



Photo by Jason Ordaz

Dr. Robert Martin with Jane Goodall

Institute of American Indian and Alaska Native Culture and Arts Development



Hybrid Board of Trustees Meeting
May 12 & 13, 2022

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**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

BOARD OF TRUSTEES MEETING

MAY 2022

Travel Days: Wednesday, May 11th and Saturday, May 15th (late afternoon) OR Sunday, May 16th

Wednesday, May 11, 2022

**Indigenous Celebration NM 2022
1002 Old Pecos Trail, Santa Fe, NM**

5:30 - 7:30 PM

**Thursday, May 12, 2022
COMMITTEE MEETINGS
LKN Welcome Center Board Room**

**Strategic Plan Update
Mary Beth Worley and Susan Morris**

9:00 - 10:00 AM

- I. Discuss Resolution 2022-007 to approve the Strategic Plan

**Academic Affairs Committee
Princess Johnson, Chair – LKN Welcome Center Board Room**

10:00 – 11:00 AM

- I. Enrollment Management
- II. Student Life Division
- III. Academic Division

15 MINUTE BREAK

**Institutional Advancement Committee
JoAnn Balzer, Chair – Location: LKN Welcome Center Board Room**

11:00 AM – 12:00 PM

- I. Update on CCS Recommendations and Projects
- II. IAIA Foundation
- III. IAIA Alumni Update
- IV. 2022 Gala Planning

**Board Only Lunch with Achieving the Dream Coaches
Location: LKN Welcome Center Board Room**

12:00 – 1:30 PM

Museum Committee**1:45 – 2:45 PM****Beverly Morris, Chair, Location: LKN Welcome Center Board Room**

- I. Museum Updates
- II. Museum Resolution FY2022-005—Approval

15 MINUTE BREAK**Finance Committee****3:00 – 4:00 PM****Larry Roberts, Interim Chair – Location: LKN Welcome Center Board Room**

- I. Budget to Actuals – year to date
- II. Resolution FY2022-06 – 3rd Quarter Gift Acceptance
- III. Stores Updates
- IV. Human Resources
- V. Facilities

Tour the Renovated Academic Building and visit the Balzer Gallery Senior Exhibit**4:00 – 5:00 PM****Jane Goodall Institute/Land Grant Collaboration Event****5:00– 7:00 PM***VIP Reception*

IAIA Gymnasium

Friday, May 13, 2022
IAIA Board of Trustees Meeting
General Session
LKN Welcome Center Board Room
9:00 AM – 4:00 PM

- I. Call to order – Loren Kieve, Chair
- II. Invocation
- III. Determination of a Quorum
- IV. Approval of Agenda
- V. Approval of Minutes
- VI. President's Report
- VII. ASG President's Report
- VIII. Academic Affairs – Princess Johnson, Chair
- IX. Institutional Advancement Committee – JoAnn Balzer, Chair

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|---|--------------------------|
| LUNCH with John Marr, HLC Liaison Presentation and Q&A Board and Cabinet only The LKN Welcome Center Conference Room | 12:00 PM- 1:30 PM |
|---|--------------------------|

- X. Finance Committee – Larry Roberts, Chair
 - 1. Resolution FY2022-06 – 2nd Quarter Gift Acceptance
- XI. Museum Committee – Beverly Morris, Chair
 - 1. Museum Resolution FY2022-005—Approval
- XII. New Board Business
 - 1. Election of Board officers
- XIII. Executive Session (*if necessary*)
- XIV. Adjourn

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| 60 50 Making History Event <i>VIP Reception, Presentations at 6:00 pm</i> IAIA MoCNA Museum | 5:00 – 7:00 PM |
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|---|----------------------|
| Trustees Dinner The Shed 113 E. Palace Ave. | 6:30– 8:30 PM |
|---|----------------------|

Saturday, May 14, 2022
COMMENCEMENT CEREMONIES & POW WOW
IAIA Campus

| | |
|--|--|
| Board of Trustees Photo Steps of Science and Technology Bldg. | 9:15 AM |
| Continental Breakfast for graduating students Welcome Center | 9:00 – 9:30 AM |
| Commencement Ceremony – line-up in the Welcome Center Ceremony in the Gymnasium | 9:30 – 10:00 AM 10:00 AM – 12:00 PM |
| Lunch served in the Café Seating around campus | 12:00– 3:00 PM |
| Honorary Graduation Pow Wow Dance Circle | 12:00– 4:00 PM |



IAIA Board of Trustees 2022 Schedule of Meetings

| | | | |
|--------------------------|-----------------|--------------------|--------------------------------|
| February 18, 2022 | Friday | Committee Meetings | 9:00 a.m. – 4:00 p.m. |
| February 19, 2022 | Saturday | General Session | 10:00 a.m. – 12:00 p.m. |

**Travel Days: Thursday, February 17th and Saturday, February 19th (late afternoon) or Sunday, February 20th
(*Meeting dates and times subject to change)*

| | | | |
|---------------------|-----------------|-------------------------|-------------------------------|
| May 12, 2022 | Thursday | Partnership Celebration | 5:30 p.m. – 7:00 p.m. |
| May 12, 2022 | Thursday | Committee Meetings | 9:00 a.m. – 4:00 p.m. |
| May 13, 2022 | Friday | General Session | 12:00 a.m. – 4:00 p.m. |
| May 14, 2022 | Saturday | Commencement | 11:00 a.m. – 1:00 p.m. |

** Travel Days: Wednesday, May 11th and Saturday, May 14th (late afternoon) or Sunday, May 15th
(*Meeting dates and times subject to change)*

| | | | |
|---------------------------|------------------|-------------------------------|-------------------------------|
| August 17, 2022 | Wednesday | IAIA Gala | 5:30 p.m. – 9:00 p.m. |
| August 18, 2022 | Thursday | Board Retreat/General Session | 9:00 a.m. – 4:00 p.m. |
| August 20-21, 2022 | Sat/Sun | Indian Market | 10:30 a.m. – 3:30 p.m. |

**Travel Days: Tuesday, August 17th or Wednesday, August 18th, and Friday, August 19th
(*Meeting dates and times subject to change)*

| | | | |
|-------------------------|-----------------|--------------------|-------------------------------|
| November 4, 2022 | Friday | Committee Meetings | 9:00 a.m. – 4:00 p.m. |
| November 5, 2022 | Saturday | General Session | 9:00 a.m. – 12:00 p.m. |

**Travel Days: Thursday, November 3rd and Saturday, November 5th (late afternoon) or Sunday, November 6th
(*Meeting dates and times subject to change)*

IAIA Board of Trustees Committees and Liaisons

May 2021

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|---|--|
| Executive Committee Dr. Robert Martin, President Loren Kieve, Chair Beverley Morris, Vice Chair Ann Marie Downes, Treasurer Debby Goodman, Secretary JoAnn Balzer, Member at Large | Academic Affairs Committee Felipe Colon, Interim Dean Princess Johnson, Chair Ann Marie Downes Brenda Kingery Larry Roberts Matt Snipp |
| Audit Committee Lawrence Mirabal, CFO Bidtah Becker, Chair Barbara Ells Charlie Galbraith | Finance Committee Lawrence Mirabal, CFO Ann Marie Downes, Chair Charlie Galbraith |
| Museum Committee Patsy Phillips, Director Beverly Morris, Chair Bidtah Becker Andrea Burgess Barbara Ells Charlie Galbraith Princess Johnson Larry Roberts Matt Snipp | Institutional Advancement Committee Suzette Sherman Interim Director, Institutional Advancement JoAnn Balzer, Chair Bidtah Becker Barbara Ells Charlie Galbraith Beverly Morris |
| Accreditation Liaisons Bill Sayre, Director, Office of Institutional Research Ann Marie Downes, Chair Andrea Burgess Barbara Ells Matt Snipp | President Martin's Annual Evaluation Loren Kieve, Board Chair Larry Roberts, Chair Ann Marie Downes Beverly Morris |
| Gala Board Liaisons Suzette Sherman Interim Director, Institutional Advancement Roanna Shebala, Alumni Relations Officer JoAnn Balzer Barbara Ells Beverly Morris | Honorary Doctorate Board Representatives Dr. Robert Martin, President Bidtah Becker Andrea Burgess Larry Roberts Foundation Board Liaisons Suzette Sherman Interim Director, Institutional Advancement Barbara Ells Beverly Morris |

INSTITUTE OF AMERICAN INDIAN ARTS

2021-2022 BOARD GOALS

Institutional Advancement Committee

- Each Board member makes a commitment of time, treasure, and/or talent in support of IAIA's advancement plan and goals. Make an annual gift that is personally significant. Host at least one event annually to educate your friends/prospective donors about IAIA's mission, programs, and case for support.
- Approve IAIA's fundraising plan.
- Engage in appropriate advancement and outreach efforts with donors, alumni, and other IAIA stakeholders. Assist in the identification of prospective donors by identifying at least five prospects. Accept a select portfolio of donors for stewardship and cultivation.
- Continue to strengthen the partnership with the IAIA Foundation Board. The Board will invite the Foundation Board of Directors Chair and representatives to attend regularly scheduled Board of Trustee meetings. The Foundation Board will invite Board members or liaisons to the Foundation meetings.

Audit Committee - Multi-Year Goals

SY 2020-2021

- Establish a committee charter that clearly defines the Committee's role and authority. This way, there is always a clear roadmap even when changes to membership occur.
- Create a calendar for review of auditors, according to generally accepted best practices.

SY 2021-2022

- Have training on the review and understanding of the yearly financial audit for all trustees. Aimee and Larry can lead one, and the auditors could conduct a second session

SY 2022-2023

- Over the course of four quarters, review audit committee best practices as defined by NACUBO (Nat' l Association of College & University Business Officers). A proposed approach is for the Committee to break up the duties/best practices into 1/4ths and tackle a fourth of them each quarter

Finance Committee Goals

- Establish a committee chartered by May 2021 that outlines the roles and responsibilities of the Finance Committee.
- Conduct training at the finance committee and board level during the 2021 and 2022 academic years on how to interpret financial statements, understanding the budget process, and board responsibilities in the oversight of the investment portfolio. (We would use the next year to establish the training plan, including timeline, trainers, etc.)
- Identify opportunities to increase collaboration between the audit and finance committees by May 2021.
- Meet at least three times a year in between scheduled Board meetings as a committee starting in 2021.

Museum Committee

- Create vital partnerships with art collectors to build and enhance the museum's collection.
- Host a reception in 2022 to celebrate the museum's 50th anniversary and IAIA's 60th birthday.
- In order to increase Trustee involvement with the museum, the Committee will meet at least three times a year to plan the reception event and review collection areas in need of enhancement.

Academic Affairs Committee

- Meet at least three times a year in between scheduled Board meetings as a committee
- Increase the Board's relationship with faculty, staff and, students by guest speaking at various events hosted by the following: Faculty, Staff Council, Student Success Center, or Associated Student Government
- Increase board involvement in distance learning by providing recorded or live lectures regarding their backgrounds and areas of experience/expertise
- Annual recruitment training will be conducted in which recruitment materials and schedules of recruitment trips and venues will be provided to Trustees.
- At least one member of the Committee will attend the annual Higher Learning Commission Conference on Accreditation each year.

INSTITUTE OF AMERICAN INDIAN ARTS

BOARD OF TRUSTEES GENERAL SESSION MEETING MINUTES

Saturday, February 22, 2022
LKN Welcome Center Board Room

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|-----------------------|--------------------|-------------------|------------------|
| Board Members: | Loren Kieve, Chair | Dr. Robert Martin | JoAnn Balzer |
| | Barbara Ells | Matthew Snipp | Bidtah Becker |
| | Princess Johnson | Larry Roberts | Beverly Morris |
| | Andrea Burgess | Brenda Kingery | Daidsarah Kaplan |

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| Absent: | Ann Marie Downes | Charles Galbraith |
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|---------------|-----------------------|------------------|-----------------|
| Staff: | Renee White | Mary Beth Worley | Larry Mirabal |
| | Laurie Logan Brayshaw | Patsy Phillips | Suzette Sherman |
| | Nena Martinez Anaya | Jason Ordaz | Felipe Colón |
| | Mannie Ramirez | Aimee Baltazar | Angie Brown |
| | Matt Eaton | Stock Colt | |

Guests: Audrey Jaramillo, Managing Partner of JAG, Scott Eliason and Justin Mehnert

- I. **Call to Order**
Loren Kieve, Chair, called the meeting to order at 9:00 am MST.
- II. **Invocation**
Dr. Martin provided the invocation.
- III. **Determination of a Quorum**
Loren Kieve determined that a quorum was present.
- IV. **Approval of the agenda**
A motion to approve the agenda was made by Beverly Morris and seconded by Princess Lucaj Johnson. Motion carried.
- V. **Approval of minutes**
A motion to approve the November 2021 meeting minutes was made by Loren Kieve, there were no objections. Motion carried.

VI. **President's Report**

Dr. Robert Martin reported that IAIA's Museum will utilize MacKenzie Scott COVID-19 relief funds, to strengthen not only programming, but addressing facilities needs given that the building is 100 years old. The building is owned by the General Services Administration (GSA).

The Office of Management and Budget provided IAIA with a Passback target budget that was \$772,000 less than we had requested, which we successfully appealed by aligning IAIA's requests with President Biden's priorities, including the Equity Executive Order and other programs. The OMB supported our appeal and restored the funding level to our initial funding request.

Dr. Martin will be attending the AIHEC Legislative Summit and Board Meeting in March and hopes that the FY22 budget has been approved by then.

Sponsored Programs and Land Grants:

Laurie Logan Brayshaw gave an update on the Jane Goodall Institute Event in collaboration with the Land Grant Programs in May at the IAIA Campus. The campus is going to get a bit of a clean-up and guest speakers are being contacted. It will be a live stream event with seedling and book give-aways, campus tours with students, and possibly a bee film in the Dome. Suzette is developing a list of organizations that IAIA will approach for their support.

Land Grant programs will require additional funding to travel to communities or bring communities to IAIA to teach them about agriculture, beekeeping and other important initiatives. The collaboration with the Jane Goodall Institute's Roots and Shoots Program and IAIA's Indigenous Youth Agriculture Program will be a win-win.

Communications:

Jason Ordaz is working on the media releases with the Jane Goodall Institute's Communications Team. They will be co-hosting the event, which means it will appear on all of their media channels and they will send out the narrative to their email constituents. Loren Kieve thanked the Communications Department for their impressive report and the informative, precise, concise media that IAIA is disseminating.

Loren Kieve challenged each Board of Trustees member to make a commitment to support this important collaboration of IAIA with the Jane Goodall Institute by giving 100% Trustee support. Also, each Trustee needs to think about two other organizations or people that we can approach to expand our network of potential donors, particularly on the environmental front.

A few of the Communications updates include: Vimeo Enterprise will allow IAIA to use live closed captions to help with ADA. Several promotions and interviews include the *National Geographic* Senior Editor, a CNN producer is working on a video segment on Santa Fe, a French journalist with *Les Echos*, a French business newspaper, who met with Dr. Martin and had a campus and Museum tour a few months ago and Senior Meteorologist, Joe Diaz and his team are showing the Dance Circle during inclement weather days on our local news broadcasts. A second live stream camera is going to be installed in the Land Grant Garden. A virtual tour of the Museum

Facilities is in the works. The latest Admissions brochure has 3-D images and glasses to view them as another recruitment component for perspective students.

Jason commended his staff for their good work. Nicole Law is the Social Media and Content Coordinator along with doing some graphic designing. The Communications Writer position is vacant and interviews are taking place.

Institutional Research:

Mary Beth Worley reported that the Office of Management and Budget will review all Equity Action Plans this month and the White House will release them to the public in the Spring.

Formal notification was received from HLC that the Change Panel recommended approval for our request to offer the Masters of Fine Arts and Cultural Administration. Since this was our third graduate program, we were also required to submit a second report indicating no change in our missional statement or student body. And so, on February 2nd, the Institutional Response Forms were submitted to HLC, concurring with the suggestion that the program be approved. The next step is on February 28th and March 1st when the Institutional Action Council will meet to make its recommendation to allow us to offer that program or not.

IAIA was contacted by Charlene Teters to participate in the Strategic National Arts Alumni Project Survey. After participating in this survey in 2016, the Institute was able to compare the IAIA Alumni responses to 82 other post-secondary art institutions, either schools or art programs. This year they're going to add items that address the issues of equity and inclusivity, and also the effect the COVID-19 pandemic had on the working lives of artists, performers and designers.

Participation in this survey will give IAIA some data to identify opportunities to improve on existing programs, to strengthen student recruitment and retention efforts, enhance alumni relationships and support grant writing and fundraising, and provide some advocacy for on-campus and beyond.

VII. Associated Student Government (ASG)

Daidsarah Kaplan reported that all ASG officer positions are filled except for the Public Relations officer.

Spirit Week needed more advertising, but had a very successful Pizza and Paint night. One of the other events had to be cancelled because of snow. The ASG also did Candygrams and Affirmation Hearts that instill the Valentine's Spirit on campus. ASG would like the new Student Activities Coordinator to take over many of the student activities events.

The ASG had a memorial for DeAnna Autumn Leaf Suazo that was beautiful, and good for everyone to come together and talk. This brought up that the students would like a space dedicated on campus for grieving and healing, and one where they can gather for memorials when needed.

The rest of the semester will focus on health and wellness and the environment. ASG will be planning workshops and contacting speakers to talk about recycling, composting, and protecting our lands.

The Board of Trustees wanted to further discuss the idea of a memorial bench or space for the students. Dr. Martin said that that is in the Master Plan and Larry Mirabal explained that there is going to be an accessible path to the Hogan that might be an ideal location. Matt Eaton suggested contacting Anita Gavin and the Pathways Council.

Bidtah thanked them for their leadership in these tough times.

VIII. **Academics Affairs Committee** – Princess Johnson, Chair

Dean Colon updated the Board of Trustees regarding two issues. First, the Computer Science American Indian College Fund grant that IAIA received this year is actually a four-year grant. The College Fund increased the amount of the grant for years two, three and four to \$250,000. The focus is to integrate computer science programming in a number of our programs. Second, Jessie Ryker-Crawford was appointed Interim Director of the MFA Cultural Administration Program. It is anticipated that HLC's approval for the new program will come soon.

Loren Kieve asked for a motion to invite Interior Secretary Deb Haaland as the recipient of the Honorary Doctorate at the May 2022 Commencement. Larry Roberts moved for the Resolution 2022 - 003 of Honorary Doctorate and Beverly Morris seconded. The motion passed unanimously.

IX. **Institutional Advancement Committee** – JoAnn Balzer, Chair

Suzette Sherman reported that the numbers have shifted upward since sending the Board report, and, in the end the first quarter, over \$880,000 was raised, which is 54% higher than first quarter last year. Also, in the last month or so, \$943,000.00 was transferred to the college for scholarship support and other support.

A key component of Advancement's work is focused on major gift fundraising. Per the CCS recommendations, the Foundation Board has been very active in working with all Foundation Board Members as a major funding source for the college and museum. Advancement has met with everyone on the Foundation Board to identify prospects and donors that they are connected with and developing strategies with each one of those connections for our Foundation Board.

The collaboration with the Jane Goodall Insitutue will bring new donors to IAIA; specifically, those that are interested in sustainable agriculture, the environment, health and nutrition, human services, healing our planet, animal and bee welfare, and more.

Advancement is interested in having an umbrella sponsorship for the IAIA 50/60 Anniversary year. And within that, there'll be two specific opportunities: one is the Jane Goodall Initiative, and the other would be scholarship fundraising around the Gala.

Advancement is working on making this 60/50 Anniversary year Gala very special and different from former Gala's; it will be at the La Fonda with an on-line and live auction. There will be six to eight artists developing unique museum quality collaborative pieces reflecting the six decades of IAIA. The chefs at La Fonda will be preparing special pueblo style tapas. IAIA will be doing promotions and press for this event.

Regarding legacy gifts, IAIA received \$50,000.00 of the \$100,000.00 that will come from the Charmay Allred estate. Yara Pitchford left \$150,000.00 for an endowed scholarship for Studio Arts and Jewelry. Robert Harcourt left \$30,000.00 from his Estate.

JoAnne Balzer reported that the Advancement Committee agreed that the full Board should support a leadership scholarship for the MFA students in Cultural Administration. The Trustee's support and commitment over the past years is very meaningful to IAIA. JoAnne and Bob believe so strongly in this that they are going to give \$10,000 to get the scholarship going.

X. **Museum Committee** - Beverly Morris, Chair

Patsy Phillips reported that the fashion show, *Art of Indigenous Fashion*, scheduled to open the Friday of Indian Market in August, is in the planning stages. Some of the artists are Orlando Dugi, Jamie Okuma, Patricia Michaels, Virgil Ortiz, Kent Monkman, Dorothy Grant, Margaret Wood, Lloyd Kiva New, and a few others. Amber-Dawn Bear Robe, from the faculty, is the curator.

The Museum's newest book is *Exposure: Native Art and Political Ecology*, which covers the current exhibit. This is the most significant book the Museum has done. It is about the impact of uranium mining and nuclear waste on Indigenous peoples. The Indigenous Curators are from Greenland, Australia, Japan, the U.S., and Canada, with essays in the book about what's occurring on their Indigenous lands.

Ramona Scholder donates a major Fritz Scholder piece to the Museum for tax deductions every few years. She called to say that she has a Man and Lion sculpture, which is a significant piece; the director and curators said yes immediately.

The Museum received a Mellon Foundation Grant for \$340,000. The Museum will use this funding in part to hire two new employees, a person to manage and look at the collection to see what needs to be conserved, and an Assistant Registrar, to assist the Museum with three exhibitions that are traveling.

XI. **Audit Committee - Bidtah Becker, Chair**

Audrey Jaramillo, Scott Eliason, and Justin Mehnert of the Jaramillo Accounting Group presented the IAIA audit results. The full audit and management reports were submitted to the Board. There were no material weaknesses or significant deficiencies to report and no current year or prior year findings.

Two federal programs were audited in the last year; the Higher Education Institution Aid and the Education Stabilization Fund. In conjunction with the audit of the Institute, the supporting organization, the IAIA Foundation, was also audited.

This was a very good year, financially, for IAIA, with increases in assets and equity. Scott pointed out that current liabilities have increased by a large amount, and that really jumped out at the auditors. What that is, is the Bureau of Indian Education has provided advanced funding, about \$12 million, and of that money, that revenue has not been recognized yet, so the offset to the cash is to an unearned revenue account.

The Foundation had a great year, and passed a majority of their revenue over to the Institute, totaling about \$3.7 million. Scott remarked that that was probably the best year that he can remember for the Foundation.

Scott repeated that there were no significant issues noted during the course of the audit. It went very well because the organization is designed well and maintains good internal control structures.

It was noted that the Museum has implemented a new museum collection inventory tracking system. The value of each art piece is subjective, so not every item is appraised, but it is recorded at the value assigned by its donor.

XII. **Finance Committee** – Loren Kieve, on behalf of Larry Roberts

Larry Mirabal provided the following summary about the OMB Pass Back. Finance was able to directly address the administrative priorities with needed programs, the equity, diversity, inclusion, and accessibility priorities, integrating resilience and infrastructure investments, tackling climate priorities, and pay adjustments for Federal Employees.

XIII. **New Board Business**

60/50 Anniversary Year: Making History

Dr. Martin and Patsy Phillips reported that the 60/50 Anniversary celebration will be themed *Making History*. The committee has been meeting once a month for eight months by Zoom.

Jason Ordaz, Chair of the Communications Subcommittee, put the 60/50 logo on the screen for everyone to see. The iconic image from Cara Romero was shown next. She was commissioned to select 2-3 representatives from every decade from the 60s to today who have been important contributors to IAIA. There are art works from the collection, artists holding their own work, some people in traditional dress, a few drawn in. The *Making History* webpage is iaia.edu/makinghistory and has a current list of events that IAIA is having during the anniversary year.

Beverly Morris reported on the documentary she is making that focuses on individuals in the photo from each decade. One of them is an IAIA graduate who learned the technique at IAIA for making seal mukluks and handbags, a traditional art in his community that had been forgotten.

Dean Colon discussed the faculty participation in the celebration and talked about the two day Symposium planned for October 16 and 17. October 16 is the anniversary date for the ratification of our 1986 Legislation, and the 17th is on a Monday this year, so it's a perfect way to incorporate it into the curriculum and allow the students to participate.

The faculty is looking for ways to incorporate IAIA within the curriculum of course offerings. For example, Fall '22 Oral History will be on the rotation along with other offerings. The students will conduct those oral history interviews. The Library will have a dedicated shelf featuring publications from IAIA alums, staff and faculty. IAIA will provide a scholarship to a student who will develop a week long course module on IAIA history.

Suzette reminded everyone that there will be several events related to the anniversary year; the Jane Goodall event on May 12th, a May 13th VIP reception to celebrate the film, *Making History*, and the Gala on August 17th.

Board of Trustee Reappointments

Loren Kieve asked that the Trustees make a motion authorizing the Board Chair to write letters to President Biden recommending the reappointments of Charlie Galbraith and Matt Snipp, pursuant to our statute, for another six-year term. He entertained a motion. Bidtah moved the motion and Barbara Morris seconded the motion. After no discussion, the motion was carried with all in favor.

XIV. Adjourn

Loren Kieve made a motion to adjourn the General Session at 12:02 p.m. Larry Roberts seconded the motion. It passed by unanimous vocal approval.

XV. Executive Session

Confidential matters were discussed in Executive Session.

INSTITUTE OF AMERICAN INDIAN ARTS

BOARD OF TRUSTEES ACADEMIC AFFAIRS COMMITTEE MEETING MINUTES

Friday, February 18, 2022
LKN Welcome Center Board Room

| | | | |
|-----------------------|---|---|---|
| Board Members: | Loren Kieve, Chair Beverly Morris JoAnn Balzer Princess Johnson | Dr. Robert Martin Matthew Snipp Barbara Ells DavidSarah Kaplan | Larry Roberts Andrea Burgess Charles Galbraith |
| Absent: | Bidtah Becker | Ann Marie Downes | Brenda Kingery |
| Staff: | Renee White Nena Martinez Anaya Angie Brown Tatiana Lomahaftewa-Singer | Felipe Colón Stock Colt Matthew Eaton Jason Ordaz | Manny Ramirez Suzette Sherman Celeste Stokes Mary Beth Worley Winoka Yepa |

Call to Order: Princess Johnson, Chair, at 9:00 am MST.

I. Academic Division

Dean Colón reported on the Professional Pathways Program. One of the major focuses is determining what role IAIA plays in developing relationships with companies in the film industry, such as NBC, Warner, and Netflix, and how that could best serve IAIA students.

II. Student Services

Nena Martinez Anaya reported that February has been busy for the students with events and workshops for Safety Month. FTE is at 462 this 2022 Spring, compared to 2019 at 457, 2020 at 470, and 2021 at 426.

Planning is moving forward for the 2022 IAIA Commencement on May 14 in the Performing Arts Center Gymnasium, followed by the PowWow in the Dance Circle. The ceremony will include 2020, 2021, and 2022 graduates.

There is about \$300,000 for students in federal emergency funding that will be disbursed to them this spring.

III. Honorary Doctorate Nominating Committee Recommendation

Resolution 2022 - 003 Honorary Doctorate Recipient

Princess Johnson presented the resolution and recommendation of the committee. The nominations were secretary Deb Haaland and Rick West. The committee unanimously voted for Secretary Haaland. Loren Kieve moved to take a vote on the resolution. All were in favor. The Resolution passes.

The Committee adjourned at 9:38 a.m.

INSTITUTE OF AMERICAN INDIAN ARTS

BOARD OF TRUSTEES INSTITUTIONAL ADVANCEMENT COMMITTEE MEETING MINUTES

Friday, February 18, 2022
LKN Welcome Center Board Room

| | | | |
|-----------------------|--------------------|-------------------|-------------------|
| Board Members: | Loren Kieve, Chair | Dr. Robert Martin | Larry Roberts |
| | Beverly Morris | Matthew Snipp | Andrea Burgess |
| | JoAnn Balzer | Barbara Ells | Charles Galbraith |
| | Princess Johnson | DavidSarah Kaplan | |

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|----------------|---------------|------------------|----------------|
| Absent: | Bidtah Becker | Ann Marie Downes | Brenda Kingery |
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|---------------|----------------------------|---------------|------------------|
| Staff: | Renee White | Felipe Colón | Manny Ramirez |
| | Nena Martinez Anaya | Stock Colt | Suzette Sherman |
| | Tamara Bates | Matthew Eaton | Celeste Stokes |
| | Angie Brown | Jason Ordaz | Mary Beth Worley |
| | Tatiana Lomahaftewa-Singer | | Winoka Yepa |

I. Staff Introductions

Suzette Sherman introduced the new staff in Institutional Advancement: Celeste Stokes is the Advancement Services Manager and Tamara Bates is the Associate Director of Advancement.

II. Fundraising Initiatives

The Advancement Committee is meeting with everyone on the Foundation Board to identify five prospects and donors they know and developing an individual strategy for each one of those donors and prospects.

Advancement has been preparing new materials to support fundraising. There will be several pieces that will be included in a folder for scholarships, critical priorities, the Research Center, the Museum, and work that's being done with the Land Grant Program and related programs.

III. Jane Goodall Event

The Jane Goodall Institute (JGI) partnership with IAIA Land Grant Program will be announced at a VIP Event on May 12. It will reach millions internationally, but also nationally. This provides a great opportunity with the 60|50 Anniversary goal of increasing awareness of IAIA and expanding reach. JGI's Roots and Shoots Program, which works with high schools and colleges, will collaborate with the Land Grant Program's Indigenous Youth Agriculture component to reach tribal communities.

Dr. Martin added that it is a great opportunity to raise visibility for IAIA, our programs, and the Land Grant Program. There have been requests for IAIA to go out into communities, and this partnership could send interns to work with their respective communities, in sustainable agriculture or climate change challenges and programming. Darlene Anderson and her connections with Jane Goodall and the JGI Executive Director, Anna Rathmann, brought this collaboration together, and could help IAIA connect with various Federal Government and Interior Department programs that are interested in environmental issues.

Loren Kieve addressed the Board of Trustees: It is crucial that our supporters know that this Board is 100% committed to the Institution. The first ask is that every single Trustee commit to provide whatever financial resources, in support of this particular program, that we can.

The purpose of this concept is outreach to find new sources of support. The other ask is that each Trustee think about “who do I know, what do I know, what organizations or individuals with potential capacity, could I reach out to and ask, would you support this effort?” Suzette agreed to get an “elevator” type speech together for the Trustees so that they have something to help with the ask.

IV. Anniversary Gala

IAIA is planning to have this year’s Anniversary Gala at La Fonda, August 17th, the Wednesday before Indian Market. There will be an online and live art auction, celebrating six decades of IAIA with collaborative pieces to be auctioned. Joy Harjo has agreed to do a reading at the Gala. Kathleen Wall introduced the La Fonda chefs to several traditional pueblo dishes for the Gala dinner, to celebrate Indigenous foods and pueblo feasts.

The Jane Goodall Event on campus and the Making History Event at the Museum in May are both VIP events and the Anniversary Gala will be a ticketed public event.

V. Scholarships

There was a discussion about the Masters in Fine Arts, Cultural Administration Program that is before the Higher Learning Commission for approval. JoAnn Balzer and Barbara Ells would like to see the Trustees support a scholarship for that program.

Dr. Martin added that he met with the Secretary for Cultural Affairs for the State of New Mexico, Debra Garcia y Griego, and she’s very excited about the program. IAIA is going to enter into an MOU with them. They realize that finding Indigenous people to provide leadership for museums is difficult.

VI. Alumni Council

Manny Ramirez reported that the Council is looking at options for using technology to connect our alumni, and also share all of the good work in leadership, creativity, art, and exhibitions with each other and the broader universe.

The Committee adjourned at 10:25 a.m.

INSTITUTE OF AMERICAN INDIAN ARTS

BOARD OF TRUSTEES MUSEUM COMMITTEE MEETING MINUTES

Friday, November 12, 2021
LKN Welcome Center Board Room

| | | | |
|-----------------------|--|---|---|
| Board Members: | Loren Kieve, Chair Barbara Ells Princess Johnson Andrea Burgess | Dr. Robert Martin Larry Roberts Dr. Matthew Snipp | JoAnn Balzer Bidtha Becker Brenda Kingery Beverly Morris |
| Absent: | Ann Marie Downes | Charles Galbraith | Larry Roberts |
| Staff: | Angie Brown Nena Martinez Anaya Felipe Colón | Mary Beth Worley Patsy Phillips Jason Ordaz | Suzette Sherman Winoka Yepa |

Call to Order: Beverly Morris, Chair, called the meeting to order

Patsy announced that Joy Harjo would be doing a reading at the St. Francis Auditorium on March 2. There will be a blessing ceremony at the Museum at 4:00 p.m. before the reading.

The Museum's newest book release/catalog by Radius is *Exposure: Native Art and Political Ecology*. It is also the current exhibit. This is the most significant book the Museum has done. It's about Indigenous Peoples and uranium mining and nuclear waste. There are Indigenous Curators from Greenland, Australia, Japan, the U.S., and Canada, with essays in the book about what's happening on their tribal lands, and in their Indigenous lands. There will be a later catalog release from Radius for Suzan Harjo's Collection.

The Committee adjourned at 10:37 a.m.

**BOARD OF TRUSTEES
FINANCE COMMITTEE
MEETING MINUTES**

**Friday, February 18, 2022
LKN Welcome Center Board Room**

| | | | |
|-----------------------|----------------------------|-------------------|-------------------|
| Board Members: | Loren Kieve, Chair | Dr. Robert Martin | Andrea Burgess |
| | Beverly Morris | Matthew Snipp | Charles Galbraith |
| | JoAnn Balzer | Barbara Ells | |
| | Princess Johnson | DavidSarah Kaplan | |
| Absent: | Bidtah Becker | Ann Marie Downes | Brenda Kingery |
| | | | |
| Staff: | Renee White | Felipe Colón | Manny Ramirez |
| | Nena Martinez Anaya | Stock Colt | Suzette Sherman |
| | Tamara Bates | Matthew Eaton | Celeste Stokes |
| | Angie Brown | Jason Ordaz | Mary Beth Worley |
| | Tatiana Lomahaftewa-Singer | Elissa Wheeler | Winoka Yepa |
| | Todd Spilman | Henry Mignardot | |

Call to Order: Loren Kieve, Chair, called the meeting to order on behalf of Larry Roberts. He called upon Larry Mirabal to present the financials.

I. Budget to Actuals – Year to Date

IAIA is one quarter into the fiscal year and tracking slightly under budget in all categories except cost to goods sold at stores. As a result, IAIA is off to a good start in the 2022 fiscal year.

Statement of Revenues

By the cutoff date for the February Board report, the college had received 67% of its projected appropriation revenue. This was compared to the 75% that we received by the same point last year. The 8% discrepancy was due to a larger appropriation in the current year vs. last year.

Schedules of Revenues and Expenditures

The major revenue drivers are room, board, and tuition. These are performing pretty well and there is some bounce back from pre-pandemic levels. CARES Act funding makes up a good portion of the revenue, although, it's not as much as it was at this point in 2021 because IAIA didn't have as much anticipated revenue loss this year.

The P&L is in a strong position. Departments are operating a bit under budget. There is a large discrepancy between years, which is because of the \$5 Million MacKenzie Scott gift that was recognized in 2021. Sales in the Museum Shop are showing revenues are up almost \$60,000 from where they were last year at this time. Foot traffic has increased for both the museum and

store. Margins have increased by about 12% and expenses are staying in line with budget, so the store has once again returned to a place of profitability, even once notional rent is accounted for.

The campus bookstore is off slightly from last year at this time, but not appreciably; it's a couple thousand dollars. It didn't see the hit that the museum store did. It was much more consistent, even during the pandemic, primarily because of the Textbook Program, the biggest driver at the bookstore.

Institutional Advancement

Gifts are up for the first quarter by almost \$134,000, as compared to FY21. Expenditures are down by about \$12,000.00 compared to last year at this time.

Conference Services

Conference Services busy season is summer, and IAIA is looking at a fully booked season. SFI and more of our typical groups intend to return, and there is a lot of interest from new groups. Those auxiliaries returning will help the college with the debt service.

Endowments

Larry had a call with the investment team on February 1st, and they gave IAIA a good overview of not only the endowments and temporary restricted accounts, but the economy in general. Their outlook is that inflation will ease, late in '22 or early '23. They do anticipate supply chain issues easing sooner than that.

They reported that inflation, if it doesn't get up into double digit areas, is not all together a bad thing given what has been seen in the last year and a half. They said anytime that you put the brakes on an economy, globally, and then restart it, one should expect to see some kind of inflation if it's truly in a recovery mode.

Endowment over the past 12 months was up 14%, at 13.77, and the temp restricted was up about 6 ½ % during the same period. There are differences in returns because the endowment is invested much more aggressively than the temp restricted.

Endowment values at 12/31 of '21 were \$17,374,073.00. The quarter prior was \$16,507,936.00. The temp restricted at 12/31 were \$11,315,036.00, and at 9/30, the quarter prior, were at \$11,210,735.00. That concludes the walkthrough with the financials and endowment overview.

II. Book Store/Museum Shop

Elissa Wheeler, Stores Manager, reported that the Museum Store has been busy and they are working on paint and fixture upgrades, getting ready for the 60/50 Celebration. They have new artists and products and are planning upcoming events for the year.

The Museum is working with Nena and the campus bookstore to take two or three students with them to the American Indian College Fund EATSS event in New York City, where a group of Native and Indigenous chefs are putting on demonstrations; IAIA was invited to attend and do a pop-up market, with art from IAIA students.

III. Facilities

Henry Mignardot gave a quick run down on the facilities update in terms of construction progress for the Research Center, Balzer Gallery, and the new storage units. There were no questions.

IV. Human Resources

Todd Spilman, Director of Human Resources, reported that COVID-19 booster shots have been had by over 90% of the IAIA Community. There are several staff positions open and there is a smaller pool of qualified candidates. IAIA HR will host a new initiative with CIGNA called Preventative Care, making sure people stay healthy with prizes and incentives.

The Committee adjourned at 11:30 am.

INSTITUTE OF AMERICAN INDIAN ARTS

AUDIT COMMITTEE MEETING MINUTES

**Friday, February 18, 2022
LKN Welcome Center Room 209B**

| | | | |
|-----------------------|--|-----------------|---------------|
| Board Members: | Bidtah Becker, Chair | Barbara Ells | |
| Staff: | Angie Brown | Aimee Balthazar | Larry Mirabal |
| Absent | Charles Galbraith | | |
| Guest | Scott Eliason, Jaramillo Accounting Group | | |
| | Justin Mehnert, Jaramillo Accounting Group | | |

Call to order: Bidtah Becker, Chair called the meeting to order at 1:00 PM.

Audit Committee: Audit Pre-presentation meeting

Larry Mirabal stated that the audit had gone very well and introduced Scott Eliason and Justin Mehnert of Jaramillo Accounting Group, who discussed the audit with the committee. The audit was unqualified, with no significant issues to report. There were no prior audit findings in internal controls nor weaknesses

The Committee and JAG walked through the Audit Presentation.

**BOARD OF TRUSTEES
STRATEGIC PLAN UPDATE**

**Friday, February 18, 2022
LKN Welcome Center Board Room**

| | | | |
|-----------------------|---|---|---|
| Board Members: | Loren Kieve, Chair Beverly Morris JoAnn Balzer Princess Johnson | Dr. Robert Martin Matthew Snipp Barbara Ells DavidSarah Kaplan | Larry Roberts Andrea Burgess Charles Galbraith |
| Absent: | Bidtah Becker | Ann Marie Downes | Brenda Kingery |
| Staff: | Renee White Nena Martinez Anaya Tamara Bates Angie Brown Tatiana Lomahaftewa-Singer | Felipe Colón Stock Colt Matthew Eaton Jason Ordaz | Manny Ramirez Suzette Sherman Celeste Stokes Mary Beth Worley Winoka Yepa |
| Guest: | Dr. Susan Murphy | | |

Mary Beth Worley introduced Dr. Susan Murphy, IAIA Consultant for the Strategic Planning process, to the Trustees and attendees. Dr. Murphy presented a PowerPoint to the Board of Trustees. (See attached)

The strategic planning committee was charged with the task of reviewing the current Vision, Mission, and Values Statements. Beyond that, the expectation was to engage the larger community and review strategic directions that are currently listed in the 2022 Strategic Plan, as "Mission Objectives". The Committee adopted a vocabulary change to "Strategic Directions." Lastly, their task is to recommend, effectively, a plan to move forward to the Cabinet, and then on to the Board.

Dr. Murphy presented feedback regarding several changes in vocabulary and wording of phrases. This sparked several lively discussions.

LUNCH BREAK with Faculty Council

Dr. Murphy continued presenting feedback regarding several changes in vocabulary and wording of phrases. This again sparked several lively discussions.

Meeting adjourned at 2:05 p.m.

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT
RESOLUTION # 2022 – 004
March 23, 2022**

Whereas, the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approved a policy to award the Honorary Doctorate degree as a mechanism to recognize individuals who have made significant contributions to American Indian art, the understanding of American Indian culture, or the Institute of American Indian Arts; and

Whereas, W. Richard (Rick) West, Jr., a Citizen of the Cheyenne and Arapaho Nation of Oklahoma and a Peace Chief of the Southern Cheyenne;

Whereas, Rick West has had lifelong commitment of promoting and increasing the understanding of Indigenous arts and cultures; and

Whereas, Rick West has supported IAIA since 1775 when he served on the IAIA Native American Council of Regents (currently the IAIA Board of Trustees); and

Whereas, Rick West served as a general legal counsel and special counsel to a number of Indian tribes; and

Whereas, Rick West served 17 years as the founding director for the Smithsonian's National Museum of the American Indian; and

Whereas, Rick West retired in 2021 as the President and Chief Executive Officer for the Autry National Center of the American West in Los Angeles, California; and

Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the nomination of Rick West to receive the Honorary Doctorate Degree of Humanities at the May 14, 2022, IAIA commencement ceremonies.

Offered by: _____
Seconded by: _____
Vote: Aye _____ Nay _____
Attachments: Yes No _____

INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT

RESOLUTION # 2022 – 05

DATE: 05/13/2022

Whereas, the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from January 1, 2022 through March 31, 2022, which are listed below:

2nd Quarter (January 1 – March 31, 2022)

| | | |
|-----------------------|------------|---|
| Gifts of \$ 1,042,861 | \$ 785,749 | Scholarships & Endowments; |
| | \$ 241,356 | General Donations & Museum Memberships; |
| | \$ 15,756 | Temporarily Restricted Gifts |

Now Therefore Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the President and accepts said gifts.

Offered by: _____

Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes X No _____

Brenda Kingery, Secretary

INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE CULTURE AND ARTS DEVELOPMENT

RESOLUTION # 2022-006

May 13, 2022

Whereas, the quasi-endowment is an unrestricted component of the endowment pool, under the purview of the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development; and

Whereas, the Institute of American Indian and Alaska Native Culture and Arts Development has received a substantial \$3 million-dollar unrestricted gift from Mackenzie Scott; and

Whereas, IAIA administration has recommended a comprehensive spending plan for the Mackenzie Scott gift that calls for \$2 million to establish an IAIA Museum of Contemporary Arts endowment; and

Whereas, the proceeds generated by the IAIA Museum of Contemporary Arts endowment, through application of IAIA's established endowment spending policy, shall be solely for the use of the Museum to further its mission; and

Whereas, the Board of Trustees concurs with the IAIA administration's recommendation to transfer \$2 million to the quasi-endowment from the temporarily restricted account where it is currently invested; therefore

Be it Resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the transfer of \$2 million of the Mackenzie Scott gift in the temporarily restricted account to the quasi-endowment, for investment in the establishment of the IAIA Museum of Contemporary Indigenous Arts endowment.

Offered by: _____

Seconded by: _____

Vote: Aye: _____ Nay: _____

Attachments: Yes: _____ No: _____

Board Secretary, Brenda L. Kingery

Date: May 13, 2022

| FISCAL YEAR 2022 | IAIA | | | | 2nd Qtr |
|---|--------------------|----------------------|----------------------|----------------------|---------------------|
| <u>IAIA TRUST</u> | <u>Fund</u> | <u>Jan-22</u> | <u>Feb-22</u> | <u>Mar-22</u> | <u>Total</u> |
| Pamella D. Waite Memorial Endowed | 1308 | | 1,425 | | 1,425 |
| Dr. Robert Martin Endowed Scholarship | 1382 | | 144,400 | | 144,400 |
| Margarete Bagshaw Memorial Painting Scholarship | 1383 | | 4,655 | | 4,655 |
| 262 Ranch Endowed Scholarship | 1384 | | 35,625 | | 35,625 |
| Metoxen Endowed Scholarship | 1385 | | 47,500 | | 47,500 |
| Permanent Endowment | 1390 | | 2,263 | | 2,263 |
| Emergency Student Fund | 3002 | | 5,401 | | 5,401 |
| N. Scott Momaday Scholarship | 3010 | | 475 | | 475 |
| General Education Scholarships | 3101 | | 237,851 | | 237,851 |
| American Indian College Fund Scholarships | 3104 | | 87,389 | | 87,389 |
| Truman Capote Scholarship | 3109 | | 58,900 | | 58,900 |
| Women Lead | 3135 | | 1,189 | | 1,189 |
| Joyce Rezendes Painting Scholarship | 3147 | | 47,500 | | 47,500 |
| Deborah L. Goodman Ph.D. Scholarship | 3148 | | 4,750 | | 4,750 |
| Jamie Winn Scholarship for Performing Arts | 3149 | | 9,500 | | 9,500 |
| MFA-Creative Writing Scholarship Fund | 3155 | | 17,292 | | 17,292 |
| Allan Houser Scholarship | 3156 | | 5,320 | | 5,320 |
| Katharine Scallan Scholarship | 3159 | | 54,150 | | 54,150 |
| Kim Denise Willetto Scholarship | 3160 | | 238 | | 238 |
| Jeri Ah-be-hill Scholarship | 3162 | | 1,093 | | 1,093 |
| Beverly and Michael Morris Indigenous Liberal Studies Scholar | 3166 | | 1,425 | | 1,425 |
| Loren G. Lipson MD Scholarship | 3167 | | 190 | | 190 |
| Stock Colt Scholarship | 3168 | | 190 | | 190 |
| Charles & Carol Dailey Memorial Scholarship for Museum Stud | 3172 | | 404 | | 404 |
| MFA-Studio Arts Scholarship | 3173 | | 16,625 | | 16,625 |
| TOTAL SCHOLARSHIPS | | 0 | 785,749 | 0 | 785,749 |
| General Donations | 5001 | | 230,509 | | 230,509 |
| Museum Membership | 5004 | 7,150 | 1,420 | 2,277 | 10,847 |
| TOTAL UNRESTRICTED | | 7,150 | 231,929 | 2,277 | 241,356 |
| Presidents Discretionary Fun | 4002 | | 4,845 | | 4,845 |
| Museum Restricted | 4200 | | 10,811 | | 10,811 |
| Continuing Education Restricted | 4810 | | 100 | | 100 |
| TOTAL RESTRICTED | | 0 | 15,756 | 0 | 15,756 |
| TOTAL QTD | | 7,150 | 1,033,433 | 2,277 | 1,042,861 |

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT
RESOLUTION # 2022 - 007
May 12, 2022**

Whereas, the Institute of American Indian and Alaska Native Culture and Arts Development (IAIA) is a federally chartered fine arts college offering certificate, associate's, bachelor's, and master's programs in Studio Arts, Creative Writing, Museum Studies, Cinematic Arts and Technology, and Indigenous Liberal Studies; and

Whereas, the IAIA Board of Trustees approved Plan 2012 in 2008, Plan 2015 in 2010, Plan 2017 in 2012, and Plan 2020 in 2016; and

Whereas, Plans 2012, 2015, 2017 and 2020 charted the course for IAIA over the last several years; and

Whereas, IAIA must now chart its course for the next five years; and

Whereas, IAIA engaged in a strategic planning process in which faculty, staff, students, alumni, Foundation Board, Trustees, and community members participated and in which the vision, mission objectives, core values, and strategic themes in Plan 2020 were revised and updated.

Now Therefore Be It Resolved that the Board of Trustees of IAIA approves the attached 2025 Strategic Plan and that it serves as the guide in the development of annual work plans and allocation of resources to ensure that IAIA accomplishes its mission.

Offered by: _____

Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes X No _____

To: IAIA Board of Trustees
From: Robert Martin, President
Date: May 2022 Board Report
Subject: President's Quarterly Report

Mission Objective I: Improve Student Success

A. Increase Resources for Students

- To date, we have expended \$394,053 in COVID relief funds for student Emergency Relief grants and \$110,708 to pay off outstanding student account balances.
- We continue to assist online students with Wi-Fi connectivity and other assistance as needed.
- We are in the process of updating the furnishing of the Student Union Building. The Associate Dean of Students is reviewing the proposals and the project should be completed before the start of the Fall 2022 semester.
- This semester, the Student Pantry served 113 community members and received almost 800 pounds of donations, including food, household items, toiletries, clothing, at-home COVID-19 test kits, and face masks.

B. Improve retention and completion

- The Graduation Ceremony and the Pow Wow will take place Saturday, May 14, 2022. Rick West, Founding Director of the National Museum of the American Indian, will receive an honorary doctorate and provide the keynote address.
- We have 10 students actively participating in Mentorship programs alongside six staff/faculty mentors. Mentors and Mentees meet with one another at least once a month for at least one hour.
- In collaboration with Marist College, The Studio Arts Department developed a process in which Lyla Begay and Paige Busick were selected to participate in the Marist Venice Biennale Program, May 29 – June 27th. This year, Marist has added a one-week program in Florence beginning May 23rd at no additional cost for students.
- Patsy Phillips is using a similar process for soliciting applications from second- and third-year Museum Studies students in which two will be selected to travel to Prague, Czech Republic, to attend the International Council of Museums Conference in August.

C. Develop student leadership skills

- The current slate of Associated Student Government (ASG) officers ran unopposed for reelection, which means we will have continuity in student government leadership positions for next year. The ASG officers are scheduled to attend a student government leadership development conference in Orlando this summer.
- An Alpha Chi National Honor Society induction ceremony for eight members will take place in May. Six members of Alpha Chi are graduating this Spring.

D. Promote involvement of IAIA stakeholders in student success

- Ed Hughes and Mark Figueroa, IAIA's Achieving the Dream Coaches, conducted a virtual visit at the end of March and noted the following:
 - Increased use of shared data about students and the efforts to democratize the data for the college community is becoming a standard part of college meetings
 - The success of the 1 Up developmental math initiative and expansion to the developmental English program are promising practices

- The coaches continue to encourage us to scale-up the 1-Up math and English initiative as well as the summer bridge programs, both of which have been successful in increasing retention rates
- Assigning first-year students with a Cultural Connector is impressive
- The focus on indigenizing advising, orientation, and student success will make a difference
- Inclusion of early momentum data points and student success measures into the proposed strategic plan ensures that both will be institutional priorities
- Revision of the LIBS 100 course to focus on teaching first-year students “How to do IAIA”.

The coaches will attend the May trustees meeting and commencement ceremony, which will be their first in-person visit since the start of the pandemic.

Mission Objective II. Strengthen academic programs

A. Expand interdepartmental engagement in academic programs

- During a visit by the Cal Arts president and faculty representatives, IAIA signed a Memorandum of Understanding with the fine arts college to collaborate in areas of mutual interest.
- With additional support of the American Indian College Fund Computer Science grant, the Cinematic Arts and Technology (CINE) department is leading the development of a hybrid BFA degree in Interactive Arts & Game Design. Conversations occurring with the Cal Arts president and faculty representatives identified a collaborative degree as an area of mutual interest.

Mission Objective IV: Ensure a safe community

A. Promote health, wellness, and safety

- On March 1, the New Mexico Department of Health (NMDOH) held a second COVID–19 booster vaccine clinic on campus. Because we have a relatively high percentage of faculty, staff and students who are vaccinated and boosted, only six were eligible to receive a booster. Our booster vaccination incentive campaign has been successful.
- At our request, eTrueNorth is continuing to provide campus surveillance testing two times per week on Tuesdays and Thursdays until May 12. The number who have tested positive on campus has been extremely low. A larger number of individuals who experienced symptoms tested positive off campus. This summer a Kiosk will be installed to dispense PCR tests that will be self-administered and mailed to a laboratory for processing of the test results.
- Nationwide in higher education, mental health, in part due the isolation, anxiety and depression caused by the prolonged pandemic, has become a major issue and concern. In addition to hiring an additional part-time counselor, we will be collaborating with UWILL, a Counseling Agency to help serve the IAIA Community with additional virtual counseling for students, faculty members, and staff. This project will begin the week of April 25 for one year and the \$25,000 cost will be covered with Covid relief funds.
- We continue to monitor communications and guidance from the CDC, New Mexico Department of Health, New Mexico Department of Higher Education Department, and from the Public Education Department.

B. Strengthen Title IX programs and processes

- Due to the relatively high number of online students, the number of Title IX complaints remains relatively low. In meetings with ASG officers, however, we learned that

students still lack a clear understanding of the Title IX reporting and adjudication process, pointing to the need for additional and ongoing communication and training.

Mission Objective V: Advance contemporary Native arts and cultures

A. Advance scholarship and dialogue on Indigenous arts and culture

- Establishment of the Research Center is occurring in two phases. The first phase involved constructing an addition to the Academic building to house new science and conservation labs, and a film studio. This first phase will be completed the first of May. The second phase includes renovation of space in the Ells Science and Technology building to accommodate relocating the IAIA archives to the Sci-Tech building, providing seminar rooms, and office space for visiting scholars. The architects have completed the construction documents and an RFP for the renovation work was issued in April. A separate RFP for the HVAC and Humidity Control upgrade portion for the museum collection area will issued in May.
- The Museum and IT staff have worked to transfer the existing digital records and images in the collection from various external drives to the new Pure Storage server, stabilizing and increasing accessibility to the records.

Mission Objective VI: Build Institutional Capacity for Growth

A. Ensure long-term sustainability and financial growth

- The FY 22 Omnibus Budget Bill signed by President Biden in March included \$11,741,00 for IAIA, representing a \$969,000 increase over our FY 21 funding level. We are requesting \$11,772,000 for FY 2023.
- Language in the FY 22 Omnibus Budget Bill also permitted using COVID relief funds for construction. During a recent 30-minute webinar, United States Department of Education (USDE) staff confirmed that new construction is allowed (except athletic and religious facilities), including leasing, if it can be related to preventing, preparing for, or responding to COVID – 19. The USDE staff also explained that we must have prior approval for the construction projects.

Accordingly, we will use approximately \$11 million of our remaining COVID relief funds to construct a mix-use building, identified in our 2020 Campus Master Plan, intended to replace the existing casita student housing complex. The proposed mix-use building will be a single-story building that may include flexible space for classrooms, study rooms, and studios as well as housing units that can be used for single students or students with children. The dedicated studio spaces will reduce the need for students to transport artwork that is in progress. The location of the proposed mix-use building will be near the student union building, café, garden, and circulation paths to other buildings on the campus.

- Larry Mirabal and I attended the AIHEC Legislative Summit in Washington, D. C., March 14-17. We met with New Mexico Congressional members or their staff. We presented our FY 2023 budget requests and gifted them IAIA swag.
- In April, Bryan Hyland, Assistant Secretary for Indian Affairs; Tony Dearman, Director, Bureau of Indian Education; and Heidi Todacheene, Senior Advisor to Secretary Deb Haaland; toured the campus. Assistant Secretary Hyland and Director Dearman were instrumental in ensuring that the \$11 million in COVID reliefs funds and \$428,000 in Operations and Maintenance funds administered by the Bureau of Indian Education were appropriately and timely issued to IAIA.

- This summer at the New Mexico Higher Education Department's Capital Projects Hearing, we will request funding for a campus-wide electronic keycard system.
- The draft Strategic Planning 2025 Committee was presented to Staff and Faculty Councils, and the Associated Student Government for final feedback. The President's Cabinet met with Dr. Susan Murphy to finalize and approve the Strategic Plan draft that will be presented to the Board of Trustees for review and approval at the May Trustees meeting.

B. Implement a marketing and communication plan to brand and promote IAIA

- The VIP event at the Museum scheduled for May 13 will formally launch IAIA's celebration of the 60th and 50th anniversaries of the college and museum. With the theme "Making History", we will celebrate IAIA as the birthplace of contemporary Indigenous arts by highlighting the accomplishments of our students, faculty, staff, and alumni.
- In April, I had the privilege of meeting Dr. Jane Goodall and presenting her with an IAIA blanket in preparation of our May 12 launch of the partnership between our Land Grant programs and the Jane Goodall Institute's Roots and Shoot's program. The collaboration will increase awareness and programming for Indigenous youth in traditional agriculture, nutrition, health, and environmental sustainability. Resources raised will support internships for IAIA students serving tribal organizations and mini grants for youth completing the Indigenous Youth Agriculture program.
- On June 24, the IAIA Performing Arts Program will present an original play inspired by the *Here, Now and Always* reopening exhibit at the Museum of Indian Arts and Culture (MIAC).
- I have been asked to serve another two-year term on the Higher Learning Commission Board of Trustees, which is the accreditor for approximately a thousand colleges and universities, including IAIA.
- I have been elected by the Association of Universities for Research in Astronomy (AURA) Member Representatives to serve on the NOIRLab Management Oversight Council (NMOC) for a three-year term effective July 1, 2022, to June 30, 2025. The NMOC and each of its members are trustees and advocates to the AURA Board for the mission of NSF's National Optical-Infrared Astronomy Research Laboratory. The NMOC provides stewardship and management oversight of NSF's NOIRLab and gives support and advice to AURA on important policy and management matters.

C. Determine need and capacity for offering new undergraduate and graduate programs

- It is my hope the American Indian College Fund Computer Science grant will ultimately provide the foundation to develop at a bachelor's degree in computer science, which would support academic programs in gaming, animation, and the dome technology.
- An inaugural cohort of 17 students has been accepted into the MFA in Cultural Administration program. Due to the relatively late approval and recruitment of students for the program, the first residency will be virtual and MacKenzie Scott funds will be used to provide \$3,000 tuition scholarships for students enrolled in the inaugural summer virtual residency program. This will be a great use of a relatively small portion of the Scott gift and will assist in launching this program in a substantial manner. Each of the students will be required to write a thank you letter for their scholarship, which we will include in our second annual report to MacKenzie Scott in December.

OTHER

I attended the Higher Learning Commission (HLC) Annual Conference in Chicago, April 2 -5. It was the first in-person conference in three years and was a hybrid program. Approximately 2500 attended in person while 500 participated in the conference virtually. Normally 4,000 attend the conference.

Karen Solomon, a HLC Vice President, announced during the TCU luncheon that a training session/orientation for those interested in becoming peer reviewers will be scheduled in conjunction with the annual National Indian Education Association (NIEA) Conference in Oklahoma City, October 5-6. Several IAIA staff will attend the training session.

Differential Accreditation will be piloted in the coming year, which will place greater emphasis on mission, context, and student success for the various sectors in higher education, e.g., Tribal Colleges and Universities.

HLC President Barbara Gellman-Danley, in her welcome address, described the higher education landscape as one characterized by volatility, uncertainty, complexity, and ambiguity. If higher education institutions are to remain viable, we must adapt by being more flexible, nimble, expedient, responsive and innovative.

Gellman-Danley also identified the following major trends in higher education:

- The importance of responding to the diversity, equity, inclusion, and accessibility.
- Changing demographics. There is a decline in the 18- to 22-year-old students attending colleges and universities and that trend will continue.
- Changing credential landscape with increased competition among providers. Growth of non-degree and non-credit credentials outside of higher education, e.g., IT bootcamps. micro-credentials, stackable embedded certificates as pathways to certificates or degrees.
- One million credentials are offered in the US.
- Movement toward competency-based education and away from credit hours and seat time that can lead to immediate promotions or new jobs.



To: Dr. Robert Martin, President
From: Mary Beth Worley, Director, Institutional Research
Date: April 18, 2022
Subject: Quarterly Board Report for Institutional Research

Project: Strategic Plan 2025

- I. Improve student success***
- II. Strengthen academic programs***
- III. Build college community***
- VI. Build institutional capacity for growth***
- V. Advance contemporary Native arts and cultures***

The Strategic Planning Committee met on February 2022 and finalized the committee's recommendation for the 2025 IAIA Strategic Plan. In March, the Strategic Plan draft was presented to Staff Council, Faculty Council, and the Associated Student Government Council for final feedback. The President's Cabinet will meet with Dr. Susan Murphy to finalize and approve the Strategic Plan draft that will be presented to the Board of Trustees. On May 12, 2022, Dr. Martin will present the Cabinet's recommendation of the 2025 Strategic Plan to the BOT for approval and adoption.

Project: Master of Fine Arts in Cultural Administration

- VI. Build institutional capacity for growth***
- V. Advance contemporary Native arts and cultures***

On February 3, 2022, a Higher Learning Commission (HLC) Change Panel notified IAIA that the panel did recommend to the Institutional Actions Council (IAC) that our MFA in Cultural Administration program be approved. We submitted our response on February 7, 2022 and concurred with the Change Panel's recommendations. Finally on March 4, 2022, President Martin received a letter notifying the college that the IAC approved the institution's request to offer the Master of Fine Arts, Cultural Administration. On March 7, 2022, President Martin announced to the public the new MFA program. Following this announcement, Dr. Jessie Ryker-Crawford, the Interim Director for the program, began accepting applications.

Project: Strategic National Arts Alumni Project (SNAAP)

I. Improve student success

III. Build college community

IAIA has partnered with Strategic National Arts Alumni Project (SNAAP) to survey our alumni student in the Fall of 2022. SNAAP conducts this survey once every five years. The next survey will not occur until 2027. Underwriting from the Mellon and Tremaine foundations makes it possible for SNAAP to eliminate participation fees for IAIA this year. The 2022 SNAAP alumni survey will include items on equity and inclusivity as well as to measuring the effects of the COVID pandemic on the working lives of artists, performers, and designers.

Project: National Student Clearinghouse Postsecondary Data Partnership

I. Improve student success

In Spring 2021, IAIA entered into an agreement with the Postsecondary Data Partnership (PDP). The PDP is a nationwide effort of the National Student Clearinghouse (NSC) to help colleges and universities more easily understand student educational progress and outcomes. It will allow institutions easier access to national student data to enhance knowledge and facilitate more informed decisions to support student success. Through the PDP we will have access to interactive dashboards, benchmarking data, and data files that will allow us to compare IAIA to other institutions.

The PDP's interactive dashboards will provide for both extensive data analyses as well as exploration of student outcomes including:

- enrollment
- credit accumulation
- credit completion
- gateway course completion
- persistence/retention
- outcome completion
- credentials conferred
- time to credential transfer

In March 2022, the Institutional Research office uploaded 5 years of student and course data to the PDP database. These data files will be finalized by NSC in June 2022. We will then be able to utilize the dashboard for our own reporting.

Achieving the Dream Coaches Visit

I. Improve student success

On March 28, 2022, the Achieving the Dream Coaches met with several IAIA committees, including the President's Cabinet, the IAIA Early Support Group, and IAIA Pathways Council. The focus of their visit was on student success initiatives including:

Looking beyond the standard measures of success to determine what student success means to IAIA students, faculty and staff? And how can each faculty and staff member contribute to the overall success of our students? Improve the undergraduate admissions process to better communicate with students by including academic departments during the student intake process.

Expanding the Bridge Program as a requirement to give new students the developmental support they need so that they will be able to complete their gateway math and English courses sooner.

Using attendance reports to allow department chairs and advisors a means of monitoring for students who may need early intervention support.

Utilizing focus groups and talking circles to better understand the support our students need for them to achieve their academic goals.

A review of priorities and key performance indicators that might be included in the Strategic Plan.

Project: IAIA Tableau Dashboard

I. Improve student success

III. Build college community

The Office of Institutional Research has published several Tableau vizzes that will be available through our website. These vizzes (also known as data visualizations) will allow users to explore multiple years of enrollment and success measures of IAIA students. As of this writing we have published three vizzes and plan to publish the remaining vizzes soon.

Retention Rates

<https://public.tableau.com/app/profile/iaia.edu/viz/IAIARetentionRates/RetentionRates>

Degree Production

<https://public.tableau.com/app/profile/iaia.edu/viz/CertificateandDegreeProduction/Dashboard1>

Graduation Rates

<https://public.tableau.com/app/profile/iaia.edu/viz/IAIAGraduationRates/4YRGradRates>

Enrollment (link coming soon)

Student Success Outcomes (link coming soon)

IPEDS Comparisons to Other Colleges (PDF coming soon)

Institutional Research Reports and Projects
October 7, 2021 through April13, 2022

Reports:

NSC Monthly Enrollment Reports
NSLDS Reports-Update Degrees
New Student Accounts
New Employee Accounts
Enrollment Report – IAIA
NMHED – Fall Enrollment
IPEDS – Winter Collection
IPEDS – Spring Collection
HLC – Institutional Update
Fact Sheet – IAIA
FAEIS Report
College Board

AdHoc Reports/Projects

Dual Credit Exception Report – DC Coordinator
Canvas Report – Director Online Programs
Faculty, Staff, Student Report- Library
Online Students – Student Success Advisor
Journey Home Report – Career Advisor
Acceptance Report – Admissions
New Freshmen – Community Connectors
Active Student Emails – IT
HEERF Report – Financial Aid
Degree Seeking Students – Counselor
Tuition Code Report – Student Billing
President and Dean’s List – Academics
Dual Credit Email Accounts – DC Coordinator
ACRI Data – Library
New MFA CA Set up Empower
Opportunity Scholarship – Financial Aid

Projects:

PDP Report for NSC
ATD Coaches Virtual Visit
Dashboard Updates
Strategic Planning Facilitating Team activities
Empower Training Zoom (Adjunct Orientation, Boderra Joe, Dawn Martinez)
Continuing Education Enhancements in Empower continued
Continuing Education survey on micro-credential survey
Anthology datasets
Senior Research Projects IRB Review
Title III data summary update

Other Empower Duties:

Assist Students/Staff with Empower- Log in, forgotten password, problems with reports, web applications, permissions, new accounts, deactivated accounts, training etc.
Responded to approximately 110 Empower Tickets (22 Password Reset, 88 other tickets)
Degree Verifications for National Student Clearinghouse
Submit concerns to ComSpec and follow up with user issues.
Evaluate need for Enhancements and submit to ComSpec, then, follow up.

To: Dr. Robert Martin
From: Jason S. Ordaz, Director of Communications
Date: Monday, April 18, 2022
Subject: Quarterly Board Report for Communications

Mission Objective III. Build College Community

B. Identify and deliver effective institutional communication

Mission Objective VI. Build Institutional Capacity for Growth

B. Implement a marketing and communication plan to brand and promote IAIA

Project: Expanding IAIA's Social Media Presence

Over the past several years, Communications staff have analyzed reach and growth in its social media platforms. The Communications staff has been strategic with post content, the days of the week and times that posts are made, and brand awareness and subtleties which have led to an increase in audience across all of IAIA's official social media accounts. From March 2021 through March 2022, our social audience increased by 24% (see table below).

| Platform | March 2021 | March 2022 |
|-----------------|---------------|---------------|
| IAIA Facebook | 27,227 | 34,909 |
| IAIA Instagram | 5,460 | 7,006 |
| IAIA LinkedIn | 1,468 | 2,211 |
| IAIA Twitter | 3,889 | 4,113 |
| IAIA TikTok | 0 | 26 |
| MoCNA Facebook | 14,830 | 17,449 |
| MoCNA Instagram | 5,565 | 6,733 |
| MoCNA LinkedIn | 0 | 94 |
| Total | 58,439 | 72,541 |

Communications can improve its social media presence, both in its official branded accounts and its other non-branded and unofficial accounts. To achieve consistency with messaging, branding, and reach, Communications plans to continue deactivating social media accounts with limited viewership and posts. The smaller accounts' membership will be absorbed into the official accounts where we can reach more constituents, upwards of up to 72,000+ people. Additionally, the smaller non-sanctioned ancillary social media accounts aren't regularly maintained. Their messaging sometimes isn't in unity with IAIA's guidelines, which poses a problem for conflicting branding, ideas, and messaging. Brand strength is paramount to IAIA's success nationally and internationally.

The project is ongoing.

Mission Objective III. Build College Community

B. Identify and deliver effective institutional communication

Mission Objective V. Advance Contemporary Native Arts and Cultures

C. Advance scholarship and dialogue on indigenous arts and culture

Mission Objective VI. Build Institutional Capacity for Growth

B. Implement a marketing and communication plan to brand and promote IAIA

Project: *Making History* Promotion

Communications is regularly disseminating information about the *Making History* anniversary through email campaigns, print advertising, merchandise, and website and social media posts. The targeted audiences will be the IAIA Community, news and media sources, stakeholders, and the general public.

Making History branded materials include the Commencement and Graduation Powwow brochure with the *Making History* photograph, IAIA Disc Golf branded t-shirts, *Making History* t-shirts, *Making History* stickers, *Making History* lapel pins, *Making History* hats, to only name a few items.

The most important and featured promotional material of our anniversary is [Cara Romero's \(Chemehuevi Indian Tribe\) '05 Making History Photograph](#). The copy below is from the announcement.



***Making History* in a Photograph**

To commemorate our anniversaries, Cara Romero (Chemehuevi Indian Tribe) '05 has created a masterpiece that showcases six decades of esteemed, innovative artists, writers, filmmakers, performers, and leaders who are part of the story and vision of the Institute of American Indian Arts (IAIA), and its museum, the IAIA Museum of Contemporary Native Arts (MoCNA).

“During my tenure at IAIA, I have developed a deep appreciation for Cara’s photography, which communicates vivid stories of contemporary life among Indigenous peoples. I never fully comprehended, however, the complexity of her artistic process until I observed her creating the iconic *Making History* photograph. Cara is an amazing artist whose photograph has captured the essence of IAIA’s storied history via a number of the personalities who shaped it.”

—Dr. Robert Martin (Cherokee), IAIA President

The panoramic photograph includes many familiar faces, including the likes of Fritz Scholder (Luiseño), Linda Lomahaftewa (Hopi and Choctaw) '65, David Bradley (Chippewa) '79, Joy Harjo (Mvskoke Nation) '68, Dan Namingha (Hopi-Tewa) '69, to name only a few. (See the photograph key for the full list.)

As an Indigenous artist, Romero embraces photography as a tool to resist Eurocentric narratives and to open her audiences’ perspectives to the diversity of living Indigenous peoples. Her approach fuses time-honored and culturally specific symbols with twenty-first-century ideas. These strategies reinforce the ways contemporary Native Americans exist while affirming that Indigenous culture is continually evolving yet resolutely enduring.

“Cara was such a professional and a pleasure to work with when she photographed Making History, the iconic image for IAIA’s sixtieth and MoCNA’s fiftieth anniversaries. A committee selected IAIA alumni, faculty, and administrators from each decade, and Cara created a fabulous photograph. She is simply the best!”
—Patsy Phillips (Cherokee), MoCNA Director

There will be opportunities to see this iconic photograph throughout the year. It will appear on official merchandise, in print, and throughout IAIA’s digital channels. Additionally, a documentary including interviews with the participants and Cara Romero will be premiering this summer.

This indelible photograph isn’t just for this year or this decade—it is for the ages. Cara’s masterpiece is a testament to how IAIA and MoCNA are *Making History*.

The project is ongoing.



INSTITUTE OF AMERICAN INDIAN ARTS MUSEUM OF CONTEMPORARY NATIVE ARTS

- | | | |
|---|---------------------------------------|--|
| 1. Dr. Robert Martin (Cherokee) | (Santa Clara Pueblo) '18 | (Santo Domingo Pueblo) |
| 2. Patsy Phillips (Cherokee) | 18. Roxanne Swentzell | 34. Linda Lomahaftewa |
| 3. Jon DeCelles | (Santa Clara Pueblo) | (Hopi/Choctaw) '65 |
| 4. Golga Oscar | 19. Pilar Agoyo | 35. Robyn Tsinnajinnie (Diné) '20 |
| (Kasigluk Traditional Eld) '20 | (Ohkay Owingeh/Cochiti/Kewa) '89 | 36. Layli Longsoldier |
| 5. Raymond Nordwall | 20. Dr. Jessie Ryker-Crawford | (Oglala Lakota) '09 |
| (Pawnee/Ojibwe) | (White Earth Anishinaabe) '00 | 37. Anita Fields (Osage) |
| 6. George Alexander | 21. Portrait of Charles Dailey | 38. Joy Harjo (Mvskoke Nation) '68 |
| (Muscogee Creek) '15 | 22. Topaz Jones (Shoshone) '11 | 39. Dan Namingha (Hopi-Tewa) '69 |
| 7. Dyani White Hawk | 23. Daniel McCoy, Jr. | 40. Charlene Teters (Spokane) '86 |
| (Sicunga Rosebud Sioux) '08 | (Potawatomi/Muscogee Creek) '16 | 41. David Bradley (Chippewa) '79 |
| 8. Jim McGrath* | 24. Terran Last Gun (Piikani) '16 | |
| 9. Otellie Loloma (Hopi)* | 25. Robert Gress (Absaloka Crow) '88 | |
| 10. Patricia Michaels (Taos Pueblo) '89 | 26. George Rivera | *8., 9., 16. Alfred Young Man |
| 11. <i>A Fire Dancer</i> , MoCNA Collection** | (Pojoaque Pueblo) '84 | (Cree), <i>Three from Santa Fe</i> , MoCNA |
| 12. Erika Knecht '20 | 27. Stephen Wall (White Earth) | Collection: CE-4 |
| 13. Jody-Kaa Folwell-Lazaro | 28. Del Curfman | |
| (Santa Clara Pueblo) '18 | (Crow Nation of Montana) '17 | **11. Allan Houser (Chiracahua |
| 14. <i>Papa</i> , MoCNA Collection: CD-10*** | 29. Cannupa Hanska Luger | Apache), <i>Fire Dancer</i> , MoCNA |
| 15. Kathleen Wall (Jemez Pueblo) '14 | (Mandan/Hidatsa/Arikara) '11 | Collection: A-230 |
| 16. Fritz Scholder (Luiseño)* | 30. Jim McGrath | |
| 17. Rose Simpson | 31. Cara Romero (Chemehuevi) '05 | ***14. T.C. Cannon (Kiowa/Caddo), |
| | 32. Diego Romero (Cochiti Pueblo) '86 | <i>Mama and Papa Have the Going Home</i> |
| | 33. Manuelita Lovato | <i>to Shiprock Blues</i> , MoCNA Collection: |
| | | CD-10 |

Mission Objective IV. Build institutional capacity for growth

A. Ensure long-term sustainability and financial security

B. Implement a marketing and communication plan to brand and promote IAIA

Project: Strategic Communications Plan

As mentioned in the Communications board report dated January 10, Agency MABU has now finalized the 2022 Strategic Communications Plan. The President reviewed the report and later sent it to the President's Cabinet on March 16.

The plan includes chapters addressing communications goals and objectives, branding strategies, target audiences, key messages, mediums and marketing methods, timelines and calendar of communications activities, budget parameters, and methods for measuring outcomes.

To be inclusive and build a more comprehensive plan, Communications sought out feedback from the Dean of Students and the Museum and Advancement Directors. Agency MABU interviewed the three President's cabinet members, and the final report includes their ideas and observations. The renewed Strategic Communications Plan will help to expand new initiatives for IAIA.

Here are brief statements from the 42 page report.

A multi-pronged approach was used by Agency MABU to gather intelligence about IAIA and provide recommendations for improving the organization's strategic communications efforts and outcomes. The research and planning methodology included a combination of activities as described below:

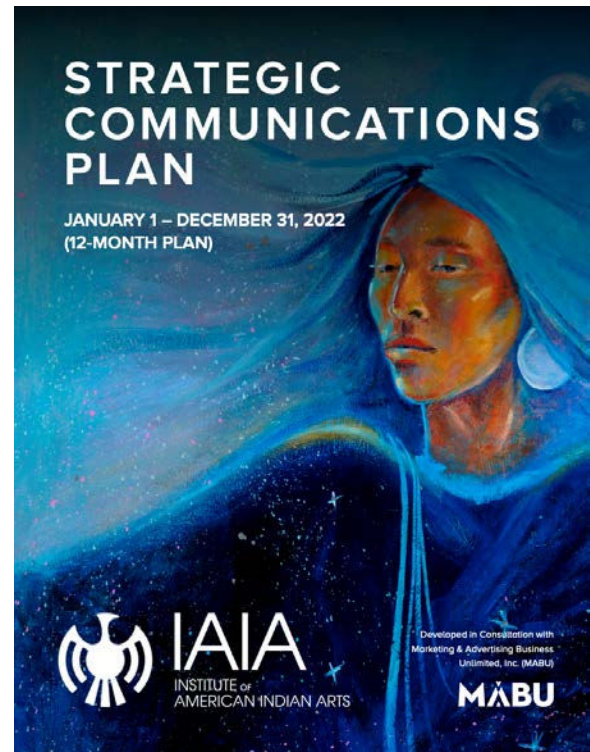
Comprehensive Marketing Assessment: In quarter one (Q1) of 2021, Agency MABU conducted a comprehensive assessment of IAIA's marketing program and plans. An extensive written report complete with key findings and recommended actions was provided to IAIA's leadership team. One of the recommendations included incorporating more specificity and measurability into the organization's existing Strategic Marketing & Communications Plan (CY 2021–2023). This recommendation served as the impetus for this project which focuses on adding goals and key performance indicators into IAIA's 2022 Strategic Communications Plan. Many of the other recommendations included in the Q1 2021 report are currently being implemented by IAIA.

Discovery Sessions: To initiate work on this project, Agency MABU's consulting team, led by owner Mike Mabin, conducted a series of discovery meetings with IAIA's Communications Director throughout November 2021. Topics of discussion included organizational priorities, staffing resources, communications activities, and budget parameters.

Executive Interviews: Agency MABU's consulting team conducted three (3) executive interviews with key members of the IAIA'S leadership team to determine marketing and communications issues, opportunities for improvement, and specific communications needs relating to each executive's area(s) of responsibility. The executives who were interviewed are listed in the previous section titled "Acknowledgements."

Relevant Documents Review: IAIA's executives provided Agency MABU with a wealth of documents and data relating to the organization's performance in areas including student enrollment, museum support, advancement initiatives, and media analytics (e.g., website traffic and social media engagement).

The findings from the above-referenced sources were used to prepare the 2022 Strategic Communications Plan.



In the professional opinion of Agency MABU's consulting team, the current state of public affairs at IAIA is sound. IAIA's board of trustees and administration have delegated the overall responsibility for advancing the organization's brand awareness and brand equity to IAIA's Communications Department, which is directed by Jason Ordaz. In addition to overseeing IAIA's brand building efforts, the Communications Department is also responsible for conducting a wide variety of communications activities relating to both internal and external audiences served by the IAIA College.

There is a strong executive team in place to lead the strategic communications efforts. There also exists a high level of support for these efforts from IAIA's President Dr. Robert Martin and the Board of Trustees.

IAIA has a solid footing on which to continue advancing its mission, fulfilling its vision, and practicing its values. From a communications perspective, IAIA's strengths include:

- Unique and compelling mission, history, vision, values, and service offerings
- Generally positive and widespread reputation, especially in the Southwest region
- Relatively consistent adoption of the IAIA brand standards throughout the organization
- Well-established communications policies and procedures
- Content-rich website and a growing social media presence
- Substantial amount of supporting collateral materials and communications assets (e.g., brochures, catalogs, photos, videos, graphics, etc.)
- Broad internal team of communicators providing a wide range of services including writing, graphic design, event coordination, photography, videography, social media, etc.
- High degree of communications activities taking place throughout the organization on a regular and ongoing basis, including organized e-mail campaigns

For a more in-depth review, [download and view the IAIA 2022 Strategic Communications Plan](#).

The project is 80% complete.

Mission Objective III. Build College Community

B. Identify and deliver effective institutional communication

Mission Objective V. Advance Contemporary Native Arts and Cultures

B. Strengthen the connection between the College, its Museum, Tribes, and the Santa Fe community

Mission Objective VI. Build Institutional Capacity for Growth

B. Implement a marketing and communication plan to brand and promote IAIA

D. Annually reduce IAIA's carbon footprint by 5%

Project: Monthly IAIA Newsletter

Since June 2021, Communications has been striving to improve its monthly newsletter. Staff carefully craft each entry—down to each word and every letter, including high-quality photographs and interactive elements like videos. The newsletter content is worked daily (during the month before launch), and content like Word documents and media assets are stored in a meticulously organized file and folder system that Communications maintains through Dropbox (see the detailed screenshot of Communications' Documents folder). Copy and visuals are reviewed a few days before launch and strategically added to a monthly newsletter. Staff then carefully review all of the content and links before deployment.

Staff meet with nearly every department throughout the calendar year and engage in discussions and interviews that help give voice to all of IAIA's departments—the newsletter reflects these community stories. Communications staff take a lot of pride in the monthly newsletter and will continue to explore ways to improve and expand its rich content for the entirety of IAIA. Below are links to select newsletters and screenshots from the past few months.

The project is ongoing.

[2022 April Newsletter](#)

[2022 March Newsletter](#)

[2022 February Newsletter](#)

[2022 January Newsletter](#)



Mission Objective I. Improve Student Success

A. Increase resources for students

Mission Objective II. Strengthen Academic Programs

E. Foster Indigenous identity, knowledge, and practice

Mission Objective III. Build college community

B. Identify and deliver effective institutional communication

Mission Objective V. Advance Contemporary Native Arts and Cultures

D. Increase internship and apprenticeship opportunities

Project: Partnership with the Jane Goodall Institute

In partnership with the President's Office and Sponsored Programs, Communications worked with the Jane Goodall Institute (JGI) executives and administration to envision ways that our institutions can collaborate. Communications staff have been in direct contact with senior staff in JGI's Communication department to strategize the collaboration's promotion, from email deployments and press releases, media releases, and social media campaigns. IAIA Communications continued collaborating with JGI Communications staff and developed a five-page Messaging Guide specific to the partnership. (The messaging guide provides an outline for social hashtags and mentions, branding, copy, and messaging.)

Additionally, Dr. Martin and the Communications Director Jason Ordaz met with Jane Goodall and her associate Susana Name in her private room at the Inn of the Alameda. The private meeting was a personal conversation between Dr. Martin and Jane Goodall, where the two talked about IAIA's mission and plans for the partnership. [Download and view photographs](#) from the meeting.



An abbreviated version of the press release is included below. ([View the press release on the IAIA website.](#))

Rooted in Traditional Indigenous Ways of Knowing—A Collaboration Between IAIA and the Jane Goodall Institute USA

The Jane Goodall Institute (JGI) USA is partnering with the Institute of American Indian Arts (IAIA) to increase programming for both IAIA's Land-Grant programs and the JGI's Roots & Shoots youth program in Indigenous communities. The exciting new partnership with the JGI's Roots & Shoots program will offer a summer internship for one IAIA student and five to eight mini-grants for Indigenous youth. The private launch event for the partnership will be livestreamed from the IAIA campus on Thursday, May 12, 2022. The event will feature several special guest speakers, including Dr. Jane Goodall herself.

"The goal of the partnership is to raise the visibility of Land-Grant and JGI's Roots & Shoots and expand programming, courses, and workshops with local Pueblos and Indigenous communities. We have an opportunity to strengthen our collaborations with local communities, continue to help preserve the knowledge of traditional agriculture, and inspire and empower Indigenous youth to make the world a better place for all living things," says IAIA President, Dr. Robert Martin (Cherokee Nation).

As a USDA 1994 Land-Grant institution, IAIA's Land-Grant programs provide agricultural and nutritional education to Indigenous communities, IAIA students, faculty, and staff, and Indigenous communities nationwide through culturally based outreach and education programs. Through IAIA Land-Grant programs, community members gain the skills and knowledge to successfully achieve their agricultural endeavors, ensure food security through sustainable practices, and enhance their health and wellness.

One of the Land-Grant programs, Indigenous Youth Agriculture, engages youth in innovative, hands-on group and individual learning experiences that instill a love of gardening, develop an appreciation for the environment, and cultivate the mind while being sensitive to diverse cultural practices. The program is rooted in Indigenous Traditional Ecological Knowledge (TEK) in combination with the scientific principles of sustainable agriculture systems and is based on teachings on the role and sanctity of ancient seeds, ancestral ways of growing (with an emphasis on growing practices in the American Southwest), and pre-contact foods. In addition to gaining skills and understanding about plants and gardening, youth also learn about the roles they play in food systems, and how to make healthy choices benefiting their well-being. The goal is to nurture our youth's potential for developing into thriving and contributing members of their communities.

The Land-Grant program recently established honeybee hives on campus and hired several IAIA student-workers to help grow a community of pollinators. The bees (affectionately named "Thunder Bees" after IAIA's Thunderbird icon) work with our gardens to provide nutrition, food sustenance, products for student art projects, and agricultural balance for our broader community.

As pollinators, the bees also play a vital role in maintaining equilibrium within the ecosystem. Pollination directly impacts food production, and it helps maintain ecological biodiversity. Sustainability is one of the core values at IAIA and introducing this population of bees is helping to support the revitalization of biodiversity on the IAIA campus and surrounding community in line with IAIA's Climate Action Plan. Land-Grant staff host webinars focused on three distinct areas—ecological impact, nurturing and revitalizing local landscapes, and developing new habitats for pollinators.

Land-Grant programming brings goodness to IAIA students, staff and faculty, and Northern New Mexico communities. The good, meaningful, and decades-long work that Dr. Jane Goodall does aligns with our mission "to empower creativity and leadership in Native Arts and cultures through higher education, lifelong learning, and outreach."

The project is ongoing.



Mission Objective III. Build college community

B. Identify and deliver effective institutional communication

Mission Objective V. Advance Contemporary Native Arts and Cultures

B. Strengthen the connection between the College, its Museum, Tribes, and the Santa Fe community

Mission Objective VI. Build institutional Capacity for Growth

B. Implement a marketing and communication plan to brand and promote IAIA

Project: Unified Email Service Provider—Mailchimp

Communications implemented Agency MABU's recommendation for changing over to the Mailchimp email platform. Citing from the email assessment, "there exists some inconsistency in the branding and writing styles used throughout the organization (e. g., museum, foundation, and communications departments). One account and platform will help put policies and practices in place to ensure consistency in branding and messaging. Communications manage billing, audience list management, branding, and template creation for the Museum and Foundation. Both the Foundation and Museum have access to create email campaigns. Before emails are deployed in Mailchimp, Communications will review all email campaigns for messaging and brand consistency.

The project is 100% complete.

Mission Objective VI. Build institutional Capacity for Growth

B. Implement a marketing and communication plan to brand and promote IAIA

Project: First Annual April Fools 'Day

Communications staff plotted and planned [IAIA's first-ever April Fools' Day](#) Campaign. The email, press release, and social media posts were deployed early in the morning, on April 1, 2022. The Communications Director sought council beforehand from IAIA President Dr. Martin, CFO Larry Mirabal, and Academic Dean Felipe Colón. The announcement even included a custom logo. (IAIA Community members requested that the logo be made into a sticker, and Communications staff is working with the Campus Bookstore to produce a limited run.)

The April Fools 'Day announcement was well-received by the IAIA Community and in IAIA's official social media platforms. (The posting is now considered one of the top postings.) Communications received dozens of comments; some of them are listed here.



- Hahahahahaha! I love this! The Logo is gorgeous, I love the story that was written, and just everything about it.
- Thanks for the fun start on a Friday."
- "LOL, I was like, WOW so cool, I didn't even hear of this new phase. I read the WHOLE thing, even going back to understand the timing. Good April Fools 'Day, have a beautiful day."
- "Nicely done."
- "This is so fun! Thanks for the April Fools 'Day joke!"
- "Your April Fools 'Day was awful, you suck! Being that i have an engineering background and have had some of my engineering work go suborbital, i was super excited and started mentally going through my works that I could submit for the application! A kid can dream... Hope you're doing good!"
- "Good one!"
- "Can we PLEASE make that logo into a patch?!"
- "Good job Jason and team! Live long and prosper!"
- "Haha—too cute!"

- “Enjoyed this! Signing up once you beam me over! ”
- “This was a great April Fools ’Day joke. I got to admit you had me going.....LOL”
- “Ha! Awesome! LOL! Can't wait to welcome the first astronaut artists!”

As it turns out, the post in social media did extremely well and helped IAIA gain new followers and generate leads and interactions.

| Platform | Analytics |
|----------------|--|
| IAIA Facebook | 13,055 impressions 12,577 unique viewers 51% of viewers weren't followers 744 reactions 57 comments 76 shares |
| IAIA Instagram | 6,302 impressions 6,106 unique viewers 52% of viewers weren't followers 473 reactions 45 comments 83 shares 18 new followers |

Communications staff are already planning next year's April Fools 'Day announcement, but shush, don't tell anyone. (This entry will self-destruct after reading.)

The announcement is included below.

IAIA Shoots for the Moon—Lands on Mars!

The Institute of American Indian Arts (IAIA) is thrilled to announce our newest and most exciting venture—the IAIA Indigenous Arts Space Academy (IASA). We proudly declare that the sky is no longer the limit in this first-of-its-kind program!

The IASA is a high-residency, low-gravity Artist-in-Residence (AIR) program that offers artists, writers, filmmakers, astrologers, and performers the opportunity to ponder the state of our global community from an extraterrestrial perspective through the gift of time and (outer) space. At our Mars-based IASA studio, artists can find the pin-drop silence they need for focused work and creative exploration, because in space no one can hear you hammer, type, paint, dance, sing, or scream.

Construction of our on-campus, LEED-certified (Leaders in Exiting Earth's Domain) launchpad begins soon, and we anticipate our first Mars mission to be all-systems-go on April 1, 2025. The launchpad and a state-of-the-art *Art*stronaut Training Center will be located in the southeast corner of the IAIA campus just off Avan Nu Po Road.

Interested artists should submit a portfolio of five to ten examples of their work, a CV, a statement explaining how their time at IASA will benefit their practice, and a doctor's note certifying their fitness for space travel. The selection process will occur in two phases. A jury of curators, art historians, engineers, and astronauts will review the applications and choose three semi-finalists to undergo *art*stronaut training. From those three, one finalist will be chosen for IASA's literally out-of-this-world creative experience.

For more information, please consult a calendar. Happy April Fool's Day! While we will not actually be building a launchpad, *art*stronaut training center, or sending anyone into space, we invite you to stop by the Lloyd Kiva New Visitor Center to enjoy an interplanetary treat—Milky Way bars (while supplies last). We hope you have a

wonderful weekend, and that this silly message encourages you to dream big, invest in your limitless potential, and imagine possibilities that stretch beyond the stratosphere!

The project is complete and ongoing simultaneously.

To: Dr. Robert Martin
From: Laurie Brayshaw
Date: April 18, 2022
Subj: Quarterly Board Report

Strategic Theme I. Improve Student Success
Increase resources for students

Project: Continuing Education (CE)

Project Description: Increase the number of IAIA students and members of the outside community that enroll in Continuing Education courses and workshops.

Percentage complete 100%

Continuing Education - Activities/Courses Offered

On 2/21/22, Jonathan Breaker resigned from his position as the Continuing Education Manager position effective 3/4/2022 to start a new adventure with the American Indian College Fund. The position has been posted in several areas and we have interviewed two candidates.

CE Enrollment

| Semester | Fall 2020 | Spring 2021 | Summer 2021 | Fall 2021 | Spring 2022 |
|------------------------------|------------------|--------------------|--------------------|------------------|--------------------|
| Number of CE Courses Offered | 23 | 33 | 18 | 25 | 32 |
| Number of CE Students | 272 | 420 | 249 | 300 | 200 |
| Number of CE Registrations | 389 | 755 | 327 | 377 | 275 |

Other Activities/Empower

Additional changes are being made to the Empower database for Continuing Ed. The system is still manually intensive for adding CE classes and registering students. The processes could be further streamlined. Anita Gavin has worked with Empower to bring about some of the changes, and we are submitting more changes with her assistance.

Project: Grants

Project Description: Identify potential funding for IAIA needs and interests

Percentage complete 100%

The Phase II proposal for the EDA Build Back Better Regional Challenge grant with the New Mexico Coalition was submitted. The eight projects have the potential to create 10,000 new jobs in New Mexico

in the Creative Technologies industries. Awards from the EDA should be made by the end of the fiscal year for the four-year grant.

The USDA Equity proposal was submitted. The \$130,000 proposal supports the Academic programs science curriculum. The USDA Equity program will collaborate with the Land-Grant program to instruct students on the many uses of traditional Southwestern plants that are grown on campus, how to make traditional dyes for textiles, paints and ceramics, and how to produce salves and balms naturally and organically. The project will assist in identifying additional plants that can be grown on the campus for use in classes and for personal use, and students will be encouraged to identify and use plants in their home communities to achieve similar end results.

With the 1-year extension of the previous two USDEd Title III grants, four year-end Title III reports were completed for the end of the fiscal year.

The 2022/2023 Warner Media Financial Assistance scholarship was revised and presented to the MFA Creative Writing students. With Grace Anne Moss of Warner Media, Deborah Taffa and I developed the criteria and advertised the new scholarship opportunity. Two scholarships for \$10,000 each will be awarded by the end of June 2022.

The final report for the AICF/Van Vlack grant was prepared and submitted. The \$5,500 grant was used to assist with the purchase of the storage barn in the garden and attachments for the walking tractor.

Additional information was submitted for the recently awarded NEA grant. The \$150,000 for Jessie Ryker-Crawford will fund an Assistant Faculty member for the Museum Studies department for two years.

The annual report for the USDA ARS grant was submitted. The funds supported the Land-Grant department in presenting the 4 Directions Projections webinars and assisted in the purchase of the Dome for the honey harvesting station.

Participated in the planning meetings with the Jane Goodall Institute and Mrs. Darlene Anderson. The May 12th event is being planned, along with a collaboration between our Land-Grant Indigenous Youth Agriculture Program and the JGI Roots and Shoots. An internship with an IAIA student is also being coordinated.

With Larry Mirabal, the monthly reporting to the state of New Mexico for the General Obligation Bonds and the Severance Tax Bonds were completed.

Worked with the Stagecoach Foundation to introduce the IAIA Academic program to the creative firm PRG. PRG is a leader in presenting technology for theater and event productions, and there may be an opportunity for student internships in the future.

I participated on the Student Hearing and Review Panel for two student appeals. The panel had the opportunity to train three new ASG members on the process and the IAIA policies.

Strategic Theme III: Build College Community

III: B. Promote Health, Wellness and Safety

Project: IAIA Junior Master Gardener program for Native youth.

Project Description: Revise the Texas A&M Agrilife curriculum for relevance in Native communities and offer to local youth.

Percentage complete 100%

Melanie Kirby, Teresa Quintana, and Paul Quintana

Roots & Shoots Collaboration

The collaboration between the Jane Goodall Institute and the Land-Grant department has led to a donation of \$10,000. The funds will support an internship for an IAIA student and several mini-grants for youth and educators that completed the Indigenous Youth Agriculture (IYA) program.

The internship will pay \$7,950 for a student to intern with Tribal organizations during the summer months and explore any aspect of Traditional Ecological Knowledge, Agriculture, or Environmentalism. The remaining \$1,550 will fund mini-grants for select participants of the IYA program. They will complete additional work, and then post that information on the JGI Roots & Shoots website.

IAIA Pollinator Program & Habitat Restoration Project

The U.S. Fish & Wildlife Service Partners of Fish & Wildlife Ecologist Dr. Maceo Martinet has provided an assessment report of the undeveloped campus acreage. He brought 14 students from UNM Sustainability on April 8th (and again on April 22nd) to begin detail slope mapping and a grid gardening area by the Hogan.

Wildflower seeds were collected in the fall and used to make some seed balls which were planted in a newly established pollinator floral oases between the PAFC and dormitory buildings. Additional plots will be created. Transplanting of existing tree whips has begun and continues through spring 2022.

Three of our honeybee (ThunderBee) hives were taken to Northern California where Extension Educator taught the Program Associate how to breed queen bees. The 15 new hives will be picked up in late April and brought back to IAIA. We have an exciting new project where we will be taking honeybees to several Tribal communities in New Mexico where Tribal members can host the bees and learn how to keep bees. The program will develop IAIA as a resource for naturally resilient honeybees.

With the additional hives that are being created, a tribal member focused Introduction to Beekeeping program is being developed. Several Beekeeping Safety guides have been developed to share with the hive hosts. Hives for the 2022 spring and summer season will be placed at the Museum, Santa Clara, Taos, and Cochiti Pueblos, and Plants of the Southwest nursery in Santa Fe.

Our student workers have spent the past few weeks building and painting bee boxes for our new arrivals. The pergola that was installed this winter will be the new home of various vining plants. Students and Land-Grant built and installed small, raised beds at the base of the pergola posts to ensure our vining plants will have good healthy soil to grow, thrive and eventually provide shade for people who want to relax in the apiary space while enjoying visiting the bees. Honey sticks have also been made by the student workers and shared with the IAIA campus community at several events.

Indigenous Youth Agriculture Guide the Mentor course for educators

The 8-hour online training "Guide the Mentor" course and the 80-page manual were developed by the Land-Grant Program staff to train mentors across the country on the Indigenous Youth Agriculture (IYA) curriculum. The two sessions trained 30 participants who work with tribal youth from New Mexico, Oklahoma, California, Michigan, Minnesota, and South Dakota. They will now be able to teach the curriculum in their own communities.

Garden and Pollinator Oases

The winter and early spring months have been a busy time preparing the garden and surrounding campus area for new growth and restorations. A trail system with the trail head starting at the Family

Housing parking lot was started, and it winds throughout the perimeter of the campus. Winding turns to the trails were added for two reasons, one to have a pleasant and serene trail to enjoy nature and the second reason is to target erosion affected areas. The trail rolls through high water flow areas and created breaks and possible spots for new vegetation to grow. Tree thinning has been a part of the trail project as well, thinning out the juniper trees and reintroducing pinion trees to the landscape.

The main garden has been alive with activity with a lot of material being moved around. The infrastructure and maintenance upkeep are the main focus in preparation for the upcoming growing season. Tilling of the earth and cover crops were established, as well as expansion of some of the growing areas. Erosion that is happening on the east side of garden is being remedied with check/break dams and the reintroduction of soil lost. One way to slow the water flow, is creating dry bed method farming plots down below to harness and utilize all the water given to us. Tree thinning will be an ongoing project, as well as the erosion control.

In the past few months, the garden has been going thru infrastructure maintenance like leveling tiers and plots and collapsing and fixing gopher and rabbit holes that cause water loss. We planted field peas and sainfoin cover crops in all plots to improve the nitrogen in the soil. This will help plants get proper nutrients and help the soil retain water. In the orchard we planted white clover and buffalo grass. The clover's flowers will provide forage for the honeybees and the buffalo grass will improve the nitrogen in the orchard. Buffalo grass roots grow deep into the soil and does not require as much water as other grass varieties, this will save us water in the long run.

The Land-Grant department, student workers, and volunteers created a pollinator oasis between the fitness center and the student dorms and are continuing to reinvigorate the plots we have now. A plot for some corn near the main entrance is set up, and a special lasagna style garden in the shape of the "60/50" is being formed for the celebration commemorating MoCNA's years of establishment and the IAIA's anniversary. Our student crew along with students from the Santa Fe Indian School will be building additional lasagna beds in strategic locations where we have noticed rainwater activity. We will hold another event in collaboration with the Counseling Team in the upcoming weeks to transplant our flowers into the areas. We are excited to showcase these gardens in the upcoming Jane Goodall Institute event on May 12th.

The blue corn meal we took to Student Success for "Blue Corn Mornings" was a great success. Students really enjoyed the freshly harvested, roasted, and ground atole from their own IAIA Land-Grant Garden.

Greenhouse

We harvested 15 lbs. of microgreens in the greenhouse and 5 lbs. of peppermint. The greenhouse is bursting full of seedlings to be later transplanted in our garden, apiary, and pollinator oasis. Extra seedlings will be shared with the IAIA community and possibly at the IAIA Pow-Wow. To date we have zinnia, calendula, wildflower mixes, golden crown beard, morning glories, sweet alyssum, cosmos flowers, several varieties of squash, tomato, chile, artichoke, and onions. We have several herbs that include dill, mint, basil, cilantro.

Our two raised beds are full of mint and strawberries. We are excited to finally have the addition of 2 lemon trees, 2 lime trees, 1 tangerine tree, and 1 nectarine tree that are all full of flowers.

The 4 Directions Projections Fall 2021 Webinar Series

Spring 2022 Schedule includes:

World Wide Climate Teach-In (Bard University) participation featuring Dr. Michelle Montgomery (UW Tacoma) offered via zoom on March 30, 2022.

Film screening of INHABITANTS Indigenous land stewardship documentary featuring a Q&A with Dr. Michael Johnson on April 18, 2022.

Postponed: Corn Stories featuring Gene KaHee of Cochiti Pueblo

Upcoming: Environmental Illustration with Indigenous book award winner Michaela Goade of “Water Protectors.”

Webinars & Presentations:

The L-G Extension Educator participated in the following webinars:

Intro to Apitherapy CE course (November 2022)

Wonders of (Bees)WAX CE course (November 2022)

American Association of Professional Apiculturists Conference Presentation (January 2022)

AZ Beekeepers presentation (January 2022)

American Beekeeping Federation Annual conference presentations (January 2022)

American Association of Professional Apiculturists Conference Presentation (January 2022)

Indigenous Youth Agriculture Guide the Mentor Course (February & March 2022)

COLOSS International Bee Research Consortium presentation (March 2022)

Breeding Better Bees presentation for Purdue Extension (March 2022)

Introduction to Beekeeping: BEEcoming a Steward of Sweetness & Light (March 2022)

Introduction to Entomology (March 2022)

Other Projects

The Fort Lewis College Sociology Chair reached out to Teresa Quintana for assistance in building a garden on their campus. Ms. Quintana and Paul Quintana, Gardener, are planning to consult with them on the project. A few professors from their department will be visiting and volunteering in our garden the first few days in June.

A professor of American Indian Studies from the University of Wisconsin-Eau Claire also contacted Ms. Quintana and asked to visit the campus in June 2023. The department wants to bring a group of 18-20 students and faculty to have a cultural immersion trip to New Mexico in the Santa Fe and Taos areas. They want to spend 3 days volunteering in the garden and 1 day visiting the Museum and the Santa Fe area to learn more about pueblo pottery and Native American Art. He is coming to IAIA this June to tour the school, Museum, and garden spaces.

A writer from Native Science Report enjoyed the FALCON presentation by Teresa Quintana and Melanie Kirby in October 2021. They were interviewed for an upcoming article, “my editor and I agreed a story about IAIA's gardens would make a wonderful spring story for our publication—”.

Strategic Theme IV: Ensure a safe community

IV: D. Develop educational and training programs to promote safety on campus and at the Museum

Project: Educational Safety Programs.

Project Description: Provide Title IX training to new and returning students, faculty, and staff, and contract with educators who can deliver self-defense and sex education classes to students.

Percentage complete 100%

No new information to report.

Bozho aniin all,

The Spring 2022 semester was an incredible period of transformation and determining for the Associated Student Government (ASG). Firstly, we were able to fill all five of the ASG officer positions which include Davidsarah Kaplan (Citizen Potawatomi Nation) as the President, Soledad Flores Gudino (Caxan) as Vice-President, Alice Crazy Bull (Sciangu Lakota, Western Shoshone, and Northern Paiute) as Secretary, Ixel Lindstrom (White Earth Nation) as Treasurer, and Chastity Yepa (Navajo and Jemez Pueblo).

As we gained our footing as a group this semester, we organized a number of activities and events for students to enjoy. In February, the ASG sold Candy Grams to students, staff, and faculty. These were a great success and we received 42 orders, mainly to and from students. We made \$200 which was able to cover all of our costs with a profit of \$3. In the spirit of Valentine's Day, the Counselling Team and ASG collaborated on the well-attended Self Love Pizza Night where arts and crafts and a raffle were done. Additionally, we invited our friends Becki Jones and Trevor Goodluck from the Native American Health and Wellness Network and Planned Parenthood to give a workshop on Healthy Relationships. This workshop was attended by 6 students. We invited Becki and Trevor back in March to give an Inclusive Sex-Ed workshop which was again lowly attended with 5 attendees.

From these events, the group learned much on the nuances of organizing. While many students were excited and talking a lot about the Sex-Ed, very few chose to show up. However, many students attended Housing's Sex-Ed Bingo night. Housing's event was hosting in the dorms and was able to catch participants because they were walking past and offered fun games to play which also attracted students. In the next school year, we intend on holding events to be in more accessible spaces with more fun and attractive activities. Raising student engagement is a high priority for us and we will continue working towards ways to get students involved.

Every Monday, the ASG holds its school wide "Open Forum" zoom meeting in which all students, staff, faculty, and administration are invited to attend to bring any opportunities, announcements, events, comments, and concerns to the community. These meetings are most frequently attended by the ASG Advisors (Leslie "JR" Romero, Teresa Quintana, and Colin Rayn Fraser), the ASG Officers, 1-3 students, and usually 4-6 staff members. These meetings have become a space for staff to give announcements directed at students like scholarship opportunities or notable events happening on and off campus.

The Officers and I received feedback from students that they joined these meetings purely to hear about announcements but felt too intimidated or uncomfortable to speak up on issues, comments, or concerns. To remedy this, every other Friday, the ASG now holds closed meetings for students only to enjoy an open forum in which they can speak freely. Our first meeting was held on March 25th and had 7 non-ASG attendees. In these meetings, students have reiterated that they would prefer a closed and personal meeting to feel safer and private. They are not recorded to the cloud and only attendance and general notes are taken. Issues brought to us in our private Friday meetings are taken into consideration by the ASG and inspired our biggest project of the semester: the Resident Life Survey, which was built and written by Vice President, Soledad Flores Gudino.

Miigwetch,

Davidsarah Kaplan, President of the Associated Student Government

To: Dr. Robert Martin, President
From: Felipe Colón, Academic Dean
Date: April 2022
Subj: Quarterly Board Report
Input from Library Director, RCCNA Director, Online Learning Director, MFA Program Directors and Department Chairs

MISSION OBJECTIVE 1: Improve Student Success

Increase resources for students

Project 1: Transcripts and Social Annotation Assessment Project

This assessment project examines the application of universal design to IAIA courses. Universal design is an approach that makes coursework as accessible as possible to students. Rather than being a reaction to an accommodation need, universal design implements accessibility into the basic development of a course through the use of tools such as lecture and discussion transcripts. Deliverable: A summary of instructor experience and observed benefits of the availability and instructional use of class session transcripts and recommendation for the permanent adoption of software to continue transcriptions.

Deliverable update as of 4/15/22: [Hypothes.is](https://hypothes.is) used in 2 - SP22 classes: ENGL99, ENGL101 and 2 – CE Classes: Youth Agriculture I & II. Resulting data indicates substance of student annotations increased noticeably over the course of first half of the semester leading to greater engagement class material and peers. MFACW and MFACA will pilot us in SU22 residencies. Anticipate recombination for full integration in *Universal Design for Learning* initiative in AY 22-23.

Total complete as of 4/15/22: 60%

Expected Completion Date: December 2021

Expected completion update as of 4/15/22: June 2022

Budget considerations: Funded by Online Learning Department Budget

Communications considerations: A project description and invitation to faculty to participate.

Documentation on how to share transcripts through Canvas. Demonstration of the Hypothes.is annotation service at faculty tech sessions and individual meetings.

Project 2: IAIA Library Indigenous Ephemera and Zine Collection

This project will establish a new collection within the IAIA library, focused on ephemeral materials and zines that highlight Indigenous perspectives and artistry including existing and new exhibition pamphlets, promotional materials, and zines etc. The collection will support research in Indigenous studies, art history, graphic design, as well as many socio-political topics commonly explored in zines.

Deliverable: A newly established collection

Deliverable update as of 4/15/22: Collection Development plan -100% complete; Cataloguing Workflows and Cataloging of Existing Materials -75% complete; Physical processing and shelving - 85% complete and physical housing determined; outreach to be conducted once physical processing is completed – 10%.

Total complete as of 4/15/22: 68%

Expected completion date: August 2022

Budget considerations: Ephemera are typically free or inexpensive materials. Zines are usually available for \$1-5, but often creators will accept trade or will offer zines (especially self-print PDFs) for free. The collection can be stored in available shelving, any additional housing is covered in the library budget.

Communications considerations: The library will promote the new collection across campus and online.

Project 3: Museum Studies Departmental Move Project

This project relocates Museum Studies an Art History program their offices and classrooms into the Academic Building expansion. With the consolidation of all Museum Studies Program classrooms & faculty offices in one area, will make cross-over collaborations easier.

Deliverable: Fully functioning new Conservation Lab classroom, all MUSM & ARTH faculty situated into new office spaces.

Deliverable update as of 4/15/22: Construction delays have pushed back the date to begin move into May 2022. Student intern will support organizing, inventorying, packing, moving, and unpacking of Conservation Lab and equipment during Summer 2022 with oversight of Museum Studies faculty.

Total complete as of 4/15/22: 20%

Expected completion date: August 2022

Budget considerations: Not applicable.

Budget consideration update as of 4/15/22: Student interns will apply for Ascendium funding for summer internship stipend.

Communications considerations: Close communications with Academic Dean and Facilities director.

Communications considerations update as of 4/15/22: Communication between student intern, Museum Studies chair, and museum studies faculty.

Project 4: CINE Professional Pathways

This project addresses the recent and dramatic interest in partnership development between major media, TV and Film companies and the CINE department. To take advantage of this interest the CINE department will develop a methodology and framework to connect students directly with rapidly emerging opportunities and minority training programs.

Deliverable: Expand dialogues with existing contact and other industries that may provide opportunities to students; create standards for how these opportunities fit in CINE curriculum/ degree programs; create a centralized place for students to become informed about opportunities and develop necessary portfolios to apply for opportunities.

Deliverables update as of 4/15/22: Begun conversations with Louis Gonzales of Pixar, Niti Shah of the Academic of Motion Pictures Arts & Sciences, and Camel Rock Studios about new internship opportunities.

Total Complete as of 4/15/22: 15%

Expected completion date: August 2022

Budget considerations: Funded through CINE Department Budget

Communications considerations: Faculty, Students, Industry/ Company representatives

Project 5: ILS Graduation Poster Exhibition

This project established a proposal and associated curriculum to update IDST499 to incorporate the requirement of a display of a senior research project in conjunction with the annual Spring Graduation Senior Exhibition.

Deliverable: Updated IDST499 curriculum and develop posters for display then work with Balzer Gallery Director to execute the poster exhibition.

Deliverable update as of 4/15/22: After discussion with students, concerns regarding research quality were raised and it was determined that students needed more preparation time for execution of posters. Determination was made to cancel project for this semester and to incorporate poster planning in Fall 2022 to provide sufficient time for Spring 2023 execution.

Total complete as of 4/15/22: 10%

Expected completion date: May 2022

Expected completion update as of 4/15/22: April 2023

Budget considerations: Funded through ILS Department Budget with possible additional funding from the Balzer Gallery

Communications considerations: Faculty, Students, Balzer Gallery Director and possibly Facilities

MISSION OBJECTIVE 2: Strengthen Academic Programs

Raise academic and studio standards

Project 1: Graduate Course LMS/Canvas Use Standard

This project defines a standard for LMS (Learning Management System; presently Canvas) use among all IAIA graduate-level courses and programs. This standard would be a counterpart to the [LMS Use standard adopted by IAIA undergraduate faculty](#) in Fall 2020 and will improve consistency and satisfaction with the clarity and ease-of-access to course content and feedback.

Deliverable: Draft of the standard, including background narrative and examples, one or more knowledge base articles articulating the standard and multiple knowledge base articles providing step-by-step instructions and short videos on meeting the standard.

Deliverable updates as of 4/15/22: Collective meetings held with MFA Directors codify standard definitions of universal design including:

Course Presentation

In-Course Interaction

Program References

Virtual Community

Individual MFA program meetings schedule to take place in late spring/ early summer 2022 to review individualized implementation of standards for each program.

Total complete as of 4/15/22: 30%

Expected completion date: July 2022

Budget considerations: Minimal – faculty support is already built-into Online Learning mission and staffing. Some additional staff time required to compose job aids and online help for faculty.

Communications considerations: MFA program faculty and directors in developing, utilizing, and communicating this standard.

Project 2: Sculpture Studio Fixture Improvements

This project entails the fabrication of additional/upgraded Sculpture studio fixtures to improve studio operations and safety. There will be consultation with faculty and students to determine areas of the studio needing fixture upgrades.

Deliverable: Written report documenting improvements made.

Deliverable updates as of 4/15/22: New Sinks and gas line routed and installed. Architectural rendering of courtyard cover submitted for review and approval.

Total complete as of 4/15/22: 30%

Expected completion date: July 2022

Budget considerations: Studio arts budget and possibly covid funding

Communications considerations: Coordination with faculty.

Project 3: Academic Storage Area Cleanup

This project will address several academic storage areas around campus that are filled with outdated items. Storage contents will be assessed to determine what can be thrown out.

Deliverable: Provide clean storage areas across campus, freeing up space for other purposes.

Deliverable update as of 4/15/22: New storage units to be completed by the end of April 2022 and department equipment and items have been assessed prepared for move into new units in Summer 2022.

Total complete as of 4/15/22: 50%

Expected completion date: June 2022

Budget considerations: None

Communication considerations: Department chairs, faculty, and facilities.

Project 4: Technology Storage Rooms Cleanup

This project will address several storage areas that have become cluttered with old technology no longer used or useful to departments and the IAIA community. A cleanup of these spaces will make room for the more efficient storage of technology that is commonly used and requested.

Deliverable: Inventory and clean-up of the IT server room and AV Room including the disposal of old and obsolete materials

Deliverable update as of 4/15/22: Inventory reviews and disposal of unused materials underway.

Total complete as of 4/15/22: 50%

Expected completion date: August 2022

Budget considerations: Not applicable.

Communications considerations: Academic Dean, Department Chairs and Facilities director.

Project 5: LIBS103 Refinement

This project will utilize assessments of LIBS103 conducted in Spring and Fall 2021 to refine and modify course

Deliverable: Incorporate new assignments; file course name change and curriculum update; submit catalogue updates; and offer new version of the class

Deliverable update as of 4/15/22: Review of Fall 2021 LIBS103 course evaluations completed and awaiting Spring 2022 evaluations for integration and assessment.

Total complete as of 4/15/22: 25%

Expected completion date: August 2022

Budget considerations: Funded by current ILS Budget

Communications considerations: Faculty, Faculty Committees, Academic Dean, Registrar and Catalogue Editor

Project 6: ILS Senior Learning Update

This project will update ILS Senior student research guidelines and expectations in conjunction with increased IAIA research facilities

Deliverable: Updated guidelines that reference the RCCNA and take advantage of research opportunities presented by RCCNA expansion, fellows, and staff

Deliverable update as of 4/15/22: Delay in launch of RCCNA until Spring 2023 has postponed project for 1 year.

Total complete as of 4/15/22: 5%

Expected completion date: August 2022

Expected completion update as of 4/15/22: August 2023

Budget considerations: Funded by current ILS Budget

Communications considerations: Faculty, Students and RCCA Staff

Project 7: ILS Department Goals and Outcomes Update

This project will update and provide more clarity on ILS department goals and outcomes

Deliverable: Update the definition of "Indigenous Studies" in the IAIA catalogue, webpage and in the IDST syllabi

Deliverable update as of 4/15/22: IDST section of 22-23 catalogue updated and website/ syllabi to be updated in Summer 2022. Goals and outcomes to be assessed in Fall 2023 and updated in preparation for 23-24 catalog.

Total complete as of 4/15/22: 25%

Expected completion date: March 2022

Expected completion update as of 4/15/22: March 2023

Budget considerations: Funded by current ILS Budget

Communications considerations: Faculty, Students, Faculty Committees and Academic Dean

Project 8: Indigenous Literature Course Development

This project will convert the existing IDST251 course to focus on academic writing specific to a quality indigenous literature review, critique and assessment.

Deliverable: Curriculum and syllabus developed, and course proposed and passed by Curriculum Committee and Faculty Council

Deliverable update as of 4/15/22: Syllabus completed and awaiting review at May 2022 Curriculum Committee Meeting

Total complete as of 4/15/22: 80%

Expected completion date: May 2022

Budget considerations: Funded by current ILS Budget

Communications considerations: Faculty, Students, Faculty Committees and Academic Dean

Expand state of the art technology in academic programs

Project 1: PAFC Student ID Barcode Scanner

This project develops and implements a community ID scanning system to digitally track entrances to the weight room and gymnasium. This will improve security and will provide a way of accurately tracking visitorship. Will also provide statistics on community participation in fitness, frequent facilities use times, duration of fitness activities and regularity.

Deliverable: Data of visitors in the weight room and gymnasium.

Deliverable update as of 4/15/22: Currently exploring and troubleshooting integration of current IAIA ID scanner/tracking program to use in the library and cafeteria for implementation in the PAFC.

Total complete as of 4/15/22: 50%

Expected completion date: June 2022

Budget considerations: Equipment and implementation costs – Fitness Center Budget, Dean's Budget, possible Covid funding - TBD

Communication considerations: Facilities, Academic Dean, Student Activities Coordinator, PAFC faculty

Project 2: New Anthology Course Evaluations Software

This project adopts a new software tool, Anthology, to enhance dual credit, undergraduate and graduate student course evaluations.

Deliverable: Increase in overall course evaluations.

Deliverable update as of 4/15/22: Chairs and faculty provided access to Anthology and received FA22 evaluations. Glitches in access and transmission have been addressed and rectified. Anthology will be setup for Spring 2022 evaluations in late April 2022.

Total complete as of 4/15/22: 80%

Expected completion Date: May 2022

Budget considerations: Online Learning will pay for full cost of software

Communication considerations: Canvas will be tool for notifying students the evaluations are ready to complete. Students will have all courses in their canvas indicating how many they need to complete by end of semester.

Expand interdepartmental engagement in the academic programs

Project 1: Moving the IAIA Archives

This project prepares the IAIA archives to be packed and moved into the IAIA Research Center for Contemporary Native Arts (RCCNA) in Summer 2022.

Deliverable: Quote for mobile shelving and for moving services; assess inventory; logistical plan/timeline and a final report.

Deliverable update as of 4/15/22: Initial mobile shelving quotes were received in October 2021 and vendors are currently working on updated installations drawing based on latest updated architectural renderings received in March 2022. Due to updated HVAC renovation plan archive move has been pushed to late fall 2020 to a new expected completion date will be in spring 2023.

Total complete as of 4/15/22: 20%

Expected completion date: October 2022

Expected completion update as of 4/15/22: Spring 2023

Budget considerations: The cost for moving the archives is considerable. We are confident they will be covered by the Andrew W. Mellon foundation in the next grant cycle.

Communications considerations: Moving archives is a complex task which requires detailed communication with facility staff, construction vendors, moving vendors, and shelving vendors.

Project 2: Hybrid Degree in Animation

This project addresses the development of a Cinematic Arts department led hybrid BFA degree in Interactive Arts & Game Design.

Deliverable: Strategic Plan for BFA in Arts & Game Design

Deliverable update as of 4/15/22: After an assessment of current BFA Animation Programs offered at similar sized/ situated institutions, the CINE department determined that more research is needed before proceeding with hybrid degree proposal to faculty committees. Conversations with delegation Cal. Arts in

March 2022 revealed possibility of collaborative degree program with courses offered at both institutions. Survey under way to gauge interest current students and CINE alum.

Total complete as of 4/15/22: 60% completed (includes estimation of new work to be completed in Summer 2022)

Expected completion date: May 2022

Expected completion update as of 4/15/22: Fall 2022

Budget Considerations: Funded through current CINE department budget and AICF Computer Science Grant

Communications Considerations: Faculty, Students, Institutional Research Department, Marketing and Communications Department, Admissions and Recruiting Department, HLC- TBD

Project 3: Evaluation of Studio Arts Degree Plans and Curriculum for Interdisciplinary Opportunities

This project evaluates the effectiveness of IAIA's Studio Arts degree plan with respect to new and emerging interdisciplinary opportunities within IAIA and in the Indigenous Art community

Deliverable: A review all current studio arts courses and curriculum to determine opportunities for the integration of interdisciplinary lessons and a proposal for an updated degree plan that meets academic and career needs for interdisciplinary learning.

Deliverable update as of 4/15/22: Course assessment has begun we focus on more "traditionally oriented" mediums including jewelry and ceramics. Expectation is that these courses may have interdisciplinary alignment with IDST courses.

Total Complete as of 4/15/22: 10%

Expected Completion Date: October 2022

Budget Considerations: Funded through current Studio Arts Budget

Communications Considerations: Faculty, Students, Local arts organizations, Colleagues in Studio Arts programs at other institutions

Project 4: Creation of an Interdisciplinary Fashion Course

This project creates an interdisciplinary fashion course that meets burgeoning learning requirements for student interested in careers in fashion.

Deliverable: Survey faculty, students, and fashion industry professions to identify course expectations and needs, then design course

Deliverable update as of 4/15/22: Meetings held with representatives from SWAIA, Ralph Lauren, Nike and 4kinship. Interest is growing around the possible creation of a certificate program around fashion with an endowment to support.

Total complete as of 4/15/22: 30%

Expected Completion Date: October 2022

Budget Considerations: Funded through current Studio Arts Budget

Communications Considerations: Faculty, Students, Fashion industry professionals

Foster indigenous identity, knowledge, and practice.

Project 1: Performing Arts Courses and Classrooms - Indigenous Ways of Knowing Integration

This project examines the integration of Indigenous knowledge and values into Performing Arts course design and classroom pedagogy by integrating more indigenous practitioner and community involvement into courses.

Deliverables: Integrate of more indigenous practitioners into Performing Arts curriculum, increasing performance creations that reflect Native values and identify more and new opportunities for student to present/perform on and off campus.

Deliverable update as of 4/15/22: Department chair transition took place in January 2022. Former chair has begun outreach to indigenous practitioners and begun to arranged opportunities for class demonstrations, lectures and campus performances in Fall 2022.

Total complete as of 4/15/22: 30% completed

Expected completion date: October 2022

Budget considerations: Sponsoring community members to participate in classes and Performing Arts activities, sponsor Performing Arts Faculty and Staff to engage in “cultural” development time – Performing Arts Budget, Professional Development Funding, Deans Budget
Communication considerations: Indigenous assessments with faculty, staff and students

MISSION OBJECTIVE 6: Build institutional capacity for growth

Ensure long-term sustainability and financial security

Project 1: Johnson Foundation Scholarship Endowment Project

This project initiated a Johnson Foundation Endowment that will replace the annual scholarship funding received by the Business & Entrepreneurship Program. This endowment will allow IAIA to continue to award scholarships to Business & Entrepreneurship certificate students as well as fund a regular BUSN faculty member.

Deliverable: Proposal submitted to the Johnson Scholarship Foundation for consideration

Deliverable update as of 4/15/22: Meeting held (1/24/22) with CEO of JSF, Bobby Krause, and his team discussing the submission of a letter of intent to the JSF committee to begin endowment process. LOI is drafted and has been reviewed by Dean Colon and will be sent to Dr. Martin and Suzette Sherman for review next.

Total complete as of 4/15/22: 50%

Expected completion date: December 2022

Expected completion update as of 4/15/22: September 2022

Budget considerations: Not applicable

Communication considerations: Close communication with the Academic Dean and ongoing communication with the President and CFO.

Project 2: Academic Chair Handbook

This project develops a handbook outlining the role and duties of the academic department chairs. The handbook will serve as an addendum to the annual depart chair contracts and assist in training and preparing department chairs while also providing annual deadlines, and support materials for regular required document submissions.

Deliverables: Completed Handbook and Chair training scheduled for Fall 2022 in-service.

Deliverable update as of 4/15/22: Duty Overview, Compensation, Budget, CAR, PAR and Leave Request/ Approval sections completed. Remaining 4 sections underway.

Total completed as of 4/15/22: 60%

Expected Completion: August 2022

Budget Considerations: None

Communication considerations: Academic Dean, Department Chairs, HR

Project 3: Advising Handbook

This project develops a handbook outlining the process and practice of academic advising for faculty advisors.

Deliverable: Advising Handbook completed and advising training scheduled for Fall 2022 in-service

Deliverable update as of 4/15/22: Draft Handbook completed, training held, and Faculty HUB Advising Page created and updated in preparation for Fall 2022 pre-registration. Handbook and trainings will be added to, ongoing basis.

Total completed as of 4/15/22: 100%

Expected completion date: August 2022

Budget considerations: None

Communications considerations: Academic Dean, Faculty, Student Services

Implement a Marketing and Communications Plan to Brand and Promote IAIA

Project 1: Museum Studies, Art History and Business & Entrepreneurship Webpage Update

This project refines and updates the Museum Studies, Art History and Business & Entrepreneurship Program website pages to create a central place for accessing information about the program for advertising purposes

Deliverable: Create the info/ material and update the corresponding webpages

Deliverable update as of 4/15/22: Webpages updated and MFACA webpage added. Awaiting additional of final components - faculty headshots and bios.

Total complete as of 4/15/22: 75%

Expected completion date: August 2022

Budget considerations: Funded through Museum Studies Department Budget

Communications considerations: Faculty, Students, Academic Technology, marketing and Communications

Project 2: Performing Arts Marketing Plan

This project addresses the slow growth of the PERF program by developing a comprehensive marketing plan with IAIA admissions, marketing, and possibly outside support. Special focus will be placed on grassroots and face to face marketing as the pandemic subsides.

Deliverable: Increased enrollment and interest in Performing Arts.

Deliverable update as of 4/15/22: Meeting held with Academic Dean, Marketing and President to discuss plans for marketing improvement. Resulted in discussion of possible folding together of PERF and CINE in the future. Next steps pending that determination.

Total complete as of 4/15/22: 30% completed

Expected completion: October 2022

Budget considerations: Approximately \$2,500 per year. Split between the Performing Arts, Marketing, Academic Dean and Admissions budget

Communication considerations: Coordination with Marketing, Admissions and the Academic Dean

Determine Need and Capacity for new Undergraduate and Graduate Programs

Project 1: Development of a Fiber Arts Program Proposal

This project synthesizes the results of the last two years of research into the development of a Fiber Arts Program and will make recommendations for implementation for presentation to IAIA Administration

Deliverable: synthesize results of Fiber Arts Program research into a program proposal and provide recommendations for implementation for consideration by the Academic Dean and IAIA Administration

Deliverable update as of 4/15/22: Project has begun to meld with Studio Arts Fashion Course development project. Meetings held with representatives from SWAIA, Ralph Lauren, Nike and 4kinship. Interest is growing around the possible creation of a certificate program around fashion/ textiles with an endowment to support.

Total complete as of 4/15/22: 50%

Expected Completion Date: August 2022

Budget Considerations: Funded through current ILS Department Budget

Communications Considerations: Faculty, Students, Textile industry professionals

Academic Faculty/ Staff/ Department Accomplishments:

James Lujan

CINE Department Chair James Lujan was appointed to the Governor's Council on Film and Media Industries

James Lujan was invited by Tesuque Pueblo to serve on the advisory board of Camel Rock Studios.

Kim Parko

Recent and Pending Publications:

Citron Review (Fiction, December 2020) (Best Small Fictions Nomination)

Black Warrior Review (Fiction, January 2021) (Pushcart Prize Nomination)
Brooklyn Review (Fiction, January 2022)
Salt Hill (Fiction, April 2022)
POETRY Magazine (forthcoming May 2022)
Diagram (fiction forthcoming)
Text/image work forthcoming in Terrain.org
Completed manuscripts in circulation:
Poetry: *Not your teeth, but your hunger*
Hybrid: *Infinitesimal Baby*
Fiction: *Junior*

Dr. Frances Kay Holmes

Lecture for "Yellow Bird Woman," textile painting/quilt, Better World Exhibition, Visions Art Museum, San Diego, CA. March 29, 2022.

Taught IAIA Continuing Education Course – *Warrior Women* (five one-hour sessions) March 2022.

Graduate Thesis Advisor, Fort Lewis College, School of Education.

Exhibitions Review Editor: *Panorama: Journal of the Association of Historians of American Art*.

Attended College Arts Association (CAA) Conference, February 2022.

Attended Higher Learning Commission (HLC) Conference, April 2022.

Continuing Education –

Completed Month 3 (No Body Is Immune: How Racialized Trauma Lives in the Body) of Healing Trauma Program (9-month course).

Completed Textile Art Course: Hollis Chatelain, Abstract & Abstraction. February 2022

Delight Talawepi

Re-started the IAIA B&E Certificate program

Stepped in to assist with Assistant to the Faculty Duties while position is vacant including:

Assisting in the timely completion of course evaluations and faculty observations

Assessing and suggesting improvements to the time-off request process

Sending budget updates to chairs to help them pre-plan and prepare for the reminder of FY22 and the start of FY23

Felipe Colón

Completed final coursework in Northern Arizona University Masters Certificate in Tribal Nation Building and approved to move into the research and thesis writing portion for the program for the 22-23 academic year

MFASA

17 - Spring 2022 applicants to MFASA

9 - admitted based on committee review and recommendation

8 - have so-far accepted

MFACA

Dr. Jessie Ryker-Crawford appointed MFACA Interim Director

Hired on IAIA – MUSM Alumna Dina Dart as MFACA Program Coordinator

18 – Spring 2022 applications in progress (due date April 18th)

11 – admitted based on preliminary committee review and recommendation

MFACW

Hired MFACW Alumna Boderra Joe as new MFACW Program Coordinator

Five IAIA MFA alumni have books forthcoming:

Brendan Basham ('18): *Swim Home to the Vanished*

Ramona Emerson ('18): *Shutter*

Amanda Peter's ('22) *The Berry Pickers*
Chelsea Hicks ('20): *A Calm and Normal Heart*
Sasha LaPointe ('17): *Red Paint*

Two IAIA MFA students have had success in the film and screenwriting world:

Bryson Chun ('21) has been hired to write on staff on the Disney Plus Show, *Doogie Kamealoha, M.D.*
Amy Mäki ('17) has an original comedy screenplay, *Honorary Male* which has been picked up by Bonachia Films with Margaret Cho signing on.

The following mentors have been hired to work as mentors with our IAIA MFA students for AY22-23 and beyond:

Layli Long Soldier (poetry)
Jamie Figueroa (fiction)
Morgan Talty (fiction)

The following books have just been or will soon be released by MFA Faculty:

Boderra Joe's poetry collection, *Desert Teeth*, is forthcoming from Abalone Press.

Deborah Taffa's memoir, *Whiskey Tender*, will be released from HarperCollins Harper.

Chip Livingston's book of letters, *Love, Loosha: The Letters of Lucia Berlin and Kenward Elmslie*, will be released by the University of New Mexico Press.

Brandon Hobson has two untitled books forthcoming with Ecco Press.

Awards and recognitions:

Brandon Hobson: Recipient of a Guggenheim Award.

Kelli Jo Ford: Recipient of a NEA Grant.

Deborah Taffa: Recipient of the PEN American Jean Stein Award and the Rona Jaffe Hedgebrook Fellowship.

Cedar Sigo: Recipient of a grant from The Foundation for Contemporary Arts in Poetry.

The IAIA MFA program has represented at several national literary conferences and local events, including:

The 2022 Association of Writers and Writing Programs (AWP) Conference in March in Philadelphia, featured fourteen of our MFA students, mentors, and alumni through various panels and presentations. The Northern Arizona Literary Festival in early April featured six of our students, faculty, and mentors, including Boderra Joe.

PEN America's World Voices Festival in New York City in late May will feature Deborah Taffa as a representative of IAIA on a panel about Indigenous Futurisms in literature.

The inaugural James Welch Native Literary Festival in Montana in July will feature four IAIA mentors including Tommy Orange and Abigail Chabitnoy.

The inaugural Indigenous Nations Poets gathering, created in part by IAIA mentor Kimberly Blaeser, will be held in Washington DC the last week of April. Four of our poetry alumni will be in attendance, including Boderra Joe, Manny Loley, Arianne True, Tacey Atcitty. Alumni Jake Skeets will teach. Joy Harjo will also be in attendance on the final day.

April 13, 2022, MFACW sent forty-eight funding award letters to returning and incoming students. We project that our total number of students for the Academic Year 2022-2023 will be 45 students. In May, we will be celebrating 18 graduates.

To: Dr. Robert Martin

From: Manny Ramirez

Date: 4/22/2022

Subject: Alumni Council Quarterly Board Report

IAIA Alumni Council Report

We are looking forward to the Alumni Luncheon and the SWAIA 100th Anniversary Celebration. Currently, we are developing web content for IAIA alumni. We are also reviewing new ways to keep us connected. We are in the process of gathering more information regarding our alumni news and creating more engagement for our community. We are also very excited to welcome the Jane Goodall Institute and the events in the coming year.

To: Dr. Robert Martin
From: Lawrence T. Mirabal, CFO
Date: 4.18.22
Subject: Quarterly Board Report for Finance, HR, IT, Facilities, Bookstore, and Museum Store

Mission Objective III: Build college community

Inst. Priority “A” – Promote community environmental engagement

Project: Establish a series of student-centric events at the Campus Bookstore

To further establish a connection between the Campus Bookstore and the campus community, a series of fun, creative events will be established. These events can be linked to themes, such as climate change, promoting student success, or animation. Students could be surveyed to see where the greatest interest lies, to ensure maximum participation. The events would begin online initially but will shift to in-person once it is safe to do so.

Update – To encourage textbook rental returns, the Campus Bookstore has held several raffles for all participating students. The Campus Bookstore also has held a t-shirt design contest, with the runner-up designs being turned into stickers and notecards, that are currently for sale in both stores. The Campus Bookstore has added a “student recommendation” section to various areas of the store. Students can fill out notecards explaining why they like a certain art supply/book/etc., and why they think other students might benefit from using/reading it. The Campus Bookstore will be introducing new student-created works for sale on consignment in the Bookstore and the Museum Store, to help build skills for future gallery and show selling. The Bookstore is working with Student Services to take several students to the AICF EATSS event in NYC, in May of 2022, where students will be showcasing their artwork and networking with dozens of other Native and Indigenous artists and figures in the industry. Additionally, the Bookstore will be open during the summer, and has been working with Student Services to identify the needs of both incoming students and those on campus during “off times”.

This project is 100% complete.

Mission Objective IV: Ensure a safe community

Inst. Priority “A” – Promote health, wellness, and safety.

Project: Complete ADA access projects on the IAIA campus

Working together, the CFO, the Student Success Center, and the Facilities dept. will utilize reports from the Governor’s Commission on Disability to identify the highest priority projects. From this prioritized list, work will be undertaken on the IAIA campus to improve ADA accessibility. These initiatives will range from improving parking lot access to modifying furnishings, entryways, alarm systems, and dorm rooms.

Update – The Chief Enrollment and Retention Officer worked with the CFO to develop a final draft of the prioritized list of projects. From this list, an initiative to make parking lots across the IAIA campus more ADA accessible rose to the top. The project was completed in March 2021 and included the replacement of curbing sections, installation of ramps, re-stripping parking spaces, changing/adding signage, adding crosswalks, and other changes to ensure good ADA accessibility in any parking lot on campus. The next project will include the construction of an ADA-compliant pathway, from the PAFC parking lot to the library building and dance circle. It was noted in the commission’s report that the current pathway, by the fire pit, does not have the necessary pitch or cornering space to be ADA-compliant. This new pathway will ensure that people with mobility challenges can access the center of the campus from a large parking area. Dyron Murphy Architects has completed the design for the pathway and the project and Jaynes Construction was selected as the general contractor. The project will commence in mid-April, with completion anticipated in late May.

This project is 80% complete.

Inst. Priority “C” – Engage the community in addressing safety concerns

Project: Working with the Life Safety Committee, the Facilities dept. will build upon the enhancements that were made to the security camera system in FY20, to make further improvements. These changes will include adding cameras in areas that are currently not covered, as well as upgrading the capabilities of existing cameras.

Update – The Facilities department has taken the lead on this project and has been in contact with the vendor that performed the previous upgrades. A long-range plan was requested and provided, by APIC solutions. As a result of this initiative, 9 additional cameras were installed on the campus, and several others were cleaned and repaired. The bus stop and the Hogan were among the locations where camera coverage was added. An assessment of the computer hardware that manages the camera system was also completed, bringing this project to a close.

This project is 100% complete.

Mission Objective V: Advance contemporary Native arts and cultures

Inst. Priority “B” – Consider developing a Native Research Center

Project: Develop a Contemporary Native Arts Research Center on the IAIA campus

The project is co-led by the CFO and Dr. Lara Evans. The process will include developing two design teams to inform the work of renovating the Sci-Tech building to accommodate the Research Center, constructing an addition to the Academic building to house new science labs, conservation labs, and a film studio, and relocating the IAIA archives to the Sci-Tech building.

Update – The CFO established two internal design teams to inform the work of the architects. One team was tasked with establishing a vision for the Research Center itself, while the second team was tasked with imagining the new space that will be constructed on the west side of the Academic building. Based on the work of the design teams, Dyrion Murphy Architects completed construction documents for the academic building addition and construction began in June 2021 and will be completed on April 27, 2022. Design team #2 has completed their internal design work, which included a visit to the O’Keeffe Research Center, and collaborated with the architects to develop the final floor plan. The architects have completed 100% construction documents for Phase II and an RFP for the renovation work was issued on April 6, 2022. A separate RFP for the HVAC and Humidity Control upgrade portion of Phase II will be issued on May 18, 2022.

This project is 50% complete

Mission Objective VI: Build Institutional Capacity for Growth

Inst. Priority “A” – Ensure long-term sustainability and financial security

Project: College-wide IT equipment replacement and wireless access improvement

This will be a comprehensive project that will significantly upgrade the college’s network infrastructure. It will include the replacement of the network’s core switch, all local switches in buildings throughout the campus, and wireless access points throughout the campus.

Update – The network core switch has been replaced and is in production, in the data center. All 25 endpoint network switches in 25 locations around campus have been replaced and are in production. The Wi-Fi infrastructure controller has also been installed and configured, and 55 Wi-Fi access points have been replaced across campus, as well as in the museum.

This project is 100% complete.

Inst. Priority “A” – Ensure long-term sustainability and financial security

Project: Conduct a complete review and update of the Finance policies and procedures manual.

It has been several years since the Finance P&P manual has been updated. The CFO and Controller will review the current P&P manual and compare what the manual specifies with current best practices and the business environment at the college.

Update – The CFO and the Controller completed their final review and update of the manual in April 2021.

This project is 100% complete.

Departmental Reports:

Finance/Office of the CFO:

The CFO continues to work with the Facilities Director, the IT Director, various campus stakeholders, and IAIA's external partners on the management and completion of numerous capital projects. While many of the capital projects that began in the past year are now substantially completed, large new projects are now beginning to emerge. These include a request from the NMHED for the funding of a campus-wide key card system, as well as preliminary design work on a new, mixed-use facility.

The Finance office completed the yearly IPEDS, HLC, and Federal Audit Clearinghouse submissions, that were due in March. These reports include data that relies heavily on the audited financial statements from the prior fiscal year.

The CFO traveled to Washington, D.C. in March, to represent IAIA at the AIHEC TCU legislative advocacy days, on Capitol Hill. The search for a new Staff Accountant is underway and interviews are being conducted.

HR:

The focus for the IAIA HR dept. during this period has been recruiting. While HR normally hires throughout the year, some months tend to be busier than others. To this point, 2022 has had more open positions than usual. Some searches are backfills for existing positions, but many are for newly created positions under various grants.

Turnover data continues to be collected and analyzed on an ongoing basis, to provide senior leadership with information to help improve retention. Highlighted below is the turnover data for the reporting period of *February 2022- April 2022*.

5 Staff and Faculty members left IAIA.

The Administrative Assistant for MFACW left.

The Director of Internship and Career Services left.

A Recruiter left.

The Assistant to the Faculty left.

A Creative Writing Faculty Member left.

A Student Success Advisor left.

12 New Hires:

An MFACA Coordinator and Native was hired.

An MFACW Coordinator and Native was hired.

An Alumni and Donor Relations Manager and Native was hired.

An RCCNA Program Director and Native was hired.

A Recruiter and Native was hired.

A Student Success Advisor and Native was hired.

An RCCNA Administrative Assistant was hired.

A Museum Membership and Program Administrative Assistant was hired.

A Communications Writer was hired.

An Assistant Museum Registrar was hired.

An Advancement Associate was hired.

A Collections Conservation Project Manager was hired.

Facilities:

Chiller replacement at Museum: This project called for replacing the existing chiller with new equipment. The project is complete and start-up commissioning was successful.



Library Roof Top Unit (RTU) HVAC replacement project: Removing and replacing Library Auditorium building rooftop units (RTU's). The design was completed, the RFP process was completed, and Johnson Controls Inc. was the selected vendor. IAIA held a kick-off meeting with the contractor and installation work will begin June 6th, with expected completion by the end of June.

Student Union Bldg. (SUB) HVAC Replacement Project: Design and provide a replacement for the SUB HVAC rooftop units. The design was completed, as well as the RFP process, and Franken Construction was the selected contractor. Work is to begin May 15, with completion by August 1, 2022.

Phase I: Contemporary Native Arts Research Center Project (Academic Building location): The building's exterior skin, building envelope, and landscape site work will be 100% complete by April 15, 2022. The interior of the building, Mechanical Electrical and Plumbing (MEP) rough-in, double side drywall, and concrete floor polishing are complete and interior finish work has begun. Wall texturing will be complete on April 15th, which will initiate the priming and painting of walls and ceilings by early the following week. MEP trim out will begin at the end of April, along with the installation of owner-furnished items and interior aluminum jambs and doors. All finish work (paint, ceiling tiles, carpet, light fixtures, etc.) will be completed the week of April 25th, which will allow for rooftop units startups and initiate the Test and Balance process the first week of May. Jaynes will call for final Fire Marshal inspections the first week of May with the intent of having the owner and design team punch list walks the first week of May. Our target substantial completion date is set for May 9, 2022, which is a very realistic date to gain a Certificate of Occupancy.



Facilities Renovation Project: This project will upgrade the open area of the Facilities department with separate offices, updated HVAC ducting, and air transmission vents, all to improve the department's resilience to airborne viruses. All finish work (Paint, Ceiling Tile, Casework, MEP trim out, and Carpet) are 100% complete. The final task to complete is the installation of doors and hardware, which is anticipated in the last week of April.



Photovoltaic Solar Power Upgrades Foundry Bldg. rooftop project: All components of the system, including the panels and inverters, have been received and the installation team begins work on April 20, 2022. The project will start with trenching and laying conduit then the equipment installation will take place. We anticipate the installation will go through May 5th, weather permitting.

Academic Building Storage Space (outdoor storage, located eastside courtyard) project: The project includes the Installation of six Prefab double-door storage units with solar lighting. The storage installation is ongoing and the final sidewalks will be completed after the units are complete. The scheduled completion date is 1 week in May.



ADA Pathway Project: The project provides an ADA pathway from the WC and PAFC lots to the Library/Auditorium building. The project was designed by Dyrion Murphy Architects and Jaynes was the contractor selected to complete the work. IAIA will be submitting the final contract to the NMHED for approval. Once this approval is secured, mobilization can commence.

IT:

Museum Point to Point Upgrade: Currently the museum gets its internet access and access to server resources from a Lumen/CenturyLink point to point line that runs from the museum to campus. The current line is a 9 megabit bandwidth line that runs on copper cabling. We have upgraded the line to a 500 megabit fiber optic line and are waiting for Lumen/CenturyLink to finish the project. To accomplish this Lumen/CenturyLink needed to construct a new line from Palace Avenue to the interior of the museum to run conduit in which the new fiber line would be placed. Unfortunately, due to a series of blunders on Lumen's side (incorrect installation, incorrect circuit size), the completion of this project has been pushed back once again.

Exterior WiFi on IAIA Campus: IT is working with Communications Diversified (CDI) to install 10 network drops (connections) on exterior locations across campus. This will extend WiFi access across campus in all areas where gatherings occur. At this point, all exterior network drops (connections) have been installed by CDI on several buildings across campus. Exterior network access point equipment has been ordered and has started to come in. Once all equipment is received, the priority will be to install a wireless bridge to Hogan first.

Internet Service Bandwidth Upgrade: Working with Lumen, the college is increasing its bandwidth to the internet from 1 gigabit (1000 megabit) to 2 gigabits (2000 megabit). Lumen has finished the installation of a new circuit and plans to turn up of new circuit on 4.18.2022.

Mass Storage Device: Working with Pure Storage, the maker of the system, and Ardham Technology, a mass storage system for the new Research Center was installed on the IAIA network. This project was completed on 4.4.22.

Facilities Building Cable Upgrade: CDI has finished upgrading network cabling within the Facilities building from Category 5e ethernet cabling to Category 6 ethernet cabling.

The IT Dept closed 1854 help tickets, from 4.12.2021 thru 4.08.2022.

MUSEUM STORE

Rhythm & Lines- John Well-Off-Man (Chippewa-Cree), opened on March 4th, 2022, with a public reception the following Friday. An alumnus of IAIA ('91), his exhibit focuses mainly on linocut prints, with a select few woodblock prints, inspired by music. John has had much interest in his show, with a calendar feature in the Santa Fe Reporter.

The Museum Store assisted in the creation of Solomon Enos' (Kanaka Maoli) mural project, located just inside MoCNA. Solomon reciprocated by speaking with Store patrons about his work, while also signing copies of his graphic novel *Jerrakiaarlap*.

The Store utilized the slower winter months of January and February to repaint and reorganize the Store floor. Upgrades include new paint, new product displays, and reorganization of the current product mix. The Store will be maintaining several areas in the Store for artists to feature a full line of their works (rotated out as needed), in addition to an expanded IAIA and MoCNA branded merchandise.

The Store has changed the process for consignment sales, requiring an application from the artists. With the increase in business and demand to sell with or through the Store, a more rigid application process was needed. The application forms can be picked up in person at the Museum Store desk, or via email request to MuseumStore@iaia.edu.

UPCOMING MUSEUM STORE HAPPENINGS

John Well-Off-Man will be hosting two printmaking events during May, one on International Museum Day (May 18th), and another for Earth Day (May 20th). Both events will be free to the public, with a print demonstration and assistance in creating their own prints.

The Store will be joining the West Palace First Friday Art Walks, something that was previously held before the pandemic. The Walk features four museums, including MoCNA, and seven downtown galleries. For May, the Store will be holding a reading by recent alum T'cha Mi'iko Cosgrove (Shoshone-Bannock), featuring his book of poetry and his memoirs. Stores and Communications are collaborating on merchandise and ephemera, consisting of several "lines" of product; these will tie in with launches on the Online Store, as well as community events. A photoshoot with ASG to showcase new clothing products is in the works.

IAIA MUSEUM STORE FOUR YEAR SALES HISTORY (Q2 - 01/01/2022 - 03/31/22)

| QUARTER | TOTAL SALES | TOTAL PROFIT | PROFIT MARGIN | MERCHANDISE SALES | ADMISSION SALES* | TICKETS SOLD* |
|----------------|--------------------|---------------------|----------------------|--------------------------|-------------------------|----------------------|
| Q2 FY22 | \$67,307.95 | \$45,828.07 | 68.09% | \$31,046.95 | \$36,261.00 | 3,400 |
| Q2 FY21 | \$18,590.14 | \$5,831.63 | 31.37% | \$18,365.14 | \$225.00 | 15 |
| Q2 FY20 | \$49,839.85 | \$29,829.59 | 59.85% | \$33,389.85 | \$16,450.00 | 2472 |
| Q2 FY19 | \$64,688.38 | \$43,212.55 | 66.80% | \$37,318.38 | \$27,370.00 | 3877 |

Sales data obtained from Counterpoint Management History Summary Report.

*Admission Sales do not reflect Online Ticket Sales. Please see the Online Store Data Report.

RESPONSE TO Q2 FY22 SALES FIGURES

Q2 has been very reflective of the "return to a new normal" that is being seen post-pandemic. While still one of the quietest times of the year, Q2 saw a huge increase in visitors to the Museum, resulting in an uptick in sales for the Store. To maintain this, the Store will continue to rotate products, bring in new artists and inventory, and heavily partner with MoCNA to take advantage of public programming events.

IAIA CAMPUS BOOKSTORE

T-Shirts and stickers with student artwork from the Fall 2022 Campus Bookstore Design Contest arrived and were put on sale. Suni Vizcarra Wood was the winner and shirts with his art are for sale at the Campus Bookstore and IAIA Online Store. Four of our other finalists chose to have their designs printed on stickers for sale in the Campus Bookstore.

The Campus Bookstore continues to partner with the Associated Student Government (ASG), to cross-promote events, share merchandise designs and marketing ideas, and create an inclusive and welcoming atmosphere for all students. ASG was a key point of contact with students for promoting the release of Design Contest Merchandise and recruitment for the upcoming AICF EATSS event.

UPCOMING CAMPUS BOOKSTORE HAPPENINGS

The Campus Bookstore has joined with Student Services in recruiting student artists to travel to The American Indians College Funds' EATSS event in New York this May. Two students will host the IAIA pop-up table, selling their and their fellow student's art, networking, and showcasing IAIA to NYC. The event is from May 16th – to May 18th and will allow for a bit of sightseeing in addition to the event.

The Bookstore will be selling merchandise and giving out information on the eCampus Textbook Program during the 2022 Commencement and Powwow.

The Campus Bookstore will be holding a 25% off sale for old stock, for the remainder of the Spring 2022 semester.

A new line of merchandise featuring the IAIA Thunderbird as well as the special 60/50 and Pride Flag variations of the Thunderbird will be coming to the Campus Bookstore.

The Campus Bookstore will be open through the summer for the return of conferences and MFA residencies on Campus.

IAIA CAMPUS BOOKSTORE FOUR YEAR SALES HISTORY (Q2 - 01/01/2022 - 03/31/2022)

| QUARTER | TOTAL SALES | % CHANGE TO LY | PROFIT MARGIN | # OF TICKETS | # OF ITEMS |
|----------------|--------------------|-----------------------|----------------------|---------------------|-------------------|
| Q2 FY22 | \$14,124.47 | 92.84% (+) | 27.70% | 1,191 | 2,224 |
| Q2 FY21 | \$7,324.61 | 65.82% (-) | 31.90% | 739 | 1,327 |
| Q2 FY20 | \$21,427.76 | 19.10% (-) | 34.27% | 2,336 | 4,024 |

| | | | | | |
|---------------|-------------|-----------|--------|-------|-------|
| Q2 F19 | \$26,487.74 | 8.00% (-) | 32.27% | 3,179 | 5,410 |
|---------------|-------------|-----------|--------|-------|-------|

Sales data obtained from Counterpoint Management History Summary Report.

RESPONSE TO Q2 FY22 SALES FIGURES

Due to inflation and supply chain issues, the Bookstore has had to cut a small percentage of profits and increase some product prices. The Bookstore continues to strive to provide the best pricing to our students and ease costs, by not passing on incremental increases, when possible.

The Bookstore will be using Q3 to evaluate product ordering and offerings to offer the most in-demand items to students, intending to have the strongest offerings possible at the start of the semester.

IAIA ONLINE STORE

The Online Store continues to manage the sales of online tickets for MoCNA and continues to see guests eager to use the offered service. During Q2, the Online Store began to partner with Museum Education and Public Programming to utilize the Online Ticket system to book larger tours; most groups over 7-8 are directed to the website, with a discount code if applicable, to purchase tickets.

The Online Store is now carrying limited-edition items; the limited run of Suni Vizcarra Wood's contest-winning t-shirts are the first product in this category and are selling quickly.

UPCOMING ONLINE STORE HAPPENINGS

In collaboration with the Campus Bookstore and ASG, the IAIA Stores will be conducting a product photoshoot, showcasing our newest products. All products will be featured on the Online Store, giving the public a look at our students and campus in a new way.

The Online Store will be carrying the newest MoCNA publication, *Exposure: Native Art and Political Ecology*. The text will have a specific discount code to allow other institutions wider access to our publications.

ONLINE STORE TWO YEAR SALES HISTORY (Q2 - 01/01/2022 - 03/31/2022)

| QUARTER | GROSS SALES | NET SALES | ITEMS SOLD | ORDERS PLACED | SHIPPING CHARGES | ONLINE TICKETS | TICKET SALES |
|----------------|--------------------|------------------|-------------------|----------------------|-------------------------|-----------------------|---------------------|
| Q2 FY22 | \$4,220.00 | \$4,103.00 | 235 | 228 | \$117.00 | 201 | \$3,150.00 |
| Q2 FY21 | \$19,423.00 | \$18,344.00 | 1030 | 887 | \$1,079.00 | 734 | \$10,021.00 |

Online Store data obtained from WooCommerce Reports.

ONLINE STORE ACTION PLAN

The Online Store will be holding several sales throughout the summer, once more products become available. Due to supply chain issues, there have been delays in securing new apparel and accessories.

The Online Store will be integrated with the new POS system the Stores intend to switch over to in 2022 (Square for Retailers). By streamlining the POS process on the backend, we will be able to sell any item from the Stores' inventory, at any time, to any guest online or in-person, and keep accurate results.

**Quarterly Report to the Board of Trustees
Institute of American Indian Arts
May 2022**

**Presented by Lawrence Mirabal, CFO
Aimee Balthazar, Controller**

**FINANCIAL STATEMENTS
As of March 31**

BUDGET TO ACTUAL - SUMMARIZED
IAIA & AUXILIARY
Second Quarter FY2022 - March 31, 2022

| | TOTAL BUDGET | TOTAL ACTUAL EXPENDITURES | TOTAL BUDGET REMAINING | % REMAINING |
|---------------------------------|-------------------------|--|---------------------------------------|------------------------|
| EXPENDITURES BY CATEGORY | | | | |
| COST OF SALES | \$ 261,776 | \$ 112,987 | \$ 148,789 | 57% |
| SALARIES & FRINGE BENEFITS | 8,860,270 | 3,944,078 | 4,916,192 | 55% |
| OPERATING EXPENSES | 1,286,572 | 490,767 | 795,805 | 62% |
| FOOD & CATERING | 923,550 | 317,064 | 606,486 | 66% |
| PROFESSIONAL SERVICES | 895,077 | 365,740 | 529,337 | 59% |
| SCHOLARSHIPS & FELLOWSHIPS | 7,650 | 3,400 | 4,250 | 56% |
| M&R, UTILITIES & OTHER | 1,611,427 | 680,039 | 931,388 | 58% |
| TRAVEL | 253,800 | 43,984 | 209,816 | 83% |
| TRAINING | 69,087 | 14,294 | 54,793 | 79% |
| VEHICLES | 51,100 | 13,898 | 37,202 | 73% |
| TOTAL EXPENDITURES | \$ 14,220,309 | \$ 5,976,503 | \$ 8,243,806 | 58% |

EXPENDITURES BY DEPARTMENTS

| | | | | |
|--|----------------------|---------------------|---------------------|------------|
| BOARD OF TRUSTEES | \$ 80,000 | \$ 24,941 | \$ 55,059 | 69% |
| OFFICE OF THE PRESIDENT | 990,508 | 328,939 | 661,568 | 67% |
| INSTITUTIONAL RESEARCH | 328,006 | 140,516 | 187,490 | 57% |
| INSTITUTIONAL ADVANCEMENT | 409,355 | 149,134 | 260,221 | 64% |
| FINANCIAL SERVICES | 778,062 | 330,208 | 447,854 | 58% |
| INFORMATION TECHNOLOGY | 499,285 | 209,846 | 289,438 | 58% |
| CENTER FOR STUDENT LIFE | 520,187 | 172,218 | 347,969 | 67% |
| ADMISSIONS & RECRUITMENT | 343,472 | 151,695 | 191,777 | 56% |
| FACILITIES MANAGEMENT | 1,540,358 | 796,972 | 743,386 | 48% |
| MUSEUM | 1,071,624 | 489,831 | 581,793 | 54% |
| ACADEMIC DIVISION | 3,356,793 | 1,553,041 | 1,803,752 | 54% |
| STUDENT SUCCESS CENTER | 845,753 | 274,717 | 571,036 | 68% |
| LIBRARY | 450,878 | 213,363 | 237,515 | 53% |
| MFA CREATIVE WRITING PROGRAM | 927,363 | 333,400 | 593,963 | 64% |
| MUSEUM SHOP | 352,599 | 142,515 | 210,084 | 60% |
| CAMPUS BOOKSTORE | 206,113 | 95,062 | 111,052 | 54% |
| STUDENT HOUSING | 1,217,085 | 482,060 | 735,025 | 60% |
| CONFERENCE SERVICES | 114,702 | 41,911 | 72,791 | 63% |
| STRATEGIC PRIORITIES PROJECTS | 188,168 | 54,632 | 133,536 | 71% |
| TOTAL EXPENDITURES BY DEPARTMENTS | \$ 14,220,309 | \$ 5,976,503 | \$ 8,243,806 | 58% |

EXPENSES NOT ALLOCATED TO DEPARTMENTS

| | |
|---|----------------------|
| Unemployment Insurance | \$ 20,000 |
| IAIA Advocacy Fund | 25,000 |
| Interest on Debt - Residence Center Loan | 225,992 |
| Principal Payment - Residence Center Loan | 248,722 |
| Reserve Addition | 605,535 |
| Set Aside for Strategic Priorities Projects | 161,832 |
| | \$ 15,507,387 |

STATEMENT OF REVENUES - COMPARATIVE
IAIA & AUXILIARY
Second Quarter Comparison - FY22 & FY21

| | FY22 | | | FY21 Actual 6 Months Ending 3/31/2021 | Variance Between FY22 & FY21 YTD Actual Positive/(Negative) |
|---|---------------------------------|------------------------------------|-----------------------------------|---|--|
| | Projected Annual Revenues | Actual 6 Months To 3/31/2022 | % of Projected Achieved YTD | | |
| REVENUES | | | | | |
| Federal Appropriation | \$ 11,000,000 | \$ 7,377,000 | 67.1% | \$ 7,377,000 | \$ - |
| <i>Forward funding received prior year</i> | | | | | |
| CARES/ARP Funding - Institutional portion | 995,302 | 42,547 | 29.27% | 0 | 42,547 |
| HEER Funding - TCCUs/AIHEC | | 248,825 | | 1,184,837 | (936,011) |
| | \$ 11,995,302 | \$ 7,668,372 | 63.9% | \$ 8,561,837 | \$ (893,465) |
| Tuition & fees (includes Distance Learning) | \$ 1,177,288 | \$ 1,041,041 | 88.4% | \$ 976,071 | \$ 64,970 |
| MFA Creative Writing Program | 549,600 | 295,275 | 53.7% | 226,500 | 68,775 |
| MFA Studio Arts Program | 148,250 | 0 | 0.0% | 0 | 0 |
| Student Fitness Center | 15,000 | 6,696 | 44.6% | 5,724 | 972 |
| Residence Hall | 356,173 | 473,249 | 132.9% | 261,735 | 211,514 |
| Family Housing Rentals | 172,630 | 104,769 | 60.7% | 72,679 | 32,091 |
| Meal Plan | 337,107 | 511,144 | 151.6% | 297,760 | 213,384 |
| Conference Services | 85,850 | 10,205 | 11.9% | 0 | 10,205 |
| Museum Admissions | 78,768 | 99,641 | 126.5% | 13,578 | 86,063 |
| Museum Shop Sales | 177,776 | 80,306 | 45.2% | 33,284 | 47,021 |
| Campus bookstore sales | 124,265 | 104,282 | 83.9% | 97,222 | 7,061 |
| Museum memberships | 34,650 | 15,110 | 43.6% | 17,060 | (1,950) |
| Museum Contributions (temp restricted) | 20,000 | 11,738 | 58.7% | 28,050 | (16,312) |
| General Contributions (unrestricted) | 198,000 | 242,054 | 122.2% | 5,136,754 | (4,894,700) |
| Scholarship, Education Donations | 307,450 | 605,681 | 197.0% | 624,517 | (18,835) |
| Trust Endowment Draw | 150,000 | 0 | 0.0% | 0 | 0 |
| Miscellaneous Income/Indirect Revenue | 75,000 | 149,187 | 198.9% | 81,212 | 67,976 |
| REVENUES EXCLUDING FEDERAL APPROPRIATION | \$ 4,007,807 | \$ 3,750,381 | 93.6% | \$ 7,872,146 | \$ (4,121,766) |
| Estimated reduction for: | | | | | |
| Uncollectible Student Accounts | (95,719) | | | | |
| Excess Institutional Scholarships | (400,000) | | | | |
| TOTAL REVENUES | \$ 15,507,390 | \$ 11,418,753 | 73.6% | \$ 16,433,983 | \$ (5,015,230) |

SCHEDULE OF REVENUES AND EXPENDITURES
IAIA & AUXILIARY
Second Quarter Comparison - FY22 & FY21

| | FY22 Unaudited 6 Months Ending March 31, 2022 | FY21 Audited 6 Months Ending March 31, 2021 | Variance Favorable or (Unfavorable) |
|---|---|---|--|
| REVENUES | | | |
| Federal Appropriation | \$ 7,377,000 | \$ 7,377,000 | \$ - |
| CARES/ARP Funding - Institutional portion | 42,547 | - | 42,547 |
| HEER Funding - TCCUs/AIHEC | 248,825 | 1,184,837 | (936,011) |
| Tuition & Fees | \$ 1,343,012 | \$ 1,208,295 | 134,717 |
| Residence Hall/Family Housing | 578,018 | 334,414 | 243,605 |
| Meal Plan | 511,144 | 297,760 | 213,384 |
| Museum Shop | 80,306 | 33,284 | 47,021 |
| Campus Bookstore Sales | 104,282 | 97,222 | 7,061 |
| Conference Services | 10,205 | - | 10,205 |
| Unrestricted Contributions | 356,805 | 5,167,392 | (4,810,587) |
| Temporarily Restricted Contributions | 617,420 | 652,567 | (35,147) |
| Trust Endowment Draw | - | - | - |
| Miscellaneous Income | 149,187 | 81,212 | 67,976 |
| TOTAL REVENUES | \$ 11,418,753 | \$ 16,433,983 | \$ (5,015,230) |
| EXPENDITURES | | | |
| Cost of Sales | \$ 112,987 | \$ 86,755 | \$ (26,232) |
| Salaries & Fringe Benefits | 3,944,078 | 3,825,614 | (118,464) |
| Operating Expenses | 490,767 | 466,879 | (23,888) |
| Food & Catering | 317,064 | 294,255 | (22,809) |
| Professional Services | 365,740 | 350,077 | (15,663) |
| Scholarships & Fellowships | 3,400 | 120 | (3,280) |
| M&R, Utilities & Other | 680,039 | 626,587 | (53,452) |
| Travel | 43,984 | 341 | (43,643) |
| Training | 14,294 | 9,933 | (4,361) |
| Vehicles | 13,898 | 15,437 | 1,539 |
| Total Costs General & Administrative | \$ 5,986,251 | \$ 5,675,997 | \$ (310,254) |
| NON-BUDGETED AUX. INITIATIVES (Revenue) | (9,748) | (11,558) | (1,810) |
| TOTAL EXPENDITURES | \$ 5,976,503 | \$ 5,664,439 | \$ (312,064) |
| NET INCOME/(LOSS) | \$ 5,442,250 | \$ 10,769,544 | \$ (5,327,294) |

SCHEDULE OF REVENUE AND EXPENDITURES
INSTITUTIONAL ADVANCEMENT
Second Quarter Comparison - FY22 & FY21

| | FY22 Unaudited 6 Months Ending March 31, 2022 | FY21 Audited 6 Months Ending March 31, 2021 | Favorable or (Unfavorable) Change |
|--|---|---|--|
| REVENUES | | | |
| Donations: | | | |
| Endowed Scholarship Donations | \$ 317,412 | \$ 134,393 | \$ 183,019 |
| Permanent/Chair Endowment Donations | 5,134 | 3,730 | 1,404 |
| General Donations | 242,054 | 5,136,754 | (4,894,700) |
| Scholarship Donations | 605,681 | 624,517 | (18,835) |
| TOTAL REVENUES | \$ 1,170,282 | \$ 5,899,394 | \$ (4,729,112) |
| EXPENDITURES | | | |
| Personnel | | | |
| Salaries - staff | \$ 67,480 | \$ 98,932 | \$ 31,452 |
| Student Workers - temporary, non-WorkStudy | 2,691 | - | (2,691) |
| Social security | 5,050 | 7,462 | 2,411 |
| Retirement savings benefit | 1,403 | 3,940 | 2,537 |
| Insurance benefit | 5,193 | 15,212 | 10,020 |
| Total Personnel Expenditures | \$ 81,817 | \$ 125,546 | \$ 43,729 |
| Operating Expenditures | | | |
| Advertising - promotional | \$ 1,679 | \$ 5,836 | \$ 4,157 |
| Contributions, gifts & awards | 178 | 134 | (44) |
| Dues & Memberships | 270 | 14 | (256) |
| Food & catering | 621 | - | (621) |
| Licenses & permits | 1,995 | 5,095 | 3,100 |
| Meeting costs | 298 | - | (298) |
| Office supplies | 583 | 1,019 | 436 |
| Personnel search - advertising | 2,658 | 310 | (2,348) |
| Postage, freight & delivery | 252 | 248 | (4) |
| Printing | 1,892 | 2,605 | 713 |
| Receptions & shows | 150 | - | (150) |
| Solicitation & Cultivation | 23 | 4,807 | 4,784 |
| Stipends & honoraria | 200 | - | (200) |
| Subscriptions & Publications | 2,022 | 634 | (1,389) |
| Computer equip & software under \$5,000 | - | 2,291 | 2,291 |
| Equipment & Furniture under \$5,000 | - | 660 | 660 |
| Maintenance - equipment & software | 8,629 | 7,313 | (1,316) |
| Consultants/Professional Services | 45,691 | 5,783 | (39,909) |
| Travel | 20 | - | (20) |
| Utilities - telephone | 155 | 398 | 244 |
| Total Operating Expenditures | \$ 67,317 | \$ 37,148 | \$ (30,169) |
| TOTAL EXPENDITURES | \$ 149,134 | \$ 162,694 | \$ 13,560 |
| NET INCOME/(LOSS) | \$ 1,021,148 | \$ 5,736,699 | \$ (4,715,551) |

SCHEDULE OF REVENUE AND EXPENDITURES
MUSEUM SHOP
Second Quarter Comparison - FY22 & FY21

| | FY22 Unaudited 6 Months Ended March 31, 2022 | FY21 Audited 6 Months Ended March 31, 2021 | Favorable or (Unfavorable) Change |
|--|---|---|--|
| SALES | | | |
| Sales Revenue | \$ 80,637 | \$ 33,675 | \$ 46,962 |
| Shipping & Packing | 186 | 17 | 170 |
| Refunds | (518) | (407) | (111) |
| | <u>\$ 80,306</u> | <u>\$ 33,284</u> | <u>\$ 47,021</u> |
| Cost of Goods Sold | | | |
| Cost of Sales | \$ 50,371 | \$ 24,096 | \$ (26,274) |
| Gross Profit on Sales | \$ 29,935 | \$ 9,188 | \$ 20,747 |
| GP % | 37.28% | 27.60% | 9.67% |
| OTHER INCOME | | | |
| Admissions | <u>\$ 99,641</u> | <u>\$ 13,578</u> | <u>\$ 86,063</u> |
| INCOME BEFORE OPERATIONAL EXPENSES | \$ 129,576 | \$ 22,766 | \$ 106,810 |
| EXPENDITURES | | | |
| Personnel | | | |
| Salaries | \$ 65,959 | \$ 67,189 | \$ 1,230 |
| Payroll Taxes | 3,852 | 4,554 | 701 |
| Savings Plan | 1,323 | 2,377 | 1,054 |
| Insurance | 9,058 | 8,923 | (134) |
| Total Personnel Expenditures | <u>\$ 80,192</u> | <u>\$ 83,043</u> | <u>\$ 2,851</u> |
| Personnel costs as % of sales + admissions | 44.56% | 177.21% | 132.64% |
| Operating Expenditures | | | |
| Advertising - promotional | \$ 410 | \$ 461 | \$ 51 |
| Bank charges | 3,762 | 1,377 | (2,386) |
| Cash (over)/short | (97) | 76 | 173 |
| Dues & Memberships | 26 | 14 | (12) |
| Exhibit costs | 1,537 | 187 | (1,351) |
| Food & catering | 372 | - | (372) |
| Licenses & permits | 1,050 | 780 | (270) |
| Office supplies | 2,355 | 2,157 | (198) |
| Postage, freight & delivery | 544 | 154 | (390) |
| Printing | - | 44 | 44 |
| Receptions & shows | 195 | - | (195) |
| Equipment & Furniture under \$5,000 | - | 193 | 193 |
| Leasing - equipment | 604 | 470 | (134) |
| Maintenance - equipment & software | 1,193 | - | (1,193) |
| Travel - transportation | - | 585 | 585 |
| Total Operating Expenditures | <u>\$ 11,952</u> | <u>\$ 6,498</u> | <u>\$ (5,455)</u> |
| TOTAL EXPENDITURES | \$ 142,515 | \$ 113,637 | \$ (28,878) |
| INCOME/(LOSS) Before Notional Rent | \$ 37,432 | \$ (66,774) | \$ 104,206 |
| Notional Rent | <u>22,400</u> | <u>22,400</u> | <u>-</u> |
| NET INCOME/(LOSS) | <u>\$ 15,032</u> | <u>\$ (89,174)</u> | <u>\$ 104,206</u> |

SCHEDULE OF REVENUE AND EXPENDITURES
CAMPUS BOOKSTORE
Second Quarter Comparison - FY22 & FY21

| | FY22 Unaudited 6 Months Ended March 31, 2022 | FY21 Audited 6 Months Ended March 31, 2021 | Favorable or (Unfavorable) Change |
|--|---|---|--|
| SALES | | | |
| Sales Revenue | \$ 104,486 | \$ 97,320 | \$ 7,166 |
| Sales Returns & Refunds | (204) | (99) | (105) |
| | <u>\$ 104,282</u> | <u>\$ 97,222</u> | <u>\$ 7,061</u> |
| Cost of Goods Sold | | | |
| Cost of Sales Incl. Text Books | \$ 21,200 | \$ 12,529 | \$ (8,671) |
| Gross Profit on Sales | \$ 83,082 | \$ 84,693 | \$ (1,611) |
| GP % | 80% | 87% | -7% |
| INCOME BEFORE OPERATIONAL EXPENSES | <u>\$ 83,082</u> | <u>\$ 84,693</u> | <u>\$ (1,611)</u> |
| EXPENDITURES | | | |
| Personnel | | | |
| Salaries - staff | \$ 19,790 | \$ 19,060 | \$ (730) |
| Student Workers - temporary, non-WorkStudy | 1,895 | 1,572 | (323) |
| Social security | 1,475 | 1,421 | (54) |
| Retirement savings benefit | 792 | 762 | (29) |
| Insurance benefit | 4,452 | 4,255 | (197) |
| Total Personnel Expenditures | <u>\$ 28,404</u> | <u>\$ 27,070</u> | <u>\$ (1,334)</u> |
| Personnel costs as % of sales | 18.98% | 19.60% | 0.63% |
| Operating Expenditures | | | |
| Textbook Program expense | \$ 41,416 | \$ 50,129 | \$ 8,714 |
| Bank charges | 2,098 | 1,634 | (465) |
| Cash (over)/short | (2) | 21 | 23 |
| Contributions, gifts & awards | 100 | - | (100) |
| Office supplies | 757 | 19 | (738) |
| Postage, freight & delivery | 492 | 3,264 | 2,772 |
| Maintenance - equipment & software | 597 | - | (597) |
| Total Operating Expenditures | <u>\$ 45,457</u> | <u>\$ 55,068</u> | <u>\$ 9,610</u> |
| TOTAL EXPENDITURES | <u>\$ 95,062</u> | <u>\$ 94,666</u> | <u>\$ 8,276</u> |
| NET INCOME/(LOSS) | <u>\$ 9,221</u> | <u>\$ 2,555</u> | <u>\$ 6,665</u> |

SCHEDULE OF REVENUE AND EXPENDITURES
CONFERENCE SERVICES
Second Quarter Comparison - FY22 & FY21

| | FY22 Unaudited 6 Months Ended March 31, 2022 | FY21 Audited 6 Months Ended March 31, 2021 | Favorable or (Unfavorable) Change |
|--|---|---|---|
| REVENUE | | | |
| Facilities Rentals | \$ 10,205 | \$ - | \$ 10,205 |
| INCOME BEFORE OPERATIONAL EXPENSE | \$ 10,205 | \$ - | \$ 10,205 |
| EXPENDITURES | | | |
| Personnel | | | |
| Salaries | \$ 28,989 | \$ 27,469 | \$ (1,521) |
| Payroll Taxes | 2,178 | 2,064 | (115) |
| Savings Plan | 1,739 | 1,648 | (91) |
| Insurance | 4,495 | 4,295 | (201) |
| | \$ 37,402 | \$ 35,475 | \$ (1,927) |
| Personnel costs as % of Revenue | 366.51% | #DIV/0! | #DIV/0! |
| Operating Expenditures | | | |
| Bank charges | \$ 26 | \$ 1 | (24) |
| Dues & Memberships | 26 | 14 | (12) |
| Food & catering | 760 | - | (760) |
| Insurance - general liability | 329 | - | (329) |
| Office Supplies | 555 | - | (555) |
| Computer equip & software under \$5, | 1,760 | - | (1,760) |
| Consultants/Professional Services | 813 | - | (813) |
| Utilities - telephone | 239 | 219 | (20) |
| TOTAL EXPENDITURES | \$ 41,911 | \$ 35,710 | \$ (6,201) |
| NET INCOME/(LOSS) | \$ (31,706) | \$ (35,710) | \$ 4,004 |

PERMANENT ENDOWMENTS
Second Quarter FY2022 - March 31, 2022

| | <u>Program Enhancement</u> | | <u>Quasi</u> | | <u>Scholarship Endowments</u> | | <u>General & Faculty Endowments</u> | |
|--|----------------------------|---------------|---------------------|---------------|-------------------------------|---------------|---|---------------|
| <u>1st QTR</u> | | | | | | | | |
| Equities Gain / (Loss) | \$ 130,793 | 3.89% | \$ 280,296 | 3.89% | \$ 140,600 | 3.76% | \$ 119,335 | 3.88% |
| Dividend & Interest | 23,461 | 0.70% | 50,279 | 0.70% | 26,047 | 0.70% | 21,516 | 0.70% |
| Fees | (2,491) | -0.07% | (5,339) | -0.07% | (2,753) | -0.07% | (2,284) | -0.07% |
| Total 1st Quarter | \$ 151,762 | 4.52% | \$ 325,235 | 4.52% | \$ 163,894 | 4.39% | \$ 138,567 | 4.50% |
| Quarter End Account Balance | \$ 3,358,961 | | \$ 7,198,302 | | \$ 3,737,324 | | \$ 3,079,487 | |
| 1st QTR ASSET GRAND TOTAL | \$ 17,374,073 | | | | | | | |
| <u>2nd QTR</u> | | | | | | | | |
| Equities Gain / (Loss) | \$ (177,713) | -5.58% | \$ (380,858) | -5.58% | \$ (196,136) | -5.19% | \$ (43,564) | -1.49% |
| Dividend & Interest | 6,756 | 0.21% | 14,479 | 0.21% | 7,848 | 0.21% | 27,710 | 0.95% |
| Fees | (2,475) | -0.08% | (5,304) | -0.08% | (2,814) | -0.07% | (4,553) | -0.16% |
| Total 2nd Quarter | \$ (173,431) | -5.44% | \$ (371,683) | -5.44% | \$ (191,103) | -5.06% | \$ (20,407) | -0.70% |
| Average Monthly Account Balance | \$ 3,185,529 | | \$ 6,826,619 | | \$ 3,779,826 | | \$ 2,922,775 | |
| 2nd QTR ASSET GRAND TOTAL | \$ 16,714,749 | | | | | | | |

To: Dr. Robert Martin, IAIA President
From: Patsy Phillips, Director IAIA Museum of Contemporary Native Arts
Date: April 18, 2022
Subj: February 21, 2022 to May 15, 2022
Staff: Manuela Well-Off-Man, Chief Curator; Tatiana Lomahaftewa-Singer, Curator of Collections; Winoka Yepa, Museum Education; Katherine Barry, Collection's Registrar; Sallie Wesaw-Sloan, Graphic Designer; Flannery Barney, Preparator & Exhibit Coordinator and Thomas Atencio, Security Manager.
Ford funded: Hank Cooper (Curatorial Assistant full-time); and Chris Martinez (Security full-time)

INSTITUTIONAL PRIORITIES

I. Improve student success

Improve retention and completion

Phillips is running a competition among second and third year Museum Studies students to travel to Prague, Czech Republic to attend the International Council of Museums Conference, August 21 to 28, 2022. Phillips sits on ICOM-US and wants to provide this rare opportunity for students. Two students will be chosen by committee and The Ford Foundation grant will pay the expenses.

Lomahaftewa-Singer and Barry have attended IAIA Staff Council meetings, Presidents Advisory Committee meetings, IAIA Town Halls, AiR open studio events, and BFA exhibit openings.

Develop student leadership skills

MoCNA Curatorial Assistant, Cooper and IAIA student curator Tayloure Baker (Mandan, Hidatsa and Arikara Nation, Muskogee Creek Nation, Osage Nation, Rincon Band of Luiseño Indians) collaborated on the 2021/2022 BFA exhibition *Awakened Dreamscapes*. They also moderated a panel discussion, which explored the BFA artists' creative processes and artistic responses to the exhibition's thematic elements of human connection, fantastical worlds, and curiosities of consciousness emanated in their work.

Yepa and Cooper worked together to develop a panel discussion with 2022 BFA artists Monika Guerra (Mexican American), Derek Santos (Oglala Lakota), Roxanne White (Diné), and Michelle Preslik to accommodate their current show, "Awakened Dreamscapes," currently on view until May 15th. The panel discussion was held in-person on April 7, 2022 at the museum and was moderated by Cooper. The panel explores the artists' creative processes and artistic responses to the exhibition's thematic elements of human connection, fantastical worlds, and curiosities of consciousness emanated in their work.

Yepa is working with BFA artists, Monika Guerra and Jacquelyn Yepa (Navajo/Jemez), on two Instagram Takeovers featuring current BFA artists, which will be held on

MoCNA's Instagram account. The first takeover was held on April 13th with Guerra and the second takeover featured Yepa held on May 11th. Instagram Takeovers are one-day events in which artists have full access to the museum's Instagram platform. Artists are encouraged to share stories and posts related to their artwork and artistic identity. The purpose of the takeover is to provide artists with the opportunity to promote and share their work with a wider audience with the hope of creating new connections with other artists, museums, galleries, etc.

Yepa worked with Creative Writing Department Chair Kim Parko and Associate Professor James Stevens on a Creative Writing Senior Reading event to occur on Saturday, May 7th from 2pm to 4pm. The reading was held in MoCNA's Art Park and featured graduating seniors from the BFA Creative Writing Program.

Lomahaftewa-Singer hired four IAIA Students as Aides for the IAIA Resilience community art project funded by a grant through the Center for the Study of Religion and the City at Morgan State University and the Henry Luce Foundation. The four students include IAIA Museum Studies Majors Tayloure Baker, Ixel Lindstrom, Kimberly Becenti, and Mayann Etsitty.

Brittney Beauregard '21, part-time Collections staff, provided a guest lecture and mount-making workshop for a Museum Studies class.

Promote involvement of all stakeholders in student success

Lomahaftewa-Singer provided guest lectures for Museum Studies classes and conducted tours of the collection for Studio Arts and Museum Studies classes.

Lomahaftewa-Singer, Barry, and Flannery drove eleven IAIA students from the IAIA Museum Club and the Stitch & Royalty club to Albuquerque to visit the *Beyond Van Gogh Immersion* exhibition. The group toured the exhibition, followed by a visit to Hozho gallery, and lunched at the Indian Pueblo Cultural Center to discuss the exhibits.

Lomahaftewa-Singer drove Museum Club Students to Canyon Road to visit galleries, organized by Ixel Lindstrom, Museum Club President/Collections student worker.

III. Build college community

Promote community environmental engagement

Promote health, wellness, and safety

Atencio manages the museum's HVAC preventive Maintenance Services, Yearout Mechanical; replaces air filters as needed on two HVAC air handlers and throughout museum; janitorial and security staff continue to clean and sanitize museum; ensure all visitors and staff follow safe Covid -19 practices; Dixon pest control service; new chiller has been installed; All Fire extinguishers serviced and certified 3 new extinguishers purchased; new vehicle parking gate arm and operator system installed; Yearout serviced humidity boiler installed new parts and equipment also installed new pump for

boiler; Dyron Murphy Architect hired for Museum projects; Siemens Controls serviced HVAC controls systems computer updated software.

Lomahaftewa-Singer completed a grant from the Center for the Study of Religion and the City at Morgan State University and the Henry Luce Foundation. The grant goal was to address community strength and lessons learned about community and health from the pandemic. The project, titled IAIA Resilience, looked at how the IAIA community has helped to support and keep each other safe. As PI for the grant, and with the assistance from Angelica Gallegos who interned under Lomahaftewa-Singer, they oversaw a community committee made up of 18 individuals including students, staff, faculty, and alumni. Monthly meetings were held to discuss and decide what direction the mural should address and explored other areas of the campus that could address health and well-being. Community input also felt strongly about school pride and to address the frustration and challenges that everyone has faced. These takeaways were culminated into a community mural in the Library & Technology building, a community written poem by the BFA and MFA Creative Writing departments for the Juniper Ridge Trail, and an IAIA Alumni/AiR artist exhibit based on IAIA Resilience in the JoAnn and Robert Balzer Alumni Gallery. A videographer was hired to document the project per the grant requirements. Completion of the project of April 28 with a reception for the community. Grant period began September 1, 2021 and ended May 1, 2022.

IV. Advance contemporary Native arts and cultures

Continue to refine and implement indigenous assessment

Consider developing a Native Research Center

Lomahaftewa-Singer and Barry continue to prepare collections database content for the web. Public facing fields were prioritized and records still requiring metadata clean-up were marked as "In Progress." Watermarking images will be addressed in the next phase and uploaded in batches. Barry continues to clean-up metadata in Proficio, improve field functions for data entry and information access, and address adding watermarked images.

Proficio recently conducted a software update, which added several data fields and increased reporting options.

Barry is working with Anthony Coca on transfer of existing Collections digital records and images from various external drives to the new Pure Storage server. This consolidates digital Collections records into a more stable and accessible storage option.

Advance scholarship and dialogue on Indigenous arts and cultures

The Cherokee Nation network Osiyo released a 7.26 minute video of MoCNA and Phillips' trajectory to the IAIA museum. The film shows the Cherokee Nation, Phillips family and cemetery with graves from the Trail of Tears, hiking in Santa Fe and the

museum. It also covers the exhibition that the Andy Warhol and the Ford Foundation funded, *Exposure: Native Art & Political Ecology*. Here's the link:

<https://www.youtube.com/watch?v=nsqjdoZD9bw>

Phillips traveled to Washington, D.C. to attend Joy Harjo's closing ceremony and dance celebration. Additionally, she met with Suzan Shown Harjo to go over MoCNA's publication of her collection, titled *The Harjo Family Collection*. Radius books is designing this publication.

MoCNA's traveling exhibition *Action/Abstraction Redefined* successfully opened at its first venue, the Cahoon Museum of American Art, Cotuit, MA. Well-Off-Man moderated a Zoom artist panel with Linda Lomahaftewa (Hopi/Choctaw), Anita Fields (Osage), and Peter B. Jones (Onandaga). In addition, she gave a curator talk about the exhibition artworks, and IAIA's and MoCNA's early history as part of the Cahoon Museum's public programs.

Well-Off-Man, Lomahaftewa-Singer and Lara Evans are collaborating with Saint Louis Art Museum curators Alex Marr and Hannah Klemm on expanding MoCNA's traveling exhibition *Action/Abstraction Redefined* for SAM's audiences and gallery spaces, including adding works from the permanent collection to the existing checklist. Well-Off-Man is collaborating with guest-curator, IAIA Assistant Professor of Native Art History Amber-Dawn Bear Robe on the upcoming exhibition *Art of Indigenous Fashion* (Aug.19, 2022–January 8, 2023). The exhibition offers insights into the approaches and perspectives of Indigenous designers beyond the visual and material qualities. Blending art and fashion, several designs pose critical questions about culture and identity, reflecting the power of visual representation. Loosely organized by time periods and thematic groups, several of the designs also address current issues. Over twenty leading contemporary Indigenous designers from Canada and the United States are brought together in this show, among them many IAIA artists.

Well-Off-Man attended the opening reception of *Arctic Highways* and a dinner with exhibition artists, curators, representative of other cultural institutions, and the Ambassador of Sweden, Karin Olofsdotter, at the Swedish Embassy in Washington, D.C. MoCNA will host the exhibition in summer 2024. Well-Off-Man also moderated an artist panel featuring Sonya Kelliher-Combs (Inupiaq/Athabascan) and Tomas Colbengtson (Sami). *Arctic Highways* features works by twelve contemporary Indigenous artists from the Arctic regions in Canada, Finland, Norway, Sweden, and the United States. The exhibition asks important questions about the future of Indigenous cultures in a world where demarcations between nations, peoples, and ideas seem to grow sharper each day.

Well-Off-Man is collaborating with artist/curator Melissa Melero-Moose (IAIA 2009) on an exhibition highlighting contemporary women artists, whose works explores and further develops basketry traditions from the Great Basin tribes.

Well-Off-Man gave tours of the *Exposure* exhibition to Conde Nast travel writer, Candice Rainey, CalArts President Ravi S. Rajan and members of his staff, and Site Santa Fe Director Louis Grachos.

MoCNA's exhibition catalog *Exposure: Native Arts and Political Ecology* was published by Radius, Santa Fe and has been distributed by Distributed Art Publishers (DAP). The hardcover catalog provides additional context for the traveling exhibition, and features artist statements and full color photographs of each work. The catalog also includes interviews by Native uranium mine workers and scientist that address the history and impacts of uranium mining and exposure on the Indigenous population in New Mexico. In addition, these essays that offer hemispheric studies on the impacts of nuclear testing, nuclear accidents, and uranium mining on Indigenous peoples and the environment by co-curators, art historians and activists—"interdisciplinary voices that offer insightful resources for teaching and learning," according to a recent review published by the College Art Association:

<http://caareviews.org/reviews/3925#.YImXFZPMJgh>

MoCNA reestablished group and school tours in late February. The museum has had seven school tours and three group tours since early March 2022.

Yepa collaborated with Anderson Ranch Arts Center in Snowmass Village, Colorado to select an Indigenous artist and IAIA alum to participate in their 2023 Visiting Artist Program. The Visiting Artists Program is a core component of the Anderson Ranch experience, bringing artists of all disciplines to their campus. The program is an opportunity that affords artists the time and space to complete projects within their area of expertise and to explore new work across mediums. Visiting Artists engage with the creative energy of their students and contribute to the Ranch community with lectures. A visiting artist invitation was sent to Terran Last Gun (Piikani), IAIA alum 2016.

Yepa worked with Exposure artist, Solomon Enos (Kanaka Maoli) on a mural project in collaboration with the New Mexico School for the Arts (NMSA). Ten Indigenous and Latinx students worked with Enos every afternoon for one week beginning on March 22nd through March 24th. On March 25th, MoCNA held an afternoon community mural painting session in which community members were invited to paint portions of the mural along with the artist. Over 80 community members participated in the mural project. The mural is titled *Lōkahi I ka Wahi A Pau, Universal Solidarity*, and is a unification of thousands of dots and dashes that represent an expression of awareness, hope, and solidarity.

Phillipa, Lomahaftewa-Singer, Barry, and Yepa participated in the vetting/editing process for the Core Standards for Museums with Native American Collections (CSMNAC) document, organized by the CSMNAC working group.

IAIA Artist in Residence (AiR) Purchases:

The following items were selected for AiR purchase by the Acquisitions Committee for the permanent collection at their virtual meeting held April 6, 2022:

1. Karma Henry, *Sangre de Cristo Moon*, 2021, acrylic on canvas, 24 x 36 in.,

\$1,200 (pending paperwork)

BFA Show Purchases:

The following items were selected for purchase by the Acquisitions Committee for the permanent collection at their virtual meeting held April 6, 2022:

Suni Sonqo Vizcarra Wood, 1 sculpture or glass work (in discussion with artist)

The following items were accepted by the Acquisitions Committee for the permanent collection at their in-person meeting held on April 6, 2022:

Purchase: Juan Miranda, 1 painting (pending paperwork)

DeAnna Autumn Leaf Suazo, *The Better Frybread*, 2016, acrylic on canvas, 36 x 24 in., \$3,000 (in discussion with owner)

Donation: Carolyn Lyons, 1 painting (pending paperwork)

Patrick Swazo Hinds, *Man and the Elements*, 1969, oil on canvas, 18 x 14 in.

Donation: Romona Scholder, 1 sculpture (pending paperwork)

Fritz Scholder, *Another Carnival (Man and Lion)*, 1988, bronze, 87 x 32 x 33 in.

Donation: Richard Shlakman, 1 sculpture (pending paperwork)

Ernest Eugene "Bo" Mirabal (Cloud Eagle), *Cloud Eagle and the Rainbow Warrior*, ed. 4/21, 1990, cast bronze with mixed color patina, 23.5 x 19 x 7 in.

Bequest Update: Roger and Barbara Murphy, 2 additional glass works

Preston Singletary, *Killer Whale Totem*, ed. 22/125, 2015, cast crystal, 18.25 x 5.5 in., \$4,000 value

Preston Singletary, *Sun Mask*, open edition, n.d., cast glass, 7 (diameter) x 1 in., \$750 value

Collection Loan Updates:

The following collection loan requests are in process:

1. Museum of Indian Arts and Culture, Santa Fe, NM – *Clearly Indigenous* exhibit, May 2021 - June 2022, preliminary request for exhibit to travel 2022 - 2026

1) Joe Feddersen, *High Voltage Tower*, 2004, sculpture, cat. CLV-64

2) Lillian Pitt, *She Who Watches*, 2014, glass, cat. YI-34

3) Rory Wakemup, *Ghost Shirt*, 2014, sculpture, cat. CHP-187 (will not travel)

4) Larry Ahvakana, *Untitled*, 1978, glass, cat. ESK-105

5) Tony Jojola, *Night Keeper*, 1991, glass, cat. IS-5

6) Carl Ponca, *Untitled*, n.d., glass, cat. OS-15

7) Rory Wakemup, *Darth Chief*, 2014, cat. CHP-191 (glass bear claw necklace only - will not travel)

2. National Cowboy & Western Heritage Museum, Oklahoma City, OK – *Western Wares* exhibit, Dec 2021 - May 2022

1) Lloyd Kiva New, *Desert Shirt*, n.d., clothing, cat., CHE-391

2) Lloyd Kiva New, *River Jacket and skirt*, 1960, clothing, cat., CHE-386, CHE-387

3) Lloyd Kiva New, *Leather Handbag*, 1950, clothing accessory, cat., CHE-396

4) Lloyd Kiva New, *Wool Tweed Men's Sport Coat*, n.d., clothing, cat., CHE-114

- 5) Lloyd Kiva New, *Lavender Leather Women's Coat*, n.d., clothing, cat., CHE-118
3. National Portrait Gallery, Smithsonian Institution, Washington, DC – *Outwin Boochever Portrait Competition 2022*, traveling exhibition, Aug 2021 - June 2024
 - 1) Tom Jones, *Elizah Leonard*, 2019, photograph, cat. WIN-59
4. Wheelwright Museum of the American Indian, Santa Fe, NM – *Abeyta / Cañoncito Ké* exhibit, Feb 2022 - Jan 2023
 - 1) Pablita Abeyta, *Untitled*, n.d., sculpture, cat. N-1283
 - 2) Narcisco Abeyta, Paul Coze Collections, *Art Peau-Rouge d'Aujourd'hui*, 1925-1935, watercolor, cat. INST-211
7. MacKenzie Art Gallery, Regina, SK Canada – *Radical Stitch* exhibit, Apr – Aug 2022, with possible travel
 - 1) Dyani White Hawk, *Interrupted*, 2016, mixed media, cat. S- 326
8. McMaster Museum of Art, Hamilton, ON Canada - *we are made of stardust* exhibit, Aug 2022 – Dec 2022 (in process)
 - 1) Ken Tohee, *Maiden Voyager*, 1999, sculpture, cat. O-5
 - 2) Terran Last Gun, *Sun, Moon, Morning Star*, 2016, serigraph, cat. BL-53
 - 3) Kevin Red Star, *Sun Dancers*, 1964, painting, cat. CR-9
 - 4) Jaune Quick-To-See-Smith, *El Morro*, 1981, lithograph, cat. FL-6
 - 5) Linda Lomahaftewa, *New Moon of the Buffalo I*, 1994, monotype, cat. H-367
 - 6) Debra Yepa-Pappan, *Live Long and Prosper (Spock was a Half Breed)*, 2008, graphic, cat. J-96
 - 7) N. Scott Momaday, *Star Shield*, c. 1976, lithograph, cat. KI-32
 - 8) Michael McCabe, *Untitled*, 1984, monotype, cat. N-1027
 - 9) Barry Coffin, *Window to the Future*, 1992, painting, cat. PW-39
 - 10) Susan A. Point, *Unity*, 1988, serigraph, cat. SAL-19
 - 11) Unidentified Artist, *Untitled*, n.d., mixed media, cat. INST-250
 - 12) Michael McCabe, *Untitled*, 1984, silk screen, cat. N-1026
9. Smithsonian American Art Museum (Renwick Gallery), Washington, DC – exhibit curated by Dr. Lara Evans, 2023 – 2025 with possible travel (preliminary request)
 - 1) Erica Lord, *Nephrology Burden Strap*, DNA Microarray Analysis, n.d., beadwork, cat. ATH-49
10. The John & Mable Ringling Museum of Art, Sarasota, FL – exhibit, Mar - Sep 2023 (preliminary request)
 - 1) C. Maxx Stevens, *Last Supper*, 2012, installation work, cat. SE-94

Collection Exhibitions

- 1) *The Moving Land: 60+ Years of Art by Linda Lomahaftewa*, traveling exhibition, January 2024 - May 2026. Institutions have responded with interest; traveling dates changed to accommodate exhibition schedules. Loan extensions secured. Catalog essays are in review by Dr. Lara Evans, images and captions created and placed into a production folder in Dropbox.
- 2) *The Stories We Carry* (new dates: September 30, 2022 – July 28, 2024, Kieve Family Gallery, Museum, curator Brian Fleetwood. Loan paperwork in progress; design, layout, and fabrication in progress.
- 3) *The Art of Indigenous Fashioning*, August 19, 2022 - January 8, 2023, Anne and

Loren Kieve Gallery, Museum, curator Amber Dawn Bear Robe.
Selection/checklist from Collection completed.

- 4) *Matrilineal: The Legacies of our Mothers*, July 29, 2022 - January 15, 2023, North Gallery, Museum, guest curator Laura Clarke. Selection/checklist from Collection completed.

- 5) *Action/Abstraction Redefined* traveling exhibition from the permanent collection, February 2022 – June 2024. Barry traveled to the first venue, Cahoon Museum of Art, Cotuit, MA, to unpack, condition report, and assist with installation of the works (February 27 - March 5). Well-Off-Man and Barry are finalizing arrangements, contracts, and schedules with the remaining 5 venues. In addition, Lomahaftewa-Singer, Evans, and Well-Off-Man selected additional works for the St. Louis Art Museum (SLAM) leg of the traveling exhibition - the SLAM has space to nearly double the size of the exhibition. Condition reports, appraisals, and framing/preparation of the additional works is in process.

IAIA Public Art

Exhibitions:

IAIA Resilience (working title), April 29, 2022 - April 30, 2023, JoAnn and Bob Balzer Alumni Gallery (PAFC), curator Angelica Gallegos. Exhibition is one component of the larger IAIA Resilience community art project.

Increase internship and apprenticeship opportunities

Strengthen the connection between the College, its Museum, Tribes, and the Santa Fe Community

Phillips has attended numerous events in Santa Fe since COVID restrictions were lifted like SWAIA's 100th Anniversary, SITE Santa Fe's new Indigenous exhibition opening; IC-22 press conference and more. Additionally, she has taken numerous people to lunch like Della Warrior and SITE Santa Fe Director Louis Grachos.

Phillips is participating in the hiring process for a new director at the Museum of Indian Arts & Cultures. The committee has interviewed via Zoom to date. No candidate has been selected as of now.

Phillips continues to meet monthly with the 60/50th Planning Committee for 2022 celebrations. Cara Romero completed her iconic photograph of 60 years of IAIA and MoCNA 50 years. The kickoff reception is scheduled for May 13 where the official trailer of Making History will be released.

Katherine Barry provided 4 guest lectures/workshops for Museum Studies classes and conducted tours of the collection for Studio Arts and Museum Studies classes.

Well-Off-Man volunteered to serve as a panelist for the City of Santa Fe's public art acquisitions. She also served as a committee member for the Idaho Commission on the Arts Fellowship awards.

Lomahaftewa-Singer co-coordinated and participated in an in-class presentation with Felipe Colon about Native Identity, colonialism, and pueblo/Laguna history to the

sophomore Language Arts Classes at the Academy for Technology and the Classics (ATC). The students were reading Leslie Marmon Silko's novel *Ceremony* and had questions regarding Native identity and pueblo way of life. As a result, other ATC faculty and classes joined the presentations and are interested in future engagement with IAIA and Museum.

Invest in professional development for faculty and staff

MoCNA staff drove to Albuquerque to visit the *Beyond Van Gogh Immersion* exhibition. Staff toured the exhibition, followed by a visit to Hozho gallery, and lunched at SawMill to discuss the exhibit.

Lomahaftewa-Singer completed an NEH Cultural Preservation grant through the American Indian College Fund. The grant funded preservation of 16 early student paintings and sculpture in the permanent collection for the *Action/Abstraction Redefined* traveling exhibition. The grant period began June 1, 2021 to February 28, 2022.

Lomahaftewa-Singer and Barry have created a work plan for an upcoming HVAC renovation in the collection storage. Since all areas of the collection storage will be affected by the project, two additional IAIA students and graduates will be hired this summer to prepare the collection for construction. Approximately one fourth of the collection will be packed and moved out of the collection storage. The remaining objects will stay in storage during construction protected by poly sheeting, cardboard, and other materials to keep the objects safe. In addition, offices and work areas will be packed and ready for renovation by the end of July. Due to the upcoming HVAC renovations in the collection storage, a moratorium for onsite-collection research visits, image requests requiring new photography, and outgoing loans from the collection was put into effect beginning March through December 2023. Existing loan requests received prior to March that were approved are being honored and new loan requests will be considered for loans beginning January 2024. This moratorium announcement was sent to the IAIA Communications department for publication on the IAIA website.

Barry serves as Secretary of the New Mexico Association of Museums (NMAM). She takes minutes at the NMAM Board meetings and Annual Meeting and serves on the Executive and Conference Program Committees.

V. Build institutional capacity for growth

Ensure long-term sustainability and financial security

Phillips submitted a Resolution to the Board of Trustees to approve the transfer of \$2 million of the Mackenzie Scott gift for investment in the establishment of the IAIA Museum of Contemporary Indigenous Arts endowment. As the resolution reads, "The proceeds generated by the IAIA Museum of Contemporary Arts endowment, through application of IAIA's established endowment spending policy, shall be solely for the use of the Museum to further its mission."

For the Ford Foundation and the Mellon Foundation, Phillips has participated in multiple surveys such as COVID issues, leadership, staff stability and Disability Futures.

In collaboration with the Alaskan Heritage Center, Emily Edenshaw, Director, Phillips participated in a dialogue with all other 19 organizations supported and sponsored by the Ford Foundation, America's Cultural Treasures. Together we are looking at ways to collaborate and support one another. All agreed to meet in New York next.

Implement a marketing and communication plan to brand and promote IAIA

Determine need and capacity for new undergraduate and graduate programs

Annually reduce IAIA's carbon footprint by 5%

Increase staff and faculty as the institution grows

With the departure of Marcela Apodaca, Finance and Administrative Coordinator, the museum is interviewing for this position.

In early April, MoCNA hired Nuttaphol Ma, as Membership and Programs Administrative Assistant. Ma will assist Senior Museum Education Manager, Winoka Yepa, on membership tasks and planning public programs and special events. Nuttaphol Ma's started Monday May 9th, 2022.

Lomahaftewa-Singer and Well-Off-Man hired Cara Gallo as assistant registrar to help with projects in the collections and exhibitions departments. She started May 6, 2022. Gallo holds a BFA from Rutgers and is completing IAIA's certificate in Museum Studies program online. In her recent position as curatorial assistant and administrator at the Palm Springs Art Museum she assisted with exhibitions, acquisitions, loans, publications, educational components, events, marketing, and other special projects. Supported by the Mellon Foundation, the position is funded for two years.

Lomahaftewa-Singer oversaw hiring Collections Conservation Project Manager, funded through the Mellon grant. José Luis Román was hired as the Collections Conservation Project Manager and will start on June 6, 2022.



To: Dr. Robert Martin
From: Suzette Sherman
Date: April 18, 2022
Subject: Office of Institutional Advancement 2nd Quarter Report, January 1–March 31, 2022

Mission Objective 1: Improve Student Success

- 1.A. Increase resources for students and**
1.B. Improve retention and completion (providing financial resources helps students stay in college)

1.1. Project: Grow Funds for Student Financial Need

| | | |
|--|-------------------------|----------------------|
| FY2022 Total Funds Raised | <u>FY2022</u> | <u>FY2021</u> |
| 1 st Quarter (10/1-12/31, 2021) | \$921,212 | |
| \$573,855 | | |
| 2 nd Quarter (1/1-3/31, 2022) | <u>\$285,617</u> | <u>\$</u> |
| <u>71,882</u> | | |
| Total Funds Raised YTD | \$1,206,829 | |
| \$645,737 | | |
| Increase | \$561,092 | |
| Percent Increase | 87% | |
| FY2022 Q1 Funds Transferred (includes gala net) | \$943,435 | |
| FY2022 Q2 Funds Transferred | <u>\$306,511</u> | |
| FY2022 Total Funds Transferred YTD | \$1,249,946 | |

FY2022 2nd Quarter Giving Highlights

Major Gift Fundraising Program

Recent Bequests

| | |
|--|-------------------------|
| Gerald and Yara Pitchford (endowed scholarship, jewelry) | \$150,000 |
| Robert Harcourt | \$ 30,383 |
| <i>Estate of Peter L Sheldon (4/22, in Q3)</i> | <i>\$533,333</i> |

25 New Donors including:

| | |
|---|-----------|
| Estee Lauder Inc. in memory of Richard Buckley (Tom Ford) | \$ 50,000 |
| Ralph Lauren | \$ 31,600 |

1.2. Project: Grow Funds for Student Financial Need

IAIA Making History 2022 Scholarship Event: On Wednesday, August 17 (6:00-9:00 pm), the IAIA Foundation will present its annual Scholarship Event at La Fonda on the Plaza in celebration of IAIA's 60th anniversary and MoCNA's 50th year.

The Event Planning Committee has been working for several weeks to make this year's event an extraordinary evening to remember and raise critical scholarship funds for IAIA students. Guests will enjoy Pueblo inspired cuisine; a special reading by Joy Harjo (Mvskoke Nation) '68, 23rd Poet Laureate of the United States; hoop dancing and a drum song; and a few surprises.

IAIA Making History Live Auction: The live auction will feature one-of-a-kind collaborative works created exclusively for this event by celebrated IAIA alumni artists. We are working with Santa Fe Art Auctions to offer the live auction for attendees in La Fonda's ballroom and also for bidders from across the globe online and by phone. Using their auction platform we expect to reach thousands of art collectors, museum directors and curators, and IAIA supporters and friends. Below is a sneak peak of the works to come:

- A limited edition print of Cara Romero's *Making History* photo representing alumni across the decades will be included in the live auction.
- Responding to the inspiration of Allan Houser and IAIA's first decade, lead artist Doug Hyde is working with Kathleen Wall on a beautiful sculpture for the live auction.
- Lead artist Tony Abeyta is working with George Alexander on a painting inspired by either T.C. Cannon or Fritz Scholder.
- With inspiration from Lloyd Kiva New, Wendy Ponca is creating a collaborative textile work.
- Lead artist Adrian Wall is working on a glass piece with Tony Jojola and Jody Naranjo with inspiration from Dale Chihuly.
- Steve LaRance is collaborating on a piece of jewelry that represents IAIA's six decades.
- Monte Yellowbird is working on a collaborative ledger artwork.
- Representing the "highly contemporary", Rose Simpson is working with Marty Two Bulls, April Holder, Hoka Skenandore, and Dyani White Hawk.

Online Art Auction, Exhibition, and Opening Reception: This year we will again feature an online auction of works by Indigenous artists. All live and online auction works will be on display in an Auction Art Exhibition in the Balzer Contemporary Edge Gallery August 9-16. A special opening reception for supporters will be held on August 8 (4:30-6:30 pm).

Strategic Approach to Event Ticketing: This year we are introducing several new strategies to maximize the net funds raised by the Scholarship Event and Auction to support our students. We are looking at all revenue centers carefully from sponsorship, ticket sales, and paddle call to the live and online auctions.

- One strategic change involves sponsorship levels and benefits which are rich with recognition across many special opportunities including the launch event for the IAIA and Jane Goodall Institute partnership, the IAIA Scholarship Event, and the opening of *The Art of Indigenous Fashion* exhibition at MoCNA. Sponsors will receive two or more tickets depending on the level of support (\$10,000+). Attached are our yearlong sponsorship benefits and levels for your reference.
- Another strategic change relates to how tickets and tables will be sold. This year a limited number of full tables (ten guests) for purchase will be offered. This direction is designed to make sure individuals and smaller groups can attend a great celebration,

support IAIA through paddle call, buy one-of-a-kind collaborative artworks, and learn more about IAIA. We will market event tickets to Indian Market audiences, Indigenous art enthusiasts, collectors, museum directors and curators, and philanthropists. IAIA Trustees and Foundation Board Members are being offered an opportunity to purchase a table (\$5,000) before individual tickets (\$500) go on sale, May 4. Please reach out to Tamara Bates (505.424.5712 or tamara.bates@iaia.edu) or me (505.424.2309 or suzette.sherman@iaia.edu) with any questions or to reserve your table/tickets.

We look forward to celebrating *IAIA Making History* with you on August 17 and raising critical funds for IAIA student scholarships.

1.D. Promote involvement of all IAIA stakeholders in student success

1.1. Project: IAIA Foundation Board

The Foundation Board and its Advancement Committee continues its work with the Office of Institutional Advancement to strengthen the major gifts fundraising program. Under the leadership of Advancement Committee Chair Gail Bernstein, the committee has been working with each member of the Foundation board on identifying select donors and prospects. Then, for each donor and prospect they are working with OIA staff to develop and implement a customized engagement, cultivation, stewardship, or solicitation strategy.

Mission Objective 5: Advance Contemporary Indigenous Arts and Culture

5.E-3.C Alumni Relations and Community Engagement

5.1. Project: Commencement 2022

- We'll welcome IAIA graduates into the family of alumni and work to engage them in a strong longtime relationship.

5.2. Project: Alumni Luncheon during Indian Market 2022

- Location: Museum of Contemporary Native Arts

5.3. Project: Alumni Resources

- Working with Alumni Council to understand alumni interests and surface new ideas on how IAIA can support its alums. Under consideration are Zoom-based discussion groups among both senior and new alumni segments followed by an online survey.
- With Alumni Council input, addressing website content and structure updates with Communications.
- Researching alumni networking and activity newsfeed software to enhance alumni communication with fellow alumni and other IAIA audiences (i.e., website updates, network platforms, alumni highlights/awards/exhibitions).
- Hired new Alumni and Donor Relations Manager, Danielle Murzynsky-Obiekwe (Chickasaw), who will be joining OIA at the end of April.

5.E. Strengthen the connection between the College, its Museum, Indigenous Communities, and the Santa Fe Community

5.3. Project: IAIA 60th and MoCNA 50th Anniversary Celebrations

- The OIA team continues to work with anniversary co-chairs Dr. Robert Martin and Museum Director Patsy Phillips to plan a series of initiatives designed to build awareness of IAIA and cultivate donors and prospects throughout the anniversary year.
- The IAIA 2022 Anniversary Scholarship Event and Auction will celebrate six decades of achievement and success while raising critical support for IAIA student scholarships.

Mission Objective 6: Build Institutional Capacity for Growth

6.A. Ensure long-term sustainability and financial security

- 6.1. Tamara Bates, Associate Director of Advancement, has worked to reengage past foundations (McCune, LANL), while developing new relationships with others (Raymond James).
- 6.2. Recruit staff talent to build a strong and sustainable fundraising program that ensures the financial resources needed for IAIA's growth and success.
 - Danielle Murzynsky-Obiekwe will join the OIA team as Alumni and Donor Relations Manager on April 25.
 - Stephanie Wilson will join the OIA team as Advancement Associate on April 25.



IAIA MAKING HISTORY CELEBRATION 2022 SCHOLARSHIP EVENT

In 2022, the Institute of American Indian Arts (IAIA) is celebrating its 60th anniversary and IAIA's Museum of Contemporary Native Arts (MoCNA) is marking its 50th year. We've planned spectacular events, programs on campus, and gallery exhibitions. The landmark events include the livestream launch for a partnership with the Jane Goodall Institute's (JGI) Roots & Shoots youth program, Anniversary VIP Dignitary Reception, Symposium on IAIA's History, and so much more. See the full calendar of events at www.iaia.edu/makinghistory.

On August 17 (6:00–9:00 pm), we'll gather for the *IAIA Making History* 2022 Scholarship Event at La Fonda on the Plaza in Santa Fe. Sponsor the event through one of the opportunities outlined on the reverse side and join us for this exciting evening to remember, and you'll contribute to critical scholarship support for our students from more than 90 tribal communities.

The annual scholarship event is our largest fundraiser and provides vital support for talented undergraduate and graduate students across all disciplines from studio arts and creative writing to cinematography, performing arts, and museum studies. Over 90% of IAIA's graduates have received the scholarship funding needed to complete their college education. Your support is more important now than ever.



Event and Live Auction Details

The *IAIA Making History* 2022 Scholarship Event will feature lively entertainment; a Pueblo-feast inspired menu; a special reading by Joy Harjo, IAIA alum and 23rd Poet Laureate of the United States; and an extraordinary live auction of one-of-a-kind works inspired by IAIA's history—all to support student success through scholarships.

Artworks are being specially created for the live auction by renowned IAIA artists to celebrate six decades of the college's history, including collaborative works led by Doug Hyde (Nez Perce), Wendy Ponca (Osage), Tony Abeyta (Navajo), Adrian Wall (Jemez Pueblo), Steve LaRance (Hopi/Assiniboine), Monte Yellowbird (Arikara/Hidatsa), and Rose Simpson (Santa Clara Pueblo). This year's live auction will be available online for participation from home audiences everywhere.

Tickets for the 2022 Scholarship Event are \$500 per person and \$5,000 to host a table for 10 guests based on availability. Tickets go on sale May 4 at 10:00 am at www.iaia.edu/bid.

To learn more about the sponsorship opportunities noted on the reverse side or how to reserve tickets at www.iaia.edu/bid, please contact Tamara Bates, Associate Director of Advancement, at (505) 424-5712 or tamara.bates@iaia.edu.



IAIA Making History Celebration 2022 Sponsorship Benefits

To secure your sponsorship or learn more about opportunities and deadlines, please contact Tamara Bates, Associate Director of Advancement, at (505) 424-5712 or tamara.bates@iaia.edu. Purchase tickets to the *IAIA Making History 2022 Scholarship Event* at www.iaia.edu/bid starting May 4.

| | Anniversary \$75,000 | Leadership \$50,000 | Thunderbird \$25,000 | Turquoise \$15,000 | Silver \$10,000 | Community \$5,000 | Contemporary \$2,500 | Advocate \$1,000 |
|---|-------------------------|------------------------|-------------------------|-----------------------|--------------------|----------------------|-------------------------|---------------------|
| ► IAIA Making History Scholarship Event and Auction at La Fonda on the Plaza (August 17) | | | | | | | | |
| Recognition on IAIA event webpage, online art auction, and event ticketing website | Logo | Logo | Logo | • | • | • | • | • |
| Recognition in Scholarship Event printed program | Full Page Ad | Full Page Ad | 1/2 Page Ad | 1/4 Page Ad | 1/4 Page Ad | Listing | Listing | Listing |
| Invitation to <i>Meet the Artists</i> reception for Auction Art Exhibition at IAIA's Balzer Contemporary Edge Gallery | • | • | • | • | • | • | • | • |
| Recognition at Auction Art Exhibition | • | • | • | • | • | • | • | • |
| Tickets to <i>IAIA Making History</i> Scholarship Event (based on availability at time of sponsorship commitment) | 6 | 5 | 4 | 3 | 2 | | | |
| ► 2022 Anniversary Benefits | | | | | | | | |
| Recognition at IAIA Lloyd Kiva New Welcome Center and IAIA Museum of Contemporary Native Arts (MoCNA) | • | • | • | • | | | | |
| Invitation to anniversary VIP Dignitary Reception, hosted by IAIA Board of Trustees at MoCNA (May 13) | • | • | • | • | | | | |
| Prominent listing in our Anniversary Thank You ad in the <i>Santa Fe New Mexican</i> newspaper | • | • | • | • | | | | |
| ► IAIA and Jane Goodall Institute (JGI) Partnership Launch Event (May 12) | | | | | | | | |
| Invitation to launch event, tour, and reception on campus hosted by IAIA and JGI leadership | • | • | • | • | • | | | |
| Recognition in event marketing, program, and PR materials and on IAIA website | Logo | Logo | • | • | | | | |
| Recognition at livestream event broadcast nationally to IAIA and JGI audiences | Logo | Logo | Logo | | | | | |
| Lead Sponsor recognition for event and IAIA and JGI partnership throughout 2022 | Logo | Logo | | | | | | |
| ► The Art of Indigenous Fashion exhibition at MoCNA (August 19) | | | | | | | | |
| Invitation to opening reception for <i>The Art of Indigenous Fashion</i> exhibition at MoCNA | • | • | • | • | | | | |
| Free tickets to the museum to share with friends and clients | 25 | 20 | 15 | 10 | | | | |
| Complimentary IAIA President's Circle membership | • | • | • | • | | | | |
| Private curator-led tour for you and your guests (up to ten) | • | • | • | | | | | |
| | Anniversary \$75,000 | Leadership \$50,000 | Thunderbird \$25,000 | Turquoise \$15,000 | Silver \$10,000 | Community \$5,000 | Contemporary \$2,500 | Advocate \$1,000 |

To: Dr. Robert Martin
From: Nena Martinez Anaya
Date: April 18, 2022
Subj: Quarterly Board Report

Mission Objective 1: Improve Student Success Project 4 Assendium Emergency Aid Program Since January 1, 2022, we have helped 8 students with emergency aid funds totaling \$4,783.07. The top 3 needs were: (1) 35% Vehicle repair/gas, (2) 22% Housing/Utilities (3) 19% Travel. 90%

HEERF II Higher Education Emergency Relief Funding: Student Aid Portion: IAIA was granted \$636,000 through the Higher Education Emergency Relief Funding (HEERF II) for direct Student Emergency Student Aid. The criteria for the emergency grant requires the funding to go directly to students who were enrolled since March 2020, and students are to be prioritized by need. To date, we have spent \$394,053 in these Emergency Relief grants.

HEERF II Higher Education Emergency Relief Funding: Institutional Aid Portion: can be used to: defray expenses associated with coronavirus, including: lost revenue, reimbursement for expenses already incurred; technology costs associated with a transition to distance education; faculty and staff trainings; payroll; make additional financial aid grants to students. The college has decided to help students who otherwise couldn't enroll or obtain transcripts due to a Student Account Hold. Since October 1 2021, we have spent \$110,708 to pay off outstanding student account balances.

Mission Objective I: Improve Student Success Institutional Priority: B. Improve retention and completion: Project 9: Improve and measure the new Admission & Recruitment strategies to increase student satisfaction and enrollment. New programs have been developed and implemented for the academic year to increase matriculation. Admissions is hosting monthly webinars to provide new students with information and next steps on their transition to IAIA. The next Transfer webinar is on April 26 at 5pm. The *Apply to IAIA Webinar* will be on hosted on: May 4, June 3 and July at 4pm. 90%

Other: Admissions: Table 1. lists the accepted new students for the Fall 2022 semester as of: 4/8/2022.

| | <u>Fall 2022</u> |
|---------------|------------------|
| New Freshmen | 36 (46) |
| Transfer | 17 (2) |
| Graduate | 33 (29) |
| International | 1(0) |
| Readmit | 5 (2) |
| Certificate | 4 (1) |
| Non-Degree | 3 (3) |
| Total | 99 (83 FA21) |

Other: Admissions: Table 2. Lists the recruitment events.

| Dates | Events |
|---------------------|---|
| 2/18/2022 | SIPI Employment & Transfer Webinar, Albuquerque, NM |
| 2/21/2022-2/27/2022 | Winslow Res Hall, Cibicue HS, San Carlos HS, TOCC, TOHS, Baboquivari HS, Maricopa, Casa Grande HS |
| 2/22/2022-2/25/2022 | Oklahoma - Anadarko Schools, Riverside Indian School, ICYD College & Career Fair |

| | |
|---------------------|--|
| 2/25/2022-2/27/2022 | UNITY Midyear Conference, Phoenix, AZ |
| 3/7/2022-3/11/2022 | Washington & Idaho - Wapato HS, Yakima Tribal School, Lakeside HS, Lapwai HS, North Central HS, Rogers HS, Wellpinit HS, Paschal Sherman Indian School |
| 3/14/2022-3/19/2022 | Denver Public Schools - Abraham Lincoln HS, North HS, Denver South HS, Denver School of the Arts |
| 3/18/2022-3/20/2022 | Denver March Powwow |
| 3/28/2022-4/1/2022 | Montana - St. Ignatius School, Ronan HS, Two Eagle River School, Cut Bank HS, Browning High School, Blackfeet CC, Box Elder HS, Rocky Boy HS |
| 3/30/2022 | Tohatchi High School College Fair, NM |
| 4/1/2022 | Taos Academy College Fair, NM |
| 4/3/2022-4/7/2022 | Gallup High School, Middle College High School, Zuni High School, Durango High School, Ignacio High School |
| 4/5/2022 | Hopi Jr/Sr High School College Fair, AZ |
| 4/6/2022 | Navajo Prep College Fair, Farmington, NM |
| 4/5/2022-4/8/2022 | Southern California - Noli Indian School, Sherman Indian School |
| 4/13/2022-4/14/2022 | Mescalero Apache School, Ruidoso High School, NM |
| 4/13/2022 | Portland, OR Public Schools (Virtual Fair) |
| 4/13/2022 | San Juan College Transfer Fair, Farmington, NM |
| 4/14/2022 | Alamo Navajo College Fair (Virtual) |
| 4/18/2022-4/22/2022 | Navajo Nation (AZ/UT) - Window Rock High School, Chinle High School, |
| 4/19/2022 | Page High School College Fair, Page, AZ |
| 4/21/2022 | Los Alamos High School College Fair, NM |
| 4/25/2022-4/29/2022 | Albuquerque Public High School College Fairs |
| 4/25/2022-4/27/2022 | Rocky Mountain Association for College Admissions Counseling Conference, Albuquerque, NM |
| 4/29/2022-5/1/2022 | Gathering of Nations Powwow Exhibition, Albuquerque, NM |
| 4/28/2022-4/30/2022 | Miami - Miccosukee Indian School College Fair & Local Area |
| 5/2/2022-5/6/2022 | Oklahoma Area |
| 4/13/2022 | Tse Yi Gai High School College Fair, NM |
| 7/17/2022 | Native American Basketball Invitational: College & Career Fair, Phoenix, AZ |
| 7/10/2022-7/12/2022 | National UNITY Conference, Minneapolis |

Campus Tour Report:

| | |
|-----------------|---|
| <u>2/21-4/6</u> | 10 Individual Tours |
| <u>3/29/22</u> | Ruidoso High School |
| <u>3/29/22</u> | <u>American Indian College Fund</u> |
| <u>4/8/22</u> | Little Wound School |
| <u>4/8/22</u> | <u>Bryan Newland, Assistant Secretary of Indian Affairs</u> |

Mission Objective 1: Improve Student Success Institutional Priority Develop Student Leadership Skills:
 Project 1: Resident Assistant (RA) Training and Hiring: Housing has begun the process of hiring a new Resident Assistant team for the 2022-23 academic year. 99%

Other: Associated Student Government (ASG) is planning for a new election (April) and the current officers all running for office again and have done fantastic work this academic year.

Mission Objective 2: Improve Student Success Institutional Priority: Provide Programming for Native Youth Project 2: *Residential Assistant Weekly Programming/Activities*: We have put together several events with an average count of participants at 25-30 students per event. Several of these events have been based around themes, such as health relationships, sex education, etc. 90%

Mission Objective 3. Ensure A Safe Community Institutional Priority: Promote Health, Wellness, and Safety for All Members of the Campus Community Project 3: *Developing and Evaluating RA Programs (Activities) Keep Students Engaged with the Dorm Community*: The altered structure of RA Programs has resulted with a high level of student participation in all events. The increased budget per event has given RAs the opportunity to be more creative, as well as more rewarding for student participation. 90%

Other: Quarantine Procedures and Enforcement: All Housing Staff have been tasked with responding to all COVID-19 safe practice violations, as well as are charged with delivering meals as is consistent with the students' requests. For Spring 2022, exposures and positive cases has been minimal thanks to students being safe as it relates to COVID-19.

Other: We are in the process of furnishing of the Student Union Building. The Associate Dean of Students is reviewing the proposals and the project should be completed before the start of the Fall 2022 semester.

Mission Objective I: Improve Student Success Institutional Priority: B. Improve retention and completion. Project 4: *Counseling Policies & Procedures* will be reviewed Summer 2022. 95%

Other: We will be collaborating with UWILL, a Counseling Agency that will help serve the IAIA Community with additional virtual counseling to students, faculty and staff. This project will begin the week of April 25 for one year and the cost is \$25,000 paid for by Covid-relief funds.

Other: Counseling Activities: January- March

| Academic Year Spring 2022- Jan-March | Total | Mila | Eliza | Madge | Tash |
|---|-------|------|-------|-------|------|
| Number of students in Individual Counseling | 68 | 22 | 26 | 13 | 7 |
| Direct Hours Support Provided to Students | 387 | 92 | 146 | 88 | 61 |
| Reach Out from Early Alert | 22 | 10 | 12 | 0 | 0 |
| Number of Students/Staff/Faculty Seen in Groups/Outreach | 272+ | 154 | 254 | 254 | 18 |
| Clients with trauma | 48 | 17 | 21 | 9 | 1 |
| Clients with suicidal ideation (disclosed) | 19 | 4 | 12 | 3 | 0 |
| Substance Misuse – Working on | 14 | 6 | 5 | 3 | 0 |
| 1 st Offense | 9 | 4 | 2 | 3 | 0 |
| 2 nd Offense | 2 | 0 | 1 | 1 | 0 |
| Other Housing Issue (Warning, Concern) | 8 | 4 | 4 | 0 | 0 |
| Psychiatric hospitalizations | 2 | 0 | 1 | 1 | 0 |
| Mental Health ER visit | 2 | 0 | 1 | 1 | 0 |
| Other hospitalization visit | 2 | 0 | 1 | 1 | 0 |
| Inpatient substance abuse treatment assistance | 1 | 1 | 0 | 0 | 0 |
| Student working on counseling for DUI/probation | 1 | 1 | 0 | 0 | 0 |
| Clients starting school being discharged from psychiatric or mental health hospitalization | 0 | 0 | 0 | 0 | 0 |
| Estimated hour spent with students in hospital | 8 | 0 | 8 | 0 | 0 |
| Referrals to resources in Santa Fe | 27 | 2 | 20 | 4 | 1 |
| Number of clients connected with Psychiatrist | 5 | 1 | 4 | 0 | 0 |
| Referrals to the ADA office for Accommodations | 9 | 5 | 3 | 1 | 0 |
| Counseling Supervision provided for intern and LMHC (non-independently licensed staff) required by Counseling Board | 36 | 0 | 36 | 0 | 0 |

Mission Objective I: Improve Student Success Institutional Priority: A. Increase resources for students:
Project 1: Improve student services, resources, projects, and activities for students. 90%

Alpha Chi National Honor Society: An induction ceremony for 8 members will take place on April 19, 2022. There are 6 members of Alpha Chi who are graduating this Spring. The Spring semester service project is scheduled for the end of April in collaboration with Santa Fe Indian School.

Midterms: The Student Success Center provided blue corn/atole mush/drink to IAIA community members where 102 people participated during this week. Twelve pounds of blue corn was donated by the Land Grant office from last fall harvest. We partnered with ASG to host Pizza Study Nights on March 8 and 10 providing students with pizza and encouragement to get through midterms. Total of 30 students attended the events.

Mentorship Program: We have 10 students actively participating alongside 6 staff/faculty mentors. Mentors and Mentees meet with one another at least once a month for at least one hour. We have had 2 group meetings via zoom since January 2022.

The Pantry: Since January 2022, the Pantry has served 113 community members and received almost 800 pounds of donations. Donations of food, household items, toiletries, clothing, at-home covid19 test kits, and face masks were collected for student use. A pantry event was held on February 25 to promote the pantry location and items available to students. Frybread was provided as an incentive and 48 student/faculty/staff attended the event.

Talking Circle: Since February 2022, we have had 120 participants for the in-person, weekly meetings, including students, staff, and faculty. Talking Circle is a time for participants to enjoy a home-cooked meal and take part in designated activities. We partnered with Institutional Research to use a Talking Circle event to host a student focus group with 8 students. Virtual Talking Circle is also held weekly and focuses on our online-only students. We have 1 student who participates regularly and they've shared that they appreciate the safe space and content that the Virtual Talking Circle provides for them.

Community Gatherings:

February 23, Healing Ceremony: 4 Direction Blessing & Fireside Songs

February Safety Month

March 23, Indigenizing Love: Supporting our LGBTQIA Community

April 28, Student Recognition & Awards Luncheon

May 14, IAIA Commencement Ceremony & Honorary Pow Wow

Safety Month: The Student Services Department hosts an annual Student Success/Safety Summit, but, due to the pandemic, we instead planned for small groups and virtual programming. We are committed to providing a safe learning environment and support system that encourages students to achieve their educational goals. To do so requires a strategically planned pathway and programming that contributes to our mission objectives. We focused on Mission Objective IV: **Ensure a safe community** and addressed the following Institutional Priorities:

Promote health, wellness, and safety

Engage the community in addressing safety concerns

Develop educational and training programs to promote safety on campus

Below is the list of events that happened throughout the month of February:

February 8, 15, 22, 24: Virtual Talking Circles (Special Safety Topics) 1:00-2:00 p.m.

February 9, 16, 23: Well-Being through Expressive Arts, Counseling Team, 4:00-5:00 p.m.

February 9: Power & Control Wheel, Equality Wheel & Interactive Art, Counseling Team, 12:00-2:00 p.m.

February 11, 18, 25: Medicine Songs & Stories (online & in-person) 11:00 a.m.-12:00 p.m.

February 14, 16: Suicide Prevention Q & A (\$50.00 gift card) 12:15 p.m. IAIA Counselors

February 15, 17: ASG (students only) Self Care Workshops, TBA

February 17: ASG (students only) Planned Parenthood: Sex-Ed workshop & Talking Circle: Safety Committee

February 18: LGBTQ2S Affirming Welcoming Spaces 1:30-2:30 p.m. Hendrix Olson (IAIA alum)

February 22: Virtual Talking Circle: IAIA Drug & Alcohol Policy & Substance Abuse Prevention 12:00-1:00 p.m.

February 23: IAIA Fire Safety Workshop -12:00-1:00 p.m.

February 24: Planned Parenthood-Healthy Relationships, 12:00-1:00 p.m. & Talking Circle Dinner with IAIA Security, 5:00-6:00 p.m. (online & in-person)

February 25: Tour the IAIA Pantry, food/supply giveaways and Frybread!

February 28: Virtual Raffle!

IAIA Resource Fair: We hosted a resource fair on March 2- providing program and resource information for students. We had the following programs participate: 7 IAIA departments/clubs - Continuing Ed, Library, Counseling, Communications, ASG, Stitching Royalty Club, Museum Club, and 6 community programs - SF Indian Health Center, MoGro, Indigenous Women Rising, SF Indigenous Center, Blue Cross Blue Shield of NM, Nusenda Credit Union. A total of 52 students/faculty and staff attended the resource fair.

Learning Lab: The four learning lab specialists provided a total of 199 appointments for students providing 165 hours of tutoring support provided in-person and virtually. We increased hours the week of midterms and will also increase hours the week of finals or additional support.

Summer Bridge: The dates for the 2022 New Freshmen Summer Bridge program is officially set for July 17th – August 6th, which ends a week before Fall 2022 courses are expected to start. The Summer Bridge website, application and flyer are now complete and are currently being advertised through mail, email and phone communications. We are currently reviewing and accepting Summer Bridge applications until June 1st. As of April 12, 2022, we have received 2 applications and we will have a call out night in the next 2 weeks to increase bridge registrations.

Mission Objective V: Advance contemporary Native arts and cultures Institutional Priority: F. Invest in professional development for faculty and staff: Below is a list of staff members and recent professional development opportunities.

Nena Martinez Anaya, Dean of Students

4/12/22- Overdose Prevention: Narcan Training

Scott Whitaker, Director of Financial Aid and Student Accounts

2/23/22- Attended the IAIA Fire Safety Presentation

3/23/22 – 3/25/22 – NM Association of Student Financial Aid Administrators Conference

Leah Boss, Financial aid and Scholarship Advisor

3/9/22 – College Fund California Tribes Scholarship Overview Webinar

3/17/22 – Federal Student Aid Webinar – How To Tackle Verification In The FAFSA® Process 2022

3/23/22 – 3/25/22 – NM Association of Student Financial Aid Administrators Conference

3/28/22 - 2022 Federal Student Aid – Virtual Birds of a Feather Sessions: Tribal Colleges and Universities

3/29/22 – College Fund Scholarship Info and Student Services Team Visit

Veronica Bustamante, Office Manager

2/23/22 – IAIA Fire Safety Workshop

Lorissa Garcia, Student Success Advisor

1st & 3rd Wednesday of month (January-December 2022) – ECHO University of New Mexico SW College & Career Counseling Course, Virtual

2/15/22-2/18/22 – Achieving the Dream Conference

3/16/22-3/17/22 – Power & Place Symposium

3/22/22 – Insights from Our Leaders & Pantries
4/5/22 – NBCU Summit
4/12/22- Overdose Prevention: Narcan Training

Warrior Brown, Outreach Coordinator

4/12/22- Overdose Prevention: Narcan Training

Eliza Combs, MA, LPCC, ATR, RPT, SAP – Licensed Clinical Mental Health Counselor, Registered Art & Play Therapist, Somatic Archaeology Practitioner

3/29/22 #ReducetheRisk with EAR Seed Acupuncture Training 3 hours

4/1/22 Ethics in Supervision (required for ability to supervise non independently licensed counselors)
6CEs

4/13/2022-Overdose Prevention: Narcan Training

Mila Anguluan, PhD in Expressive Art Therapy, LMHC – Licensed Mental Health Counselor

2/25/22 Indigenous Suicide Prevention and Complex Crisis Response 1.5 hours

3/1-3/2/22, 2022 RESILIENCY THROUGH SHARED WELLNESS 16 hours

3/29/22 #ReducetheRisk with EAR Seed Acupuncture Training 3 hours

ongoing – group and individual supervision provided by Eliza, hours count toward independent licensure

4/13/2022-Overdose Prevention: Narcan Training

Madge Duus, MA, LMHC – Licensed Mental Health Counselor Specializing in Art Therapy

2/17/22, 2/22/22 and 2/24/22 - NMCADV 24 hour Domestic Violence Advocacy training

2/25/22 Indigenous Suicide Prevention and Complex Crisis Response 1.5 hours

3/29/22 #ReducetheRisk with EAR Seed Acupuncture Training 3 hours

Self-study- Internal Family Systems (IFS) PESI Training 6 hours ongoing – group and individual supervision provided by Eliza, hours count toward independent licensure

4/13/2022-Overdose Prevention: Narcan Training