment, funded by a recent bequest, this new program will utilize existing ARTH faculty currently housed under the MUSM department and will be established as the first online originating baccalaureate program in IAIA history. As an online program it will, like our low-residency MFA programs, be aimed at current professionals with terminal degrees as well as incoming new students who can complete the program entirely online while maintaining connections to their community, artistic practices, and home institutions.

Build Institutional Capacity for Growth

There is one 2022-2023 Academic Division Indigenous Assessment project that focusses on Building Institutional Capacity for Growth and is undertaken by the Dean's office. This Indigenous Assessment project will determine the use rates and impact of the recently acquired Pryor Learning licenses which were provided to all academic faculty staff to improve professional development particularly with regard to areas of supervisor training, team building, workplace conflict resolution, budgeting, and technical skill building. The Indigenous Assessment will examine improvement metrics among faculty in job satisfaction and success and will result in recommendations for either the continuation or non-renewal Pryor Learning Licenses in FY24.

There are several 2022-2023 Academic Division departmental projects that focus on Building Institutional Capacity for Growth including one by the CINE Department, one by the Dean's

Board Report: Academic Affairs

Department, one by the IAIA Research Center for Contemporary Native Arts Department (RCCNA) and one by the PERF Department. THE CINE Department project will complete planning for the renovation of the new 1200sq ft Broadcast Studio so that is soundproofed, and light proofed to accommodate the re-installation of the new Vicon Motion Capture equipment acquired in 2022; and to provide an appropriate space for shooting and recording. The Deans Department project will build off of the 2021-2022 project that developed an Academic Chair/Director Handbook by presenting the Handbook draft to the IAIA Provost for editing and approval in preparation for its approval by HR and IAIA President. The RCCNA Department project will continue the 2021-2022 project of preparing the archives to be packed and moved into the renovated RCCNA in Spring/Summer 2023. The PERF Department Project will develop two international exchange programs with institutions in Germany and Mexico and build off of the work from 2021–2022 to establish execute an exchange with Cal Arts.

To review detailed information, please click on the link [Academic Affairs Appendix](#)

Board Report: Alumni Report

To: Dr. Robert Martin

From: Manny Ramirez

Date: October 17, 2022

Subj: Alumni Council Quarterly Board Report

Alumni Council Quarterly Board Report

Currently, we are looking forward to completing the Strategic National Arts Alumni Project survey. We are also having a Student Services Community Night for current students and alumni. In addition to planning for the Alumni Exhibition next year we are opening a call to artists in the region. We are so grateful to share in the advancement of the IAIA Alumni Scholarship and our scholarship committee will meet next spring! We are excited for the annual Holiday Market.

Board Report: Finance and Administration

To: Dr. Robert Martin
From: Lawrence T. Mirabal, Vice President of Operations
Date: 10.17.22
Subject: Quarterly Board Report – Nov. 2022
Depts: Finance, HR, IT, Facilities, and Stores

INSTITUTIONAL PRIORITIES

I. Student Success

To increase student success, the IAIA Bookstore will be partnering with the Academics department to provide students with rewards for good grades. It is anticipated that this program can be initiated in the spring semester after benchmarks are established and incentives have been identified. The estimated cost for the program would be \$500 per semester.

To better serve students, the IT department has committed to hiring three student workers each semester to expand the department's ability to provide support. IT expects to initiate this effort within the 2023 academic year once sufficient budget has been identified and suitable candidates can be hired.

College Community

HR will establish a series of learning sessions, in cooperation with the faculty and staff councils. These sessions will include Q&A opportunities and training on subjects that each council may request. The goal is to improve communication and understanding with IAIA's employees about important topics of interest. The effectiveness of these sessions will be measured by surveying participants.

The IAIA stores plan to increase their involvement with faculty in-service sessions, providing valuable information to key audiences within the academic community. Additionally, the stores would like to provide space at the Bookstore for department announcements. Both proposals aim to increase the ease and effectiveness of information flow at the college.

Conference Services will work with Communications to ensure that information about upcoming conferences and meetings is posted to the various information monitors around campus. This should be a relatively quick project to complete, as Communications already receives regular updates from Conference Services, to update the web calendar and IAIA portal.

The IAIA Facilities department will work with Communications to develop sections on the IAIA website for the Facilities and Conference Services departments. Content has already been developed by both departments and is ready for deployment. This addition to the website will improve the sharing of information and increase efficiency for stakeholders around campus. This work could be completed in early 2023, depending on departmental schedules.

Board Report: Finance and Administration

The Finance department will establish an informational series for students, faculty, and staff, covering topics of interest. The goal will be to educate the campus community about various financial aspects of the college while increasing understanding and transparency. The effectiveness of the sessions will be measured by surveying the participants.

Contemporary Indigenous Arts and Culture

In concert with the IAIA Admissions department, the IAIA Stores will develop admissions-centric events at the Campus Bookstore. At 1 to 2 events per semester, the goal is to increase a sense of community among prospective students, as well as to raise the visibility of the store. It is anticipated that this could be accomplished during the 22-23 academic year and would cost approximately \$200 per year.

Capacity for growth

The HR department will enhance the onboarding experience of new employees and recognize service milestones for existing employees. The department plans to take a multi-faceted approach to this work. First, the department will work with the faculty and staff councils to promote a “Welcome Wagon” concept for new employees. New hires would be taken to lunch at the IAIA Café by 2 employees, including one employee who is not part of the new hire’s home department. Next, new hires would receive a small swag bag that might include a lanyard, a coffee cup, or a coupon to purchase a t-shirt from the Bookstore. Finally, HR will work with the IAIA stores to explore ideas for recognizing employee service milestones. This recognition would most likely take place at 5-year intervals. It is estimated that both programs could be implemented in calendar year 2023 and would cost approximately \$40 per employee that is recognized. Employee satisfaction surveys could be used to measure the effectiveness of these efforts.

To improve the IAIA’s employee recruitment pool and raise the college’s visibility in the regional job market, HR will be exploring opportunities to participate in job fairs. The department anticipates that participation could begin in early 2023, as soon as options have been identified. There will be costs associated with this, due to registration and travel, but those costs are not known at this time. Employees hired and retained as a result of job fair attendance will be used as the metric for this work.

The IAIA stores intend to upgrade their point-of-sales systems at both the Bookstore and the Museum store, to replace their current aging and inefficient system. The new system will improve sales tracking, enhance customer service, and make the annual inventory much simpler. It is anticipated that this upgrade will cost about \$13,000 and could be accomplished in early 2023.

The IAIA Facilities department will continue to add renewable energy assets to the IAIA campus. The department will continue to make progress on the comprehensive solar array campus master plan, by adding arrays to the CLE, LKN Welcome Center, and an EV charger. It

Board Report: Finance and Administration

is estimated that these next phases in the plan will cost over \$350,000 and will be paid for with USDA funding, with a minor matching requirement by the college. Both phases should be completed in 2023. Effectiveness will be measured by kW hour production and reduced electrical costs.

To review detailed information, please click on the link [Finance, HR, IT, Facilities, and Stores Appendix.](#)

Board Report: Finance and Administration

**Quarterly Report to the Board of Trustees
Institute of American Indian Arts
November 2022**

**Presented by Lawrence Mirabal, CFO
Aimee Balthazar, Controller**

**FINANCIAL STATEMENTS
As of August 31**

Board Report: Finance and Administration

BUDGET TO ACTUAL - SUMMARIZED IAIA & AUXILIARY Fourth Quarter FY2022 - August 31, 2022

EXPENDITURES BY CATEGORY	TOTAL BUDGET	TOTAL ACTUAL EXPENDITURES	TOTAL BUDGET REMAINING	%
				REMAINING
COST OF SALES	\$ 261,776	\$ 231,100	\$ 30,676	12%
SALARIES & FRINGE BENEFITS	8,860,270	7,022,910	1,837,361	21%
OPERATING EXPENSES	1,286,572	979,149	307,423	24%
FOOD & CATERING	923,550	694,565	228,985	25%
PROFESSIONAL SERVICES	895,077	729,365	165,713	19%
SCHOLARSHIPS & FELLOWSHIPS	7,650	3,400	4,250	56%
M&R, UTILITIES & OTHER	1,611,427	1,445,478	165,949	10%
TRAVEL	253,800	111,568	142,232	56%
TRAINING	69,087	9,573	59,514	86%
VEHICLES	51,100	36,535	14,565	29%
TOTAL EXPENDITURES	\$ 14,220,309	\$ 11,252,568	\$ 2,967,741	21%

EXPENDITURES BY DEPARTMENTS

BOARD OF TRUSTEES	\$ 80,000	\$ 43,347	\$ 36,654	46%
OFFICE OF THE PRESIDENT	990,508	662,601	327,907	33%
INSTITUTIONAL RESEARCH	328,006	254,180	73,826	23%
INSTITUTIONAL ADVANCEMENT	409,355	313,896	95,460	23%
FINANCIAL SERVICES	778,062	626,571	151,492	19%
INFORMATION TECHNOLOGY	499,285	411,526	87,759	18%
CENTER FOR STUDENT LIFE	520,187	301,449	218,738	42%
ADMISSIONS & RECRUITMENT	343,472	275,647	67,825	20%
FACILITIES MANAGEMENT	1,540,358	1,629,574	-89,216	-6%
MUSEUM	1,071,624	942,346	129,277	12%
ACADEMIC DIVISION	3,356,793	2,726,042	630,751	19%
STUDENT SUCCESS CENTER	845,753	503,475	342,278	40%
LIBRARY	450,878	377,420	73,458	16%
MFA CREATIVE WRITING PROGRAM	927,363	598,150	329,212	35%
MUSEUM SHOP	352,599	273,994	78,605	22%
CAMPUS BOOKSTORE	206,113	189,784	16,330	8%
STUDENT HOUSING	1,217,085	858,471	358,614	29%
CONFERENCE SERVICES	114,702	154,174	-39,473	-34%
STRATEGIC PRIORITIES PROJECTS	188,168	118,383	69,785	37%
TOTAL EXPENDITURES BY DEPARTMENTS	\$ 14,220,309	\$ 11,252,568	\$ 2,967,741	21%

EXPENSES NOT ALLOCATED TO DEPARTMENTS

Unemployment Insurance	\$ 20,000
IAIA Advocacy Fund	25,000
Interest on Debt - Residence Center Loan	225,992
Principal Payment - Residence Center Loan	248,722
Reserve Addition	605,535
Set Aside for Strategic Priorities Projects	161,832
	\$ 15,507,387

Board Report: Finance and Administration

**STATEMENT OF REVENUES - COMPARATIVE
IAIA & AUXILIARY
Fourth Quarter Comparison - FY22 & FY21**

	FY22			FY21	Variance Between FY22 & FY21 YTD Actual Positive/(Negative)
	Projected Annual Revenues	Actual 11 Months To 8/31/2022	% of Projected Achieved YTD	Actual 11 Months Ending 8/31/2021	
REVENUES					
Federal Appropriation	\$ 11,000,000	\$ 11,741,000	106.7%	\$ 10,772,000	\$ 969,000
<i>Forward funding received prior year</i>		<i>7,377,000</i>		<i>7,377,000</i>	
CARES/ARP Funding - Institutional portion		49,095		145,536	
HEER Funding - TCCUs/AIHEC	995,302	838,236	89.15%	1,530,684	(788,889)
	\$ 11,995,302	\$ 20,005,331	166.8%	\$ 19,825,220	\$ 180,111
Tuition & fees (includes Distance Learning)	\$ 1,177,288	\$ 1,309,881	111.3%	\$ 1,249,557	\$ 60,324
MFA Creative Writing Program	549,600	544,275	99.0%	477,750	66,525
MFA Studio Arts Program	148,250	122,000	82.3%	87,000	35,000
MFA Cultural Administration Program		82,500	0.0%	0	82,500
Student Fitness Center	15,000	15,624	104.2%	12,384	3,240
Residence Hall	356,173	479,012	134.5%	259,929	219,083
Family Housing Rentals	172,630	131,298	76.1%	91,334	39,963
Meal Plan	337,107	516,636	153.3%	294,237	222,399
Conference Services	85,850	53,468	62.3%	2,700	50,768
Museum Admissions	78,768	158,351	201.0%	81,287	77,064
Museum Shop Sales	177,776	172,404	97.0%	162,953	9,451
Campus bookstore sales	124,265	146,495	117.9%	126,294	20,201
Museum memberships	34,650	31,850	91.9%	30,910	940
Museum Contributions (temp restricted)	20,000	11,738	58.7%	37,791	(26,052)
General Contributions (unrestricted)	198,000	1,017,245	513.8%	208,671	808,573
Scholarship, Education Donations	307,450	959,725	312.2%	800,156	159,569
Trust Endowment Draw	150,000	256,125	0.0%	185,548	70,577
Miscellaneous Income/Indirect Revenue	75,000	327,002	436.0%	167,108	159,894
REVENUES EXCLUDING FEDERAL APPROPRIATION	\$ 4,007,807	\$ 6,335,628	158.1%	\$ 4,275,611	\$ 2,060,017
Estimated reduction for:					
Uncollectible Student Accounts		(95,719)			
Excess Institutional Scholarships		(400,000)			
TOTAL REVENUES	\$ 15,507,390	\$ 26,340,959	169.9%	\$ 24,100,831	\$ 2,240,128

Board Report: Finance and Administration

SCHEDULE OF REVENUES AND EXPENDITURES

IAIA & AUXILIARY

Fourth Quarter Comparison - FY22 & FY21

	FY22 Unaudited 11 Months Ending August 31, 2022	FY21 Audited 11 Months Ending August 31, 2021	Variance Favorable or (Unfavorable)
REVENUES			
Federal Appropriation	\$ 11,741,000	\$ 10,772,000	\$ 969,000
CARES/ARP Funding - Institutional portion	49,095	145,536	(96,442)
HEER Funding - TCCUs/AIHEC	838,236	1,530,684	(692,448)
Tuition & Fees	\$ 2,074,280	\$ 1,826,691	247,589
Residence Hall/Family Housing	610,310	351,264	259,047
Meal Plan	516,636	294,237	222,399
Museum Shop	172,404	162,953	9,451
Campus Bookstore Sales	146,495	126,294	20,201
Conference Services	53,468	2,700	50,768
Unrestricted Contributions	1,207,446	320,869	886,577
Temporarily Restricted Contributions	971,463	837,947	133,516
Trust Endowment Draw	256,125	185,548	70,577
Miscellaneous Income	327,002	167,108	159,894
TOTAL REVENUES	\$ 18,963,959	\$ 16,723,831	\$ 2,240,128
EXPENDITURES			
Cost of Sales	\$ 231,100	\$ 225,915	\$ (5,185)
Salaries & Fringe Benefits	7,022,910	7,217,049	194,140
Operating Expenses	979,149	870,345	(108,804)
Food & Catering	694,565	485,802	(208,762)
Professional Services	729,365	674,184	(55,181)
Scholarships & Fellowships	3,400	10,135	6,735
M&R, Utilities & Other	1,445,478	1,230,416	(215,062)
Travel	111,568	4,373	(107,196)
Training	9,573	11,969	2,397
Vehicles	36,535	31,668	(4,867)
Total Costs General & Administrative	\$ 11,263,642	\$ 10,761,856	\$ (501,786)
NON-BUDGETED AUX. INITIATIVES (Revenue)	(11,074)	(17,917)	(6,843)
TOTAL EXPENDITURES	\$ 11,252,568	\$ 10,743,939	\$ (508,629)
NET INCOME/(LOSS)	\$ 7,711,391	\$ 5,979,892	\$ 1,731,499

Board Report: Financial Statements

PERMANENT ENDOWMENTS Fourth Quarter FY2022 - September 30, 2022

	Program Enhancement		Quasi		Scholarship Endowments		General & Faculty Endowments	
1st QTR								
Equities Gain / (Loss)	\$ 130,793	3.89%	\$ 280,296	3.89%	\$ 140,600	3.76%	\$ 119,335	3.88%
Dividend & Interest	23,461	0.70%	50,279	0.70%	26,047	0.70%	21,516	0.70%
Fees	(2,491)	-0.07%	(5,339)	-0.07%	(2,753)	-0.07%	(2,284)	-0.07%
Total 1st Quarter	\$ 151,762	4.52%	\$ 325,235	4.52%	\$ 163,894	4.39%	\$ 138,567	4.50%
Ending Quarterly Account Balance	\$ 3,358,961		\$ 7,198,302		\$ 3,737,324		\$ 3,079,487	
1st QTR ASSET GRAND TOTAL	\$ 17,374,073							
2nd QTR								
Equities Gain / (Loss)	\$ (177,713)	-5.58%	\$ (380,858)	-5.58%	\$ (196,136)	-5.19%	\$ (43,564)	-1.49%
Dividend & Interest	6,756	0.21%	14,479	0.21%	7,848	0.21%	27,710	0.95%
Fees	(2,475)	-0.08%	(5,304)	-0.08%	(2,814)	-0.07%	(4,553)	-0.16%
Total 2nd Quarter	\$ (173,431)	-5.44%	\$ (371,683)	-5.44%	\$ (191,103)	-5.06%	\$ (20,407)	-0.70%
Ending Quarterly Account Balance	\$ 3,185,529		\$ 6,826,619		\$ 3,779,826		\$ 2,922,775	
2nd QTR ASSET GRAND TOTAL	\$ 16,714,749							
3rd QTR								
Equities Gain / (Loss)	\$ (388,707)	-13.82%	\$ (876,960)	-10.98%	\$ (473,743)	-13.66%	\$ (356,237)	-13.79%
Dividend & Interest	18,178	0.65%	42,009	0.53%	22,383	0.65%	16,683	0.65%
Fees	(2,345)	-0.08%	(5,024)	-0.06%	(2,853)	-0.08%	(2,153)	-0.08%
Total 3rd Quarter	\$ (372,874)	-13.26%	\$ (839,975)	-10.51%	\$ (454,214)	-13.09%	\$ (341,706)	-13.23%
Ending Quarterly Account Balance	\$ 2,812,655		\$ 7,988,644		\$ 3,469,057		\$ 2,583,604	
3rd QTR ASSET GRAND TOTAL	\$ 16,853,960							
4th QTR								
Equities Gain / (Loss)	\$ (137,765)	-5.33%	\$ (416,987)	-5.56%	\$ (192,421)	-5.78%	\$ (185,816)	-5.19%
Dividend & Interest	9,951	0.38%	28,679	0.38%	12,757	0.38%	11,911	0.33%
Fees	(2,202)	-0.09%	(6,302)	-0.08%	(2,774)	-0.08%	(2,038)	-0.06%
Total 4th Quarter	\$ (130,016)	-5.03%	\$ (394,610)	-5.26%	\$ (182,438)	-5.48%	\$ (175,943)	-4.92%
Ending Quarterly Account Balance	\$ 2,585,794		\$ 7,497,268		\$ 3,326,508		\$ 3,579,404	
4th QTR ASSET GRAND TOTAL	\$ 16,988,974							

Board Report: Museum of Contemporary Arts

To: Dr. Robert Martin, IAIA President
From: Patsy Phillips, Director IAIA Museum of Contemporary Native Arts
Date: October 17, 2022
Subj: August 18 to November 20, 2022, Board Report

Strategic Plan 2025 - Strategic Directions

Improve student success

Museum Study Students Ixel Lindstrom and Tia Kescoli, and Museum Faculty Chair, Mattie Reynolds traveled with Phillips to attend the International Council of Museums Triennial Conference in Prague, Czech Republic and the Venice Biennale in Venice Italy. A life changing and successful trip for everyone.

Phillips is mentoring Ixel Lindstrom as part of IAIA's official mentorship program.

The Collections Department hired four IAIA student workers to help pack the collection for renovations - Tayloure Baker (Mandan/Hidatsa/Muskogee Creek/Yuchi/ Osage/Luiseño), Kim Becenti (Tohono O'odham), Jared DeCelles (Gros Ventre/Assiniboine), and Ixel Lindstrom (White Earth Chippewa/Mayan).

MoCNA Preparator and Exhibition Coordinator Austin Big Crow and IAIA alum Stephanie Stewart (Diné) trained interns Dawna Walters (Diné) and Kimberley Fulton Orozco (Haida/Tlingit), and students Jarred Decelles (Diné) in all aspects of exhibition installation/de-installation. They de-installed the *Exposure* exhibition, packed, and crated artworks and prepared crates for shipment to the next exhibition venue. MoCNA interns, student Jarred Decelles, and alum Manny Ramirez (Otoe-Missouria) assisted with the installation of *Art of Indigenous Fashion*. Textile and mannequin experts Jeanne Brako and Jack Townes instructed them in dressing mannequins for the exhibition.

Build college community

MoCNA collaborated with the IAIA Advancement department on the IAIA 60th /MoCNA 50th anniversary events, including *Art of Indigenous Fashion*. As a result, the advancement department was able to get twenty-seven mannequins donated from Ralph Lauren for the exhibition.

Atencio is coordinating six museum renovation projects with Dyron Murphy Architects, including artist in residence office, first floor classroom, Helen Hardin Gallery, concession stand, museum exterior windows, vigas, and stucco. He is also running an RFP to replace the flooring in the second and third halls and offices.

Advance contemporary Native arts and cultures

Phillips is on the International Council of Museum's (ICOM) Strategic Planning Committee and participated in zoom meetings as well as traveled to Washington, D.C. for the ICOM board meeting.

Phillips and Well-Off-Man met with a representative from the Taiwanese Embassy in Houston, Texas who will provide partial funding to support a Taiwanese Indigenous artist to participate in

Board Report: Museum of Contemporary Arts

MoCNA's Social Engagement Residency. We are looking into this possibility.

Phillips and Well-Off-Man are working with the NMAI editor and Suzan Harjo on two major publications for the Harjo symposium and Harjo collection's donation. The goal is to release these books fall 2023.

Romona donated a major Fritz Scholder sculpture, *Man & Lion* we placed in the museum art park. Phillips and Well-Off-Man met with Romona Scholder to discuss her will and future donations to the museum.

For the installation of the *Art of Indigenous Fashion*, MoCNA hired textile art expert Jeanne Brako and conservational preparator Jack Townes to work with the exhibition team on preparing and dressing mannequins. Volunteers from Georgia O'Keeffe registrars and conservators, Museum of International Folk Art Curator of Textiles Carrie Hertz, Ph. D and New Mexico History Museum textile conservator Angela Duckwall on this exhibition assisted staff with this exhibition. The Museum of International Folk Art lent several mannequins. The exhibition successfully opened on August 19. More than 1,400 guests attended the opening reception, a record number for the museum. Many of the exhibition artists attended the event, including a performance created by Jason Baerg (Métis) and a freeze model presenting fashion design by Orlando Dugi (Navajo).

MoCNA's traveling exhibition *Exposure: Native Art and Political Ecology* successfully opened at the first venue, the Marshall M. Fredericks Sculpture Museum at Saginaw Valley University, Michigan.

MoCNA installed IAIA alum Eddy Shorty's (Diné) sculpture *Three Salmon* in the South Courtyard, and Fritz Scholder's bronze sculpture *Man and Lion (Another Carnival)* in the Sculpture Park.

Well-Off-Man and Knecht are collaborating with guest-curator and IAIA alum Melissa Melero-Moose (Northern Paiute/Modoc) on her upcoming exhibition *Inherent Memory* (Feb.24–June 25, 2023). Well-Off-Man is curating an exhibition featuring Rick Rivet's (Metis) paintings: *Rick Rivet: Journeys, Mounds, and the Metaphysical* organized by thematic groups including his Northwest Passage, Beothuk Mounds, and String Game painting series (Feb.10–July 2, 2023).

Within the Collections Department, three major projects dominated this quarter including packing the collection for the upcoming HVAC upgrade, preparing for the upcoming jewelry exhibition (object label development, cleaning/treatment of jewelry, exhibit case development, etc.), and beginning the inventory and condition assessment of the works-on-paper collection.

On the 2nd floor Kieve Family Gallery, *Experimental ExPRESSions: Printmaking at IAIA, 1963-1980* was deinstalled in early September to make way for *The Stories We Carry* jewelry exhibition which opened on September 30. Curated by Brian Fleetwood, MFA (Mvskoke), IAIA Assistant Professor of Studio Arts-Jewelry, this exhibit includes over two hundred pieces of jewelry from MoCNA's permanent collection representing over one hundred artists including loans from former IAIA faculty and current students and will be up through September 30, 2024. This exhibition created direct learning opportunities for up to twenty individuals including IAIA student workers and students in the IAIA Beginning and Advanced Jewelry classes who came to the museum to learn jewelry mounting techniques.

Board Report: Museum of Contemporary Arts

Considering future generations, Nuttaphol continues to develop relationship with ArtWorks, a program of the Partners of Education Foundation for the Santa Fe Public Schools where ArtWorks teaching artists collaborate with schools (K-8).

Museum group visits include a) Elder Center Isleta Pueblo on Sep 1; b) SITE Santa Fe Staff on Sep 28; c) Colorado College Field Course “New Mexican Culture and Identity through Performative Arts” on Nov 03.

Nuttaphol developed docent resource guides for the following exhibitions: *Athena LaTocha: Redux*, *Matrilineal*, *the Art of Indigenous Fashion*, and *The Stories We Carry*.

Nuttaphol is updating a backlog of digital engagement programs to support museum experience. They include a) the Cuseum-powered app to provide self-guided tours of current exhibitions and b) archiving current exhibitions into a 3D virtual format.

The *Art of Indigenous Fashion* panel conversation held at SITE Santa Fe on Nov 12 featured panelists Patricia Michaels, Marcus Amerman, and Orlando Dugi. MoCNA sponsored the event and SITE hosted it.

Build institutional capacity for growth

Phillips participated in the planning and implementation for the Ford Foundation’s 20 BIPOC America’s Cultural Treasures meeting in New York at the foundation’s offices. Leaders from the twenty organizations came together to discuss ways to keep the funding momentum going as well as how to move BIPOC arts and cultures forward into the future.

MoCNA hired curatorial assistant Erika Knecht after Hank Cooper resigned. Due to restructuring, MoCNA no longer has a fourth grant funded security guard. Instead, funds to pay for that position will be reapplied to building construction.

To review the Collections Acquisitions & Loans and IAIA Public Art summary please click on the link [Museum Appendix](#).

Board Report: Institutional Advancement



To: Dr. Robert Martin, IAIA President
From: Suzette Sherman, Director Institutional Advancement
Date: October 17, 2022
Subject: Institutional Advancement FY22 (July 1 to October 14, 2022 and FY2022 Totals)

INSTITUTIONAL PRIORITIES

Improve Student Success

A. Raise Funds for Student Financial Need

Institutional Advancement, with support from the IAIA Foundation Board, raised significant funds in the fourth quarter of FY22 to support student success and provide financial resources through scholarships that help students complete their educational goals. The IAIA *Making History* 2022 Scholarship Event was an extraordinary success raising over \$850,000 in gifts and pledges to support student scholarships – more funds than from any past scholarship event.

Financial Highlights

FY2022 Total Funds Raised	<u>FY2022</u>	<u>FY2021</u>	
1 st Quarter (10/1-12/31, 2021)	\$ 882,411	\$ 245,217	
2 nd Quarter (1/1-3/31, 2022)	318,010	310,245	
3 rd Quarter (4/1-6/30, 2022)	1,297,589	257,281	
4 th Quarter (7/1-9/30, 2022)	<u>2,035,481</u>	<u>3,182,882</u>	
Total Funds Raised with Bequests		\$4,533,492	\$3,995,625
Increase with bequests	\$ 537,867	13%	
Total Bequests	\$2,316,986	\$2,658,548	
Total Funds Raised without Bequests	\$2,216,506	\$1,337,077	
Increase without bequests	\$ 879,429	66%	

FY22 Funds Transferred

Q1 Transfers	\$ 141,605
Q2 Transfers (includes 2021 gala net)	943,435
Q3 Transfers	306,511
Q4 Transfers	<u>2,252,393</u>
Total Transfers FY22 Q1-Q4	\$3,643,944

FY22 Bequests of Note

Samuel R. Peterson Trust to endow Chair of Native American Art History	\$1,200,000
Gerald and Yara Pitchford endowed scholarship for jewelry	437,076
Estate of Peter Sheldon	533,333
Charmay Allred Estate	100,000
Other planned gifts	45,577

Board Report: Institutional Advancement

New Donors in FY22: 205+ (62 for scholarship event)

B. Annual Scholarship Event and Auction

IAIA Making History 2022 Scholarship Event was held on Wednesday, August 17 at La Fonda on the Plaza in celebration of IAIA's 60th anniversary and MoCNA's 50th year. This first in-person fundraiser since 2019 was a resounding success thanks to the support of generous sponsors, donors, artists, and art collectors. The event reached beyond La Fonda's ballroom and across continents to raise almost \$850,000 in gifts and pledges.

A highlight of the evening was the live auction of one-of-a-kind artworks created and donated by talented and generous IAIA alums specifically for the event. The live auction, hosted by event sponsor Santa Fe Art Auction, reached over 4,500 registered bidders in 35 countries.

IAIA students made important contributions to the evening from playing music for the reception, offering the drum song and prayer, and presenting on stage with a group of Performing Arts Department students to creating auction art and filling key volunteer roles at the event.

While we continue to analyze event and auction performance (revenue, cost, and staff resources), a summary of preliminary results are outlined below.

Scholarship Funds Raised to Date (rounded)

Sponsorships and donations	\$204,500
Paddle call gifts	114,400
Tables (16)	75,000
Paid tickets (110)	53,800
Live Auction	123,600
Online Auction	<u>26,100</u>
Total gifts	\$597,400
Paddle call pledge for Hunt Scholarship	<u>\$250,000</u>
Total gifts and pledges	\$847,400
Preliminary Expenses	<u>\$119,000</u>
Preliminary Net Revenue (without pledges)	<u>\$478,400</u>

We thank the Board of Trustees, IAIA Foundation Board of Directors, the dedicated planning committee, staff, volunteers, artists, alums, and supporters for their commitment to student success through scholarship support.

Promote involvement of all IAIA stakeholders in student success

A. IAIA Foundation Board

The Foundation Board and its Advancement Committee continue their work with Institutional Advancement to strengthen the major gift fundraising program. Under the leadership of Advancement Committee Chair Gail Bernstein, the group has been working with members of the Foundation Board to identify and engage donors and prospects. Then, for each current and prospective supporter, they are working with Advancement staff to develop and implement a customized engagement, cultivation, stewardship, or solicitation strategy.

Board Report: Institutional Advancement

Board Chair Stock Colt, Gail Bernstein, and the IAIA Institutional Advancement team are working to finalize the FY23 Advancement Plan. Key priorities for the Foundation Board include stewarding current supporters, engaging new donors, and identifying prospects. In addition, we are working to revitalize the President's Circle as an unrestricted giving program and the LKN Legacy Circle planned giving program to build long-term sustainable funding for IAIA.

III. Advance Contemporary Indigenous Arts and Cultures

Alumni Relations and Community Engagement

Alumni Luncheon during Indian Market 2022: On August 19 at MoCNA, IAIA alums gathered for lunch and community. Beverly Morris, IAIA Board of Trustee and alum, made welcome remarks and a presentation.

Alumni Resources: Alumni and Donor Relations Manager Danielle Murzynsky-Obiekwe (Chickasaw Nation) has been working with Alumni Council to understand alumni interests and surface new ideas for supporting IAIA's alums with existing resources. Some initiatives include:

Update the website content and structure with Communications;

Research networking and activity newsfeed software to enhance communication among alumni and other IAIA audiences;

Develop plans for strengthening the engagement touch points on the student to alumni journey and beyond graduation.

Alumni-sponsored Food and Community Night: On November 10 the Alumni Council, working with Student Services, will sponsor community night with the goal of keeping alumni actively engaged with current students and IAIA community and prepare students for active involvement after graduation.

IAIA Holiday Art Market 2022: On December 10, 9:00 am-4:30 pm, the Advancement team will present this annual market, in-person for the first time since 2019, with 94 booths for IAIA community members and Indigenous artists. We will partner with SFCC.

SNAPP survey: Conducted in October and November 11, the survey will gather, analyze, and report on data from arts alumni to better understand their professional success, educational satisfaction, and personal fulfillment. Data delivers a national profile of how artists in America prepare for their careers and allows for a deepened understanding of what constitutes success in the arts and artists contributions to culture and society.

Alumni Scholarship: Alumni Relations and Alumni Council worked with Financial Services to create criteria for the Alumni Scholarship fund that currently holds \$8,500. Their goal is to continuously raise funds for this scholarship which will provide two \$1,000 awards annually for students entering their final year of undergraduate or graduate studies.

V. Strengthen the connection between the College, its Museum, Indigenous Communities, and the Santa Fe Community

A. IAIA 60th and MoCNA 50th Anniversary Celebrations

The Advancement team continues to work with anniversary co-chairs Dr. Robert Martin and Museum Director Patsy Phillips to implement a series of initiatives designed to build awareness of IAIA and cultivate donors and prospects during the final months of the anniversary year.

Advancement continues to engage IAIA donors and friends in the life of MoCNA through exhibition openings, private tours, and coordinated communications.

Advancement is stewarding the recent new support from City of Santa Fe Arts and Culture department, Santa Fe New Mexican, Santa Fe Art Actions, and others that has benefited IAIA cross-departmentally.

VI. Build Institutional Capacity for Growth

Ensure long-term sustainability and financial security.

Board Report: Institutional Advancement

Institutional Advancement, with the Foundation Board, are finalizing the FY23 Institutional Advancement Plan. Key strategic priorities include the following:

- Prioritize major gift (\$5,000+) fundraising program
- Use existing wealth screening and donor research to identify and prioritize cultivation
- Engage Foundation Board and select Trustees in stewarding donors
- Introduce new President's Circle as annual giving program to raise unrestricted funds
- Expand reach to new audiences in NM and nationally through targeted events and list building initiatives
- Conduct strategic annual giving and ongoing campaigns to grow donor pipeline
- Strengthen online giving program and supporting systems
- Introduce monthly giving program to raise unrestricted funds
- Involve alumni, parents, and staff
- Assess potential for a national fundraising program with direct marketing agency
- Build robust legacy giving program and strengthen internal and external capacity
- Optimize impact of annual scholarship event as a donor-engagement and friend-raising opportunity that connects supporters to student success, alumni, and community
- Continue to revitalize advancement communications
- IAIA website and giving pages
- Additional case for support printed materials
- Introduce annual impact report for supporters
- Review and update Gift Acceptance Policy (GAP) with Governance Committee

Board Report: Student Services

To: Dr. Robert Martin
From: Nena Martinez Anaya
Date: October 17, 2022
Subj: Quarterly Board Report
Staff: Mary Silentwalker, Associate Dean, Eliza Combs, Lead Therapist, Scott Whitaker, Financial Aid Director, Leah Boss,

INSTITUTIONAL PRIORITIES

Strategic Direction: Strengthen College Community *Project 1: JED-Promote Emotional Health & Suicide Prevention* Four-year program to help the IAIA through a collaborative process of comprehensive systems, programs, and policy development with customized support to build upon existing student mental health, substance use and suicide prevention efforts to increase resources for students. Co-Leads for the project are Kim Parko, Creative Writing Department Chair and Eliza Combs, Lead Therapist. A "Healthy Mind Study will go out to students in November 2022 and a 64-page baseline assessment on IAIA policies is under review to determine which impact wellness. The Mental Health Task force members first meeting is set for the end of October and members are: Daisy Quezada, Studio Arts Department Chair, Jessie Ryker-Crawford, Interim Cultural Leadership Chair, Sara Quimby, Librarian, Melanie Buchleiter, Registrar, Feather Candelaria, student, Debbie Hartsell, Chelsea Napper, Student Services Coordinator, Nena Martinez Anaya, Dean of Students, Warrior Brown, Housing Director and Karen Redeye, Student Success Advisor. A sample report on JED Campus from Ithaca College - <https://wwwcdn.ithaca.edu/file-download/download/public/47953>

Project 4: Mentorship Program: IAIA will strengthen our communications, services, and relationships with our internal and external audiences. Mentorship for 2022-23 application processed opened and have 21 student mentees and 13 mentors in the program. A Mentorship welcome luncheon was held in late September to review the program information and allow mentor/mentees to become acquainted. A proposal for 12,000 was requested through the strategic unfunded priorities.

Project 9: Improve Spiritual Health: Reconvene the "Ceremonial Council" to provide ceremonial events. As noted in the ASG students wish for more elders and spiritual leaders to be present on campus providing guidance and blessings.

Ceremonial Council has met 4 times and are currently planning Inipi Ceremonies for the Fall, possible Native American Church Ceremony and collaboration with Chad Pfeiffer of Creative Emergence, LLC. Cleansing was completed of dorms and perimeter of college on October 1, 2022 prior to the powwow. Smudging and Ceremonial Cleansing workshops will be hosted by the IAIA Firekeeper, Douglas Boots, Alumni, Nicholas Halsey and Housing Director, Warrior Brown where knowledge will be shared on how to smudge and cleanse with minimal smoke and safety within the Housing spaces. The Ceremonial Council is working on inviting Pueblo and Navajo elders to campus to offer ceremonial opportunities to the community.

Strategic Direction: Commit to Student Support and Success

Project 2: Food Security for Students: The IAIA Hunger Free Campus Initiative Task Force. The IAIA was awarded a New Mexico the Higher Education Department College Food Security grant under Governor Michelle Lujan Grisham's Food, Farm, and Hunger for a total of \$50,000 for the 2022.2023 academic year. The NMHED determined that our project, "Hunger Free Campus Initiative", will effectively serve our students and campus community by addressing food security sustainably, emphasizing the importance of healthy eating, and prioritizing overall student well-being on-campus. The IAIA Hunger Free Campus Work Task Force has been formed with the following members: Daisy Quezada, Studio Arts Department Chair, Mary Silentwalker, Associate Dean, Mary Beth Worley, Director for Institutional Research, Lorissa Garcia, Director for Career/Internships, Ryan Young, Student Success Advisor, Karen Redeye, Student Success Advisor, Eliza Combs, Lead Therapist, and a student representative. We plan to have an initial meeting early November. reflecting student support staff, faculty and student representation to review campus hunger issues and concerns at large and provide food stations and initiatives to improve food insecurity.

Board Report: Student Services

Project 6: Financial Literacy Program: The goal of this program is to retain students through our financial literacy program. Our data shows we lose our students for financial reasons. The tool used is the GradReady program which helps students navigate. We would like to evaluate the effectiveness of the program. Our numbers for Fall haven't been as strong as we hoped. Our plan is to schedule a mandatory session as a part of the Summer Bridge program, from optional. For 2023 Summer Bridge, we would like to have a mandatory GradReady session since the voluntary model didn't achieve the participation we had hoped for. In an effort to increase participation, we are going to require Emergency Aid recipients complete the Money Management or Real World Finance module in order to register for the next term. We are hoping this will increase participation with GradReady.

166 users have logged into Grad Ready

In the Money Management module, students who took the pre-test scored 54%. After completing the module, their score improved to 100%.

Project 7: *Dual Credit Pathways: Expand dual credit pathways offerings that lead to an IAIA Certificate or Associate.* Develop a Peer Ambassador Program for dual credits students. We have identified two dual credit sites to do a trial Peer Ambassador Program- Santa Fe Indian School and Bernalillo High School. We are identifying program goals to align with IAIA workplan to improve student success. The Outreach Program staff have started to survey students and faculty on the dual credit program looking at satisfaction, improvement areas and any comments on our current program. With the results we plan to identify areas of improvement in the application process, enrollment process, website information, etc. We are working to improve the application and enrollment process through webinars, handouts and updated information posted to the website. We have begun to review the website and start on handout drafts to assist in the Spring 2023 application process which includes a step guide for dual credit students. The step guide will include dual credit advising. We are starting to discuss the best practices to creating pathways for dual credit students and providing information sessions to inform students on the benefits of the program and how dual credit courses fit into a degree plan.

Strategic Direction 4: Build Capacity for Growth

Project 10: Improve Housing Systems. In response to the Associated Student Government (ASG) Resident Life Survey Report conducted during the Spring 2022 semester, the IAIA Housing Office is currently working to address the concerns voiced by IAIA's Student Government members. In collaboration with the ASG members, the Housing Director and Housing Staff are developing configurations for current housing services, communications, and policy enforcement procedures to actively adjust to the concerns expressed within the survey. Some examples of this reconfiguration include:

Redefining Resident Assistants' (RA) roles by creating a new system that replaces RA's roles as heavy policy enforcers, with one that allows them to serve as community liaisons and mandatory reporters to senior level housing staff members.

Evaluation of current Housing Staff's customer service skills, verbal communication skills, and dorm room knocking procedures to implement "friendlier" communication standards between the Housing Office and student residents.

Reconfigure RA/staff training that emphasizes mental health, kind and professional communication with residents, and improved policy enforcement procedures.

To review detailed information, please click on the link [Student Services Appendix](#)

To review the Fall 2022 Enrollment Report, please click on the link [Fall Enrollment Report](#)

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Institutional Research Appendix

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Reports/Projects July 16, 2022 through October 21, 2022

External Reports:

NSC Monthly Enrollment Reports
NSLDS Reports-Update Degrees
NMHED – Summer Enrollment
NMHED – Degree File
NMHED – Financial Aid Files
NMHED – Census Report
IPEDS – Fall Data Collection
HLC – Data Correction for Institutional Update

Internal Reports

New Student Accounts
New Employee Accounts
Community Connectors Student List –
Student Report (Good Standing and CIB) – Museum and Advancement
Dual Credit Exception Report – Dual Credit Dept
Advisor Report – Admissions Director
Active Faculty, Adjuncts, Staff and Student Email Lists – IT and Communications Director
Online Only Students – Financial Aid Director
22FA Enrollment Report – Dean of Students
Dean's List and President's List – Assistant to Academic Dean
FISAP Enrollment Report – Financial Aid Director
Withdrawal Report – Registrar
1UP Scholar Analysis – IR Office

Projects:

ATD Coaches Visit
Update Dashboards
Adjunct Empower Training
Assist with Strategic Planning
Empower Training Zoom (Serena Rodriguez, Chelsea Napper, Warrior Brown, Patty Armstrong, Nona Tafoya, Aimee Balthazaar, Tyisha, Melina)
Absence Report – Academic Chairs

Other Empower Duties:

Assist Students/Staff with Empower- Log in, forgotten password, problems with reports, web applications, permissions, new accounts, deactivated accounts, training etc.
Responded to approximately 100 Empower Tickets (37 Password Reset, 73 other tickets)
Degree Verifications for National Student Clearinghouse
Submit concerns to ComSpec and follow up with user issues.
Evaluate need for Enhancements and submit to ComSpec, then, follow up.

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Communications Appendix

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- 10/26/2022: [IAIA Fall '22 Graduating Senior Exhibition—Opening Reception](#)
- 10/21/2022: [Special Invitation to “The OGs of Indigenous Fashion” Panel Conversation](#)
- 10/19/2022: [IAIA Sponsors SFIFF’s Indigenous Film Program, October 20–23](#)
- 10/14/2022: [See You Monday, October 17, at the IAIA Making History Symposium](#)
- 10/14/2022: [MoCNA’s Public Programs and Exhibitions for October 2022](#)
- 10/11/2022: [Reminder—“The Stories We Carry” Reception at MoCNA](#)
- 10/07/2022: [IAIA Newsletter—October 2022](#)
- 10/04/2022: [IAIA President’s Insider—Fall 2022](#)
- 10/01/2022: [IAIA and CCA Partner for a Screening from the 1977 Native American Archive](#)
- 09/29/2022: [“The Stories We Carry” Reception at MoCNA](#)
- 09/23/2022: [The Stories We Carry Reception and the IAIA Making History Symposium](#)
- 09/15/2022: [MoCNA’s Public Programs and Exhibitions for September 2022](#)
- 09/09/2022: [IAIA Newsletter—September 2022](#)
- 09/09/2022: [IAIA Alumni Updates—September 2022](#)
- 09/08/2022: [The Art of Indigenous Fashion Reviewed in Vogue](#)
- 08/31/2022: [Reminder—Information about Dr. Robin Wall Kimmerer’s Talk on Wed., Aug. 29](#)
- 08/29/2022: [Information about Dr. Robin Wall Kimmerer’s Talk on Wed., Aug. 29](#)
- 08/26/2022: [IAIA Sponsors CloudTop Comedy Festival’s Indigenous Showcase](#)
- 08/24/2022: [IAIA “Making History” Event Raises Record Sum for Student Scholarships](#)
- 08/17/2022: [MoCNA’s Public Programs and Exhibitions During Indian Market, August 19–21](#)

Click to return to [Communications Report](#)

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Finance, HR, IT, Facilities, and Stores Appendix

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Finance/Office of the Vice President of Operations:

The Controller completed the fiscal year-end closeout and is now working with the college's auditors to prepare for the yearly external audit.

The VP of Operations has received over 20 Strategic Priority proposals. In late October, the Budget Action Team will meet, to review the proposals and make recommendations to the President.

The HR Director and VP of Operations conducted a review and renewal of the college's health insurance benefit, in collaboration with IAIA's broker. A 3% increase was negotiated for CY 2023.

HR:

Key initiatives and projects this reporting period:

IAIA's health insurance provider, Cigna, agreed to continue to fund our Health Initiatives, citing an increasingly healthy employee population and the college's success in managing the COVID crisis. They have increased the funding from \$4,000 to \$5,000 for 2023.

IAIA held a healthy smoothie contest and gave out prizes for the winners. We are also running a flu-shot campaign. Vaccinated employees are eligible to be entered in prize drawings.

Turnover data continues to be collected and analyzed on an ongoing basis, to provide senior leadership with information to help improve retention. Highlighted below is the turnover data for the reporting period of **August 2022- October 2022**.

6 Staff and Faculty members left IAIA.

Two full-time Faculty Members left.

The MFACW Program Coordinator left.

The Student Activities Coordinator left.

The Advancement Associate left.

An Area Coordinator left.

6 New Hires:

3 Custodians were hired.

An Outreach Coordinator and Native was hired.

A Student Success Advisor and Native was hired.

A Student Services Coordinator was hired.

Facilities:

Facilities and Operations (F&O) are very busy with multiple projects and renovations in design, procurement, and construction phases. Several of the projects include Heating Ventilation Air Conditioning (HVAC) upgrades and due to various supply chain delays including equipment the projects are taking longer than expected to complete.

The campus community submits numerous work orders and maintenance service requests daily through the IAIA facilities work order system. For the period from August 2021 through August 2022, the F&O department has provided maintenance services throughout the campus to

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include completing over 1458 satisfactory work orders.

From May 2021 through August 2022, F&O conference services has booked over 29,000 reservations and reserved over 529,158 event and conference hours for various spaces on campus including housing.

The department is currently transitioning from contract custodial staff to full-time employees due to market conditions and contract pricing increases. Three full-time custodians were hired, as of October 3, 2022.

IT:

Exterior Wi-Fi on IAIA Campus: IT worked with Communications Diversified (CDI) to install 10 network drops (connections) on exterior locations across campus. This will extend Wi-Fi access across campus in all areas where gatherings occur. All exterior network drops (connections) have been installed by CDI on several buildings across campus, as well as Wi-Fi access points. Additional licensing was added to cover the new access points, as well.

Fiber extension project: The college contracted with Jaynes and Communications Diversified (CDI) to install conduit and fiber from Welcome Center to the Hogan, and from the Facilities Building to the Greenhouse. The Greenhouse portion project was completed in early October and the Hogan is awaiting the arrival of a new network switch, to complete the project.

MUSEUM STORE:

At the beginning of Q4, the Museum Store opened *Life Through an Indigenous Lens*, by Albuquerque photographer Charles Montoya, in the Lloyd Kiva New Gallery. Charles' work, a series of 15 photographs, showcases the dual life of many Indigenous artists: contemporary life in the city, and traditional life on the reservation. Charles' sold several works and hosted his opening during July's Downtown First Fridays.

The Museum Store also opened *Contemporary Endearment* in the Lloyd Kiva New Gallery, during Indian Market 2022. The show is an alumni showcase, featuring works by 10 IAIA alumni, including Manuel Ramirez, Jazmin Novak, Kelly Byars, Chelsea Benally, and Shelley Patrick.

During Indian Market 2022, the Stores hosted eight (8) different events, including readings by IAIA alumni Ramona Emerson, Brian Lush, and T'cha Cosgrove; pop-up shops by current students Jontay Kahm and Wiyaka Pomerleau; pop-up artist events by local Indigenous artists Cloudface (live painting) and All Chola (jewelry); and a children's art event, with IAIA faculty member Neece Twinem. All events were incredibly successful and helped to showcase the many talents of IAIA.

Current student Jontay Kahm, during his pop-up event during Market, had a dress purchased by NMAI, to go into their permanent collection. His work was also examined by Nicola Formichetti, a noted fashion director and frequent celebrity collaborator.

The end of Q4 was designated for inventory preparation for all Stores.

UPCOMING MUSEUM STORE HAPPENINGS

Untitled- Marquita Robles (October 31st, 2022 – January 2nd, 2023), will be a showcase of the digital artwork of IAIA alumna Marquita Robles. Influenced by UFOs, supernatural beings, and fantastical tales, Marquita's work is bright, colorful, and just a little spooky! Marquita will be painting a large mural to go with her showcase and will be filming small demonstration segments about her process of creating a digital piece; these will be shown on the TV monitors inside the Store.

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The Museum Store participated in Indigenous Peoples Day 2022 by hosting a reading/discussion panel with IAIA alumni T'cha Mi'iko Cosgrove and Joshua Wells. Both read from their published works and discussed the process of becoming a published author. The Stores will be holding several sale events through the end of the year, including a Small Business Saturday sale, and a Holiday sale.

IAIA MUSEUM STORE FOUR-YEAR SALES HISTORY (Q4 - 07/01/2022 - 09/30/2022)

QUARTER	TOTAL SALES	TOTAL PROFIT	PROFIT MARGIN	MERCHANDISE SALES	ADMISSION SALES*	TICKETS SOLD*
Q4 FY22	\$94,619.10	\$56,352.36	59.56%	\$72,137.60	\$22,481.50	6,024
Q4 FY21	\$121,817.40	\$63,538.77	52.16%	\$89,797.35	\$32,020.05	9,298
Q4 FY20	\$11,882.88	\$5,195.44	43.72%	\$10,137.88	\$1,745.00	247
Q4 FY19	\$121,495.70	\$71,503.12	58.85%	\$90,514.95	\$30,980.75	8,999

Sales data obtained from Counterpoint Management History Summary Report.

*Admission Sales do not reflect Online Ticket Sales. Please see the Online Store Data Report.

RESPONSE TO Q4 FY22 SALES FIGURES

Q4'22 had a relative dip in sales and attendance from Q4'21. Pandemic responses have "calmed down" to relatively normal levels of attendance, and there seems to be a significant impact due to the rising costs of inflation and living expenses. The current reaction plan for sales is to observe trends in purchasing, continue making the shift towards easily accessible products (t-shirts, prints, small jewelry items, etc.), and primarily highlight consignment works and/or high-ticket items in the Lloyd Kiva New Gallery.

Of note: FY21 did include a Free Admission offer during August for all Museum guests. This most likely contributed to the large influx of patrons during this time. It would be worth exploring making this an annual event or organizing several "free admission" periods throughout the year. More guests should equal more revenue overall, for both the Stores and Museum.

IAIA CAMPUS BOOKSTORE

The Campus Bookstore welcomed students back to campus this fall! The Bookstore was able to hire several new student workers and has benefitted greatly from an increase in student traffic. The Campus Bookstore distributed 1,257 books to students through the eCampus textbook program this fall. eCampus has made improvements to its data filters and now can automatically identify distance learning students, greatly improving distribution time.

UPCOMING CAMPUS BOOKSTORE HAPPENINGS

The Campus Bookstore will be hosting a Design Project for students, with help from faculty members Neece Twinem and Jamison Banks. The project will assist students in understanding the production and sale process of items they create, by not only giving examples but by walking students through the entirety of creation, marketing, and sale plan implementation. The Bookstore will have a presence at the IAIA Fall Powwow, in October. The Bookstore will continue to be a presence at campus events, providing IAIA logo merchandise and specialty items.

The Campus Bookstore will expand its selection of branded merchandise with key chains, license plate covers, hats, sweatshirts, and more.

IAIA CAMPUS BOOKSTORE FOUR-YEAR SALES HISTORY (Q4 - 07/01/2022 - 09/30/2022)

QUARTER	TOTAL SALES	% CHANGE TO LY	PROFIT MARGIN	# OF TICKETS	# OF ITEMS
Q4 FY22	\$29,003.84	67.26% (+)	25.33%	2,279	3,898

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Q4 FY21	\$17,340.26	75.54% (+)	31.93%	1,375	2,477
Q4 FY20	\$9,878.24	65.00% (-)	33.57%	919	1,565
Q4 FY19	\$28,221.70	17.78% (-)	33.41%	3,131	5,286

Sales data obtained from Counterpoint Management History Summary Report.

RESPONSE TO Q4 FY22 SALES FIGURES

Currently, while the Campus Bookstore is seeing renewed sales and an increase in overall items moving in and out of the Store, the effects of inflation are hitting the profit margin. The Bookstore will continue to provide the best prices possible to our students but has been forced to increase prices slightly.

Some decreased profit margins will be recovered by sourcing some products with local vendors that had temporarily closed during the COVID-19 pandemic.

IAIA ONLINE STORE

The Online Store has seen stabilization in the ticketing system, as most guests have resumed buying Museum admission tickets in-person. However, there has been a major increase in requests for group bookings through the Online Store.

Due to staffing needs of various departments, the Online Store had very few updates in Q4, primarily of 60/50 merchandise that arrived.

UPCOMING ONLINE STORE HAPPENINGS

The Online Store will be used to partner with AICF in 2023 to provide student artwork for sale during AICF events. The Stores plan to create exclusive sales and links for access, provided only to event participants.

ONLINE STORE THREE-YEAR SALES HISTORY (Q4 - 07/01/2022 - 09/30/2022)

QUARTER	GROSS SALES	NET SALES	ITEMS SOLD	ORDERS PLACED	SHIPPING CHARGES	ONLINE TICKETS	TICKET SALES
Q4 FY22	\$3,804.00	\$3,586.00	197	159	\$218.00	134	\$975.00
Q4 FY21	\$6,284.00	\$5,936.00	525	482	\$348.00	460	\$3,795.00
Q4 FY20	\$9,861.00	\$9,253.00	465	266	\$608.00	88	\$950.00

Online Store data obtained from WooCommerce Reports.

ONLINE STORE ACTION PLAN

The Online Store has, unfortunately, taken a backseat during the last half of FY22, including in Q4. Because the Store site requires multiple departments/people to update and maintain, there is often a lag time in adding additional products; to combat this, the Stores will be taking an aggressive approach with the Online Store in Q1FY23. This includes:

Monthly scheduling of product photography (items to be photographed, locations needed for use, props needed, etc.).

An ongoing, weekly updated list of items to restock, refresh, or retire.

Increased collaboration with alumni and current students to feature their works at launch.

An increased advertising effort for the Online Store, to drive Museum admission sales.

New features to increase engagement (group ticket purchasing, catalog deals with institutions, Online Store exclusive events.).

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Academic Affairs Appendix

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Faculty Development and Achievements

Daisy Quezada

Showed in the Contemporary Ex-votos: Devotion Beyond Medium Exhibition

Showed in the Son de Allá Son de Acá Exhibition

Reviewed by Hyperallergic

Reviewed by Southwest Contemporary

Women's Work Panel developed by the National Trust's Where Women Made History

Presented at the CALACS Conference

Activating the Archive: An Overview of Media-Based Research-Creation Projects Across the Americas Hybrid Panel

Artists Publishing and other "Aesthetic Actions": Research-creation beyond borders Presentation

Projecting All Voices Fellowship

Dr. Jessie Ryker-Crawford

NEA Heritage Fellowship Panel Member - aided in the choice of the 2023 U.S. Heritage Fellowship recipients

Conducted the first MFA Cultural Administration residency, completely online this year: 14 presenters from across the U.S. and Canada

Attended ATALM/NEA Native Arts & Council Project (ongoing) - supporting 7 tribes in developing their own tribal arts council

Met with Cal Arts on faculty/student exchange

Met with SFCC on how they run their daycare and after-school programming for potential IAIA collaboration

Continuing advisory board meetings with Indiana University Museum of Anthropology & Archaeology on their collection's renovation

Met with Wheelwright Museum board member on possible MFA fellowship

Attended HLC/AIHEC Peer Review accreditation training

Conducted 2nd round of MFACA forums - one with MFA students, one with MFA faculty, in order to assess program & courses

Mattie Reynolds

Attended the 2022 International Council of Museums triennial conference in Prague and Venice Biennale with Patsy Phillips and two museum studies students.

Finalized Johnson Scholarship Foundation endowment application which was approved last month - Working with JSF to finalize draft agreement now.

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B&E program was awarded a roughly \$146,000 grant from the Minority Business Development Agency to expand business class offerings and pay for adjunct contracts over 2 years. Presenting on the virtual Balzer Gallery exhibitions created during COVID at the 2022 Association of Tribal Archives, Libraries, and Museum's conference next week

Felipe Colon

Finalized Mellon ILS Program development and PhD exploration Grant Proposal

Worked with MUSM Chair - Mattie Reynolds to finalize the \$1.2m B&E grant proposal

Finalized ARTH-BA program proposal for HLC review

Completed Year 1 – AICF Computer Science Grant

Began Pryor Learning online professional development course in best practices in supervising

Entered thesis year of NAU Masters Certificate in Tribal Governance and National Building

Co-Chaired the IC22 Committee

Co-Chaired the Making History – Alumni Symposium

Kim Parko

Began a low residency PhD program in Visionary Practice & Regenerative Leadership at the Southwestern College and New Earth Institute

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Museum Appendix

For the list of acquisitions, loans, etc.

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MoCNA Appendix – Collections Acquisitions & Loans

The following items were accepted by the Acquisitions Committee for the permanent collection at their virtual meeting held on October 10, 2022:

Donation: Joel Berson, four artworks (paperwork pending)
Bruce LaFountain, *Untitled*, ca. 1991, sculpture, 11 in.
Diego Romero, *American Highway*, 1995, ceramic, 14.5 x 7.25 in.
Susan A. Point, *Penguin*, 1997, glass spindle whorl, 18 in.
Emmi Whitehorse, *Untitled*, n.d., oil, chalk on paper, mounted on canvas, 40 x 51 in.

Donation: David LaPlantz, two ceramics (paperwork pending)
Toshiko Takaezu, *Untitled Bowl*, 1967-1968, ceramic, 4.75 x 2.75 in.
Toshiko Takaezu, *Untitled Closed Form*, 1967-1968, ceramic, 5 x 5.125 in.

Bequest Proposal: Joshua and Katherine Mogal, one painting
Darren Vigil Gray, *Residence of Spirit*, 2006, acrylic on canvas, 60 x 78 in.

Bequest Update: Barbara and Roger Murphy, two artworks
Robert Tenorio, *Untitled Polychrome Jar*, ca. 1995, ceramic, 11 x 11.25 in.
Cara Romero, *17 Mile Road*, ed. 82/100, photograph, 10 x 10 in.

Collection Loan Updates: No new loan requests.

IAIA Public Art

For New Mexico Art in Public Places, the following works have been acquired and installed:

- Ehren Kee Natay, *Black Mesa at Dawn*, 2019, acrylic on canvas, 36 x 24"
\$3,000 (location: MoCNA conference room)
Melanie Yazzie, *Grandmother*, aluminum with powder coat finish, 96 x 34 x 34 in., \$9,600 (location: Outdoors, East of LTC near roundabout)
2. Luanne Redeye, *Steve and James*, oil on canvas, 24 x 36 in., \$7,000 (location: MoCNA 2nd floor conference room)
 3. Jaque Fragua, *Drive Through Liquor*, neon, 24 x 24 x 4.5 in., \$7,575 (location: Library, behind circulation desk)
 4. Heidi Brandow, *Margins*, mixed media on panel, 18 x 24 in., \$3,000 (location: MoCNA 2nd floor conference room)

Contracts and installation logistics for the remaining three NM AIPP acquisitions are in process.

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Student Services Appendix

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COUNSELING:

U-Will Program

We have 5 staff and faculty registered and 14 students registered that have 45 total appointments with 9.5 satisfaction out of 10 rating. Reported are: Concerns: Other: 32% Anxiety: 74% Stress: 74% Depression: 58% Relationship Problems: 37% Family Concerns: 26%

Prevention Events

8/8/22 and 8/10 - Orientation

9/9/22 – Chalk it Out for Suicide Prevention

10/5/22 – Reduce the Risk Acudetox for the Treatment and Prevention of Addiction and Stress Mitigation

Counseling Groups

Ancestral Eldership Skills-Building Group

Well-Being Through Expressive Arts Support Group

Young Leaders in Transition Support Group

Academic Year Fall 2022- August -Oct 7,2022	<u>Total</u>	<u>Mila</u>	<u>Eliza</u>	<u>Madge</u>	<u>Tash</u>
Number of students in Individual Counseling	71	22	36	12	1
Direct Hours Support Provided to Students	244	62	120	62	
Reach Out from Early Alert	18	9	5	4	
Number of Students/Staff/Faculty Seen in Groups/Outreach	100	59	60	22	
Clients with trauma	64	22	30	12	
Clients with suicidal ideation (disclosed)	18	7	9	2	
Substance Misuse – Working on	8	2	1	5	
1 st Offense	4	1	3	0	
2 nd Offense	2	2	0	0	
Other Housing Issue (Warning, Concern)	2	1	1	0	
Psychiatric hospitalizations	1	0	1	0	
Mental Health ER visit	1	0	1	0	
Other hospitalization visit	2	2	0	2	
Inpatient substance abuse treatment assistance	0	0	0	0	
Student working on counseling for DUI/probation	1	1	0	0	
Clients starting school being discharged from psychiatric or mental health hospitalization	0	0	0	0	
Estimated hour spent with students in hospital (not included in counseling session hours)	0	0	0	0	
Referrals to resources in Santa Fe	22	2	20	0	
Number of clients connected with Psychiatrist	1	1	0	0	
Referrals to the ADA office for Accommodations	5	4	1	0	
Counseling Supervision provided for intern and LMHC (non-independently licensed staff) required by Counseling Board	25	16 received	25	16 received	

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FINANCIAL AID

Scholarship type	# of Students	Amount disbursed in Fall 22	Total Awarded 22-23
AICF Full-Circle	43	85,754	183,915
AICF -TCU	56	113,500	227,000
Named Scholarships	29	85,115	170,230
Total	128	284,369	581,145

Other Scholarships

Scholarship Type	# Students	Amount Disbursed	Total Awarded 22-23
Merit Scholarships	171	126,500	277,000
CIB Scholarships	130	63,500	137,000
MFA – Current Use Scholarships	29	55,200	110,400
MFA – Truman Capote	3	9,000	18,000
Total	190	254,200	542,400

Grand Total for all scholarships:

Fall 22: 295 Students \$538,569

Total awarded for 22-23: \$1,123,545

Average Award is \$3,808 per scholarship recipient

Emergency Aid Program

For period August-October 11, we have helped **11** students with emergency aid funds totaling \$5,801.71

The top three needs were: (1) Housing/Utilities, (2) Food, (3) Vehicle Repair/Gas

Admission & Recruitment:

	<u>Spring 2023</u>	<u>Fall 2023</u>
New Freshmen	11 (10)	2 (0)
Transfer	5 (1)	0
Graduate	0	0
International	0	0
Readmit	1 (2)	0
Certificate	2 (1)	1 (0)
Non-Degree	0	0
Total	19 (14 SP22)	3 (0 FA22)

Dates	Recruitment Report
8/13/2022	Santa Fe Southside Library's 15th Anniversary Celebration
8/15/2022	Santa Fe Plaza Concert Series
8/20/2022-8/21/2022	SWAIA (Southwestern Association of Indian Arts) Indian Market
8/28/2022	IATSE (International Alliance of Theatrical and Stage Employees) Local 480 Film Expo
9/5/2022 - 9/9/2022	NMCAC (New Mexico College Access Council) College Days Northwest Week
9/12/2022 - 9/16/2022	NMCAC (New Mexico College Access Council) College Days Albuquerque

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	Track A/B
9/13/2022-9/15/2022	Sparks of Possibility: A Focus on Indian Education Conference in Scottsdale, AZ
9/17/2022	APS (Albuquerque Public Schools) Native American College & Career Fair
9/18/2022	RMACAC (Rocky Mountain Association for College Admission Counseling) Conference
9/19/2022-9/21/2022	Johnson O'Malley Conference in Las Vegas, NV
9/26/2022 - 9/30/2022	Northern NM/Santa Fe Recruitment (Pojoaque Valley HS, Espanola Valley HS, Academy for the Technology and the Classics, McCurdy HS, Tierra Encantada HS)
9/30/2022	NMCAC (New Mexico College Access Council) Ruidoso HS
10/3/2022 - 10/4/2022	Oklahoma Recruitment (OKC Area) Riverside Indian School, Anadarko HS, Chickasha HS, Norman North HS
10/5/2022-10/8/2022	NIEA (National Indian Education Association) Conference in Oklahoma City, OK
10/11/2022	NMCAC (New Mexico College Access Council) Tierra Encantada Charter School
10/12/2022	New Mexico School for the Arts visit
10/13/2022	NMCAC (New Mexico College Access Council) Southwestern Indian Polytechnic Institute (SIPI) Fair
10/17/2022	Aztec High School visit
10/17/2022 -10/21/2022	4 Corners Recruitment (Aztec HS, Farmington HS, Rocinante HS, Navajo Prep, Bloomfield HS, Shiprock HS, Newcomb HS, Dine' College)
10/19/2022	Capital High School College/Career/Military Drive
10/19/2022	San Juan College Transfer Fair
10/19/2022	Independence High School College Fair
10/19/2022	Tierra Encantada Charter School College Fair
10/19/2022	UNM Transfer College Fair (Gallup Branch)
10/20/2022	Montana Art Education Association Conference Presentation

Student Success Center

Midterms: During the week of Midterms, the Student Success Center hosted the IAIA students, faculty and staff for Blue Corn Mornings. 131 people attended, an increase of 64% from Finals week last semester. We partnered with ASG to host two Pizza Study Nights on October 4th and 6th, providing students with a supportive study space during Midterms. A total of 101 students attended for an increase of 63% from Finals Week last semester.

Mentorship Program: Since September 2022, there are 21 student mentees, an increase of 50% from last year, and 13 mentors, an increase of 86% from last year. Mentors offer support and guidance to mentees for a minimum of one hour a month for a six-month period. Students are paid \$50/ month for participation. A welcome luncheon was held on September 30 to welcome all mentors and mentees, review the program and help get connected.

Pantry: We were selected for a state grant through the Higher Education Department addressing College Food Security and were awarded \$50,000 for our "Hunger Free Campus Initiative". Through the grant we plan to create micro pantries, education workshops for Faculty/Staff on food hunger and cooking workshops for our students to empower them on healthy eating options through pantry food items. The grant cycle is October 2022- July 2023. A committee will be established to help plan out the hunger free campus initiatives.

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Food and Community Night: Since mid-July, we have served dinner to 377 IAIA community members, an increase of 146% from last term during the same time frame of August to October. To help students become familiar with Food & Community Nights we hosted dinners for the Summer Bridge and Fall Orientation students prior to the start of the Fall22 semester Food & Community Nights include a home cooked meal and a planned activity to build our community and relationships with one another.

IAIA Resource Fair: On August 30, 2022, IAIA hosted a Resource Fair to provide information to the IAIA Community. Local resources in Santa Fe and throughout the State attended. Students perused literature, received goodie bags and held discussions with 23 organizations. 83 students attended this year's event, an increase of 60% from the last Resource Fair on campus.

Early Support Program: Since support the beginning of the Fall semester, to October, the program received 113 early support referrals and offered to 69 students. We offer encouragement, supportive, tutoring, counseling referrals and student success advisor meetings. During Orientation and Bridge Program, each highly encouraged new students to meet with their assigned Student Success Advisor to create a Student Success Plan. The plan helps to identify some goals, strengths, and challenge areas, where advisors could provide guidance and assistance earlier. This also contributed to students feeling comfortable with staff and opening the door for students to ask for assistance.

Alpha Chi National Honor Society

Invitations were sent to 8 students who qualify for induction into Alpha Chi National Honor Society. Once a majority have accepted, an induction ceremony will be organized to be held in late November. The National Conference will be held in Albuquerque, NM in the Spring and they have asked us to film our Indigenized ceremony for their website.

Student Services Professional Development

Nena Martinez Anaya, Dean of Students

8/10/2022: Active Shooter training

9/29/2022: Attended Endowment training by Finance Department

10/1/2022- Prepared annual campus safety report for Clery Act

Scott Whitaker, Financial Aid Director

8/25/2022: Attended VA training for SCO's

9/01/2022: Attended AICF Training

9/21/2022: Attended the Seminole tribe process meeting

9/29/2022: Attended Endowment training by Larry Mirabal

Nona Tafoya, Student Accounts Coordinator

8/10/2022: Attended Active Shooter training

Leah Boss, Financial Aid and Scholarship Advisor

8/3/22 – CPR Training

8/10/22 – Active Shooter Training

8/19/22 – NM Higher Education Department - Public Information Session: Understanding Tuition-Free College in New Mexico (live webinar)

9/7/22 – Federal Student Aid - September Federal Update (live webinar)

9/27/22 – College Fund - TCU WizeHive Training (live webinar)

9/28/22 – Federal Student Aid – 2023-24 FAFSA Updates (live webinar)

9/28/22 – Achieving the Dream - A TCU Leader College's Journey to Build a Culture of Inquiry and Evidence at Scale (live webinar)

9/29/22 – Financial Services - Endowment training for Fin. Aid and Advancement

Eliza Combs, MA, LPCC, ATR, RPT, SAP, 200 RYT – Licensed Clinical Mental Health Counselor, Registered Art & Play Therapist, Somatic Archaeology Practitioner, Registered Yoga Teacher 8/19/22 – 8/20/22; 8/26 -8/27/22 Acudetox Training 24CEs

8/10/22-Active Shooter Training offered by IAIA

Mila Anguluan, PhD in Expressive Art Therapy, LMHC – Licensed Mental Health Counselor

9/12/22 – 9/16/22 NM Sexual Assault Advocacy Training

Veronica Bustamante, Office Manager

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8/24/22 Recruiter MFA Studio Arts Program, Zoom meeting
Warrior Brown, Outreach Coordinator
7/27/22 Passenger Van Training, IAIA Human Resource
8/10/22 IAIA Active Shooter Training, Virtual
Ryan Young, Student Success Advisor
7/26/2022 Passenger Van Training, Online
8/10/2022 Active Shooter Training, IAIA Campus
Karen Redeye, Student Success Advisor
8/10/22 Active Shooter Training, IAIA Campus
Curtis Wilhelmi, Recruiter
8/10/22 Active Shooter Training, IAIA Campus
8/24/22 IAIA MFA Studio Arts Training, Virtual
9/20/22 Educational Workshop Presentation, National Johnson O'Malley Conference
Melina Piotrowski, Dual Credit and Summer Bridge Assistant
08/10/22 Active Shooter Training, Virtual
8/3/22- Web Empower Uploads Training, IAIA
9/12/22 Accepting & Registering Students in Empower Training, IAIA
10/5/22 Empower Functions Overview Training
Tyisha Mitchell, Outreach Coordinator
9/29/22 Passenger Van Training
10/5/22 Empower Training, IAIA Campus with Veronica & Anita
10/5/22 Canvas Overview, Virtual, Russel Stolins
Mary Silentwalker, Associate Dean
8/10/22 Active Shooter Training, IAIA Campus
10/4/22 Higher Learning Commission New Peer Reviewer Training, Oklahoma City, OK

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Enrollment Report Fall 2022

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The Enrollment Report lists student registration data, sorted by category of admittance for the Fall semester. This report notes the FTE, Enrollment Location and Enrollment Headcount data for Fall 2019, Fall 2020, Fall 2021 and Fall 2022 to compare how the Covid-19 pandemic has changed enrollment.

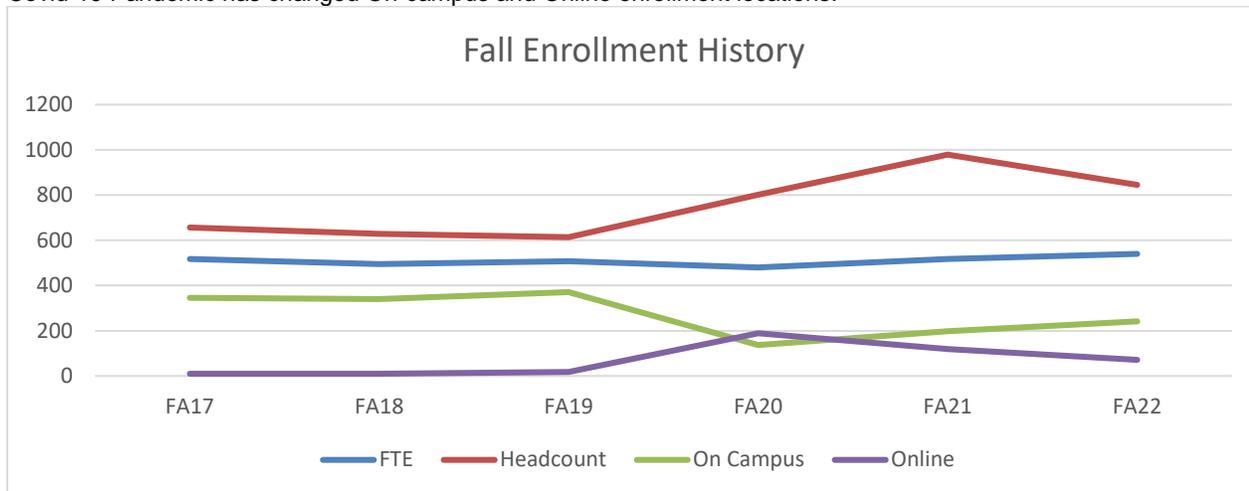
The **FTE (Full-Time Enrollment)** has increased by 4% from 517 (Fall 2021) to 540 (Fall 2022). Due to the Covid-19 pandemic, enrollment data has fluctuated from a non-covid year, Fall 2019 semester where most students were on-campus (389) compared to the Fall 2020 semester, where most students were online (181). For Fall 2022, it's noted that students are returning to campus (279). *FTE is calculated by number of credits divided by full-time status.)

The **Enrollment Location** has changed considerably comparing Fall 2019 (18-online) to Fall 2020 (189 online) to Fall 2021 (119 online). This Fall 2022, 71 students are online.

The **Enrollment Headcount** has decreased by 27% for a total of 846 (Fall 2022) compared to 979 (Fall 2021). We expect headcount will increase with the continued registration of Continuing Education courses throughout the semester. There is an increase of 27% with New Freshmen, a 17% increase with Transfer students, and a 13% increase with Graduate students.

FTE	Fall 2022	Fall 2021	Fall 2020	Fall 2019	Enrollment Location	Fall 2022	Fall 2021	Fall 2020	Fall 2019	Enrollment Headcount	Fall 2022	Fall 2021	Fall 2020	Fall 2019
Undergrad On-campus	279	217	154	389	Undergrad On-Campus	241	198	137	355	Continuing Undergrad	207	204	216	222
Undergrad Online-Only	53.5	87	181	5	Undergrad Online-Only	71	119	189	18	New Fresh	61	48	48	74
Graduate	91	81	55	60	Graduate	68	60	44	46	Transfer	35	30	42	44
Dual Credit	111	115	85	53	Dual Credit	420	440	323	193	Graduate	68	60	44	46
Contin Ed.	2.4	17	5	0	Contin. Ed.	35	162	107	2	Readmit	9	15	10	14
Non-Degree	3.5					11				Non-Degree	11	20	11	19
Total FTE	540.1	517	480	507	Total	846	979	801	614	Dual Credit	420	440	323	193
										Contin. Ed.	35	162	107	2
										Total	846	979	801	614

The graph below shows the history of IAIA's enrollment by FTE; On-Campus; Online and Headcount. The column on the left-hand side indicates the number of students and the bottom lists the Fall semesters starting with Fall 2017. As noted, the Covid-19 Pandemic has changed On-campus and Online enrollment locations.



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The chart below lists the headcount by fulltime & part-time status and student type for Fall 2022.

	Undergraduate	Graduate	Non-Degree	IAIA Employees	Dual Credit	Continuing Education	Total
Fulltime	258	66	1	0	0	0	325
Part-time	54	2	9	1	420	35	521
Total	312	68	10	1	420	35	846

The chart below lists the IAIA students by Class, FTE, Headcount, and total credits enrolled. Freshmen are the largest degree-seeking class.

Class	Headcount	Credit Hours	FTE	Credit Hours w/ CEU
Freshmen	108	1527	127.3	1527.3
Sophomore	93	1164	97.0	1164.3
Junior	53	709	59.1	709.0
Senior	35	455	38.1	456.8
Certificate	23	130	10.9	130.3
Graduate	68	819	91.0	819.0
Non-Degree	11	42	3.5	42.0
Dual Credit	420	1331	110.9	1331.0
Continuing Education	35	0	2.4	28.8
Total	846	6177	540.1	6208.5

The chart below lists the number of students in a major field of student including certificate, associate, baccalaureate, and graduate programs. Studio Arts is the largest with a total of 132 students.

Major Field of Study	Certificate	AA/AFA	BA/BFA	Graduate	Total
Museum Studies	17	3	22		42
Native American Art History	11	7			18
Creative Writing		2	23	38	63
Studio Arts		20	110	18	148
Cinematic Arts/Technology		14	50		64
Native American Studies		11			11
Indigenous Liberal Studies			27		19
Performing Arts		2	8		10
Business/Entrepreneurship w/ a major	4				4
Cultural Administration				12	12
Total Degree seeking	32	48	232	68	380

The chart below lists the IAIA student population according to state. IAIA has representation from 36 states and 3 foreign countries and the American Samoa, with New Mexico (612), Arizona (29), California (28), Oklahoma (18), Washington (18) being the top five states represented.

ST	#	ST	#	ST	#	ST	#	#	
AK	13	HI	1	MO	1	OK	18	Canada	1
AZ	29	IA	1	MT	7	OR	6	UK	1
CA	28	ID	8	NC	4	SD	15	Taiwan	1
CO	8	IL	2	ND	7	TX	5	Amer. Samoa	1
CT	1	KS	1	NE	4	UT	3		
DC	1	LA	1	NJ	2	VA	4		
DE	2	MD	3	NM	612	WA	18		
FL	4	MI	2	NV	3	WI	3		
GA	2	MN	7	NY	11	WY	4	TOTAL	846

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The chart below lists the student-body demographics and ethnicity.

Demographics		Ethnicity	
Tribes Represented	97	American Indian/Alaska Native	414
States Represented	36	Black/African American	6
Average Age	24.2	Hispanic of any race	173
ADA	60	Asian	8
Veteran	2	Which/Caucasian	105
Housing	147	Native Hawaiian/Pacific Islander	2
-Residence Center	140	Two or more Races	39
-Casitas	7		
		Unknown Ethnicity	99
		Total	846

Below is the list of tribes from the IAIA student body in which 97 tribes are represented. The Navajo Nation is the largest with 66 students, followed by Oglala Sioux Tribe (8) and The Jicarilla Apache Nation (7).

Tribe	#	Tribe	#
Agua Caliente Band of Cahuilla Indians	2	Omaha Tribe of Nebraska	1
Alaska Native	5	Oneida Indian Nation	4
Apache Tribe of Oklahoma	1	Otoe-Missouria Tribe of Indians	3
Assiniboine & Sioux Tribes of Fort Peck Indian Res.	3	Ottawa Tribe of Oklahoma	2
Bishop Paiute Tribe	2	Pascua Yaqui Tribe of Arizona	2
Blackfeet Tribe of Montana	1	Pauma Band of Luiseno Mission Indians	1
Caddo Nation of Oklahoma	3	Pueblo of Acoma	5
Central Council Tlingit- Haida	2	Pueblo of Cochiti	3
Cherokee Nation	5	Pueblo of Jemez	3
Cheyenne & Arapaho Tribes, Oklahoma	2	Pueblo of Laguna	5
Cheyenne River Sioux Tribe of Cheyenne River Res.	1	Pueblo of Picuris	1
Chickasaw Nation of Oklahoma	3	Pueblo of San Felipe	4
Chippewa Cree Indians of Rocky Boy's Res. Montana	1	Pueblo of Sandia	1
Chitimacha Tribe of Louisiana	1	Pueblo of Santa Ana	1
Choctaw Nation of Oklahoma	1	Pueblo of Taos	4
Citizen Potawatomi Nation	1	Pueblo of Tesuque	3
Coeur d' Alene Tribe	1	Pueblo of Zuni	4
Comanche Nation	1	Puyallup Tribe	1
Confederate Tribes of the Coos	1	Pyramid Lake Paiute Tribe of Pyramid Lake Reservation	1
Confederated Salish & Kootenai	1	Red Lake Band of Chippewa Indians	1
Crow Creek Sioux Tribe of Crow Creek Reservation	2	Reno-Sparks Indian Colony	2
Crow Tribe of Montana	1	Rosebud Sioux Tribe of Rosebud Indian Reservation	4
Eastern Band of the Cherokee Indians	1	Sac & Fox Nation of the Mississippi in Iowa	2
Fort Belknap Tribe	1	Sac & Fox Nation, Oklahoma	1
Fort Peck Assiniboine & Sioux Tribe	1	Saint Regis Mohawk Tribe	3
Fort Sill Apache Tribe	2	Salt River Pima-Maricopa Indian Community	1
Ho-Chunk Nation of Wisconsin	1	San Carlos Apache Tribe of San Carlos Reservation	2
Hopi Tribe of Arizona	3	San Juan Southern Paiute Tribe of Arizona	1
Jicarilla Apache Nation	7	Sault Ste. Marie Tribe of Chippewa Indians	1

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Kaibab Band of Paiute Indians of Kaibab Indian Reservation	1	Seminole Tribe of Florida	3
Kalispel Tribe	1	Shoalwater Bay Indian Tribe of Shoalwater Bay Indian Res.	1
Kewa Pueblo	5	Shoshone Bannock Tribes of Fort Hall Reservation	3
Kickapoo Traditional Tribe of Texas	2	Shoshone-Paiute Tribes of the Duck Valley Reservation	1
Kiowa Tribe of Oklahoma	1	Sisseton Wahpeton Oyate of the Lake Traverse Reservation	3
Little Pine First Nation	1	Squaxin Island Tribe	1
Menominee Indian Tribe of Wisconsin	1	Standing Rock Sioux Tribe of North & South Dakota	3
Mescalero Apache Tribe	5	Tachi Yokut Tribe	1
Minnesota Chippewa Tribe	1	The Muscogee (Creek) Nation	1
Nambe Pueblo	1	Three Affiliated Tribes of Mandan, Hidatsa & Arikara Nation	5
Native Village of Kotzebue	1	Tohono O'odham Nation of Arizona	3
Navajo Nation	66	Twenty-Nine Palms Band of Mission Indians of California	1
Nez Perce Tribe	1	Ute Mountain Ute Tribe	2
Nisqually Indian Tribe	1	White Earth Nation	1
Nome Eskimo Community	2	White Mountain Apache Tribe	1
Northern Arapaho Tribe	2	Wichita & Affiliated Tribes, Oklahoma	2
Northern Cheyenne Tribe of Northern Cheyenne Res.	1	Winnebago Tribe of Nebraska	1
Oglala Sioux Tribe	8	Yakama Tribe	1
Ohkay Owingeh	1	Yankton Sioux Tribe	1
		Yavapai Apache Nation of the Camp Verde Indian Reservation	2

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT
RESOLUTION # 2022 – 012
November 19, 2022**

Whereas, the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approved a policy to award the Honorary Doctorate degree as a mechanism to recognize individuals who have made significant contributions to American Indian art, the understanding of American Indian culture, or the Institute of American Indian Arts; and

Whereas, Deb Haaland faced significant challenges in her life as a single mother who struggled to put herself through college; and

Whereas Deb Haaland enrolled at the University of New Mexico, where she earned a bachelor's degree in English and a J.D. from UNM Law School; and

Whereas, throughout her career in public service, Secretary Haaland has broken barriers and opened doors of opportunity for future generations; and

Whereas Deb Haaland is the first Native American to serve as a cabinet secretary; and

Whereas Deb Haaland is one of the first Native American women to serve in Congress; and

Whereas Deb Haaland is the first Native American woman elected to lead a state political party; therefore,

Be it resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approve the nomination of Interior Secretary Deb Haaland to receive the Honorary Doctorate Degree of Humanities at the May 13, 2023, IAIA commencement ceremonies.

Be it further resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development, upon receiving a refusal or failure to obtain a response by January 14, 2023, the Honorary Doctorate Committee will proceed with the customary call for other nominations.

Offered by: _____

Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes _____ No _____

Brenda Kingery, Secretary