



2023 IAIA Studio Arts and Museum Studies Students in the
IAIA Research Center for Contemporary Native Arts

Photo by Jason Ordaz

Institute of American Indian and Alaska Native Culture and Arts Development



Hybrid Board of Trustees Meeting March 10 & 11, 2023

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**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT
BOARD OF TRUSTEES MEETING SCHEDULE
MARCH 2023**

Travel Days: Thursday, March 9 and Saturday, March 11 (late afternoon) or Sunday, March 12

**Friday, March 10, 2023
9:00 a.m. – 4:00 p.m. MST**

**COMMITTEE MEETINGS
LKN Welcome Center Boardroom**

**Academic Affairs Committee
Princess Johnson, Chair**

**9:00 a.m. – 10:00 a.m.
*LKN Welcome Center Boardroom***

- I. Academic Division
- II. Student Services
- III. Honorary Doctorate Nominating Committee Recommendation
 - Resolution 2023 - 003 Honorary Doctorate Recipient

**Institutional Advancement Committee
JoAnn Balzer, Chair**

**10:00 a.m. – 11:00 a.m.
*LKN Welcome Center Boardroom***

- I. IAIA Alumni Council
- II. IAIA Foundation
 - Fundraising Initiatives
 - Alumni Relations
- III. 2023 Gala Planning

**Museum
Beverley Morris, Chair**

**11:00 a.m. – 12:00 p.m.
*LKN Welcome Center Boardroom***

- I. Museum Update

Lunch with the Board of Trustees and Staff Council

**12:00 p.m. – 1:30 p.m.
*CLE Commons***

Finance Committee
Larry Roberts, Interim Chair

1:30 p.m. – 2:15 p.m.
LKN Welcome Center Boardroom

- I. Budget to Actuals – year to date
- II. Gift Acceptance Resolution
 - Resolution 2023 - 002 First Quarter Gift Acceptance Resolution
 - Resolution 2023 – 004 MacKenzie Scott Endowment Match to Johnson Scholarship Foundation Endowment
- III. Museum Shop and Bookstore
- IV. Human Resources
- V. Facilities

Board of Trustees Training

2:15 p.m. – 3:15 p.m.
LKN Welcome Center Boardroom

Financial statements & enterprise risk management.– Part III
Larry Mirabal, Vice President of Operations

Board Dinner

5:00 p.m. – 7:30 p.m.
The Shed – 113 ½ East Palace

Saturday, March 11, 2023
GENERAL SESSION
IAIA Board of Trustees

Lloyd Kiva New Welcome Center Boardroom
9:00 a.m. – 12:00 p.m.

- I. Call to order – Loren Kieve, Chair
- II. Invocation
- III. Determination of a Quorum
- IV. Consent Agenda
 - Approval of the Agenda
 - Approval of Minutes - November 2022
- V. President's Report
- VI. ASG President's Report
- VII. Academic Affairs – Princess Johnson, Chair
 - Resolution 2023 – 003 - Honorary Doctorate Recipient Resolution
- VIII. Institutional Advancement Committee – JoAnn Balzer, Chair
- IX. Museum Committee – Beverly Morris, Chair
- X. Finance Committee – Larry Roberts, Interim Chair
 - Resolution 2023 – 002 – First Quarter Gift Acceptance
 - Resolution 2023 – 004 - MacKenzie Scott Endowment match for Johnson Scholarship Foundation Endowment
- XI. Audit Committee – Bidtah Becker, Chair
 - Audit Presentation-Jaramillo Accounting Group
 - Resolution 2023 -001 – FY 2022 Audit Acceptance
- XII. New Board Business
- XIII. Executive Session (if necessary)
- XIV. Adjourn



IAIA Board of Trustees 2023 Schedule of Meetings

March 10, 2023	Friday	Committee Meetings	9:00 a.m. – 4:00 p.m.
March 11, 2023	Saturday	General Session	9:00 a.m. – 12:00 p.m.

**Travel Days: Thursday, March 9th and Saturday, March 11th (late afternoon) or Sunday, March 12th
(*Meeting dates and times subject to change)*

May 11, 2023	Thursday	Committee Meetings	9:00 a.m. – 4:00 p.m.
May 12, 2023	Friday	General Session	12:00 a.m. – 4:00 p.m.
May 13, 2023	Saturday	Commencement	11:00 a.m. – 1:00 p.m.

**Travel Days: Wednesday, May 10th and Saturday, May 13th (late afternoon) or Sunday, May 14th
(*Meeting dates and times subject to change)*

August 16, 2023	Wednesday	IAIA Gala	5:30 p.m. – 9:00 p.m.
August 17, 2023	Thursday	Board Retreat/General Session	9:00 a.m. – 4:00 p.m.
August 19-20, 2023	Sat/Sun	Indian Market	10:30 a.m. – 3:30 p.m.

**Travel Days: Tuesday, August 15th or Wednesday, August 16th, and Friday, August 18th
(*Meeting dates and times subject to change)*

November 7, 2023	Tuesday	Committee Meetings	9:00 a.m. – 4:00 p.m.
November 8, 2023	Wednesday	General Session	9:00 a.m. – 12:00 p.m.

**Travel Days: Monday, November 6th and Thursday, Wednesday 8th (late afternoon) or Thursday, November 9th
(*Meeting dates and times subject to change)*

IAIA Board of Trustees Committees and Liaisons 2023

Executive Committee Dr. Robert Martin, President Loren Kieve, Chair Beverley Morris, Vice Chair Ann Marie Downes, Treasurer Brenda Kingery, Secretary JoAnn Balzer, Member at Large	Academic Affairs Committee Felipe Colon, Academic Dean Princess Johnson, Chair Ann Marie Downes Brenda Kingery Larry Roberts Matt Snipp
Audit Committee Lawrence Mirabal, CFO Bidtah Becker, Chair Barbara Ells Charlie Galbraith	Finance Committee Lawrence Mirabal, CFO Larry Roberts, Chair Charlie Galbraith
Museum Committee Patsy Phillips, Director Beverly Morris, Chair Bidtah Becker Andrea Burgess Barbara Ells Charlie Galbraith Princess Johnson Larry Roberts Matt Snipp	Institutional Advancement Committee Suzette Sherman Director, Institutional Advancement JoAnn Balzer, Chair Bidtah Becker Barbara Ells Charlie Galbraith Beverly Morris
Accreditation Liaisons Mary Beth Worley, Director, Institutional Research Ann Marie Downes, Chair Andrea Burgess Barbara Ells Matt Snipp	President Martin's Annual Evaluation Loren Kieve, Board Chair Beverly Morris, Chair Bidtah Becker Andrea Burgess
Scholarship Event Board Liaisons Suzette Sherman Director, Institutional Advancement JoAnn Balzer Barbara Ells Beverly Morris Foundation Board Liaisons Suzette Sherman Director, Institutional Advancement Barbara Ells Beverly Morris	Honorary Doctorate Board Representatives Dr. Robert Martin, President Princess Johnson JoAnn Balzer Larry Roberts

INSTITUTE OF AMERICAN INDIAN ARTS

2022-2023 BOARD GOALS

Institutional Advancement Committee

- Each Board member makes a commitment of time, treasure, and/or talent in support of IAIA's advancement plan and goals. Make an annual gift that is personally significant. Host at least one event annually to educate your friends/prospective donors about IAIA's mission, programs, and case for support.
- Approve IAIA's fundraising plan.
- Engage in appropriate advancement and outreach efforts with donors, alumni, and other IAIA stakeholders. Assist in the identification of prospective donors by identifying at least five prospects. Accept a select portfolio of donors for stewardship and cultivation.
- Continue to strengthen the partnership with the IAIA Foundation Board. The Board will invite the Foundation Board of Directors Chair and representatives to attend regularly scheduled Board of Trustee meetings. The Foundation Board will invite Board members or liaisons to the Foundation meetings.

Audit Committee - Multi-Year Goals

SY 2020-2021

- Establish a committee charter that clearly defines the Committee's role and authority. This way, there is always a clear roadmap even when changes to membership occur.
- Create a calendar for review of auditors, according to generally accepted best practices.

SY 2021-2022

- Have training on the review and understanding of the yearly financial audit for all trustees. Aimee and Larry can lead one, and the auditors could conduct a second session

SY 2022-2023

- Over the course of four quarters, review audit committee best practices as defined by NACUBO (Nat' l Association of College & University Business Officers). A proposed approach is for the Committee to break up the duties/best practices into 1/4ths and tackle a fourth of them each quarter

Finance Committee Goals

- Establish a committee chartered by May 2021 that outlines the roles and responsibilities of the Finance Committee.
- Conduct training at the finance committee and board level during the 2021 and 2022 academic years on how to interpret financial statements, understanding the budget process, and board responsibilities in the oversight of the investment portfolio. (We would use the next year to establish the training plan, including timeline, trainers, etc.)
- Identify opportunities to increase collaboration between the audit and finance committees by May 2021.
- Meet at least three times a year in between scheduled Board meetings as a committee starting in 2021.
- **Museum Committee**
- The Trustee Museum Committee will meet at least three times a year with the MoCNA director and staff, who are in the process of reviewing collection areas in need of enhancement.
- Create vital partnerships with art collectors to build and enhance the museum's collection.

Academic Affairs Committee

- Meet at least three times a year in between scheduled Board meetings as a committee
- Increase the Board's relationship with faculty, staff and, students by guest speaking at various events hosted by the following: Faculty, Staff Council, Student Success Center, or Associated Student Government
- Increase board involvement in distance learning by providing recorded or live lectures regarding their backgrounds and areas of experience/expertise
- Annual recruitment training will be conducted in which recruitment materials and schedules of recruitment trips and venues will be provided to Trustees.
- At least one member of the Committee will attend the annual Higher Learning Commission Conference on Accreditation each year.

**INSTITUTE OF AMERICAN INDIAN ARTS
BOARD OF TRUSTEES MEETING
HYBRID COMMITTEE & GENERAL SESSION**

**Saturday, November 19, 2022
LKN Welcome Center Board Room
9:00 PM – 12:00 PM**

Board Members:	Loren Kieve, Chair Beverly Morris JoAnn Balzer Barbara Ells	Dr. Robert Martin, ex officio Brenda Kingery Larry Roberts Dr. Matt Snipp	Daidsarah Kaplan, ex officio
Absent:	Ann Marie Downes Bidtah Becker	Charles Galbraith	Princess Johnson
Staff:	Renee White Nena Martinez Anaya Laurie Logan Brayshaw Felipe Colon Rachel Harris-Huffman	Larry Mirabal Jason Ordaz Suzette Sherman Mary Beth Worley	Nicole Lawe Manny Ramirez Craig Tomkins
Guests:	Miles Smith, ASG Juniper Anderson, ASG Alice Crazy Bull, ASG Markus Gurule Kaskalla , ASG	Lara Evans Kaela Waldstein, Mountain Mover Media	

I. Lara Evans and filmmaker Kaera Waldstein joined the board meeting to present the Cara Romero movie, *Making History*, to the Board of Trustees. The movie ended at 9:49 a.m.

II. Call to Order

Loren Kieve, Chair, called the meeting to order at 9:50 AM

III. Invocation

Dean Felipe Colon provided the invocation.

IV. Determination of a Quorum

Loren Kieve, Chair, determined that a quorum was present.

V. Consent Agenda

The agenda was approved by consent.

VI. Approval of Minutes

The minutes of the August 2022 meeting were approved as shown on the consent calendar. There were no objections.

VII. Establish Board Goals for 2023-2024

The Trustees reviewed the Board Goals and agreed to continue with the majority of the current goals. The Museum Committee was tasked with creating a new goal.

VIII. Presidents Reports

Dr. Martin asked if there were any questions regarding his report; Barbara Ells asked for more information about the food insecurity findings. The findings have not been reported at this time.

Dr. Martin reported that although the McKenzie Scott gift no longer requires an annual report to be submitted to them, he will submit a report this year, including thank you notes from the MFA Cultural Administration students who were awarded scholarships from the gift.

Dr. Martin reported that Larry Mirabal and staff are working on developing RFPs to hire a consultant to assist with advocating for funding with our congressional delegation. Loren Kieve and Charlie Galbraith have several suggestions for IAIA to consider.

ASG President's Report

Davidsarah Kaplan, ASG President, introduced the ASG officers and reported the following activities: A Halloween festival with a special free menu, a dance party in the student union building, games, and a craft night. There were lots of students and some staff and their children who attended. He also reported on Spirit week and Instagram postings. Davidsarah thanked his officers and representatives for their help and teamwork. All in all, October was a busy month with lots of events.

Institutional Research

There were no questions for Mary Beth Worley on the Institutional Research Report.

Mary Beth Worley, Jessie Ryker-Crawford and Mary Silentwalker completed the peer reviewer training for the Higher Learning Commission.

IAIA will be participating in the SNAAP Survey, which is the Strategic National Arts Alumni Project Survey. October 11 – November 22 is the timeline for Alumni to participate.

IAIA is up for reaffirmation and reaccreditation through the Higher Learning Commission during the 2023/2024 academic year. The site visit will be on March 4th and 5th of 2024. The criteria teams have been created and each team is headed up by a member of the President's Cabinet; Suzette Sherman has criterion two, Integrity, Ethical and Responsible Conduct; Nena Martinez Anaya is heading up criterion three, Teaching and Learning Quality Resources and Support; Felipe Colon will be heading up criterion four, Teaching and Learning Evaluations and Improvement; and Larry Mirabal will be heading up criterion five, Institutional Effectiveness, Resources and Planning. Mary Beth will head criterion one, Mission, and cabinet will work together on that one. The Trustees may be asked for some information to help us collect evidence to meet our requirements for each of the criteria. Laurie Logan Brayshaw is working on the federal compliance, and Patsy Phillips will work with the reading and editing team, and, of course, Jason will work on communications required for the reaffirmation process.

Office of Sponsored Programs

There were no questions for Laurie Brayshaw on the Office of Sponsored Programs report.

Laurie reported that the MACP concept paper for \$400,000 over two years was submitted and the actual proposal is due at end of November. There are several other proposals have been submitted to the Mellon Foundation and the Life Center Foundation.

Communications

There were no questions for Jason Ordaz on the Communications report.

Jason had a few updates, including IAIA partnering with Santa Fe Community College for the Holiday Art Markets on December 10. Communications livestreamed the OG's of Indigenous Fashion show with over 350 views. The *Making History Symposium* had a large number of positive responses and is now available to view on the IAIA website.

Jason shared a video of students talking about the impact of COVID and IAIA's support through the pandemic. The EXCITE Extension Foundation funded this project.

IX. Alumni Council President's Report

There were no questions on the Alumni Council Report.

X. Academic Affairs

There were no questions on the Academic Affairs report for Dean Colon.

Dean Colon updated everyone regarding the two-year \$175,000 Ford Grant that was received to bring in Artists-In-Residence from other regions of the country and Indigenous America that are not supported by MACP or Sealaska Heritage Institute.

Beverly Morris moved to accept Resolution 2022 – 012, Honorary Doctorate Degree: Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the nomination of Secretary Deborah Haaland to receive the Honorary Doctorate Degree of Humanities at the May 13, 2023 IAIA commencement Ceremonies.

Second: Barbara Ells

Outcome: Passed by unanimous approval

XI. Institutional Advancement Committee

JoAnn Balzer and Felipe Colon were vice chairs on the year long Indigenous Celebration (IC) 2022 Cultural Event. They thanked Dr. Martin and IAIA for the funding for the opening reception that launched the celebration.

There were no questions for Suzette Sherman on the Institutional Advancement report.

She provided the board with several updates: including that Advancement is focusing on year-end giving. There was a \$50,000 grant from the Hot Topic Foundation in honor of Native American Heritage Month and that will likely be a yearly gift. The O'Keefe Museum received an NEA Grant for a partnership with IAIA to award paid internships to Museum Studies students.

XII. Museum Committee

Patsy Phillips was on bereavement leave. There were no updates or questions.

XIII. Finance Committee

There were no questions on the Finance Committee report for Larry Mirabal.

Beverly Morris moved to accept **Resolution 2022-011 4th Quarter Gift Acceptance.**

Be it resolved that the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from July 1, 2022 through September 30, 2022, which are listed below:

4th Quarter (July 1 – September 30, 2022)

Gifts of \$2,354,201

\$ 1,617,716 Scholarships & Endowments;

\$ 736,485 General Donations & Museum Memberships;

\$ 0 Temporarily Restricted Gifts

Second: Matt Snipp

Outcome: Passed by unanimous vote

XIV. New Board Business

There was no new Board business.

XV. Executive Session

The Board of Trustees went into Executive Session at 10:30 AM and adjourned Executive Session at 11:00 A.M.

XVI. Adjourn

Loren Kieve made a motion to adjourn the General Session at 11:01 AM.

Beverly Morris seconded the motion. It was passed by unanimous vocal approval.

INSTITUTE OF AMERICAN INDIAN ARTS
ACADEMIC AFFAIRS
MEETING MINUTES

Friday, November 18, 2022
LKN Welcome Center Board Room

Board Members:	Loren Kieve JoAnn Balzer Bidtah Becker Andrea Burgess Barbara Ells	Dr. Robert Martin, ex officio Beverly Morris Brenda Kingery Dr. Matthew Snipp	Daidsarah Kaplan, ex officio
Absent:	Ann Marie Downes Larry Roberts	Charles Galbraith	Princess Johnson
Staff:	Renee White Nena Martinez Anaya Laurie Logan Brayshaw Felipe Colon	Jason Ordaz Suzette Sherman Mary Beth Worley	Manny Ramirez Craig Tompkins
Foundation Board:			
Guests:			

Call to Order: 9:00 a.m.

I. Academic Division

Dean Colon elaborated on the development of two international exchange programs being proposed with institutes in Mexico and Germany.

The Dean asked for Board support to change the COVID 19 mandate to say that one must have the latest booster vaccination within 6 months of the start of the term or the year to be fully vaccinated. Loren Kieve recommended announcing that the Administration is putting this into effect with the support of the full Board.

A Resolution was presented to ask Secretary Deborah Haaland to be the Honorary Doctoral Candidate for commencement 2023. The Board approved.

Felipe reported receiving word from Lara Evans that the Cara Romero film, *Making History*, is now in its 27 minute edited final form. It is being picked up by PBS, SoCal, and KCET.

II. Student Services Division

Nena Martinez Anaya asked if there were any questions on her board report. Loren Kieve noted the increase in FTE Fall 2022 was up significantly since even prior to the pandemic –540 in 2022, 517 in 2021, 480 in 2022, and 507 in 2019. Nena reported that new freshmen numbers have increased and Summer Bridge is helping students with a three weeks free program that gives them an orientation to college programs, staff, and credits. This led to a discussion about retention rates and how that is a priority going forward as part of the IAIA strategic plan.

Nena reported on numerous activities on campus for Native American Heritage Month, including community gatherings, the Alpha Chi Inducation Ceremony, a Pueblo feast and cultural exchange dinner in the Student Success Center, fireside story nights and the Native American Church Ceremony.

The committee adjourned at 9:28 A.M.

INSTITUTE OF AMERICAN INDIAN ARTS
FINANCE COMMITTEE
MEETING MINUTES

Friday, November 18, 2022
LKN Welcome Center Board Room

Board Members:	Loren Kieve Princess Johnson Brenda Kingery Andrea Akalleq Stock Colt	Dr. Robert Martin, ex officio Dr. Matthew Snipp	JoAnn Balzer Barbara Ells Bidtah Becker Beverly Morris
Absent:	Larry Roberts	Charles Galbraith	Ann Marie Downes
Staff:	Renee White Nena Martinez Anaya Laurie Logan Brayshaw Felipe Colon Larry Mirabal Aimee Balthazar Stock Colt	Jason Ordaz Suzette Sherman Mary Beth Worley Henry Mignardot Todd Spilman Elissa Wheeler	Bert Candelaria Colin Fraser Milly Raphaelito
Foundation Board:			
Guests:			

Call to Order: Loren Kieve, Chair, called the meeting to order at 9:32 a.m. on behalf of Larry Roberts. He called upon Larry Mirabal to present the financials.

Budget to Actuals Year to Date – With one month remaining in the fiscal year, expenses were tracking under budget. As a result, IAIA expects to maintain a balanced budget and hit its reserve allocation target of \$250,000.

Statement of Revenues

The college has received 106.7% of its projected FY22 appropriations; the rest was drawn down in July. We originally budgeted for \$11 million, but received an increase of \$741,000, bringing the amount of the final appropriation to \$11,741 million. FY22 is the last year you'll see HEERF COVID funding in our projected revenue section on the operating budget.

Schedules of Revenues and Expenditures

Expenses are staying under budget, and revenues are above projection. Operational revenues are recovering quickly after COVID.

Once the extraordinary gifts were officially received and accounted for in FY'22, Advancement continues to achieve results ahead of FY'21. In addition, although departmental expenses are slightly up, they remain within budget.

Endowment - period ending 9/31/22

On November 8, 2022, Larry Mirabal had an investment update call with the FCB Wealth Management team. The call primarily focused on IAIA's portfolio activity through September 30. Performance for the last quarter was strong, in accordance with the broader markets. In addition, they are expecting that inflation will last longer than the labor and supply disruptions, which can have both upside (higher wages in a consumer-driven economy) and downside (diminished purchasing power).

Strategic Priorities Process

Strategic Priority requests were due from each cabinet member by October 1. On Friday, October 14, the Budget Action team reviewed the 17 submissions, which were just over \$350,000; the total approved and recommended was \$250,000.

I. Facilities

Henry Mignardot reported that the mixed use building project is under way with a concept for up to an 18,000 square foot building with 13-15 family housing suite style rooms and several 800 – 1000 square foot studios. The design should be finished by spring with a construction completion date of May 2024. IAIA will coordinate the groundbreaking ceremony with a Board of Trustees meeting. The Design Charrette presentation is scheduled for December 12.

II. Human Resources

Todd Spilman reported that open enrollment for 2023 benefits is ongoing until Wednesday. Larry and Todd attended a meeting with the faculty council to review the benefits process. HR will implement a new onboarding process next year. There are several health program incentives and challenges to promote employee wellness, e.g., the flu shot competition and preventative care campaign.

III. Book Store/Museum Shop

Elissa Wheeler reported that there has been no slow down at the Museum after summer, with about 200 visitors a day. Tour companies are adding the Museum to their packages.

The MoCNA gallery is almost booked through 2023 with exhibits, alumni shows, and a Jontay Kahms show before next years Indian Market.

The Museum is working to structure a workshop, similar to a Retail 101 class, for students and alumni who want an opportunity to learn to price and market their work. It could potentially turn into a Continuing Education class. There was a lively

discussion regarding this sort of course work and how it could be incorporated into the College Curriculum.

The committee adjourned 10:18 A.M.

INSTITUTE OF AMERICAN INDIAN ARTS
INSTITUTIONAL ADVANCEMENT
MEETING MINUTES

Friday, November 18, 2022
LKN Welcome Center Board Room

Board	Loren Kieve, Chair	Dr. Robert Martin,	David Sarah Kaplan, ex
Members:	JoAnn Balzer, Chair*	ex officio	officio
	Bidtah Becker	Brenda Kingery	
	Andrea Burgess	Princess Johnson	
	Barbara Ells	Beverly Morris	
		Dr. Matthew Snipp	
Absent:	Larry Roberts	Charles Galbraith	Ann Marie Downes
Staff:	Renee White	Jason Ordaz	Tatiana Lomahaftewa-Singer
	Nena Martinez Anaya	Suzette Sherman	Danielle Murzynsky-Obiekwe
	Laurie Logan Brayshaw	Mary Beth Worley	Manny Ramirez
	Felipe Colon		Craig Tompkins
	Larry Mirabal		

Foundation Stock Colt

Board:

Guests:

Call to order: JoAnn Balzer called the meeting to order at 10:39 AM

I. Advancement Updates and FY23 Planning

Suzette Sherman reported a 66% increase in gifts over 2021, excluding bequests. Advancement is working on the Annual Fund campaigns and outreach to major donors. Part of that plan is reintroducing the President's circle as an engagement and stewardship program.

This sparked a lively discussion about the Museum and the College and how the Museum membership tiers work. There are people in the community and at IAIA that think these are two separate entities, when they are actually one. How do we cultivate the one entity idea.

Communications remarked that IAIA is taking out two important ads in the Pasateimpo for Thanksgiving and Christmas with opportunities to donate and also connecting IAIA with the museum. Advancement is stewarding members of the Museum and IAIA donors as supporters of the whole.

The Gala Scholarship Event was a success on many fronts, bringing new friends in, reengaging with old friends and financially successful.

Suzette informed the Board that 2022 has been an important year for Institutional Advancement to work on building an infrastructure for fundraising, with campaign management, campaign and events software, donor research and strengthening the donor database.

JoAnn Balzer discussed with the other Trustees the possibility of holding the late Fall 2023 Board of Trustees meeting in Washington DC, and also another possible reception at a different board meeting at the Governor's Mansion to honor the New Mexico Governor. She also reminded the Board to give to the Annual Fund.

II. Alumni Updates and Holiday Art Market

Suzette announced that Danielle Murzynsky-Obiekwe is transitioning from the position of Alumni and Donor Relations Manager to Associate Director of Advancement.

Danielle reported several alumni events. The IAIA and Santa Fe Community College Holiday Art Markets on December 10 and upcoming Alumni Council elections.

The committee adjourned 11:22 A.M.

INSTITUTE OF AMERICAN INDIAN ARTS

MUSEUM COMMITTEE MEETING MINUTES

Friday, November 18, 2022
LKN Welcome Center Board Room

Board Members:	Loren Kieve, Chair JoAnn Balzer Biddah Becker Andrea Burgess Barbara Ells	Dr. Robert Martin, ex officio Brenda Kingery Princess Johnson Beverly Morris	Dr. Matthew Snipp Davidsarah Kaplan, ex officio
Absent:	Charles Galbraith	Princess Johnson	Ann Marie Downes
Staff:	Renee White Nena Martinez Anaya Laurie Logan Brayshaw Felipe Colon Larry Mirabal	Jason Ordaz Suzette Sherman Mary Beth Worley	Tatiana Lomahaftewa-Singer Danielle Murzynsky-Obiekwe Manuela Well-Off-Man Manny Ramirez Craig Tompkins
Foundation Board:	Stock Colt		
Guests:	Itzl Lindstrom	Mattie Reynolds	

Call to order: Beverly Morris called the meeting to order at 1:25 P.M.

I. Student Travel Presentations

Itzel Lindstrom presented details of the trip to Prague using a Power Point and shared information about the Triannual Conference that was attended. Itzel is a Museum Major and was selected by a competitive process. She was very grateful to be part of the IAIA community and for this opportunity.

Itzel remarked "Having the opportunity to meet global museum professionals and connect over the fact that it is time for museums to honor their power of being agents of change and not a place of the latest and exclusive values, reaffirmed why I am in the museum field."

II. Museum Updates

Beverly Morris reported on the Museum Committees Zoom regarding a long term goal for next year. The committee would like to assist the collections department in

the museum acquire materials where there are gaps. Whether that be through donations from collectors, or helping raise funds.

Loren asked Tatiana Lomahaftewa-Singer to expound on the Museum report reference to the New Mexico Art in Public Places Program. A discussion about that followed.

The committee adjourned 2:20 P.M.

INSTITUTE OF AMERICAN INDIAN ARTS

BOT Training II, The IAIA Budget Cycle

By Larry Mirabal, VP of Operations

Friday, November 18, 2022

Board Members:	Loren Kieve, Chair JoAnn Balzer Bidtah Becker Andrea Burgess	Dr. Robert Martin, ex officio Barbara Ells Brenda Kingery Dr. Matthew Snipp	David Sarah Kaplan, ex officio
Absent:	Ann Marie Downes Larry Roberts	Princess Johnson	Charles Galbraith
Staff:	Nena Martinez Anaya Laurie Logan Brayshaw Felipe Colon	Larry Mirabal Jason Ordaz Manny Ramirez Craig Tompkins	Suzette Sherman Mary Beth Worley Renee White
Guests:	Dyron Murphy	Oscar Tovar	

Call to order: Loren Kieve called the meeting to order at 1:30 PM.

BOT Training II, The IAIA Budget Cycle

3:45 pm – 4:15 P.M.

Larry Mirabal, Vice President of Operations

Larry announced that the training for this Board of Trustees meeting would consist of learning some of IAIA's core financial processes, look at the budget itself, the budget cycle, and the fiscal functions of governing boards.

What drives the budget?

Revenues, expenses, and cash requirements that are neither expense or revenue, but still important.

Federal appropriations account for 70% of revenue for IAIA. Tuition and fees, room and board and fundraising make up the other 30%. If IAIA can increase support through tuition and fees, fundraising and auxiliary enterprises, it can be less reliant on federal funding.

Expenses consist of internal drivers that are rigid and have long-term commitments. Examples would be compensation, partnerships and associations (i.e. AIHEC). External drivers can be changed and managed more efficiently without much impact to the Institute.

Examples include health insurance, unemployment costs, food service, insurance, contractor costs, licensing of software, professional fees.

The budget cycle begins mid to late spring every year. Finance builds preliminary draft budgets that will be presented to the Cabinet members in the summer. These are discussed and refined until a final draft of the budget is presented to the President. A budget narrative is formulated next, to present in August to the Board of Trustees as a Budget Resolution for approval.

In addition, the Unfunded Strategic Priorities Process can be used to fund one-time divisional/department projects. Cabinet members can submit up to three proposals to the Budget Action Team based on one of the IAIA Strategic Priorities explaining why it is a necessary expense and how it would benefit the Institute, with a proposed budget, quotes and timeline. The President has final word of acceptance, modification or rejection.

IAIA is a federal institution, so our fiscal year runs October to September.

The Auditors combine the Institute, the Trust, and the Foundation into one set of composite financial statements for IAIA and present their findings to the Board of Trustees in February.

The third training session for the Board will consist of reading financial statements and enterprise risk management.

Adjourned at 4:15 P.M.

INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT

RESOLUTION # 2023 – 003

March 11, 2023

Whereas, the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approved a policy to award the Honorary Doctorate degree as a mechanism to recognize individuals who have made significant contributions to American Indian art, the understanding of American Indian culture, or the Institute of American Indian Arts; and

Whereas, Jeffrey A. Gibson, a Citizen of the American Mississippi Choctaw and Cherokee tribes; and

Whereas, Jeffrey A. Gibson is celebrated as a Indigenous artist in Indigenous and non-Indigenous contemporary art worlds; and

Whereas, Jeffrey A. Gibson has had a lifelong commitment of promoting and increasing the understanding of contemporary Indigenous arts as well as Indigenous identity, and the 2SLGBTQIA+ community; and

Whereas, Jeffrey A. Gibson earned his Bachelor of Fine Arts degree in 1995 from the School of the Art Institute of Chicago; and

Whereas, Jeffrey A. Gibson, with support provided by the Mississippi Band of Choctaw Indians, earned his Master of Fine Arts from the Royal College of Art;

Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the nomination of Jeffrey A. Gibson to receive the Honorary Doctorate Degree of Humanities at the May 13, 2023, IAIA commencement ceremonies.

Offered by: _____ Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes _____ No _____

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

RESOLUTION # 2023 - 002

DATE: March 11, 2023

Whereas, the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from October 1, 2022 through December 31, 2022, which are listed below:

1st Quarter (October 1 – December 31, 2022)

Gifts of \$ 793,459	\$ 773,292	Scholarships & Endowments;
	\$ 20,167	General Donations & Museum Memberships;
	\$ 0	Temporarily Restricted Gifts

Now Therefore Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the President and accepts said gifts.

Offered by: _____

Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes X No _____

Brenda Kingery, Secretary

FISCAL YEAR 2023	IAIA				1st Qtr
<u>IAIA TRUST</u>	<u>Fund</u>	<u>Oct-22</u>	<u>Nov-22</u>	<u>Dec-22</u>	<u>Total</u>
Pitchford Scholarship for Jewelry	1381	272,723			272,722.73
Margarete Bagshaw Memorial Painting Scholarship	1383	4,750			4,750.00
Kim Denise Willeto Rstrctd Scholarship	1387	4,750			4,750.00
Permanent Endowment	1390	3,356			3,355.69
Emergency Student Fund	3002	12,833			12,833.00
General Education Scholarships	3101	306,515			306,515.18
Johnson Scholarship Foundation Entrepreneurship	3134	14,350			14,350.00
Women Lead	3135	767			767.28
Deborah L. Goodman Ph.D. Scholarship	3148	4,750			4,750.00
Margarete Bagshaw Memorial Painting Scholarship	3150	2,850			2,850.00
MFA-Cultural Administration	3153	38,899			38,898.77
MFA-Creative Writing Scholarship Fund	3155	50,299			50,298.77
Jeri Ah-be-hill Scholarship	3162	2,375			2,375.00
Beverly and Michael Morris Indigenous Liberal Studies Scholai	3166	5,035			5,035.00
Charles & Carol Dailey Memorial Scholarship for Museum Stuc	3172	166			166.25
MFA-Studio Arts Scholarship	3173	38,899			38,898.78
Loren Kieve MFA Scholarship for Cultural Leadership	3174	9,975			9,975.00
TOTAL SCHOLARSHIPS/AWARDS		773,291	0	0	773,291
General Donations	5001	15,862			15,862.40
Museum Membership	5004	1,460	525	2,320	4,305.00
TOTAL - UNRESTRICTED		17,322	525	2,320	20,167
TOTAL - RESTRICTED		0	0	0	0
TOTAL QTD		790,614	525	2,320	793,459

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE CULTURE AND ARTS
DEVELOPMENT**

RESOLUTION # 2023 - 004

March 11, 2023

Whereas, the quasi-endowment is an unrestricted component of the endowment pool, under the purview of the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development; and

Whereas, the MacKenzie Scott Endowment fund is classified as a Board designated quasi-endowment fund; and

Whereas, the college intends to designate \$600,000 of the Mackenzie Scott quasi-endowment fund to fulfill a match requirement on the \$600,000 Johnson Scholarship Foundation Endowment gift, to endow scholarships and personnel with IAIA's Business and Entrepreneurship program; and

Be it resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the transfer of \$600,000 in MacKenzie Scott quasi-endowment funding to the Johnson Scholarship Foundation Endowment, for continued investment in the larger endowment asset pool.

Offered by: _____

Seconded by: _____

Vote: Aye: _____ Nay: _____

Attachments: Yes: _____ No: _____X_____

Board Secretary, Brenda Kingery

Date

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

RESOLUTION # 2023- 001

March 11, 2023

Whereas, the Vice President of Operations for the Institute of American Indian Arts has reviewed and recommends the acceptance of the audit of the Fiscal Year 2022; October 1, 2021, through September 30, 2022.

Now Therefore Be it resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the Vice President of Operations and accepts said audit, for the Fiscal Year 2022.

Offered by: _____

Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes _____ No _____X_____

Brenda Kingery, Secretary

Board Report: President's Report

To: IAIA Board of Trustees
From: Robert Martin, President
Date: March 2023 Board Report
Subject: President's Quarterly Report

Strategic Direction I: Improve Student Success

Using an Indigenous framework, the IAIA will provide increased opportunities for our students to achieve their goals.

- The first-year students retention rates have increased to approximately 70 percent in the past year, which are the highest retention rates ever. We attribute this to our student success initiatives, renewed enthusiasm after the pandemic, and increased scholarship support.
- The 2023 American Indian Higher Education Consortium (AIHEC) Student Conference will be held in the Albuquerque Convention Center, March 4 -7. AIHEC is celebrating its 50th anniversary and this is the first in person student conference since 2019. Approximately 800 students, faculty, and staff are expected to attend to compete in academic, cultural, and artistic exercises; share stories and best practices; participate in workshops and plenary sessions; and celebrate the Tribal College Movement. IAIA students will compete in the various competitions, including the knowledge bowl, hand games, art, film, one-act play and traditional plant identification.

I chaired the SW TCU president's conference committee and Carmen Henan, our former Student Life Dean, was contracted to chair the competition committee. The IAIA Advancement, Communications, Student Services, and the Academic Divisions assisted with this major, time-consuming endeavor.

The March 5th opening general session will feature the TCU Parade of Flags, Shannon Hooper, IAIA student and Miss AIHEC, will sing the national anthem in her Native language, provide the opening prayer, and sing a memorial song to honor the TCU presidents lost during the pandemic. Migizi Pensoneau (Ponca and Ojibwe) will be the keynote speaker. Migizi received his MFA in Screenwriting and has worked for both major and independent production companies as a writer and producer for film and television. He has also written several published pieces on the interaction of Native Americans and popular culture. He co-founded the popular comic group the 1491s, with whom he recently co-wrote the acclaimed play, "Between Two Knees." He recently finished writing on *Barkskins*, *Two Sentence Horror Stories*, and is currently a co-executive producer on Season 3 of *Reservation Dogs*, a comedy on FX.

Strategic Direction II. Build College Community

The IAIA will strengthen our communications, services, and relationships with our internal and external audiences.

- The 2023 Spring President's Convocation and Campus Blessing was held on Thursday, January 26. Following the campus blessing to the four directions in the dance circle, the Convocation

Board Report: President's Report

began in the Performing Arts and Fitness Center Gym with a luncheon and keynote presentation from Shelly Lowe (Navajo), Chair of the National Endowment for the Humanities. Chair Lowe gave an inspirational address connecting the humanities to Indigenous cultures, histories and traditions; and to IAIA's mission in advancing the arts and humanities. I express gratitude to Beverly Morris and JoAnn Balzer for representing the Trustees at this event.

- The IAIA hosted a visit from Nike executives, including Michael Spillane, President, Categories and Product Division and John Hoke, Chief Designer in January to further develop our collaborative partnership. Following the discussions and meetings with faculty, staff, and students, Nike committed to guarantee three IAIA student intern slots this summer and one of their design executives will assist in developing and teaching a design course for our students.
- In February, Vice President Larry Mirabal and I attended the AIHEC 2023 Annual Legislative Summit, Washington, D.C. where we had the opportunity to hear from federal officials, including Dr. Miguel Cardona, Secretary of Education. We also met with New Mexico's five-member congressional delegation, all of whom expressed their support for AIHEC's and IAIA's legislative priorities. Davidsarah Kaplan, ASG president, and Alice Crazy Bull, ASG Secretary, also participated in the Legislative Summit. They were articulate in telling their personal, heartwarming stories regarding why they are attending IAIA, their experiences at the college, and their plans for the future.

In the process of contracting with a lobbyist in Washington, D.C., we received a proposal from John Romano to again serve as IAIA's lobbyist that would include occasional direct Capitol Hill contact, advice regarding strategy and tactics, and assistance with writing letters to our congressional delegation and appropriation staffers. In addition, John recommends that either Larry and/or I travel to Capitol Hill 3-4 times during the year to meet with key congressional staff. John believes congressional staffers would prefer to meet with constituents rather than lobbyists. John already has drafted three formal request letters delineating our priorities to the congressional delegation that we hand carried to our Capitol Hill meetings in early February. John also knows the college and did not require an orientation to the IAIA's enabling legislation, mission, and programs. John offered to provide this assistance pro bono, which we accepted.

Strategic Direction III: Advance Contemporary Indigenous Arts and Cultures

The IAIA will advance contemporary Indigenous arts and cultures, and our unique role through our academic, and land-grant programs.

- Provost Felipe Colón assumed the position in January and is providing exemplary leadership for the Academic and Student Services Divisions, the MFA program, and the Research Center for Contemporary Native Arts. The Academic Dean's position is being advertised.

Board Report: President's Report

- The IAIA Museum of Contemporary Native Arts was recognized as the third best art museum in the country by USA Today 10Best. The recognition is noteworthy because it is the museum visitors who nominated and voted for MoCNA. I congratulate Patsy Philips and her staff for their vision and dedicated efforts to develop of an outstanding museum.
- Mellon Foundation notified IAIA in December that our \$650,000 proposal to expand the Indigenous Liberal Studies Program has been approved for funding. We have initiated the process for implementing the grant.
- The Margaret A. Cargill Philanthropies notified us that we have been approved for a \$400,000 Capacity Building grant to conduct a study for implementing an integrated data management system. Currently, we are using Blackbaud technology to support advancement and financial management functions and Empower for our Student Information System. The grant also will fund the creation of a technology position to assist with live streaming and video recordings required for hybrid presentations and online learning.

Strategic Direction IV: Build Institutional Capacity for Growth

The IAIA will build on our strengths and accomplishments by managing our resources prudently to ensure the sustainability of our human, physical, and financial resources.

- Stakeholders were invited to participate in two design charrettes held in December and January to provide input regarding conceptual designs for the new mixed-use housing facility that will be constructed on the IAIA campus. The charrettes were presented in partnership with Dyron Murphy Architects. The stakeholder groups suggested revisions to the building's design, which are reflected in the final conceptual design for the building.

Dyron Murphy Architects will begin work on the building's construction design documents with a projected completion date for the summer of 2023. Construction should then begin with substantial completion projected by the summer of 2024.

- IAIA's FY 23 federal funding level for general operations is \$13,482,000, representing a \$1,533,000 budget increase over FY 2022. In FY 24, we are requesting an additional \$500,000, bringing our total request to \$13,982,000. The additional funding will be used to begin the conversion of our campus fleet to electric vehicles, provide a 5.4% cost-of-living increase for employees, and strengthen cybersecurity on campus.
- We have been in contact with Senators Lujan and Heinrich regarding guidance and support for submitting Congressionally Directed Spending requests for consideration. The process has been modified this year to first complete a preliminary interest form for each request to our senators and congressional representative and then the senate offices will provide additional guidance in completing the more extensive form before forwarding to senate appropriations for their consideration. As a result, we submitted three projects for Congressionally Directed Spending consideration, including funding to increase the number of solar arrays on campus,

Board Report: President's Report

maintenance projects at the museum, and construction of a campus loop road identified in our campus master plan.

- The 60 day, 2023 New Mexico Legislative session is currently in session, The Governor is recommending \$400,000 in recurring funding for the Tribal College High School Dual Credit program, representing in an increase of \$136,100 over the FY23 fiscal year funding.

In addition, the Governor is recommending \$523,000 for IAIA's Capital Outlay Project to fund the installation of a comprehensive campus key card access system that will enhance security and safety and provide increased access to buildings.

- I spoke in support of Stephanie Rodriguez, Cabinet Secretary for Higher Education, at her confirmation hearing before the Senate Rules Committee. Secretary Rodriguez's reappointment was unanimously approved. During her tenure, Secretary Rodriguez has supported our Capital Outlay Projects, increases in TCU Dual Credit Reimbursement Program funding, TCU student eligibility for the Opportunity Scholarship, and student food security and mental health programs. Secretary Rodriguez also schedules regular meetings with the TCU presidents throughout the year and during the legislative sessions.
- The renovation of space in the Ells Science and Technology building to accommodate the second phase of the Research Center will be completed by the beginning of March, except for the installation of the upgraded HVAC system that, due to supply chain issues, will not be completed until early summer.

Board Report: Institutional Research

To: Dr. Robert Martin, President

From: Mary Beth Worley, Director, Institutional Research

Date: Friday, February 10, 2023

Subject: Quarterly Board Report for Institutional Research

Project: HLC Comprehensive Evaluation Reaffirmation

SD 4. Capacity for Growth

Criterion work teams have been meeting to collect evidence and preparing a draft of IAIA's Assurance Arguments. The Assurance Argument must address each criterion in a specified format, link to evidentiary materials in an Evidence File. The Assurance Argument has a word count limit of 35,000 words for institutions on the Open Pathway. The Criteria for Accreditation are organized under five major headings:

Criterion 1: Mission

Criterion 2: Integrity: Ethical and Responsible Conduct

Criteria 3: Teaching and Learning: Quality, Resources, and Support

Criteria 4: Teaching and Learning: Evaluation and Improvement

Criterion 5: Institutional Effectiveness, Resources and Planning

These criteria are the framework used to determine if we merit reaffirmation of accreditation. Each Criterion has three elements: Criterion Statement, Core Components, and Examples of Evidence.

Five Working Groups have been formed, one for each criterion. The Criterion Committees are charged with the responsibility of developing the Assurance Argument and identifying and collecting evidentiary materials for the Evidence File. The Chairs for our five Criterion Committee are:

- IAIA Criterion 1 Team Chair: Mary Beth
- IAIA Criterion 2 Team Chair: Suzette Sherman
- IAIA Criterion 3 Team Chair: Nena Martinez Anaya
- IAIA Criterion 4 Team Chair: Felipe Colon
- IAIA Criterion 5 Team Chair: Larry Mirabal

On December 14, 2022, we held a training for Criterion Chairs on writing evidentiary statements. And on February 28, Criterion Chairs began monthly meetings with Mary Beth Worley and our consultant, Dr. Susan Murphy, to check in to discuss the progress each Criterion Committee is making and to get guidance from Dr. Murphy.

The timeline for the Assurance Argument process is as follows:

January 2023 - May 2023

- Draft argument based on outline for each criterion.
- Evidence collection and editing.

May 2023 - August 2023

- Prepare next to last draft of the assurance argument.

Board Report: Institutional Research

- Evidence collecting and editing.
- Draft table of contents, design layout, finalize formats.
- Make the assurance argument available for comment.

September 2023 - November 2023

- Hold town halls and open forums.
- Incorporate assurance argument comments.
- Prepare the final version.

January 2024

- Submit the assurance argument report to HLC.

February 2024

- Assurance system lock date.

March 2024

- HLC site visit.

Project: EMPOWER System

SD 4. Capacity for Growth

EMPOWER System Outage

On the morning of February 6, the EMPOWER student information system experienced a major system outage. This outage prevented in the IAIA community from accessing the EMPOWER Cloud system, the Web Portal, and the ODBC or SQL Developer connection for ad hoc reports. The system was partially restored on the morning of February 8. At that time only the Web Portal and Cloud System production database restored. The ODBC/SQL Server connections were restored on the morning of February 9. For the Office of Institutional Research (OIR), the system outage resulted in our staff not being able access the live EMPOWER data tables needed to run the IPEDS surveys that were due by the end of the day on Wednesday, February 8, and complete any of the requests for reports that came into our office during this time. Fortunately, the OIR created a program to backup several of the EMPOWER tables we use routinely. This backup allowed use to complete the IPEDS Surveys on time. However, we delayed fulfilling most to the ad hoc requests until we were able to access the live data.

EMPOWER Data Backup Plan

In January 2022, the OIA began backing up several EMPOWER tables that we use on a regular basis. Since that time, we have had to use those back tables on three occasions, with the most recent occasion being the EMPOWER system outage described above. Even though this initial backup plan has proven to be very helpful to OIR, it is not a comprehensive backup of all IAIA data nor are the data backed up on a regular schedule. During the spring semester OIR will develop a backup plan that includes identifying and implementing a suitable backup of IAIA data onto a secure location, determining how frequently these data will be backed-up, and finally building programs that will allow OIR staff to access these data when needed.

Board Report: Institutional Research

New Staff to Provide Internal EMPOWER Support

In January, the Russel Stolins, the Online Learning (OL) Director, and Mary Beth Worley, the Director of Institutional Research, made an agreement to allow Daniel Zamora, the OL Systems Technician, to work with the OIR two days a week. Daniel began working with Anita to provide additional support to our Registrar, Melanie Buchleiter, on some of her necessary EMPOWER tasks. Eventually, we believe Daniel will have the skillset needed to support Melanie with very little supervision by Anita. We also have signed Daniel up for ComSpec training so that he will be able to help us better understand and utilize some of the updates made to the EMPOWER system. And finally, we hope to provide some training to Daniel in building Tableau vizs that may be useful for IAIA. Daniel's position is a parttime, temporary position and so we are taking care not to burden him with too many duties. However, Daniel has demonstrated that he is a quick learner when it comes to working in databases, building queries, and understanding data structures. During his first week with us he had to hit the ground running by working with Melanie in the initial phase of verifying and cleaning data used in student transcripts and the Degree Audit system.

Project: Request for a New Position

SD 1. Student Success

SD 4. Capacity for Growth

The Office of Institutional Research submitted a new position justification for a Student Records Data Administrator. This position will serve as a support position for Institutional Research, Student Services, and Academics. The position will also provide support to all units utilizing EMPOWER modules including Admissions, Student Records, Degree Audit, Financial Aid, Student Billing, Housing, Internship and Job Placement, and Continuing Education. And support online records systems and the campus LMS platform (Canvas).

This position is needed by IAIA primarily because IAIA currently does not have a position that is dedicated to providing the in-house support needed for programs to take full advantage of our EMPOWER student information system. Having an in-house position dedicated to customizing EMPOWER modules will allow IAIA to make necessary customizations more efficiently and timely and allow our academic management team to focus more of their time on supporting our students in achieving their academic goals.

Project: Request for a New Position

SD 1. Student Success

SD 2. College Community

In February, IAIA participated in a statewide study of basic needs insecurity in higher education. The study is being funded by the Governor's Food Initiative and HED. This study includes students, faculty, and staff at colleges and universities in New Mexico. As one of the poorer states, the hypothesis of this study is that there is substantial food and housing insecurity among NM college students and among adjuncts and other less well-paid staff. This study is based on a 2020 study conducted by UNM of their undergraduate students (see the *2020 Basic Needs Report* at basicneeds.unm.edu). After completing this statewide study, the is to use the

Board Report: Institutional Research

data to 1) improve the physical and mental health of our students; 2) argue for more funding for higher education from legislators, 3) convince institutions to direct their budgets to ameliorating needs insecurity, 4) improve graduation rates in NM. Another outcome of this study is that it has already brought representatives from 27 tribal and public institutions together.

Project: IR Reports and Projects

To review our reports and projects please click on the link to the [Institutional Research Appendix](#)

Board Report: Communications

To: Dr. Robert Martin
From: Jason S. Ordaz, Director of Communications
Date: Monday, February 13, 2023
Subject: Quarterly Board Report for Communications
Staff: Nicole Lawe (Karuk), Social Media and Content Coordinator

III. Build College Community

First Annual Staff and Faculty Group Photograph for Holiday Card

Our mission objective, Build College Community, prioritizes community engagement. With permission from the IAIA President, the Communications Director organized a group photograph on campus in November to bring together staff and faculty. The photography session not only produced a series of photographs but also created an environment of camaraderie resulting in shared memories on one frigid day in 2022.

See the [2022–2023 Holiday Greeting and Schedule](#) to view a series of photographs from the session.



Board Report: Communications

Native American Heritage Month

November 2022 was Native American Heritage Month, and IAIA celebrated the culture, creativity, and resilience of our Indigenous community members and Indigenous Peoples everywhere.



In promoting Native American Heritage Month, we asked the community to visit the five exhibitions on view at the IAIA Museum of Contemporary Native Arts: Athena LaTocha: Mesabi Redux through December 25, 2022; Art of Indigenous Fashion through January 8, 2023; Matrilineal: Legacies of Our Mothers through January 15, 2023; and The Stories We Carry through September 30, 2024.

As part of the celebration, we invited the community on Thursday, November 10, for a reception from 6:00 pm–8:00 pm in the Balzer Contemporary Edge Gallery for the Fall '22 graduating class exhibition, Same World, Different Voices.

In addition to these great exhibitions and events, IAIA's Artist-in-Residence (A-i-R) program held a welcome dinner for the latest cohort on November 21 and open studios on November 29. Visitors got to interact with David Beams (Choctaw) '16, Mikayla Patton (Oglala Lakota) '19, Pat Pruitt (Laguna Pueblo and Chiricahua Apache), and Charlene Vickers (Ojibwa).

We asked our students what Indigenous Peoples 'Day means to them. Above are a few of their answers and some portraits of students and staff.

IAIA 2023 Spring President's Convocation and Campus Blessing

On Thursday, January 26, the IAIA community came together for the 2023 Spring President's Convocation and Campus Blessing. The event began at 11:30 am in the Dance Circle with a four-directions campus blessing with Alvin Sandoval (Diné), Paul Quintana (Cochiti Pueblo), Shannon Hooper (Pyramid Lake Paiute Tribe), and Delight Talawepi (Hopi). Following the campus blessing, the President's Convocation was held in the Performing Arts and Fitness Center (PAFC) Gym at Noon with a welcome address from IAIA President Dr. Robert Martin (Cherokee Nation) and a keynote address from Shelly



Board Report: Communications

Lowe (Navajo), Chair of the National Endowment for the Humanities.

Communications worked with the President's Office and Student Services to provide a large video projector and screen, a sound system, and a livestream presentation for community members and students who were unable to attend. The livestream presentation can be viewed on the [IAIA website](#).



IAIA's Holiday Art Market and SFCC's Holiday Arts and Crafts Fair

With over 1,400 visitors and 100 artists, the IAIA Holiday Art Market was a festive day of celebration and exchange, demonstrating the incredible creative talents of the IAIA community and Indigenous artists around New Mexico.

Communications staff partnered with the Santa Fe Community College to create the shared event and promoted it in half a dozen print ads, radio shows, the college's websites, and social media ads.

IAIA Artist-in-Residence Program Events

During the past quarter, Communications worked with IAIA Research Center for Contemporary Native Arts staff to write, edit, photograph, and promote artists involved in the IAIA Artist-in-Residence program. Communications sent emails to the IAIA community, posted advertisements on the 15 television screens across campus, and advertised in social media.

From September 2022 through January 2023, Communications staff promoted the following events:

- Tue, September 6, 2022, 5:00 pm–7:00 pm:
IAIA A-i-R: Jacobs, Shackleford, Tafoya, and Wilson—Welcome Dinner and Studio Tour

Board Report: Communications

- Tue, September 13, 2022, 3:00 pm–5:00 pm:
IAIA A-i-R: Jacobs, Shackleford, and Tafoya—Open Studio
- Mon, October 17, 2022, 5:00 pm–7:00 pm:
IAIA A-i-R: Feddersen, Logan, and Shaginoff—Welcome Dinner
- Mon, October 24, 2022, 3:00 pm–5:00 pm:
IAIA A-i-R: Feddersen, Logan, and Shaginoff—Open Studio
- Mon, November 21, 2022, 5:00 pm–7:00 pm:
IAIA A-i-R: Beams, Patton, Pruitt, and Riley—Welcome Dinner
- Tue, November 29, 2022, 3:00 pm–5:00 pm:
IAIA A-i-R: Beams, Patton, Pruitt, and Riley—Open Studio
- Tue, January 24, 5:00 pm–7:00 pm:
IAIA A-i-R: Chacon, Ortman, and Sorensen—Welcome Dinner
- Mon, January 30, 3:00 pm–5:00 pm:
IAIA A-i-R: Chacon, Ortman, and Sorensen—Open Studio



V. Advance Contemporary Native Arts and Cultures

“The OGs of Indigenous Fashion” Panel Conversation

As part of MoCNA’s ongoing programming for *Art of Indigenous Fashion*, guest curator and IAIA Professor of Art History Amber-Dawn Bear Robe (Siksika Nation) hosted “The OGs of Indigenous Fashion,” a conversation about the progressive fashion scene surrounding the Institute of American Indian Arts (IAIA) in Santa Fe from the 1980s to the present. You can watch a video of this event on our website.

The panel featured Project Runway finalist Patricia Michaels (Taos Pueblo) ’89, photorealistic beadwork phenom Marcus Amerman (Choctaw) ’84, and self-taught couturier Orlando Dugi (Diné) discussing their work and careers, socializing and creating at IAIA, definitions of Indigenous fashion and design, and what happens behind the runway curtain.

Communications worked with museum and SITE Santa Fe staff and produced the livestream presentation.

Board Report: Communications



IAIA—One Entity, Two Locations, *Making History* for 60 Years

With guidance from IAIA President, and input from Museum and Advancement Directors, Communications created and sponsored a full-spread double-truck ad for the *Pasatiempo* on Black Friday, November 25, and then again on Christmas Day, Sunday, December 25, in the A section of the *Santa Fe New Mexican*. The ad summarized IAIA's *Making History* year-long celebration. The ads were seen throughout Santa Fe New Mexican's distribution areas in Northern New Mexico, and beyond. Below is the copy that was shared in the December newsletter, website, and social media ads.

“Did you see our infographic in Pasatiempo on Friday, November 25? If not, you can check it out now on our *Making History* webpage, alongside information about IAIA’s 60-year history and a list of current and past events from 2022. Additionally, you can watch the entire 42-minute IAIA *Making History* documentary on the page, which features interviews with alums, faculty, staff, and community members who have shaped IAIA into the world-class Indigenous arts college it is today.”

Communications promoted over 60 public events and over 200 events in our internal IAIA Community Calendar. See the appendix for the list of public events in 2022.

“Creativity, Empowerment, Collaboration, and Possibility”—Our Students Said it Best



Board Report: Communications

Communications produced two new promotional videos that launched in early January for one final recruitment push. The videos include current students talking about IAIA's impact on their educational career paths and their relationship with the IAIA community.

Watch the video on [Vimeo](#) and the [IAIA Admissions web page](#).

Dale Chihuly Visits IAIA Offering Kudos and Encouragement

Communications staff provided live sound reinforcement for the meeting on campus with Dale Chihuly and Chihuly Foundation members. Communications staff also made an audio recording of the meeting, made a series of photographs, and wrote an article. The article is included below.

Dale Chihuly and his wife, President and CEO of Chihuly, Inc. Leslie Chihuly, joined IAIA President Dr. Robert Martin (Cherokee Nation), Trustee JoAnn Balzer and her husband Bob, glass instructor Patrick Morrissey, and students and staff at the Institute of American Indian Arts (IAIA) for a discussion and luncheon on Monday, November 29. Dale Chihuly, originally from



Tacoma, WA, first came to IAIA in 1974 as a visiting teacher from the Rhode Island School of Design (RISD). During his initial visit, he built the then-high school's first glass furnace on its original campus at the Santa Fe Indian School. He was instrumental in setting up IAIA's first glass program, and he taught glass blowing at the college for several years.

Dr. Martin wrapped Dale Chihuly in an IAIA blanket, recognizing him as an important member of the IAIA community. Leslie Chihuly gave an emotional speech about all that IAIA has accomplished in its 60-year existence. Over the last few years, IAIA has reinvigorated its glass-blowing program and updated its facilities, including adding new glass kilns and an outdoor glass-blowing facility that will receive a roof addition this winter.

Board Report: Communications

Dale Chihuly, whose work has been deeply influenced by Indigenous American art, listened to students as they introduced themselves and answered several questions about glass art, the glass-making industry, and his career. Graduating senior Jerome Nakagawa (Japanese and Diné) thanked Leslie Chihuly for her writing on the Chihuly organization and the business of art.

When asked to advise the many aspiring and emerging artists in the room, Dale Chihuly said, “It sounds corny, but just follow your dream. If it’s necessary to have a part-time job to make what you want to make, do that. Don’t give up. Think of the great artists like van Gogh. He only sold one painting in his lifetime, but he never stopped working. And hopefully, you’ll draw a lot, as well as make glass.”

We thank the Chihulys for their visit to IAIA and all their support from the 1970s through today as IAIA continues *Making History*.

IAIA College Catalog

Every year, Communications manages the production of the official IAIA College Catalog. Working with every division in the institution, Communications gathers all the content, edits, proofreads, designs, and publishes the college catalog. As IAIA’s programs continue to grow, so do the pages of the college catalog. This year the publication includes 250 pages.



Download and view the college catalog on the [IAIA website](#).

IAIA and USDA Rural Development—Building a Greener World

Communications attended an awards ceremony on Wednesday, November 30, with USDA Rural Development, made an audio recording of the meeting, and wrote an article. The article is included below.

USDA Rural Development State Director Patricia Dominguez visited the Institute of American Indian Arts in Santa Fe to present a certificate of congratulations to the college for its latest Tribal College Initiative Grant. The \$344,895 grant will be used to install additional solar panels and electric vehicle charging stations on campus. The certificate presentation marks the fifteenth time IAIA has received funding from USDA Rural Development.

IAIA has received more grants from Rural Development than any other entity in New Mexico. Past funded projects at IAIA include the final construction of the Library and Technology Center, the completion of the Performing Arts and Fitness Center, and other campus expansion and improvement endeavors. “We couldn’t have these beautiful facilities without the support of the USDA,” said Dr. Martin. “We’re committed to reducing our carbon footprint.”

Senator Ben Ray Lujan, a long-time IAIA supporter, sent his thanks to Director Dominguez for her persistent advocacy for tribal college and rural communities and his congratulations to IAIA

Board Report: Communications

President Dr. Robert Martin, and IAIA staff, faculty, and boards on the award. “It is an honor to see the Institute of American Indian Arts taking strides to develop critical renewable energy infrastructure in the community,” said Senator Lujan through a staff member. Representatives from Senator Martin Heinrich’s and Congresswoman Teresa Leger Fernández’s offices were also in attendance.

Protecting our environment is among IAIA’s most closely held values. The college uses renewable energy, employs Indigenous agricultural practices, shares Traditional Ecological Knowledge (TEK) with Indigenous communities, and continues to pursue new and innovative approaches to limiting its carbon footprint. USDA Rural Development’s continued support of IAIA helps the college uphold its commitment to promoting well-being for the college community, Indigenous communities, and our environment.



IAIA Community News

Every month, Nicole Lawe, Social Media and Content Coordinator, researches and compiles a list of news items that include Trustees, Foundation Board members, Alum, Students, Faculty, Staff, and people affiliated with the Institute of American Indian Arts. The community news listing in newsletters gives an at-a-glance view that shows the importance of IAIA’s impact on its constituents and the impact they have on the institute.

To review the listing of community news from September 2022 through January 2023, please click on the link [IAIA Community News](#).

Board Report: Communications

Lecture with Tanya Lukin Linklater and a Response by Layli Long Soldier

The IAIA Master of Fine Arts programs in Studio Arts (MFASA) and Creative Writing (MFACW) presented a lecture by multi-disciplinary artist Tanya Lukin Linklater (Native Villages of Afognak and Port Lions) and a response by poet Layli Long Soldier (Oglala Lakota). The event on Sunday, January 8, was a collaborative offering from the MFACW and MFASA programs and was livestreamed.

Communications produced the in-person and livestream event. Watch the lecture on the [IAIA website](#).

Alumni Spotlight Archive Online

Communications has been creating an archive of Alumni Spotlights since May 2021. In December 2022, we launched an online archive. The story about the announcement is listed below.

Over this monumental anniversary year, we have been looking back at all the pivotal moments, meaningful traditions, and community connections that have formed IAIA over the past 60 years. We have a lot to be proud of, but what fills us with awe are our intelligent, creative, and resilient students and alums. IAIA is the birthplace of leaders in contemporary Indigenous arts and culture. That statement may sound lofty, but we can back it up. Check out our collection of Alumni Spotlights from the last year and a half. Our students have become contemporary art superstars, critically acclaimed poets and authors, pioneering scholars, civil rights activists, museum professionals, forward-thinking educators, and cultural leaders. They are the reason for all that we do, and their inspiration, hard work, bravery, and legacy allow IAIA to say—with great confidence—that we will continue Making History for a very long time.



Learn more about some of our amazing alums on our website, and check back in the future as we add more profiles of the movers, shakers, and changemakers who have called IAIA their educational home.

Master of Fine Arts in Creative Writing—Evening Reading Series

From Monday, January 9 through Friday, January 13, 2023, the Master of Fine Arts in Creative Writing (MFACW) program presented an Evening Reading Series featuring program mentors and Lannan Visiting Writers. Each evening engaged its audience with poetry, memoir, or fiction from some of today's most vibrant and vital writers.

Communications produced the in-person and livestream events.

Board Report: Communications

Evening Reading Series Events

- Monday, January 9, 6 pm–7:15 pm:
Screening of Reservation Dogs with Migizi Pensoneau (Ponca and Ojibwe)—CLE Commons
- Tuesday, January 10, 6 pm–7:15 pm:
Readings by Pam Houston, Esther Belin (Diné), and Keenan Norris—CLE Commons and livestream
- Wednesday, January 11, 6 pm–7:15 pm:
Readings by Bojan Louis (Diné), Toni Jensen (Métis), and Kimberly Blaeser—CLE Commons and livestream
- Friday, January 13, 6 pm–7:15 pm:
Readings by Kelli Jo Ford (Cherokee Nation), Layli Long Soldier (Oglala Lakota), and Raquel Gutiérrez—CLE Commons and livestream

Presenter bios for additional details are available on the IAIA website. Watch the lectures on the [IAIA website](#).

To review IAIA Newsletters (includes feature stories, articles, events, and more) please click on the link [Communications Appendix](#).

Board Report: Sponsored Programs

To: Dr. Robert Martin
From: Laurie Brayshaw
Date: February 7, 2023
Subj: Quarterly Board Report

Strategic Theme I. Improve Student Success

A. Increase resources for students

Project: Continuing Education (CE)

Project Description: Increase the number of IAIA students and members of the outside community that enroll in Continuing Education courses and workshops.

Enrollment

Semester	Summer 2021	Fall 2021	Spring 2022	Summer 2022	Fall 2022	Spring 2023
# of CE Courses Offered	18	25	25	0	26	19
# of CE Students	249	300	289	0	96	157

Spring 2023

A 2023 Winter Catalog was emailed to the growing list of CE students. The 2023 Spring Catalog is scheduled to go out February 14.

Classes:

1. **New:** *Poetry in Practice II* -13 enrolled.
2. *Indigenous Women Poets of the United States* - 8 enrolled.
3. **New:** *Colonization and Decolonization in the 21st Century* section 1 - 11 enrolled. Section 2 will start March 20.
4. *Working with Indigenous Plant Medicines* - 20 enrolled.
5. *The Butterfly Way: Transforming Your Teaching* (hosted by Santo Domingo Pueblo) - 6 enrolled.
6. **New:** *For Indigenous Stewards: Beekeeping Webinar Series* - 71 enrolled.
7. *The 4 Directions Projections* webinar series (complete list below) - pending.
8. **New:** *Indigenous Entrepreneurship* - pending.
9. **New:** *Poetry Writing Weekend* section 1 and 2 -12 enrolled each section.
10. *Etsy Craft Entrepreneurship Workshop* - pending.
11. *Building A Simple Website Using Google Sites* pending.
12. **New:** *Credit 101* - pending.
13. *Indigo Rice Paste Resist Dyeing* - pending.
14. *Time Management for Your Art Business* - pending.

Board Report: Sponsored Programs

Additional classes may be added for the end of the Spring semester.

Summer 2023

A Summer class catalog is expected to be sent out April 15. A Fall catalog is expected to be sent out July 14, with an update in late September if needed.

Other Activities

Patty Armstrong attended the November 15-17 Learning Resources Network (LERN) virtual conference allowing her to network and discover trends, strategies, and best practices in continuing education.

Project: Grants

Project Description: Identify potential funding for IAIA needs and interests

An additional meeting with Nike (John Hoke, Michael Spillane, Sam McCracken, Lauren Thomas, Izzy Yasana, and Aaron Heiser) took place at IAIA. Next steps were established, and Nike will now provide 3 Internships for IAIA students.

The proposal to the Mellon Foundation for the expansion of the ILS program was revised and resubmitted. The proposal was awarded for \$650,000.

Participated in the visit with Dale and Leslie Chihuly, and Michael and Joann Tobiason. Information about IAIA (enrollment data, fees, etc.) was later sent to Mr. Tobiason to assist with the development of support and scholarships for our students.

The final report for the EDA Build Back Better Phase 1 collaboration was submitted to the Albuquerque Hispanic Chamber.

Collaborated with Communications and Student Success to plan for the student interviews that will be compiled to promote vaccinations and IAIA across social media platforms and the IAIA website.

Met with Jennifer Pedneau of the Carroll Petrie Foundation. We discussed the Land-Grant department and the possibility of applying for a grant in the new year.

Patricia Dominguez, USDA Rural Development State Director, visited IAIA to congratulate us on our recent award for \$344,895. It was the 15th award by USDA RD to IAIA. The award will let us continue with the purchase and installation of solar panels and an EV charging station.

Board Report: Sponsored Programs

Assisted Felipe Colon and Suzette Sherman with the writing and submission of a Letter of Inquiry to the Maxwell/Hanrahan Foundation. If approved, IAIA will submit a proposal for \$500,000 to support the development of a BFA in Gaming and Interactive Arts.

Strategic Theme III: Build College Community III: B. Promote Health, Wellness and Safety

Project: IAIA Junior Master Gardener program for Native youth.

Project Description: Revise the Texas A&M Agrilife curriculum for relevance in Native communities and offer to local youth.

The restoration project continues with Maceo Martinet from US Fish and Wildlife. A large site near the Hogan has been flagged off to work on. The area has significant erosion on a wide slope that pushes into concentrated gullies creating cuts of erosion in the landscape. Some areas in and around the disc golf course are also being affected by the sporadic traffic which speeds up the erosion process. Pinon tree saplings are being planted throughout the erosion project sites and new growth pinons are being uncovered during the tree thinning, hidden in the juniper trees. The tree/bush saplings that were purchased from NM Dept of Forestry are being prepped to be transplanted in our restoration project and pollinator oasis. These include Pinon, Woods Rose, Native Plum, Chokecherries, and Little Leaf Sumac.

Tree thinning continues and the wood is being blocked, split dried, and stacked near the barn. The wood is there for any staff to use.

A new pond liner was installed in the dome fishpond due to a defect in the original. We will begin looking into raising fish in the pond.

The garden soil is being treated and tended with mulching, adding compost, and additional soil using rebuild technics.

Land-Grant roasted and ground the blue corn from the garden and produced 23 pounds of blue corn extra fine flour. The flour will be used in student demonstrations and will be shared with the Student Success Center for their Blue Corn Mornings during the semester.

The greenhouse is filling up with various greens, beets, microgreens, flowers, strawberries, and other vegetables and herbs that will eventually be planted in the garden, pollinator oasis, or be distributed to communities.

Board Report: Sponsored Programs

Land-Grant is planning a “Trail Opening” to introduce the addition to the Juniper Trail. Land-Grant will be asking participants to help plant a tree and various seeds in designated areas along the trail. A grid garden is also mapped out and we will be installing that in March, April, and May. The installation will include community events.

The Student Mentor in Training course for IAIA students has been launched. Students will get hands on experience in planning and learning how to deliver the youth program to tribal communities including their home communities. There are four participants in this first session. The students will receive a stipend for the training sessions.

Honey was harvested from the IAIA hives on the campus, the Museum, Plants of the Southwest, Cochiti Pueblo, and Taos Pueblo. Land-Grant is now working with the Bookstore and the Museum store to sell small jars of honey and honey sticks. A Land-Grant student worker is also developing a new logo for the product that will be submitted to Communications for approval. Beeswax from the hives was harvested and will be processed into lip balms for future sale in the Bookstore and Museum. New bee boxes are also being built to house our expanding hives.

The curriculum was developed for the 6-week Indigenous Beekeeping Online course. The course begins 2/7/23 and 71 people are currently enrolled.

The 4 Directions Projections webinar Spring 2023 series featuring:

February 9: Denisa Livingston (Diné) Indigenous Food Advocate
February 23: Helga Garza (Mestiza) AgriCultura Network
March 9: Lucilla Conteras (Lipan Apache) Texas Tribal Buffalo Project
March 23: Reagan Wytsalucy (Diné) SW Farming methods and food crops
April 11: Dr. Karlette Chief (Diné) Tribal Hydrology
April 25: Duane “Chili” Yazzie (Diné) Indigenous activism
May TBA: Azure Bleu Boure (Suquamish) Suquamish traditional foods and medicine program

Presentations/Outreach:

- Presentation at Entomological Society of America conference in Vancouver, BC on Insect inspired art featuring student, staff, faculty, alum artwork from the “Bees’ Knees” exhibit.

Board Report: Sponsored Programs

- Value-Added R&D herbal teas, infused honeys, essential oils, honey sticks, and art projects including insect resin casting and insect jewelry for potential collaboration with ethnobotany and studio arts departments.

Strategic Theme IV: Ensure a safe community

IV: D. Develop educational and training programs to promote safety on campus and at the Museum

Project: Educational Safety Programs.

Project Description: Provide Title IX training to new and returning students, faculty, and staff, and contract with educators who can deliver self-defense and sex education classes to students.

Title IX presentations were delivered to the new Freshmen and Transfer students for the Spring 2023 semester.

Board Report: Associated Student Government

To: Board of Trustees

From: Davidsarah Kaplan, Associated Student Government (ASG) President

Date: February 2023

Subject: Quarterly Report

- President: Davidsarah Kaplan (they/them/theirs) Indigenous Liberal Studies, Citizen Potawatomi Nation
- Vice President: Nia Valdepeña (she/her/hers) Museum Studies, Yavapai-Apache Nation
- Secretary: Alice Crazy Bull (she/her/hers) Museum Studies and Studio Arts, Sicangu Lakota and Shoshone Paiute
- Treasurer: unfilled
- Public Relations: Marcus Gurule Kaskalla (he/him/his) Creative Writing, Nambe Pueblo
- Student Representative: Juniper Anderson (she/her/hers) Studio Arts, Navajo Nation and Ho-Chunk Nation
- Student Representative: Sequoia Anderson (she/her/hers) Cinematic Arts and Technology, Navajo Nation and Ho-Chunk Nation
- Student Representative: Isabella Edmo (she/her/hers) Cinematic Arts and Technology, Pyramid Lake Paiute
- Student Representative: Rhyka Nelson (she/her/hers) Cinematic Arts and Technology, Inupiaq
- Student Representative: Miles Smith Jr. (he/him/his) Cinematic Arts and Technology, Jicarilla Apache
- Student Representative: Leila Verley (she/her/hers) Studio Arts, Fond Du Lac Ojibwe and Mvskoke Creek

Photos from ASG events can be viewed here [ASG BOT Spring 2023 Pictures.pptx](#).

After the events of October concluded, the Associated Student Government hosted an “Indigenous Heritage” Spirit Week. This spirit week was built after the one made by previous ASG officer, Shantel Chee. During the week of November 14-18, students were asked to participate in Rock Your Mocs on Monday, Traditional Hair on Tuesday, Traditional Dress on Wednesday, Native Bling on Thursday, and IAIA Swag on Friday. In total, we had 24 individuals who participated in the week. We asked participants to post a selfie to Instagram and tag our account to enter into a raffle. At 5pm every day, we collected the Instagram handles and picked two random names. Each day, the two individuals who were chosen won a \$25 Visa gift card.

In December, we held a design contest for an ASG logo. One student participated and created two alternate logos which we are working currently to adopt. The designer is student Emily Little Hoop. And as always, we bought pizza for finals week in collaboration with the Student Success Center and their finals week study nights.

When we came back to campus in January, we started off with an informal election as Soledad Flores Gudino, the former Vice President, and Ixel Lindstrom, the former Treasurer, resigned from their positions. Former Student Representative, Nia Valdepeña, was elected into

Board Report: Associated Student Government

the role of Vice President. We have yet to find a replacement for Treasurer, but we hope to soon appoint current Student Rep Miles Smith Jr. to the position.

Student Representative Juniper Anderson started a craft night project in the dorms, inspired by the craft nights we held for Halloween, which were a huge success. The ASG provided crafting supplies and huge box of donated magazines from community members for this project. Juniper taught students how to “manifest journal,” which is a creative technique to journal by asserting ones’ goals and listing affirmations, paired with collaging and drawing. Juniper held two of these events in January which were extremely popular with students. Juniper had more than 25 attendees in total. We hope to start up these events again soon after Spring Break!

February was extremely busy! On the first, we held another club drive for new and old students to reconnect. We had multiple new clubs form including the Warhammer 40k Club, Chess Club, and Figuring Drawing Club. We had had over 70 attendees and hosted 12 clubs table. We asked students to fill out a short survey about their engagement with the Disc Golf course on campus and from those participants, we selected 16 winners who got to choose from a collection of prizes. The Hand Games Club held a highly successful Bake Sale to fundraise for their club on February 6th. They sold many delicious meat pies and baked goods to students and staff. On the 7th, Alice Crazy Bull (Secretary) and I took a flight to Washington D.C. for the AIHEC Legislative Conference. We left the ASG with the task of selling, making, and delivering Candy Grams to the community like we did last year. While we were gone, the ASG made a whopping \$149.25 profit with over 70 orders this year. Last year, we made a profit of about \$4 and sold about 40 Candy Grams.

The Legislative Summit was a great success for New Mexico. Our meetings with the staff of our senators and representatives were well received. The staffers of each member of congress seemed to be very knowledgeable and sympathetic to TCUs and were all ready to ask us questions and further the conversations. Alice and I had the honor of going with Navajo Tech and SIPI to these meetings where we were also able to make strong connections with the students and presidents of both schools. We also were able to socialize and make relationships with other student government officers from other TCUs like those from Sitting Bull College, and members of the AIHEC board and organization like David Yarlott. I was also able to have lunch with Kevin Gover, the Undersecretary for Museums and Culture at the Smithsonian. And of course I went to the museums!

I personally loved being in D.C. surrounded with so many other people from TCUs. It was wonderful to share about student government life with other folks and get ideas from what they do. I was honored to share my own story with our congress people and be heard and understood. The experience has made me feel especially proud of our institution and being part of this community. I am also excited to see the friends I made in D.C. at the AIHEC conference in March!

On Alice and I’s return, we began planning programming for the upcoming Student Success Summit. On February 17th, after two gnarly snow days which cancelled school, the ASG hosted a Two-Spirit and LGBTQIA+ themed bingo game. The entire IAIA community participated. We awarded some amazing gifts as prizes to the winners including self-care gift baskets, a Nintendo Switch controller, a giant, woven blanket, a Polaroid camera with a box of 100 Polaroid film, and much more. We got feedback from staff, faculty, students, and from our

Board Report: Associated Student Government

amazing guests from the Native Wellness Institute that they all learned something and had a good time. Big shoutout to Nena for this event, which was totally incredible.

Since the semester began, the ASG has hosted two committee meetings for a student prom to happen in the spring. The idea arose from requests made by numerous students who did not experience a formal or prom at their high school because of the COVID-19 closures. We made a short, google survey to poll students on how they felt about IAIA hosting a spring formal. Of 58 student responses, 11 noted that their high school never had a prom and an additional 15 did not attend their school's prom. However, 50 individuals said they would attend a prom if IAIA hosted one.

The planning committee is made up of students as well as staff and faculty. The most recent meeting was attended by Suzette Sherman and Danielle Murzynsky-Obiekwe, both of whom are lending us their wisdom and experience in hosting events such as these. We also have the support of the Dean of Students, Nena Martinez Anaya, and she has graciously donated her time to helping us stay organized and on target. The students' are asking for a formal dance event in the gym where they can dance and celebrate themselves and one another. We are hoping to invite alumni as well, to celebrate them as former students of our community. We would also like to invite supporters of IAIA to join us for dinner and the party.

Currently, our biggest hurdle is figuring out how to pay for the event. The ASG has agreed to use our budget for this endeavor, but we would like to be as frugal as possible and not spend so much of students' money on this event. We are currently working with Institutional Advancement in how to collect donations, both monetary and others from businesses in Santa Fe. Some students have brought up the idea of holding a silent auction during the event as well to help cover the costs. The students involved are all very passionate about making this event work and making it free for all students and alumni. We have collected a lot of support across campus from staff and faculty who all are sharing in the excitement of having an event like this. We are not planning it as an annual event, but rather just something that we all want to make happen this year.

However, that is not to say everyone is excited about having a prom. A minority of students are not interested in a prom, and have expressed they wish we would use our budget in other ways. We hear these students, too, and are working to make efforts to host ASG sponsored events that better fit their needs. An example is holding a giveaway of basic necessity items like laundry detergent, shampoo and conditioner, and eating utensils.

Additionally, we are hosting another spirit week in honor of AIHEC. During the week of February 27th through March 3rd, we are hosting a number of events to give back to students and provide opportunities for them to feel empowered and seen. Monday's theme is "Pokémonday" where students are asked to dress as their favorite Pokémon character. Tuesday, in honor of the end of Black History Month, the theme is to dress in all black, or all in red, yellow, and green, to show support and solidarity to the Black community. Additionally, in the evening, the Cinema Club volunteered their time to show a double feature of Spike Lee's "DO THE RIGHT THING" and Jordan Peele's "Get Out". The ASG will donate popcorn, candy, and soda for students to enjoy without cost during the showing. March 1st is National Women of Color Day, so we came up with the idea to throw a party for the women and femmes of color on campus to enjoy. Vice President Nia and Student Rep Juniper took the lead with this event and planned to buy pizza, fruit tarts, and fancy drinks to have at the party. They also are planning to

Board Report: Associated Student Government

show a movie and make crafts. On Thursday, the theme is “Indigenous Futures” where students will be asked to dress in a style that illustrates their view on the future of Indigenous people. The ASG has asked student photographer, Haiden Gould, to host a photoshoot for students in the photography studio so that they can get professional photographs taken of them in their empowering outfits. Finally, on Friday, we are collaborating with the Cheerleading Club in hosting an IAIA Spirit Day and Pep Rally in the gym. We will be purchasing IAIA t-shirts to giveaway to students. The Cheerleading Club, lead by Terrell Martinez, has planned a fun event full of games, giveaways, and lots of cheer. The event will highlight on our students and clubs who will be competing at the AIHEC conference!

On Monday, Tuesday, Thursday, and Friday, we will hold an Instagram raffle where students are asked to post selfies of their outfits and tag our Instagram. 4 participants will randomly be selected and win a \$25 Visa gift card each. On Wednesday, we will give a \$15 giftcard to each woman and femme of color who participates in the themed day and posts to Instagram. We intentionally have increased the amount of gift cards awarded to try and put as much money as possible back into the pockets of students.

We are super excited looking into the future of what ASG can do and what collaborations we can make. We have two opportunities lined up already. One local group, Quiver and Tempt, a circus performance group wants to provide opportunities for performing arts students to book gigs and showcase their talents. Another local organization, We Grow Eco, has invited the ASG and IAIA community to partner with them on a community clean up event in Santa Fe sometime in April. We continue to be grateful for our opportunities and the support we receive on a daily basis here within and outside the IAIA community. I want to give a special thank you to Steve Swimmer, our new Student Activities Coordinator and PFAC Coordinator, who always dedicates his time to supporting us and all students.

Migwech (thank you),

Davidsarah Kaplan

Board Report: Academic Affairs

To: Dr. Robert Martin, IAIA President
From: Charlene Teters, Academic Dean & Chief Academic Officer
Date: February 7, 2023
Subj: Quarterly Board Report
Staff: IAIA Faculty and Academic Staff

INTRODUCTION

For the 2022-2023 Academic Year, the Academic Division is undertaking a total of 24 projects focused on Indigenous Assessment and individual program improvement. As in previous years, most departments are concentrating on Institutional Priorities I, II and IV with three projects focusing on Institutional Priority III. Priority III is also served by the wide variety of faculty professional development activities ranging from developing and participating in exhibitions, completing professional works including publishing, presenting at conferences, and starting/ continuing advanced degree programs to raise qualifications, experience and expertise while advancing practices and learning in their classes. Several priority driven projects are a continuation and/ or advancement of projects begun in the 2021-2022 Academic Year.

INSTITUTIONAL PRIORITIES PROJECTS

I. Improve Student Success

Several 2022-2023 Academic Division Indigenous Assessment projects focus on Improving Student Success, including two by the Cinematic Arts Department (CINE), one by the Creative Writing Department (CRWR), one by the Creative Writing MFA Department (MFACW), one by the Studio Arts MFA Department (MFASA), three by the Online Learning Department (OL), two by Indigenous Liberal Studies (ILS), two by Museum Studies (MUSM) and one by Performing Arts (PERF).

- CINE Department faculty are conducting Indigenous Assessments of student work submitted for awards consideration from Fall 2014 – Fall 2022. They are also assessing the Spring 2023 film editing course which has not been assessed and updated since 2017.
- CRWR Department is conducting an Indigenous Assessment of the ENGL101 1-up course for possible expansion and to document in preparation for the Higher Learning Commission (HLC) review. The Assessment is examining written ENGL101 1-up work/ portfolios to determine retention of course outcomes and lessons to refine ENGL101 1-up and prepare for further expansion.
- MFACW Department is conducting an Indigenous Assessment on the critical writing course materials added to Mentorship I course and will result in a recommendation regarding creating a stand-alone MFA course in critical writing.
- MFASA Department is conducting an Indigenous Assessment on the content and delivery of the first year, ARTH courses.

Board Report: Academic Affairs

- OL Department is working with the Education Standards Committee to update questions on the Course Evaluation form. The OL Department is also working with the 3 MFA Directors and new IAIA Provost to establish MFA – Learning Management System (LMS) Universal Standards that complement the undergraduate [LMS Universal Standards](#) adopted by Faculty Council in Fall 2020.
- ILS Department projects are paused to accommodate the newly awarded Mellon Foundation Grant which will facilitate a more expansive restart of the projects in late Spring 2023 with support from [Reciprocal Consulting](#) and new ILS Visiting Faculty. The IDST251- Academic Writing course will be redesigned in Summer '23 base upon the Fall 2022 Indigenous Assessment.
- MUSM Department is growing Business & Entrepreneurship (BUSN) certificate course offerings under the terms of the new \$1.2m Johnson Foundation endowment and \$150,000 Minority Business Development Agency grant. MUSM is also updating MUSM, ARTH and BUSN 2-year course rotation schedules to reflect newly added courses and new delivery formats.
- PERF Department has completed analysis of their projected marketing plan and determined that a more successful approach may be the merger of PERF and CINE Departments since the programs are attracting an overlapping audience of students and are increasingly supporting each other's courses and operations. PERF is projecting a proposal for potential merger in Summer 2023.

II. Build College Community

Several 2022-2023 Academic Division Indigenous Assessment projects focus on Building College Community including one by Library Department (LIB), two by the Health and Fitness Department (HEAL), one by the Studio Arts Department (ARTS), and one by the MFASA Department.

- LIB Department is conducting an Indigenous Assessments on the new “drop in” library resource guide and the use of the Canvas based LIB guide to create a strategic plan for guide development, regular revision and future expansion.
- HEAL Department and its projects have been transitioned to Student Services – see Student Services Board Report for updates.
- ARTS project works with the IAIA Health and Safety Committee and IAIA Facilities to implement a cohesive plan for the safe storage and disposal of studio waste. During the Fall 2022 semester data was collected on what waste is produced across all the Studio Arts spaces and priorities were set for waste needing immediate and/ or regular attention. ARTS will develop, and implement a process of waste pickup, recycle, or reclamation by Summer 2023.
- MFASA Department will update, coordinate, and streamline the graduate application/acceptance process in collaboration with the Admission Department and IAIA Provost.

Board Report: Academic Affairs

III. Advance Contemporary Native Arts and Cultures

Several 2022-2023 Academic Division Indigenous Assessment projects focus on Advancing Contemporary Native Arts and Cultures, including one by the CINE, ARTS Department, two by the CRWR Department and one by the Dean's Office.

- CINE is also working with the Stagecoach Foundation on a Spring 2023 screening event including national industry judges. Judges are being chosen from both artistic and technical fields to provide increase specialized feedback.
- ARTS Department is conducting an Indigenous Assessment project to review Fundamentals Courses (FUND) to analyze course completed art pieces for elements and principles that relate to the core competencies of the FUND classes. This project is in collaboration with the Academic Policies and Procedures Committee (APPC) to ensure that FUND competencies meet the needs of students across departments. This project further assesses the FUND classes to ensure they support student advancement in their degree programs and careers.
- CRWR Department project will continue its work from 2021-2022 to propose the addition of a CRWR Graphic Narrative Certificate program aimed at advancing indigenous artists in the fields of graphic narrative writing and illustration. This cross-disciplinary certificate will require the finalization of assembled evidence from 2021-2022 Fall semester Graphic Narratives 2 course running in SP23 with 12 students enrolled.
- Dean's Office project will create a new ARTH – BA program with a projected program launch of Fall 2024. After a review by the HLC we received a response to “no individual approval is needed” and that we may move on the program creation whenever we wish. Prompted by the establishment of an ARTH Chair position/endowment, funded by a recent bequest, this new program will include existing ARTH faculty currently under the MUSM department and will be established as the first online originating baccalaureate program in IAIA history.

IV. Build Institutional Capacity for Growth

Several 2022-2023 Academic Division Indigenous Assessment projects focus on Building Institutional Capacity for Growth including one by the CINE Department, one by the Dean's Department, one by the Provost's Department, one by the IAIA Research Center for Contemporary Native Arts Department (RCCNA) and one by the PERF Department.

- CINE Department project will complete planning for the renovation of the new 1200sq ft Broadcast Studio so that is soundproofed, and light proofed to accommodate the re-installation of the new Vicor Motion Capture equipment acquired in 2022; and to provide an appropriate space for film shooting and recording. As of February 2023, a consultant/contractor, is being researched and identified and the CINE department will use NBC grant funds cover the costs of hiring the consultant.

Board Report: Academic Affairs

- The Dean's Department will conduct an Indigenous Assessment on the use rates and impact of the Pryor Learning licenses which were provided to all academic faculty/staff in Fall 2022. The assessment will examine improvement metrics among faculty in job satisfaction and success and will result in recommendations for renewal of Pryor Learning Licenses in FY24.
- Provost Department project will build off of the 2021-2022 project that developed an Academic Chair/Director Handbook by presenting the Handbook draft to the APPC for editing and approval in preparation for its approval by HR and IAIA President.
- RCCNA Department project will continue the 2021-2022 project of preparing the archives to be packed and moved into the renovated RCCNA in Spring/Summer 2023.
- PERF Department project will develop an international exchange program with University of Flensburg, Germany. The exchange program with UIEM has been tabled by UIEM.

To review the appendix click on the link [Faculty Development and Achievements Appendix](#).

Board Report: Student Services

To: Dr. Robert Martin
From: Nena Martinez Anaya - Dean of Students
Date: February 7, 2023
Subj: Quarterly Board Report
Staff: Mary Silentwalker - Associate Dean, Eliza Combs - Lead Therapist, Scott Whitaker – Financial Aid Director, Stephan Swimmer - Student Activities Director, Chelsea Napper - Housing Director, Lorissa Garcia - Career & Internship Director

INTRODUCTION

For the 2022-2023 Academic Year, the Student Success Division is undertaking a total of 7 projects. Student Success departments are concentrating on Institutional Priorities I, III, IV and VI with priority IV is also served by the wide variety of staff professional development activities ranging from trainings to certifications that raise skill, qualifications, experience and expertise. Several priority driven projects are a continuation and/ or advancement of projects begun in the 2021-2022 Academic Year.

INSTITUTIONAL PRIORITIES

I. Improve Student Success

Food Security for Students:

- IAIA was awarded a 22-23 \$50,000 NM Higher Ed. Department - College Food Security grant under Gov. Grisham's Food, Farm, and Hunger.
 - IAIA Food Security Taskforce has met twice and provided five - \$250 winter break gift cards to homeless and food insecure students.
 - Task force has created micro-pantries in the Academic Building, Fitness Center Office, Student Union Building, Residential Center, & Student Success Center for quick access food, snacks and drinks. Taskforce to hold a traditional food lecture and is identifying two student workers to assist with the program initiatives.
 - Taskforce is partnering with the Santa Fe Food Depot to purchase low-cost food for pantries.

Financial Literacy Program:

- Data shows attrition correlates strongly with financial hardships.
 - Summer 2023 Bridge program to include mandatory [GradReady](#) session
 - Emergency Aid recipients also required to complete GradReady Money Management or Real-World Finance modules
 - Fall 2022 Students approved for emergency aid prompted to complete GradReady preassessment and quiz 1 before Spring 2023
 - Students receiving Retention Scholarships strongly encouraged to enroll in GradReady.
 - Total participants as of 1/31/23: 196
 - Increase of 25 from Fall 2022

Dual Credit Pathways:

- Spring 2023 enrollment between 400-425.

Board Report: Student Services

- Two new partnerships: [Six Directions Indigenous School](#) and [Tech Leadership High School](#)
- 16 course offerings at 9 partnership schools and 21 students enrolled in IAIA online courses
- Planning for the 23-24 school year has started with APS and EVHS.
- One high school student from Moriarty High School will graduate with IAIA B&E Certificate in May 2023
- Plan to expand dual credit pathways to IAIA Certificates or Associates and Develop Dual-Credit Peer Ambassador Program by Fall 2023.

III. Build College Community

Mentorship Program:

- IAIA to strengthen communications, services, and relationships with students by growing the mentorship program.
 - Spring 2023 - 26 student mentees and 13 mentors participating with more needed
 - Mentors/ students meet at least once a month and students receive \$50 incentive stipend

IV. Ensure a Safe Community

Improve Spiritual Health:

- Reconvene “Ceremonial Council” and invite more elders and spiritual leaders to be present to provide guidance and blessings.
 - Fall 2022 - Inipi and Native American Church Ceremony conducted
 - Spring 2023 - Reconvene the ceremonial council with leadership from Eliza Combs, Steve Swimmer, and Doug Bootes.
 - Ceremonial Council to invite Pueblo and Navajo elders to campus for ceremonial opportunities
 - February 2023 - Reconvene fireside storytelling, medicine songs and stories group, and ceremonial and cultural support.

JED-Promote Emotional Health & Suicide Prevention:

- Four-year program to help the IAIA through a collaborative process of comprehensive systems, programs, and policy development with customized support to build upon existing student mental health, substance use, and suicide prevention efforts
 - Co-Leads for the Kim Parko, Creative Writing Department Chair, and Eliza Combs, Lead Therapist.
 - Met with the IRB committee for “Healthy Mind Study” approval resulting in delays and modifications to agreement.
 - The Mental Health Taskforce met with JED campus advisor and provided feedback and highlights from Lead Therapist.
 - Campus Advisor visiting- April 12th, 2023
 - Build the strategic plan for Mental Health Taskforce.

Board Report: Student Services

- Implement student Mental Health Ambassadors to facilitate peer events, create community and mental health support on campus

VI. Build Institutional Capacity for Growth

Improve Housing Systems

- Spring 2022 ASG Resident Life Survey Report identified concerns with IAIA Student Housing. Housing Director and Housing Staff evaluating current housing services, staff communication skills, updating staff training and reference materials, and policy enforcement procedures to actively adjust to the concerns expressed within the survey
 - Spring 2023 implement training for “friendlier” communication standards between the Housing Office and resident student. Evaluation to ensure that updated standards maintained and promote safer interactions between Housing staff and students.
 - Reconfigure future RA/staff training to emphasize mental health awareness, kind and professional communication with residents, and trauma informed enforcement of policy.
 - Reinforcing RA roles as peer leaders, community liaisons, and mandatory reporters by conducting RA training and job performance evaluations.
 - Evaluate Housing Staff customer service skills, verbal and written communication skills, and dorm room knocking procedures.
 - Evaluate, update and reinstitute senior level housing staff training program/ materials/ handbooks. Conduct updated trainings to ensure safe and effective policy enforcement practices by all senior level staff.
 - Evaluate RA community outreach responsibility and improve quality and scope of RA lead events and activities. Increase accessibility and inclusivity, shared responsibility, organizational and communication skills, and provide training to meet expectations.

To review the appendix click on the link [Student Services Appendix](#).

Board Report: Alumni Report

To: Dr. Robert Martin
From: Manny Ramirez
Date: 02/07/2023
Subject: Alumni Council Quarterly Board Report

IAIA Alumni Council Report

Currently, alumni council elections are taking place this spring. We are looking forward to welcoming the new year. We are so pleased to announce that there are 7 total nominations. Our qualified candidates bring a wealth of time and expertise. We are promoting their candidacies via social media and email. We are also looking forward to announcing our newest councilors by March. In addition, we are also pleased to announce that our scholarship committee is selecting recipients for our Alumni Scholarship.

Board Report: Finance and Administration

To: Dr. Robert Martin
From: Lawrence T. Mirabal, Vice President of Operations
Date: 2.7.23
Subject: Quarterly Board Report – Nov. 2022
Depts: Finance, HR, IT, Facilities, and Stores

INSTITUTIONAL PRIORITIES

I. Student Success

To increase student success, the IAIA Bookstore will be partnering with the Academics department to provide students with rewards for good grades. It is anticipated that this program can be initiated in the spring semester after benchmarks are established and incentives have been identified. The estimated cost for the program would be \$500 per semester.

UPDATE - The Bookstore is moving forward with this project during the spring semester. The Bookstore is working to gather benchmarks for various areas of Academics, and discussing possible rewards/prizes, including IAIA branded merchandise, gift cards to the IAIA Stores, special selling opportunities within the Stores, etc.

To better serve students, the IT department has committed to hiring three student workers each semester to expand the department's ability to provide support. IT expects to initiate this effort within the 2023 academic year once sufficient budget has been identified and suitable candidates can be hired.

II. College Community

HR will establish a series of learning sessions, in cooperation with the faculty and staff councils. These sessions will include Q&A opportunities and training on subjects that each council may request. The goal is to improve communication and understanding with IAIA's employees about important topics of interest. The effectiveness of these sessions will be measured by surveying participants.

UPDATE - HR has held two learning sessions, one for the IAIA Faculty Council and one for the IAIA Staff Council. The Faculty Council specifically requested a session on the IAIA benefit plans, how providers and plan design are selected, and how the cost is determined. The HR Director, along with the Vice President of Operations, met with the Faculty Council. The learning session included information on IAIA benefits, including how the college selects its providers, how the IAIA self-funded plan design works and addressing the challenges and opportunities in providing employee benefits. After the discussion, there was a lengthy question-and-answer session. The Faculty Council will discuss other topics of interest for the next HR learning session or presentation. The Staff Council requested a discussion on IAIA Employee Turnover. The HR Director met with the Staff Council and discussed turnover reporting, IAIA turnover through the past decade, factors involved in employee turnover, and ideas for increasing retention. After the discussion, there was a lengthy question-and-answer session. The Staff Council President will work with the HR Director to decide on the theme of the next session.

Board Report: Finance and Administration

The IAIA stores plan to increase their involvement with faculty in-service sessions, providing valuable information to key audiences within the academic community. Additionally, the stores would like to provide space at the Bookstore for department announcements. Both proposals aim to increase the ease and effectiveness of information flow at the college.

UPDATE - The Stores are participating in all faculty in-service sessions, providing the most up-to-date information on Bookstore happenings, including textbook deadlines, design contests, the upcoming Campus Bookstore Design Project (an upcoming workshop for students to learn skills related to merchandise production and commerce), MFA sessions, and more. The Bookstore has also established a bulletin board inside the Store, where faculty, staff, and students can share needed information.

Conference Services will work with Communications to ensure that information about upcoming conferences and meetings is posted to the various information monitors around campus. This should be a relatively quick project to complete, as Communications already receives regular updates from Conference Services, to update the web calendar and IAIA portal.

UPDATE – No update this reporting period.

The IAIA Facilities department will work with Communications to develop sections on the IAIA website for the Facilities and Conference Services departments. Content has already been developed by both departments and is ready for deployment. This addition to the website will improve the sharing of information and increase efficiency for stakeholders around campus. This work could be completed in early 2023, depending on departmental schedules.

UPDATE – No update this reporting period.

The Finance department will establish an informational series for students, faculty, and staff, covering topics of interest. The goal will be to educate the campus community about various financial aspects of the college while increasing understanding and transparency. The effectiveness of the sessions will be measured by surveying the participants.

UPDATE - During the January faculty in-service, the Controller provided training on payment requisitions, the correct use of account codes, completing reimbursements, forms required for travel, and differentiating between honorariums and contract work. The session was well-attended by the faculty. A second session was held with faculty chairs in early February, focusing on reviewing budgets. After both sessions, an offer was made to schedule further one-on-one training, should it be needed.

III. Contemporary Indigenous Arts and Culture

In concert with the IAIA Admissions department, the IAIA Stores will develop admissions-centric events at the Campus Bookstore. At 1 to 2 events per semester, the goal is to increase a sense of community among prospective students, as well as to raise the visibility of the store. It is anticipated that this could be accomplished during the 22-23 academic year and would cost approximately \$200 per year.

Board Report: Finance and Administration

UPDATE - The Bookstore will be participating in the Admission's Office Senior Recruitment Day, in April 2023. The Campus Bookstore will hold a small craft activity and a prize giveaway for our Future Thunderbirds, as well as distribute information on our textbook program (a massive incentive when comparing higher education costs).

IV. Capacity for growth

The HR department will enhance the onboarding experience of new employees and recognize service milestones for existing employees. The department plans to take a multi-faceted approach to this work. First, the department will work with the faculty and staff councils to promote a "Welcome Wagon" concept for new employees. New hires would be taken to lunch at the IAIA Café by 2 employees, including one employee who is not part of the new hire's home department. Next, new hires would receive a small swag bag that might include a lanyard, a coffee cup, or a coupon to purchase a t-shirt from the Bookstore. Finally, HR will work with the IAIA stores to explore ideas for recognizing employee service milestones. This recognition would most likely take place at 5-year intervals. It is estimated that both programs could be implemented in calendar year 2023 and would cost approximately \$40 per employee that is recognized. Employee satisfaction surveys could be used to measure the effectiveness of these efforts.

UPDATE - The first employee hired under the new onboarding program was welcomed by Human Resources and was pleased to receive an IAIA lanyard and large IAIA stainless steel hot/cold drinkware. Unfortunately, during the first week, this employee was on the job, their colleagues were out of the office, so the lunch opportunity is being rescheduled. Several searches in various departments are currently underway, so there will be more opportunities to welcome new employees with this program. The idea of recognition gifts for employee service milestones has been passed on to the Staff and Faculty Councils with a request for their input. Once the input has been received, HR and the Stores plan to finalize ideas for the milestone gifts.

To improve the IAIA's employee recruitment pool and raise the college's visibility in the regional job market, HR will be exploring opportunities to participate in job fairs. The department anticipates that participation could begin in early 2023, as soon as options have been identified. There will be costs associated with this, due to registration and travel, but those costs are not known at this time. Employees hired and retained because of job fair attendance will be used as the metric for this work.

UPDATE - The HR Director has investigated the idea of using job fairs to improve the recruitment pool and raise the college's visibility as an employer. Unfortunately, it does not seem this idea will be viable for IAIA in the near future. Recent studies have shown that, with a few exceptions, job fairs are not an efficient use of recruiting funds. Currently, less than 2% of all employees are hired through job fairs and the majority of those were hired at fairs held by specific large and well-known organizations (Google, state governments, etc.). Attendance at job fairs has dropped dramatically in the past few years with job searchers reporting they believe a better chance for success can be found via online sites, programs, or venues. Should a job fair be organized with the potential for better outcomes for IAIA, HR is open to joining the fair and presenting our case as an excellent option for employment.

Board Report: Finance and Administration

The IAIA stores intend to upgrade their point-of-sales systems at both the Bookstore and the Museum store, to replace their current aging and inefficient system. The new system will improve sales tracking, enhance customer service, and make the annual inventory much simpler. It is anticipated that this upgrade will cost about \$13,000 and could be accomplished in early 2023.

UPDATE - The Stores went live with Square for Retail POS system, on February 1st, 2023. The project came in under the proposed \$13,000 budget, at roughly \$6,000, and has already proven much easier for staff to work with. Square offers immense jumps in processing speed and capabilities, as well as marketing opportunities, gift card sales, enhanced membership data tracking, mobile sales for events, and online sales. The new system will also greatly reduce inventory tracking errors, making the annual inventory process much more streamlined.

The IAIA Facilities department will continue to add renewable energy assets to the IAIA campus. The department will advance the comprehensive solar array campus master plan, by adding arrays to the PAFC, LKN Welcome Center, and an EV charging station. It is estimated that these next phases of the plan will cost over \$350,000 and will be paid for with USDA funding, with a minor matching requirement by the college. The PAFC and EV charging station phases should be completed in 2023. Effectiveness will be measured by kW hour production and reduced electrical costs.

UPDATE - As of February 2023, the initial design and framing plan was completed for the PAFC array and was approved by the engineers. The PAFC solar project application was then submitted to PNM and is undergoing initial screening. Once the initial screening is complete, the project will move to the technical review section with PNM. Historically, the technical review with PNM is a time-consuming process. As of this reporting period, it is anticipated that installation will commence in May 2023, with project completion expected by the end of June 2023.

To review detailed information, please click on the link [Finance, HR, IT, Facilities, and Stores Appendix](#).

Board Report: Finance and Administration

**Quarterly Report to the Board of Trustees
Institute of American Indian Arts
March 2023**

**Presented by Lawrence Mirabal, CFO
Aimee Balthazar, Controller**

**FINANCIAL STATEMENTS
As of December 31**

Board Report: Finance and Administration

Institute of American Indian Arts
Summarized Budget FYTD
IAIA & AUXILIARY BUDGET SUMMARY 12-31-22

	<u>TOTAL BUDGET</u>	<u>TOTAL ACTUAL EXPENDITURES</u>	<u>TOTAL BUDGET REMAINING</u>	<u>% REMAINING</u>
EXPENDITURES BY CATEGORY				
COST OF SALES	\$ 279,212	\$ 55,317	\$ 223,895	80%
SALARIES & FRINGE BENEFITS	9,666,796	2,007,820	7,658,976	79%
OPERATING EXPENSES	1,363,503	252,256	1,111,247	81%
FOOD & CATERING	972,870	8,224	964,646	99%
PROFESSIONAL SERVICES	1,009,477	148,440	861,036	85%
SCHOLARSHIPS & FELLOWSHIPS	7,650	0	7,650	100%
M&R, UTILITIES & OTHER	1,520,251	303,974	1,216,277	80%
TRAVEL	269,544	43,977	225,567	84%
TRAINING	68,391	1,685	66,706	98%
VEHICLES	50,900	2,079	48,821	96%
TOTAL EXPENDITURES	<u>\$ 15,208,593</u>	<u>\$ 2,824,001</u>	<u>\$ 12,384,593</u>	<u>81%</u>

EXPENDITURES BY DEPARTMENTS				
BOARD OF TRUSTEES	\$ 82,000	\$ 7,016	\$ 74,984	91%
OFFICE OF THE PRESIDENT	1,082,944	185,904	897,041	83%
INSTITUTIONAL RESEARCH	325,630	58,497	267,133	82%
INSTITUTIONAL ADVANCEMENT	472,608	77,605	395,003	84%
FINANCIAL SERVICES	808,172	153,088	655,084	81%
INFORMATION TECHNOLOGY	513,118	124,871	388,247	76%
CENTER FOR STUDENT LIFE	677,048	101,165	575,884	85%
ADMISSIONS & RECRUITMENT	359,390	66,101	293,288	82%
FACILITIES MANAGEMENT	1,651,490	390,209	1,261,282	76%
MUSEUM	1,116,663	197,844	918,819	82%
ACADEMIC DIVISION	3,465,478	779,603	2,685,875	78%
STUDENT SUCCESS CENTER	868,562	143,698	724,863	83%
LIBRARY	474,938	106,937	368,001	77%
MFA PROGRAMS	1,235,072	214,616	1,020,456	83%
MUSEUM SHOP	421,868	96,982	324,886	77%
CAMPUS BOOKSTORE	219,824	31,694	188,129	86%
STUDENT HOUSING	1,256,747	56,960	1,199,787	95%
CONFERENCE SERVICES	118,417	23,132	95,285	80%
STRATEGIC PRIORITIES PROJECTS	58,625	7,850	50,775	87%
TOTAL EXPENDITURES BY DEPARTMENTS	<u>\$15,208,593</u>	<u>\$2,824,001</u>	<u>\$12,384,593</u>	<u>81%</u>

EXPENSES NOT ALLOCATED TO DEPARTMENTS	
Unemployment Insurance	\$ 20,000
IAIA Advocacy Fund	25,000
Interest on Debt - Residence Center Loan	151,066
Principal Payment - Residence Center Loan	280,532
Reserve Addition	262,754
Set Aside for Strategic Priorities Projects	191,375
	<u>\$16,139,318</u>

Board Report: Finance and Administration

STATEMENT OF REVENUES - COMPARATIVE IAIA & AUXILIARY First Quarter Comparison - FY23 & FY22

	FY23			FY22 Actual 3 Months Ending 12/31/2021	Variance Between FY23 & FY22 YTD Actual Positive/(Negative)
	Projected Annual Revenues	Actual 3 Months To 12/31/2022	% of Projected Achieved YTD		
REVENUES					
Federal Appropriation	\$ 11,741,000		62.8%		\$ -
<i>Forward funding received prior year</i>		<i>7,377,000</i>		<i>7,377,000</i>	
	\$ 11,741,000	\$ 7,377,000	62.8%	\$ 7,377,000	\$ -
Tuition & fees (includes Distance Learning)	\$ 1,405,746	\$ 601,757	42.8%	\$ 510,964	\$ 90,793
MFA Creative Writing Program	600,000	0	0.0%	0	0
MFA Studio Arts Program	285,000	0	0.0%	0	0
MFA Cultural Administration Program	180,000	0	0.0%	0	0
Student Fitness Center	15,000	0	0.0%	0	0
Residence Hall	480,833	345,885	71.9%	258,201	87,685
Family Housing Rentals	113,936	37,758	33.1%	51,975	(14,217)
Meal Plan	455,094	371,861	81.7%	273,439	98,422
Conference Services	107,313	5,870	5.5%	1,385	4,485
Museum Admissions	90,583	43,379	47.9%	62,159	(18,780)
Museum Shop Sales	195,554	56,851	29.1%	49,661	7,190
Campus bookstore sales	136,691	27,868	20.4%	34,405	(6,537)
Museum memberships	34,650	4,305	12.4%	4,263	43
Museum Contributions (temp restricted)	20,000	0	0.0%	927	(927)
General Contributions (unrestricted)	217,800	15,862	7.3%	11,546	4,317
Scholarship, Education Donations	338,195	487,713	144.2%	55,800	431,913
Trust Endowment Draw	170,000	0	0.0%	0	0
Miscellaneous Income/Indirect Revenue	80,000	67,082	83.9%	135,315	(68,233)
REVENUES EXCLUDING FEDERAL APPROPRIATION	\$ 4,926,395	\$ 2,066,193	41.9%	\$ 1,450,040	\$ 616,152
Estimated reduction for:					
Uncollectible Student Accounts	(128,075)				
Excess Institutional Scholarships	(400,000)				
TOTAL REVENUES	\$ 16,139,321	\$ 9,443,193	58.5%	\$ 8,827,040	\$ 616,152

Board Report: Finance and Administration

SCHEDULE OF REVENUES AND EXPENDITURES IAIA & AUXILIARY First Quarter Comparison - FY23 & FY22

	FY23 Unaudited 3 Months Ending December 31, 2022	FY22 Audited 3 Months Ending December 31, 2021	Variance Favorable or (Unfavorable)
REVENUES			
Federal Appropriation	\$ 7,377,000	\$ 7,377,000	\$ -
Tuition & Fees	\$ 601,757	\$ 510,964	90,793
Residence Hall/Family Housing	383,644	310,176	73,468
Meal Plan	371,861	273,439	98,422
Museum Shop	56,851	49,661	7,190
Campus Bookstore Sales	27,868	34,405	(6,537)
Conference Services	5,870	1,385	4,485
Unrestricted Contributions	63,547	77,967	(14,420)
Temporarily Restricted Contributions	487,713	56,728	430,985
Trust Endowment Draw	-	-	-
Miscellaneous Income	67,082	135,315	(68,233)
TOTAL REVENUES	\$ 9,443,193	\$ 8,827,040	\$ 616,152
EXPENDITURES			
Cost of Sales	\$ 55,317	\$ 74,073	\$ 18,756
Salaries & Fringe Benefits	2,007,820	1,737,418	(270,401)
Operating Expenses	252,256	226,264	(25,992)
Food & Catering	8,224	138,980	130,756
Professional Services	148,440	151,824	3,384
Scholarships & Fellowships	-	-	-
M&R, Utilities & Other	303,974	274,199	(29,776)
Travel	43,977	17,823	(26,153)
Training	1,685	2,867	1,182
Vehicles	2,079	7,802	\$ 5,723
Total Costs General & Administrative	\$ 2,823,773	\$ 2,631,251	\$ (192,522)
NON-BUDGETED AUX. INITIATIVES (Revenue)	228	(1,750)	(1,978)
TOTAL EXPENDITURES	\$ 2,824,001	\$ 2,629,501	\$ (194,500)
NET INCOME/(LOSS)	\$ 6,619,192	\$ 6,197,539	\$ 421,652

Board Report: Finance and Administration

PERMANENT ENDOWMENTS First Quarter FY2023 - December 31, 2022

	<u>Program Enhancement</u>			<u>Quasi</u>		<u>Scholarship Endowments</u>		<u>General & Faculty Endowments</u>				
<u>1st QTR</u>												
Equities Gain / (Loss)	\$	156,549	5.68%	\$	468,970	5.86%	\$	66,717	1.73%	\$	225,568	5.89%
Dividend & Interest		16,288	0.59%		46,524	0.58%		22,297	0.58%		22,575	0.59%
Fees		(2,074)	-0.08%		(6,021)	-0.08%		(2,825)	-0.07%		(2,877)	-0.08%
Total 1st Quarter	\$	170,763	6.19%	\$	509,473	6.36%	\$	86,189	2.24%	\$	245,266	6.41%
Quarter End Account Balance	\$	2,756,556		\$	8,006,742		\$	3,852,859		\$	3,828,025	
1st QTR ASSET GRAND TOTAL	\$	18,444,182										

To review detailed information, please click on the link [Appendices to the Financial Statements](#).

Board Report: Museum of Contemporary Arts

To: Dr. Robert Martin, IAIA President
From: Patsy Phillips, Director IAIA Museum of Contemporary Native Arts
Date: February 27, 2022
Subj: November 22, 2022 to March 12, 2023 Board Report

Strategic Plan 2025 - Strategic Directions

I. Improve student success

Phillips mentors Museum Studies student, Ixel Lindstrom. They meet regularly to discuss courses and issues.

MoCNA's Exhibition Preparator Austin Big Crow trained IAIA Museum Studies student Dynette Chavez (Jicarilla Apache) in different aspects of exhibition installation/de-installation. She helped with preparing the Main Gallery for the upcoming exhibition *Rick Rivet: Journeys, Mounds, and the Metaphysical*. Mellon Foundation funded Assistant Registrar Cara Gallo trained IAIA studio arts student Simona Rael (Aztec, Spanish) in de-installing and undressing mannequins, and condition reporting and packing garments from the *Art of Indigenous Fashion* exhibition. MoCNA chief curator Manuela Well-Off-Man is training Native American Community Academy student Chance Long Soldier (Jesse White) (Lakota/Diné) in exhibition research. Jesse compiled a source book for visitors, accompanying the Rick Rivet exhibition. In addition, she helped produce a string game hands-on activity for this exhibition, and she participated in an Instagram Takeover and posted about MoCNA's current exhibitions.

José Román, Mellon Foundation funded Conservation Project Manager, trained Collections student workers in all aspects of condition reporting and handling for works on paper. The condition assessment and inventory of the works-on-paper collection continues, with over 650 works assessed to date.

Well-Off-Man and MoCNA curatorial assistant Erika Knecht worked with student co-curator Ixel Lindstrom on organizing the 2022-2023 MoCNA BFA exhibition *Beyond Reflection*, including recruiting student artists, selecting artworks, writing exhibition and press release texts, as well as exhibition layout and design. Big Crow trained student assistant preparator Mayann I Etsitty (Ute Mountain) on safely handling, condition reporting and installing BFA show artworks.

The Collections Department hired IAIA student workers, Jared DeCelles (Gros Ventre/Assiniboine) and Isabella Cox (Navajo) for the Spring semester to help pack the collection for renovations and assist with the conservation assessment.

II. Build college community

Phillips is teaching Museum Administration, a full semester class, in the museum's conference room. Students are shuttled downtown every Tuesday for the 9:30 to 11:30 class. Eight students are in the class.

Well-Off-Man gave a presentation in Assistant Prof. of Museum Studies Mattie Reynolds' class introduction to curating.

Atencio supervised floor installation for all offices and halls on third floor and halls on second floor areas. Atencio ordered a new larger Museum van to transfer art for the museum. Janitorial position eliminated, Security Dept. now assuming all janitorial and custodial duties. Assist with de-installation of current exhibits and assist with installation of new exhibits. Boilers were serviced and restarted by Yearout Mech. Due to equipment failure heat was down for a few days.

Board Report: Museum of Contemporary Arts

III. Advance contemporary Native arts and cultures

Phillips and Well-Off-Man attended the museum's traveling exhibition *Exposure: Native Art & Political Ecology* opening at the Armory in Los Angeles.

Phillips serves on the strategic planning committee for the International Council of Museums-US (ICOM).

Well-Off-Man and IAIA Research Center for Contemporary Native Arts Director Lara Evans gave a presentation on *Action/Abstraction Redefined* artists and artworks at the Colorado Springs Fine Arts Center. Well-Off-Man's article Contemporary Indigenous Beadwork was featured in the Winter 2022 issue of Surface Design Journal. The essay highlighted works by IAIA artists Marcus Amerman (Choctaw) and Teri Greeves (Kiowa), among others. Well-Off-Man and *Exposure* exhibition artist Mallory Quetawki (Zuni) presented at the METALS Superfund Indigenous Cultural Training session on "Translating Science Through Art in Tribal Communities." Well-Off-Man participated in "Reimagining Public Art: A Listening Tour." Through this NEA-funded research project, the Forecast Public Art organization hosted five virtual listening sessions with regional artists and arts administrators to discuss how we can achieve fair, just and equitable representation in our country's public art. The findings will help Forecast develop a future summit to collaboratively design a national policy platform advocating more just and equitable public art processes and policies.

The Collections Department finished packing the collection for the upcoming HVAC upgrade. Moving part of the Collection to temporary storage in the Research Center rooms commenced in March. The remaining objects will stay in storage during construction and are protected by poly sheeting, cardboard, and other materials to keep the objects safe. Collections staff devoted over 700 hours to final preparation of the collection this quarter. Collections staff conducted an Inventory of the painting racks, sculpture racks, and sculpture & pottery compact movable shelving in 2022. 2,978 objects were verified in Proficio Elements. MoCNA's traveling exhibition *Action/Abstraction Redefined* successfully opened at the Westmoreland Museum of American Art in Greensburg, PA (outside Philadelphia). Lomahaftewa-Singer, Barry, and Gallo continue to prepare collections database content for the web. Barry continues to clean-up metadata in Proficio and improve field functions for data entry and information access. Gallo is uploading collections images to the online portal for public access.

Nuttaphol works with ArtWorks, a program of Partners of Education Foundation, and Santa Fe Public schools yielded over 400 students touring through our Fall Exhibitions (192 ArtWorks-led tours and 222 MoCNA-led tours). Out of all the student visitors, we served six Santa Fe Public Schools from the school district (4th graders to 8th graders). Nuttaphol developed activity booklets for kids about the following exhibitions: a) Athena LaTocha; b) Rick Rivet. Nuttaphol developed resource guides for Rick Rivet: *Journeys, Mounds and the Metaphysical*. The resource guides were distributed to our docents, all the art teachers from the Santa Fe Public Schools and the teaching artists from ArtWorks. Nuttaphol updated the backlog of digital engagement programs. [Fall exhibition is now archived into a 3D virtual format](#). Once new exhibitions are up, he will begin updating digital engagement programs to support new exhibitions. Public programs to support new exhibition include the opening reception for Rick Rivet on Friday February 10, where Manuela gave a brief reflection on his work during the member reception.

IV. Build institutional capacity for growth

Phillips is managing the museum Collections Plan Initiative which includes representatives from the museum staff, board of directors, faculty, alumni, and a student. The Committee meets quarterly to analyze the strengths and weaknesses/gaps of MoCNA's permanent collection, to identify resources, and assist with the strategic development of the collection.

Barry was re-elected as Secretary of the New Mexico Association of Museums (NMAM) Board for 2023-2024.

Lomahaftewa-Singer joined the newly formed nine-member Indigenous Advisory Council for the Terra Foundation for American Art (TFAA) and will serve a two-year term. This Council will help define the foundation's approach to supporting Native American art and art history. Lomahaftewa-Singer served as

Board Report: Museum of Contemporary Arts

a juror to select the 2023 Stockbridge-Munsee Community Forge Fellowship. The fellowships support the priorities of Cultural Services at Stockbridge-Munsee Community and their work in culture, language, and historic preservation.

To review additional information, please click on the link [Museum of Contemporary Arts](#).

Board Report: Institutional Advancement



To: Dr. Robert Martin

From: Suzette Sherman

Date: February 14, 2023

Subject: Advancement Report to the President for FY23 1st Quarter, Oct. 1–Dec. 31, 2022

Strategic Direction: Improve Student Success

1. **Increase resources for students and improve retention and completion** (providing financial resources helps students stay in college)

FY2023 1st Quarter Giving Highlights	<u>FY2023</u>	<u>FY2022</u>
Total Funds Raised (10/1-12/31)	\$ 634,970	
Bequests	<u>\$ 3,672</u>	
Total with Bequests	\$ 638,642	\$882,411
Percent Change	-28%	
 Additional 12/2022 year-end gifts deposited in 1/2023	<u>\$ 556,337</u>	
Total with adjustment	\$1,194,979	
Percent Change	+35%	
 Year-end Annual Fund Campaign		
Multi-channel Annual Appeal Campaign*	\$ 157,000	\$176,000
Percent Change	-11%	

* Potential impacts: economy and stock market performance; significant 2022 scholarship event gifts may have reduced year-end gifts from major donors.

2. **Increase Major Gift Fundraising (Confidential)**

Long-time Supporters:

Total Trustee and IAIA Foundation Board giving	\$ 64,500
Theodore R. & Vivian M. Johnson Scholarship Foundation, Inc.	\$300,000
• Partial gift for Johnson Scholarship Foundation Endowment	
Truman Capote Literary Trust	\$ 70,000
Katherine Scallan Scholarship Trust	\$ 60,000
Donald A. and Marilyn M. Anderson Foundation	\$ 50,000
Marshall and Lee Ann Hunt	\$ 50,000
Joel and Gail Bernstein (gift to their endowed scholarship)	\$ 37,500
Barbara and Robert Ells	\$ 15,000
Theodore R. & Vivian M. Johnson Scholarship Foundation, Inc.	\$ 15,000
The Young Boozer Family Foundation (Museum Administration)	\$ 10,000

Board Report: Institutional Advancement

Carol Mullin (Allan Houser Studio Arts Scholarship) \$ 10,000

New Donors in 2021-22:

Hot Topic Foundation \$ 50,000

- Hot Topic Foundation offered this gift in honor of Native American Heritage Month and is interested in making this an annual gift.

Maxwell/Hanrahan Foundation \$ 10,000

- Maxwell/Hanrahan Foundation gave a first gift of \$10,000 in 2021. In 2022, they extended this to a three-year commitment. They have now increased this to \$15,000 annually due to rising costs.
- The Foundation recently invited IAIA to submit a Letter of Interest for a one-time multi-year grant of \$500,000 to advance diversity and inclusion in higher education institutions at the intersection of art, design, and computing disciplines. This initiative is designed to remove barriers and create opportunities for underrepresented students in these fields. Advancement is working with Felipe Estudillo Colon and Laurie Logan Brayshaw on this important grant opportunity.

John D. Gillespie (second gift, first-time donor in 2021) \$ 10,000

Nick and Cathy Carlozzi \$ 10,000

- This year-end gift supports the general scholarship fund.
- The Carlozzi's also purchased the Cara Romero *Making History* photo at the 2023 Scholarship Event and gave it to IAIA for the public art collection.

The Dale & Leslie Chihuly Foundation

- On November 29, Dale and Leslie Chihuly joined Dr. Martin, JoAnn and Bob Balzer, glass instructor Patrick Morrissey, and IAIA students and staff for a discussion and luncheon on campus.
- On January 13 we met with Chihuly Foundation President Michael Tobiason about their interest in funding a four-year full scholarship (tuition, room, board, fees, and conferences) for a new Indigenous student in any major who demonstrates artistic promise and innovation. A draft scholarship agreement has been sent to Michael and discussions are underway.

3. **Shape Futures IAIA 2023 Scholarship Event:** on Wednesday, August 16 (5:00-9:00 pm), we'll hold our annual fundraising event and auction to raise critical support for student scholarships at La Fonda on the Plaza. Key program elements planned include:

- Rooftop reception and silent auction featuring 25-30 artworks and experiences will take place at La Terraza and also online.
- Live auction of 10 artworks and experiences, including collaborative pieces.
- Dinner and program in La Fonda's Lumpkins Ballroom featuring cohosts Shane Hendren and Royale Da.
- Opportunities for you to support student scholarships include:
 - Sponsorship
 - Tickets and table purchases

Board Report: Institutional Advancement

- Paddle call
- Art purchases, donations, or gallery solicitations and referrals
- Spread the word about above opportunities to businesses/vendors, collectors, colleagues, and philanthropists.

Strategic Direction: Build Capacity for Growth

1. Year-end campaign to raise unrestricted funds

Institutional Advancement planned and implemented a multi-channel, year-end campaign that raised significant funds from past supporters and many new friends. The campaign involved the following components:

- Two mailings featuring the rack-size case for support brochure and letter from Dr. Martin and Suzette Sherman encouraging an unrestricted gift to support IAIA's priorities. Mailings arrived in homes in late November and late December.
- Several e-mail solicitations were aligned in timing and messaging to lift overall response and average gift.
- The campaign raised over \$157,000.

2. Introduce new online campaign and event software

Led by Danielle Murzynsky-Obiekwe, Advancement conducted a comprehensive evaluation of online giving and event software systems in late 2022 and is currently implementing the new solution (Classy). The technology will transform online giving for IAIA, position IAIA fundraising for a robust national program, and bring the following enhancements to our online annual and dedicated campaigns:


- Easy to design and administer options for giving forms, both in Classy for designated campaigns and embedded on the IAIA website.
- Monthly giving options, an untapped area of growth.
- Clean presentation of MoCNA membership and IAIA President's Circle offerings online.
- Expanded ways to give, including Credit Card, PayPal, Venmo, and Bank Transfer.
- "Nudges" to encourage supporters to return to donate (abandoned cart) or consider recurring monthly donations over a one-time gift.
- A sample of what is to come for IAIA's online fundraising is included on the next page.

3. Reintroduce the IAIA President's Circle

Advancement is working with MoCNA's management and membership teams to coordinate the launch of the IAIA President's Circle and implementation of new online functionality through Classy. Together we are also considering the structure of benefits, levels, and price points across both the museum membership and IAIA circle programs. The President's Circle is a major gift program designed to raise annual unrestricted funds of \$2,500+ and above. The program will provide an opportunity to invite prospects to become involved with IAIA and MoCNA, attend Circle events and campus programs, and get to know our board and staff leadership. We plan to launch the updated President's Circle this spring.


Board Report: Institutional Advancement

Sample of Online Giving Pages



Your Support Will Shape Futures

The Institute of American Indian Arts is the World's only college dedicated to contemporary Indigenous Arts. When you support IAIA, you contribute to academic excellence, research, and scholarship, while providing opportunities for our talented students, their families and communities.



ONE TIME

MONTHLY

Choose a one-time amount

\$1,000

\$500

\$250

\$100

USD \$ Other

☐ Dedicate my donation in honor or in memory of someone

What would you like your donation to support?

Highest Priority—Unrestricted

Questions

Is this donation tax deductible?

Can I donate by check?

What if the area or specific scholarship I want to donate to is not listed?

How can I get a copy of my receipt?

Can I make a gift in honor or memory of a loved one?

I'd like to setup or make a donation via a planned or estate gift. How can I do that?

I'd like to give stock. What is the best way to initiate a transfer?

Before you go

Would you consider a donation?

Your support will help create change and inspire hope throughout our community.

Return to donate

Questions

Is this donation

Can I donate b

What if the are

is not listed?

How can I get

Can I make a g

I'd like to setu


gift. How can I

I'd like to give s

transfer?

JOIN TODAY!


Levels and Benefits



Fellow\$2,500

Supporters who make an annual unrestricted gift between \$2,500-\$4,999 make up our Fellow level. By joining at this level, you will receive invitations to IAIA Presidents Circle Events, IAIA's annual Powwow, Scholarship Awards Luncheon, and more. You will be specially recognized on campus, in IAIA's annual Impact Report, and other special publications. You will receive an exclusive President's Insider e-newsletter and MacCNA members-only communications. You will also receive all benefits of MacCNA's Visionary Membership.


DONATE



Patron\$5,000

Donors who give an annual unrestricted gift between \$5,000-\$9,999 form our Patron level. By joining at the Patron level, you will receive all benefits of the Fellow level. You will also receive an invitation to an annual IAIA leadership luncheon with the IAIA President and Foundation Board members. You will also have opportunities to attend select IAIA course offerings and lectures.

DONATE



Partner\$10,000

Our Partner level consists of community members who give \$10,000 or more in unrestricted funds annually. Partner level donors receive all of the benefits of the Fellow and Patron levels. When joining at this level, you will also receive invitations to IAIA Artist-in-Residence (A-I-R) dinners and open studio hours. As well as dinner and discussion with the IAIA President and the MacCNA Director.

DONATE

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4. Reintroduce LKN Legacy Circle

Planned giving must be a top strategic priority for Advancement, IAIA, and MoCNA—one that deserves investment. The wealth transfer in the U.S. is gaining momentum and gifts of cash and non-cash assets will drive sustainable revenue growth. Advancement is working on materials and website content to revitalize the LKN Legacy Circle planned giving program. Over the past several months, we have experienced extraordinary legacy gifts and commitments, of both financial support and collections of art. Recent examples include:

- Gift of \$1.2 million from Sam Peterson to endow the Chair of the Native American Art History degree program.
- Peter Sheldon gift of 1.3% of his estate will result in over \$5 million of unrestricted funds.
- Eileen Wells has included IAIA in her estate plans and recently shared that she will leave her art and jewelry collection to IAIA.
- Other examples include gifts or commitments from Gerald and Yara Pitchford, Charmay Allred, Dan and Ginger Klock (\$.5-\$1.5 million for scholarships), and a recent anonymous donor (\$100,000).

Mission Objective: Build College Community

1. Involve IAIA stakeholders in student success: IAIA Foundation Board

The Advancement team is working with IAIA Foundation Board members to implement the strategic initiatives outlined in the IAIA FY23 Advancement Plan and the complimentary plan developed by the Foundation Advancement Committee. Highlights of accomplishments to date and activities on the horizon include the following.

- The Governance Committee nominated philanthropist Edward Gale for the Foundation Board and the board voted unanimously to invite him to join the board.
- The Finance Committee approved the Foundation's FY22 990 tax return and it was filed by Jaramillo Accounting Group LLC by the February 15 deadline.
- Major donor appreciation events (receptions and dinners) in board member homes throughout the year beginning with three or four in April.
- Foundation members are helping to plan President's Circle events and programs for 2023.
- Foundation members continue to introduce donors and prospects to IAIA with invitations to events and programs on campus and at MoCNA.
- Foundation members are participating on the planning committee for the *Shaping Futures* 2023 IAIA Scholarship Event.

2. Involve IAIA stakeholders in student success: IAIA Alumni

- IAIA's annual Holiday Art Market: the Alumni Office hosted the Holiday Art Market on December 10, 2022. The market featured 102 vendors consisting of 32 current IAIA students, 34 alums, 8 faculty or staff, and almost 30 additional Indigenous artists from outside the IAIA community. We estimate that about 1,400 visitors attended.

Board Report: Institutional Advancement

- **Alumni Council Elections:** the Alumni Council voted to extend the nomination period to January 27, 2023 to increase participation. The candidates included: Undrell Person (Choctaw Nation of Oklahoma), BFA '07; Alberta Nells (Navajo), BFA '16; Amber Morning Star Byars (Choctaw Nation of Oklahoma), BFA '18; Bryson Meyers (Chippewa Cree), BFA '21; Natasha Martinez (Diné and Chiricahua Apache), BFA '15; Chelsea Bighorn (Fort Peck Assiniboine and Sioux), BFA '21; and Vivian Carroll (Cherokee Nation), BFA '18, MFA '20.

The voting period was February 6-15, 2023. Eighty alums participated, and Alumni Council President Manny Ramirez and Danielle Murzynsky-Obiekwe worked together to notify the three new Council members: Undrell Person, Alberta Nells, and Amber Morning Star Byars.

- **Alumni Scholarship:** this semester the Alumni Scholarship will be awarded for the first time ever. Two \$1,000 scholarships will be given to students entering their final semester in an undergraduate or graduate program. Applicants provided a 500-word essay on an alum that has inspired them OR how IAIA impacted their success and how they see themselves promoting IAIA as an alum. Five Council members and Danielle graded all essay submissions and sent the results to financial aid to award.

3. Support broader AIHEC community

In January and February of 2023, Advancement has been working with the 2023 AIHEC Student Conference event staff to update AIHEC Student Conference sponsorship benefits and materials. A four-page sponsorship guide was created and distributed to all TCU's and select Indigenous-owned businesses throughout New Mexico. Currently \$33,500 has been pledged in sponsorship support. The sponsorship deadline is February 20.

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Institutional Research Appendix

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Reports/Projects Oct 21, 2022, 2022 through February 10, 2023

External Reports:

- NSC Monthly Enrollment Reports
- NSC Degree File
- NSLDS Reports-Update Degrees
- NMHED – Summer Degree File
- NMHED – Fall Enrollment
- IPEDS – Winter Data Collection
- IPEDS – Data Correction 12 Month Enrollment
- AIHEC AIMS – Fall Interim Report
- AIHEC AIMS – Annual Report

Internal Reports

- New Student Accounts
- New Employee Accounts
- Student Report (Good Standing and CIB) – Museum and Advancement
- Dual Credit Exception Report – Dual Credit Dept
- Active Student Email Lists – IT and Communications Director
- Online Only Students – Financial Aid Director
- 23SP Enrollment Report – Dean of Students
- Reports for Audit (Withdrawals, Graduation, Zero Credit Reports) – Financial Aid
- Academic Standing – Advancement
- HEERF Report – Financial Aid
- FT and PT Students – Library for IPEDS
- AIR Artists –

Projects:

- Update Dashboards
- Adjunct Empower Training
- Empower Training In person (Daniel Zamora, Melanie Buchleiter)
- Onboarding Process for New Adjuncts - Academics

Other Empower Duties:

- Assist Students/Staff with Empower- Log in, forgotten password, problems with reports, web applications, permissions, new accounts, deactivated accounts, training etc.
- Responded to approximately 135 Empower Tickets (35 Password Reset, 96 other tickets)
- Degree Verifications for National Student Clearinghouse
- Submit concerns to ComSpec and follow up with user issues.
- Evaluate need for Enhancements and submit to ComSpec, then, follow up.

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Writing the Evidentiary Statement

Evidentiary statements are designed to capture the essence of an institution's efforts to meet an area of focus/core component. The evidentiary statement evaluates the quality of the evidence or information the institution presents in support of the criteria/core components.

There are three characteristics of an effective evidentiary statement.

- First, the evidentiary statement should be **clear**. That is, readers should be able to discern, without a doubt, the suitability of the evidence or information presented, and the statement should precisely identify its merit or lack of merit.
- Second, the evidentiary statement should be **limited**, expounding on the merit of a single area of focus at a time. Think of it as a discrete unit that explores, singularly the quality of evidence presented for an area of focus.
- Third, the evidentiary statement should **take a stand**. It should provide qualitative information on whether the evidence sufficiently meets the area of focus/core component.

Thus, a good evidentiary statement should (a) set the context, (b) provide evidence related to the context and topic, and (c) take a stance that clearly links the statement to the Criterion and appropriate Core Components. Finally, some statements may benefit from commentary on the impact of the situation (a "because of this..." or "so what?").

Note: There is no required order of context, evidence, and stance in an evidentiary statement. The order of the content may vary, and pieces may need to be expanded on so that the statement, standing alone is coherent and substantiates its claim.

Examples of Poor to Good Statements

Criterion 5. Institutional Effectiveness, Resources and Planning

The institution's resources, structures, and processes are sufficient to fulfill its mission, improve the quality of its educational offerings, and respond to future challenges and opportunities.

Criterion 5.B.: The institution's resource base supports its educational offerings and its plans for maintaining and strengthening their quality in the future.

poor

A long-range financial plan has been developed that proposes restructuring GPU's indebtedness.

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mediocre

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. The plan's resource base shows the ability for sustaining educational programs and supporting and strengthening their quality in the future.

much improved

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. In place is a long-range financial plan that proposes restructuring GPU's indebtedness and is designed to ensure that GPU has the ability for sustaining educational programs and supporting and strengthening their quality in the future.

exemplary

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. The evidence revealed that three years of annual cost reductions, largely in non-academic areas, have totaled \$4.8 million. Further, monthly financial statements are prepared to monitor financial conditions, financial relationships with affiliates have been restructured, and a long-range financial plan has been developed that proposes restructuring GPU's indebtedness. This plan's resource base shows current and future capacity for sustaining educational programs and supporting and strengthening their quality in the future.

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Communications Appendix

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[IAIA Newsletters \(includes feature stories, articles, events, and more\)](#)

- [IAIA Newsletter—January 2023](#)
- [IAIA Newsletter—December 2022](#)
- [IAIA Newsletter—November 2022](#)
- [IAIA Newsletter—October 2022](#)
- [IAIA Newsletter—September 2022](#)

[Making History Events in 2022](#)

- January 19, 2–3 pm: *Unsettling the Landscape*: Panel Discussion Moderated by RCCNA Mellon Scholar Kendra Greendeer (Zoom)
- January 26, 1–2 pm: [IAIA A-i-R: Hudson and Hope—Virtual Studio Tour](#) (IAIA Campus, Academic Building)
- March 9, 5 pm: IAIA A-i-R: [Feddersen, Benally, and Fragua—Welcome Reception](#) (IAIA Campus, Academic Building)
- March 11, 5–7 pm: John Well-Off-Man: Rhythm and Lines—Opening Reception (Museum Store)
- March 11, 5–7 pm: IAIA 2021–2022 BFA Exhibition: *Awakened Dreamscapes*—Opening Reception (Museum)
- March 23, 12–1 pm: [Indigenizing Love: Supporting our LGBTQIA Community](#) (IAIA Campus, Gym)
- March 25: [MoCNA Panel Discussion with IAIA Senior Graduating Artists](#) (Museum)
- March 25, 11 am–4 pm: [Community Mural Painting with Solomon Enos](#) (Museum)
- April 15, 6–8 pm: *Crossing the Realm*—IAIA 2022 Spring Graduating Senior Exhibition—Opening Reception (IAIA Campus, Balzer Gallery)
- April 15–May 13: *Crossing the Realm*—IAIA 2022 Spring Graduating Senior Exhibition (IAIA Campus, Balzer Gallery)
- April 18, 5–6:30 pm: [IAIA A-i-R: Adams, Fragua, and Rutherford—Dinner and Studio Tour](#) (IAIA Campus, Academic Building)
- April 22–24: Earth Day Screening—Inhabitants: Indigenous Perspectives on Restoring Our World (Museum)
- April 26, 2–3 pm: *Anthology: Burn to Emerge* Reading (IAIA Campus, CLE Commons)
- April 27, 12–1 pm: [IAIA Alumni Voices Series](#) (Livestream)
- May 6–7, 6–8 pm: Performing Arts Presents *Sneaky Play*
- May 12, 6:30–8:30 pm: [Cinematic Arts & Technology Student Filmmaker Showcase](#) (Jean Cocteau Cinema)
- May 12, 5–7 pm: [IAIA and the Jane Goodall Institute Partnership Launch Event](#) (Livestream)
- May 14, 10–12 pm: IAIA Commencement (IAIA Campus, Gym)
- May 14, 12–4 pm: IAIA Graduation Powwow (IAIA Campus, Dance Circle)

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- May 18: Museum Day (Museum)
- June 25, 12–4 pm: ArtWalk Santa Fe (Museum)
- July 18, 20, and 22, various times: MFASA Public Talks (Livestream)
- July 22, 5–7 pm: IAIA MFASA Exhibition (IAIA Campus, Balzer Gallery)
- August 15, 6–8 pm: Santa Fe Plaza Concert Series 'Indigenous Showcase
- August 17, 5:30–9 pm: IAIA Scholarship Event and Auction (La Fonda on the Plaza)
- August 19, 12–1:30 pm: IAIA Alumni Luncheon (Museum, Art Park)
- August 19, 5–7 pm: MoCNA Summer Exhibitions Art of Indigenous Fashion, Athena LaTocha: Mesabi Redux, and Matrilineal: Legacies of Our Mothers—Opening Reception (Museum)
- August 19, 5:30–5:45 pm: Art Performance by Jason Baerg (Museum)
- August 19–21: Pop-Up Shop with Jontay Kahm (Museum Store)
- August 20, 9–10 am: *Matrilineal*: A Fife Family Discussion (Museum, Art Park)
- August 20, 10–11 am: Gallery Tour with *Matrilineal* Guest Curator Laura Clark (Museum, North Gallery)
- August 20, 10 am–1 pm: Childrens 'Craft Event and Book Signing with IAIA Faculty Neecey Twinem (Museum, South Courtyard)
- August 20, 11 am–12:30 pm: *Making History* Premiere and Panel Discussion (Museum, Helen Hardin Media Gallery)
- August 20, 1:30–3 pm: Reading and Book Signing with Author and Alum Ramona Emerson for *Shutter* (Museum Store)
- August 20, 2:30–5 pm: Words of the People and Abalone Mountain Press Present: Yoo'tó "*Beaded Water*" Reading (Museum, Art Park)
- August 20–21, 8 am–5 pm: IAIA Student and Recent Graduate Art Market (Museum, Portale)
- August 21, 10 am–5 pm: CloudFace Live Painting, All Chola Pop-Up Shop, and Wiyaka Pop-Up Shop (Museum Store)
- August 21, 10:30 am–12 pm: Reading and Book Signing with Author and Alum T'cha-Mi'iko Cosgrove (Museum Store)
- August 21, 1–2:30 pm: Reading and Book Signing with Author Brian Lush (Museum Store)
- August 31, 6:30–8 pm: Talk with Author Dr. Robin Wall Kimmerer (IAIA Campus, Gym)
- September 6, 5–7 pm: IAIA A-i-R Welcome Dinner—Jacobs, Shackleford, Tafoya, and Wilson (IAIA Campus, Academic Building)
- September 7, 5–6:30 pm: Art Rush Opening Reception (IAIA Campus, Balzer Gallery)
- September 13, 3–5 pm: IAIA A-i-R Open Studio—Jacobs, Shackleford, Tafoya, and Wilson (IAIA Campus, Academic Building)
- September 21, 5–6:30 pm: Fall 2022 Museum Studies Exhibition—Opening Reception (IAIA Campus, Balzer Gallery)
- September 21, 1–5 pm: IAIA Open House (IAIA Campus)
- October 1, 11 am–5 pm: IAIA Powwow (IAIA Campus, Dance Circle)
- October 10: IAIA and MoCNA Indigenous Peoples 'Day Celebration (IAIA Campus and Museum)
- October 11, 5–7 pm: IAIA A-i-R Welcome Dinner—Feddersen, Logan, and Shaginoff (IAIA Campus, Academic Building)

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- October 16, 3–5 pm: The Stories We Carry—Opening Reception (Museum, Art Park)
- October 17, 8:30–5 pm: IAIA Making History Symposium (IAIA Campus)
- October 20–23: IAIA Sponsors SFiFF's Indigenous Film Program (Various Locations)
- October 24, 3–5 pm: IAIA A-i-R: Feddersen, Logan, and Shaginoff—Open Studio (IAIA Campus, Academic Building)
- November 4, 6–8 pm: IAIA Fall '22 Graduating Senior Exhibition: Same World, Different Voices—Opening Reception (IAIA Campus, Balzer Gallery)
- November 12, 3–5 pm: The OGs of Indigenous Fashion Panel Conversation (SITE Santa Fe)
- November 21, 5–7 pm: IAIA A-i-R: Beams, Patton, Pruitt, and Riley—Welcome Dinner (IAIA Campus, Academic Building)
- November 29, 3–5 pm: IAIA A-i-R: Beams, Patton, Pruitt, and Riley—Open Studio (IAIA Campus, Academic Building)
- December 10, 9 am–4 pm: IAIA's Holiday Art Market and SFCC's Holiday Arts and Crafts Fair (IAIA Campus, PAFC Gym)

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IAIA Community News

- Art by IAIA alum [Crystal Worl](#) (Tlingit and Athabascan) '13 featured on "Art of the Skateboard" U.S. Postal Service stamp for 2023
- IAIA student [Isabella Edmo](#) (Pyramid Lake Paiute, Shoshone Bannock, and Blackfeet) awarded with Santa Fe Film Institute's (SFFI) inaugural Imogene Hughes Scholarship
- An exhibition of artwork by IAIA alums Jacob T. Frye (Tesuque Pueblo) '19 and David Naranjo (Santa Clara Pueblo) '17 opening on February 3 at [Gallery Hózhó](#) in Albuquerque, New Mexico
- IAIA alum [Echota Cheyenne Killsnight](#) (Northern Cheyenne and Keetoowah) selected as Cherokee Nation Film Office's (CNFO) first television apprentice
- Poetry by IAIA alum [Vivian Carroll](#) (Cherokee) '20 selected by Taos Poet Laureate, Joshua Concha, for *Taos Poetry in Motion* film project
- IAIA Professor Emeritus [Arthur Sze](#) featured in *SF Reporter's* "3 Questions"
- IAIA alum [Peter Ray James](#) (Navajo) '84 featured in *Cowboys & Indians*
- IAIA alum [Joy Harjo](#) (Mvskoke Nation) '68 featured in *The Brooklyn Rail*
- IAIA alum [Frank Buffalo Hyde](#) (Nez Perce and Onondaga) '95 featured in Indian Country Today's *ICT Newscast*
- IAIA alum [Tony Jojola](#) (Isleta Pueblo) '76 passes away (1958–2022)
- IAIA alum [Gary G. Taylor](#) passes away (1954–2022)
- IAIA alum [Matthew "Matt" Kail Behan](#) passes away (1990–2022)
- IAIA receives a certificate of congratulations from the U.S. Department of Agriculture (USDA), as well as funding to install solar panels and electric vehicle charging stations. Read about it in the [Santa Fe New Mexican](#) and [Santa Fe Reporter's Morning Word](#)
- IAIA alum [Monty Little](#) (Diné) '15 creates Google Doodle for Veteran's Day 2022
- IAIA Museum of Contemporary Native Arts and IAIA alum [Steve LaRance](#) (Hopi and Assiniboine) '81 featured in Lonely Planet's "A Local's Guide To Must-See New Mexico"
- MoCNA's exhibition, *Art of Indigenous Fashion*, featured in the Daily Lobo
- IAIA Assistant Professor of Art History and *Art of Indigenous Fashion* guest curator Amber-Dawn Bear Robe (Siksika Nation) featured in The Met's "[Indigenizing Fashion with Amber-Dawn Bear Robe](#)" and the SF Reporter's "[Sweet Threads](#)"
- Trip.com names [MoCNA](#) among the top five "Can't Miss Attractions in Santa Fe"
- IAIA student [Sareya Taylor](#) (White Mountain Apache and Diné) featured in Teen Vogue's "11 Indigenous Youth Making a Difference in their Communities"
- IAIA alum [Rhiannon Skye Tafoya](#) (Eastern Band Cherokee and Santa Clara Pueblo) '13 featured in *The Linfield Review* for solo exhibition, *My Hands Remind Me of Yours*, at the Linfield University Gallery
- IAIA alum [Dyani White Hawk](#) (Sičánǵu Lakota) '08 gives a public lecture at the Rhode Island School of Design (RISD) Museum

Board Report: Appendices

- IAIA alum Chris Pappan (Kaw, Osage, Cheyenne River Sioux, and Scottish) '92 featured in *The Sunflower*
- IAIA Foundation Board member David Michael Daly passed away (November 5, 1947–November 20, 2022)
- IAIA alum Howard Todome, Jr. (Kiowa and Comanche) passed away (April 20, 1958–November 6, 2022)
- IAIA alum and visiting professor Jamison Chas Banks (Seneca-Cayuga) '12 exhibition at the Ralph T. Coe Center for the Arts in Santa Fe, New Mexico, *Giving Growth*, featured in *Hyperallergic*
- IAIA student Sydney Claire Neel (Cherokee Nation) named a NationSwell Fellow
- IAIA alum Golga Oscar (Kasigluk Traditional Eld) '20 given the Roger Lang Youth Leadership award by the Alaska Federation of Natives (AFN)
- IAIA alum and Director of Education at the Museum of Indian Arts and Culture (MIAC) Marita Hinds (Tesuque Pueblo) featured in the Albuquerque Journal
- IAIA alum Tommy Orange (Cheyenne and Arapaho) '17 presented with “Key to the City” of Oakland, California
- IAIA alum Joy Harjo (Mvskoke Nation) '68 featured in *VOGUE*
- Several IAIA alums, former Artist-in-Residence (A-i-R) artists, and other community members featured in Santa Fe's Center for Contemporary Arts' (CCA) exhibition, *Self-Determined: A Contemporary Survey of Native and Indigenous Artists*
- IAIA alum and former Academic Dean Charlene Teters (Spokane) '86 guest curates *Land Acknowledgment*, an exhibition at the Gonzaga University Urban Arts Center featuring several IAIA alums and former A-i-R artists, including 2022 IAIA Valedictorian Tiffanie Irizarry (Ihanktonwan Dakota-Fort Peck Tribes) '21
- IAIA Museum of Contemporary Native Art's (MoCNA) *Art of Indigenous Fashion* exhibition featured in ITSLIQUID
- IAIA and MoCNA featured in *The City Different: A Deep-Rooted Art Scene Is the Key to Santa Fe's Magic* by ARTnews
- IAIA performing arts students to put on a large-scale puppetry performance at the Museum of Indian Arts and Culture (MIAC) for the reimagined version of MIAC's core exhibition, *Here, Now and Always*, on Sunday, October 16, 2022 from 1–3 pm
- IAIA alum Joy Harjo (Mvskoke Nation) '68 releases new book, *Catching the Light*
- IAIA alum Marita Hinds (Tesuque Pueblo) named the new Director of Education at the Museum of Indian Arts and Culture (MIAC)
- IAIA alum Jesse Short Bull (Oglala Sioux Tribe) '21 awarded Sundance Institute 2022 Documentary Fund grant for *Lakota Nation vs. United States* documentary
- IAIA alumni and community members Joy Harjo (Mvskoke Nation) '68, Allan Houser (Chiracahua Apache), Tommy Orange (Cheyenne and Arapaho) '17, and Charlene Teters (Spokane) '86 among Stacker's *20 Influential Indigenous Americans You Might Not Know About*
- IAIA alum Cannupa Hanska Luger (Mandan, Hidatsa, and Arikara) '11 opens solo exhibition, *Reunion*, at the Amarillo Museum of Art
- IAIA alum Emily Peck '19 featured in *Neon & Chrome: The Visual Vocabulary of Route 66* exhibition at the City of Santa Fe Community Gallery

Board Report: Appendices

- IAIA alum Dale Ray Deforest (Diné) '00 selected for a year-long artist residency with the City of Albuquerque's Department of Arts & Culture (DAC)
- IAIA alum Joe Don Brave (Osage and Cherokee) featured in Tulsa People for his painting for the Tulsa Native American Day celebration
- Former IAIA Artist-in-Residence Athena LaTocha (Lakota and Ojibwe) who currently has a solo exhibition, *Athena LaTocha: Mesabi Redux*, at the IAIA Museum of Contemporary Native Arts to participate in the Hurleyville Performing Arts Centre's (HPAC) Indigenous Women's Voices Summit presenting *La Bajada Red*, a thirty-foot-tall floor-to-ceiling art piece originally created for IAIA
- IAIA alum Kevin Locke (Lakota and Anishinaabe) '13 passes on (June 23, 1954–October 1, 2022)
- IAIA Museum of Contemporary Native Art's (MoCNA) *Art of Indigenous Fashion* exhibition featured in *VOGUE* and the *Albuquerque Journal*
- IAIA alums Carly Feddersen (Confederated Tribes of the Colville Reservation) '16, Mikayla Patton (Oglala Lakota) '19, and Brian A. Walker II (Deg Hit'an Athabascan and King Island Inupiaq) '19 named among the 2022 cohort of the Native Arts & Cultures Foundation (NACF) *LIFT—Early Career Support for Native Artists* program awardees
- MoCNA exhibition Matrilineal: Legacies of our Mothers featured in *Cowboys and Indians Magazine*
- IAIA alum Rose B. Simpson's (Santa Clara Pueblo) '18 large-scale ceramic sculpture, *Countdown 1*, acquired by the Smithsonian's Hirshhorn Museum and Sculpture Garden, becoming the first work by a woman Native American artist to enter the museum's collection
- IAIA Professor Emeritus Arthur Sze awarded the Poetry Foundation's Ruth Lilly Poetry Prize
- IAIA alum Oscar Hokeah's (Kiowa and Cherokee) '09 debut novel, *Calling for a Blanket Dance* featured in the *New York Times*
- IAIA alum Cara Romero (Chemehuevi) '05 featured in *Desert Rider* exhibition at the Phoenix Art Museum
- Work by IAIA alum Cannupa Hanska Luger (Mandan, Hidatsa, and Arikara) '11 featured in *I am land that speaks* exhibition at ArtworxTO Hub South: Union Station, Toronto, Canada
- IAIA alum Jaida Grey Eagle (Oglala Lakota) '19 one of five featured creators at Fujifilm's Fujikina NYC 2022 Event
- Long-time major donor and IAIA Foundation Board Member Chuck McKittrick passes away

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Board Report: Appendices

Faculty Development and Achievements Appendix

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Daisy Quezada

- Artists as Knowledge Carriers at 516ARTS
- Submitted chapter “Artists Publishing and Other Latinx ‘Aesthetic Actions’ in Canada” to editor for review.
 - The final manuscript of *Diffractioning the North: Latinx-Canadian Film, New Media, and Visual Arts* is expected to publish September 2023
- Artist Lecture: at Emily Carr University of Art + Design for Ethics of Representation course
- CAA conference February 15 – 18th in New York, New York

Arista Slater-Sandoval

- Receiving the Personal Award 2022 through Santa Fe Centers
- Attending the Art Libraries Society of North America with IAIA Library staff from April 18 – 21 in Mexico City, Mexico

Craig Thompson

- CAA conference February 15 – 18th in New York, New York

Brian Fleetwood

- Received the Center for Craft, Teaching Artist Cohort Grant. The grant consists of \$10,000 unrestricted funds and 8-months of training through the Center for Craft.

Jamison Chase Banks

- Artists as Knowledge Carriers at 516ARTS
- Attending FATE conference April 13 – 15, Denver, CO

Erica Lord

- Attend FATE conference April 13 – 15th in Denver, CO

Dr. Jessie Ryker-Crawford

- Higher Learning Commission (HLC) Peer Corps training completed, chosen as an HLC Team Chair
- Presented for Santa Fe Renesant attendees on the history of IAIA with Felipe Colon & Ryan Flahive
- Continue to participate in Association of Tribal Archives, Libraries & Museums (ATALM)/National Endowment for the Arts (NEA) Native Arts & Culture Council - monthly meetings
- Hosted Maori visit of University of Auckland professors & cultural professionals, working towards an MOU between UoA & IAIA
- Consultant for Indiana University Museum of Archaeology & Anthropology renovation of collections & exhibits, training on how to incorporate tribal and community involvement

Board Report: Appendices

- Guest lecture for St. Mary's University, Nova Scotia, Canada on repatriation & tribal diversity

Mattie Reynolds

- Johnson Scholarship Foundation endowment was secured in the fall, \$1.2 million for endowed scholarships for BUSN certificate students and creation of a new BUSN certificate coordinator position.
- Minority Business Development Agency Grant also awarded in the fall, for course development for the BUSN certificate program, \$146,421.

Charlene Teters

- Board member, Gonzaga University School of Leadership Studies
- Board member, Native Arts and Cultures Foundation
- Board member, Strategic National Arts Alumni Project (SNAAP)

Dr. Kay Holmes

- Applied for and received 4-year \$650,000 Mellon Foundation award to assess and expand ILS curriculum across all departments
- Developing a new eight-week traditional arts course on Raven's Tail weaving which includes four weeks of instruction from a visiting artist in collaboration with four weeks of instruction by ILS faculty

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Board Report: Appendices

Student Services Appendix

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STUDENT SERVICES APPENDIX

Retention Rate: New Student Retention Rates improved significantly, from 50% for FA20-FA21 to 72% for FA21-FA22. Mary Beth Worley – IR Director attributes increase to new student success initiatives.

Achieving The Dream (ATD): Sareya Taylor selected as one of 8 nationwide 2023 ATD - DREAM Scholars. Sareya will be featured at the ATD National Conference - February 14-17, 2023 and attend along with Lorissa Garcia - Career & Internship Director and Mary Silentwalker - Associate Dean.

Counseling: U-Will Program: Fall 2022 - 26 students, 9 staff and 9 faculty members registered, and 58 appointments completed. Program satisfaction rating of 9.5/10. Reported concerns include: Self Esteem - 48%, Trauma - 41%, Grief And Loss - 38%, Academic Bias and Discrimination – 34%, Social Isolation Or Loneliness - 24%, Gender Or Racial Identity - 21%, Sleep - 21%, Diet Or Eating Disorders – 17%, Substance Abuse - 17%, Body Image – 14%, Other - 45%

Prevention Events

10/24/22 - Reduce the Risk Acudetox, Treatment and Prevention of Addiction and Stress Mitigation (20 participated)

11/10/22 – Mental Health presentation for class (24 participated)

11/11/22 – Mental Health Bingo from Feather (7 participated)

11/23/22 – Collaging for the Soul from Molly (10 participated)

12/1/22 – Giveaway Mental Health Promo in Lobby (25 participated)

12/5/22 - Reduce the Risk Acudetox, Treatment and Prevention of Addiction and Stress Mitigation (30 participated)

Group Counseling Programs for Spring 2023

Ancestral Eldership Skills-Building Group

Well-Being Through Expressive Arts Support Group

Young Leaders in Transition Support Group

Acudetox Treatment & Prevention of Addiction and Stress Mitigation

Admission & Recruitment Reports: The Final Enrollment Report for Spring 2023 will be published on February 24, 2023.

New Students	<u>Spring 2023</u>	<u>Fall 2023</u>
Freshmen	12 (11)	25 (14)
Transfer	15 (13)	2 (1)
Graduate	0	0
International	0	0

Board Report: Appendices

Readmit	8 (6)	0 (2)
Certificate	3 (8)	2 (1)
Non-Degree	14 (4)	2 (2)
Total	52 (42 SP22)	31 (20 FA22)

Dates	Recruitment Events
10/24/2022-10/28/2022	Southern California Recruitment (Sherman Indian School, Noli Indian School, Eastlake High School)
10/25/2022-10/27/2022	ATALM Conference in Temecula, CA
10/25/22-10/27/22	Phoenix/Tucson Area- Maricopa High School, Tohono O'odham Community College, Baboquivia, Flagstaff Arts & Leadership Academy
10/25/2022	Tucson College Night
10/26/2022	Mesa Public Schools College Fair (virtual)
10/27/2022	Flagstaff College & Career Fair
10/31/2022 -11/4/2022	Oklahoma Recruitment (Tulsa Area)
10/31/22-11/4/22	Oklahoma Area Visits- Broken Arrow high school, Edison High School, Muskogee High School, Pawnee High School, Sequoia High School
11/7/22	Rio Rancho High School Visit, Rio Rancho, NM
11/9/22	Cuba High School Visit, Cuba, NM
11/15/22	Miyamura High School Visit, Gallup, NM
11/16/22	Kirtland Central High School visit, Farmington, NM
11/30/22	Santa Fe Community College Tabling Session, Santa Fe, NM
12/1/22	Academy for Technology & the Classics High School Visit, Santa Fe, NM
12/6/22	Del Norte High School College Application Day, Albuquerque, NM
12/9/2022	Del Norte High School visit, Albuquerque, NM
12/14/22	Lakota Nation College Fair, South Dakota- TRIP CANCELLED Weather
12/29/2022	Phoenix Indian Center Virtual College Tour
1/23/22-1/24/22	Navajo Nation Area- Chinle High School, Pinon, Monument Valley, Many Farms, Dine College and Lukachukai- Visits
1/25/2023	New Mexico School for the Arts High school visit, Santa Fe, NM
1/26/23	Bernalillo High School Visit, Bernalillo, NM
1/26/2023	Independence High School visit, Rio Rancho, NM
1/27/23	Cuba High School Visit, Cuba, NM
1/30/2023	West Mesa Senior Parent Night, Albuquerque, NM
1/31/23	Navajo Nation Area- Grants High School, Tohatchi High school, Navajo Pine High School, Miyamura High School, Gallup High School, Pine Hill high School, Wingate High School.
2/6/23-2/7/23	Arizona School Counselor Association Conference, Scottsdale, AZ
2/8/23-2/9/23	Phoenix Area- Betty Fairfax high school, Central high School

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2/6/23-2/10/23	Oklahoma Area- Riverside High School, Apache High School, El Reno High School, Edmond High School, Norman High School, Anadarko High School,
2/13/23-2/17/23	Four Corners Area Visits
2/20/23-2/24/23	Arizona Area Visits
2/22/23	Bernalillo High School Visit
2/24/23-2/23/23	United National Indian Tribal Youth Mid-Year Conference, Phoenix, AZ
2/28/23	Indian Youth Career Day, Oklahoma City, OK
3/2/23	Volcano Visit High School Visit, Albuquerque, NM
3/4/23-3/7/23	American Indian Higher Education Consortium Conference, Albuquerque, NM
3/8/23	West Mesa High School Visit, Albuquerque, NM
3/15/23-23/17/23	Denver Area Visits, CO
3/18/23-3/19/23	Denver March Powwow, Denver, CO
3/20/23-3/24/23	North Dakota Area Visits & Navajo Nation Visits
3/26/23-3/31/23	Montana Tribal College Fair Week
3/23/23	Independence High School visit, Rio Rancho, NM
4/3/23-4/5/23	Washington Indian Education Association Conference, Spokane, WA
4/5/23-4/7/23	Washington Area Visits
4/2/23-4/8/23	Alaska Area Visits
4/16/23-4/21/23	Pacific Northwest and Western Admissions Counseling Conference, Spokane, WA
4/28/23-4/29/23	Gathering of Nations Powwow, Albuquerque, NM
7/1/23-7/4/23	United National Indian Tribal Youth- National Conference, Washington DC

STUDENT SUCCESS CENTER APPENDIX

24/7 Pantry: Since mid-October 2022, the Pantry has served 248 community members and received 802 pounds of donations. 92% increase in Pantry usage since Fall 2021 and a 33% increase in pantry donations since Spring 2022. Donations include food, household items, art supplies, toiletries, and clothing.

Food and Community Night: Hosted by the SSC every Thursday since mid-October 2022. Participants enjoy a home-cooked meal and a planned activity to build community and relationships. Served 329 attendees, a 93.5% increase from the Fall 2022 semester. January 19th Food and Community Night had 50 attendees, a 455% increase from the first Fall 2021 semester.

Early Support Program: Fall 2022 - 226 Early Support referrals for 111 students. Referrals assigned to Student Success Advisors for 1-1 appointments to identify needed support services / gather information to help the student. Advisors conducted semester end appointments with students to prepare for winter/ Spring 2023 plans. Style of support has increased student/staff trust and participation in community events.

Early Support Referral Data:

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	Fall 22	Fall 21	Spring 22
Total Tickets	226 (Aug-Dec)	298 (Aug-Dec)	185 (Jan-May)
Individual Student	111	129	89
Open	2	33 and 27 (not assigned)	2
Ongoing	13	7	0
Closed- Successful	81 (36%)	103 (closed, no indication of successful)	163 (closed, no indication of successful)
Closed Student aware- no improvement	25 (11%)		
Closed- student withdrew from course	24 (10%)	15	12
Closed- Instructor withdrew	12 (5%)		
Closed- Left IAIA	8 (4%)	n/a	8
Closed- No response	55 (24%)	61	0
Closed- No response Needed	n/a	52	0

* This is the total tickets and their status, with duplicate students.

Orientation: Spring 2023 Orientation - January 8th –January 13th. 26 students attended (21 in person, 5 online). Results of Orientation Feedback survey indicate orientation mentors were friendly and helped students navigate campus, and orientation was supportive and was thoroughly informative, especially regarding support services and the campus resources.

Internships: Spring 2023 – 10 paid student internships including with: Pure Newt, LLC – Mink River Film Project; KSFR Radio Station; Stagecoach Foundation; Moriarty Edgewood School District; IAIA Archives; Daybreak Star Indian Cultural Center; Erica Lord Art, LLC; Film Prize Foundation. Nike Foundation will have 3 internship positions specifically for IAIA students beginning Summer 2023. Working-relationships established or reaffirmed with: Neiman Marcus; New Mexico Film Prize Junior; Georgia O’Keeffe Museum; Chandon Banning Studios; Meow Wolf; Poeh Cultural Center; Seattle Art Museum; Emerson Collective Youth Collaborative; Southern Plains Tribal Health Board; Pew Research Center

Work-Study: As of January 31, 46 work-study students across 31 departments. Continued to streamline the hiring process to eliminate repetitive forms and paperwork. Several unfilled work-study jobs open. Work-study pay rate \$11.50/hr.

Student Activities Program:

January 13, 2023, IAIA integrated Fitness Center, Gymnasium, and the Health/Wellness Services under the Student Activities Department. Merger allows for creation of a holistic student activities program plan including existing and new program activities. Action plan to follow with annual timeline of events/activities, logic models, and event descriptions.

Board Report: Appendices

Expanded Student Actives Department will develop programming including workshop series, ropes courses, ambassadors' programs, and summer fit camp programs... incorporating leadership and life-skills development through a recreation, fitness, and culture. Program is partnering with other departments, clubs and student organizations to offer a peer educator opportunities and possible future workshop certifications.

IAIA fitness center will continue to offer classes and hire student workers/ monitors to ensure reliable open hours. Once fully-staffed the fitness center will offer individual goal-oriented training plans, assessments, challenges, and mini-tutorials on the use of fitness center equipment.

Student Services Professional Development

Nena Martinez Anaya, Dean of Students

- 12/19/2022 - Clery Act Training
- 2/3/2023 - Southwestern College, Trustee Meeting

Veronica Bustamante, Office Manager

- 11/10/22 - Empower Training Reports
- 11/16/22 - IAIA/Empower Online Application Training
- 12/14/22 - Higher Education Access & Success – Mental Health & Well Being
- 1/25/23 - HEAS– Adult Basic Education

Sean Parrish, Recruiter

- 01/25/23 - HEAS – Adult Basic Education

Ryan Young, Student Success Advisor

- 10/26/22 – HEAS Meeting, via Zoom
- 1/9/23 – Title IX Training, IAIA Campus
- 1/25/23 - HEAS ECHO – Adult Basic Education

Karen Redeye, Student Success Advisor

- 10/22/22 - Online Excel Training
- 10/26/22 - Financial Aid Presentation, UNM Virtual
- 11/8/22 - Check Req/PO Training, Veronica
- 1/25/23 HEAS– Adult Basic Education

Curtis Wilhelmi, Recruiter

- 10/26/22 - Financial Aid Presentation, UNM Virtual
- 12/16/22 - “What to know about federal student aid” webinar
- 1/9/23 - Title IX Training, IAIA

Board Report: Appendices

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Melina Piotrowski, Dual Credit and Summer Bridge Assistant

- 10/17/22 – QPR Suicide Prevention Training, virtual
- 10/20/22 – Empower Airtable Training, Zoom
- 10/26/22 – Financial Aid Presentation HEAS, virtual
- 11/9/22 – Airtable Webinar, Virtual
- 12/9/22 – Constant Contract Training, Virtual

Tyisha Mitchell, Outreach Coordinator

- 10/22/22- Empower Airtable Training, IAIA Campus
- 10/31/22 - Getting Started in Airtable Webinar, Online
- 11/9/22 - Airtable New Features Webinar, Online
- 11/17/22 - HEAS - Accessibility Supports, Zoom
- 12/8/22 - PBS Facing Suicide Documentary, Online
- 12/14/22 - HEAS - Mental Health/Wellbeing, Zoom
- 12/20/22 - Adjusting Contract Process Training, IAIA Campus
- 1/11/23 - File Organization Process and Registration Training, IAIA Campus
- 1/24/23 - Contract Payment Audit Training, IAIA Campus
- 1/25/23 - HEAS - Adult Education, IAIA Campus
- 1/27/23 - QPR Suicide Prevention Training, Online (Certificate received)

Mary Silentwalker, Associate Dean

- 11/16/22 - IAIA/Empower Online Application Training
- 11/7/22 - Peer Reviewer Training Part 1, Higher Learning Commission, Virtual
- 11/14/22 - Peer Reviewer Training Part 2, Higher Learning Commission, Virtual
- 12/15/22 - Empower Online Application Training, Empower, Virtual

Lorissa Garcia, Career/Internship Director

- 10/19/22, 11/2/22, 11/16/22 & 12/7/22 - Southwest College & Career Counseling Webinar
- 1/27/23 - Two-Spirit & LGBTQ+ Training (American Indian College Fund)
- 2/13-2/18/23 - Achieving The Dream Conference
- 2/24/23 - Fulbright US Scholar Adviser Training

Scott Whitaker, Financial Aid Director

- 11/15/22 –VA Software Training
- 11/29 – 12/2/22 – Department of Education Student Financial Aid Virtual Conference

Leah Boss, Financial Aid and Scholarship Advisor

- 10/20/22 – Native Forward - First Generation Student Webinar
- 10/20/22 - Federal Financial Aid Virtual Bootcamp – 2023-24 FAFSA Line By Line Demo Webinar
- 11/29/22 – 12/2/22 – Federal Student Aid Training Conference
- 1/25/23 – American Indian College Fund - TCU Spring Training

Eliza Combs, Lead Counselor

- 10/31 -11/4/22 – CEU Trauma-Informed Practice Thru Expressive Arts

Board Report: Appendices

Mila Anguluan, Counselor

- 10/31 -11/4/22 - CEU Trauma-Informed Practice Thru Expressive Arts

Madge Duus, Counselor

- 10/15 - /10/16/22 – CEU Understanding and Working with Sexual Trauma

Click to return to the [Student Services Report](#)

Board Report: Appendices

Finance, HR, IT, Facilities, and Stores Appendix

Click to return to the [Finance, HR, IT, Facilities, and Stores Report](#)

Finance/Office of the Vice President of Operations:

- In cooperation with IAIA's external auditors, the Controller is in the final stages of completing work on the yearly audit.
- The Controller will be traveling to CA in February, to attend a Women's Leadership Conference, presented by NACUBO.
- The President, VP of Operations, and two students will travel to Washington, D.C. for capitol hill visits, to advocate for TCU's/AIHEC.
- The VP of Operations has completed work on the FY24 Congressional Budget request, which will be formally submitted to Congress in March.
- The Facilities Director and the VP of Operations facilitated two design charrettes on the IAIA campus, which brought together the college's architects, along with campus stakeholders, to discuss the new mixed-use housing facility.

HR:

Key initiatives and projects this reporting period:

IAIA held a final movement challenge in December and was very popular. IAIA gave away over \$1,500 in prizes for participants.

The New Mexico Department of Health held an on-campus vaccination event, supplying the Omicron bivalent booster free for staff, faculty, and students.

Turnover data continues to be collected and analyzed on an ongoing basis, to provide senior leadership with information to help improve retention. Highlighted below is the turnover data for the reporting period of **November 2022- January 2023**.

- 2 Staff members left IAIA.
 - A Writer left.
 - A Custodian left.
- 5 New Hires:
 - An Accounting and Payroll Specialist was hired.
 - A Videographer and Native was hired.
 - A Recruiter and Native was hired.
 - An Advancement Associate was hired.
 - A Custodian was hired.

**HR Turnover Trend Overview on the next page*

Board Report: Appendices

Turnover Trend Overview: 2010 – 2022: Highlighted below is an overview of IAIA's turnover rate trend for the past 13 years.

Calendar Year	Average Annual Employee Population	Number of Separated Employees	Overall Annual Percentage
2010	108	25	23%
2011	107	30	28%
2012	104	24	23%
2013	103	19	18%
2014	106	11	10%
2015	106	20	18%
2016	105	13	12%
2017	108	13	12%
2018	109	19	17%
2019	109	19	17%
2020	106	13	12%
2021	109	18	16%
2022	123	22	18%

Board Report: Appendices

Breakdown of Full-Time Employee Exits for 2022:

22 Full-time employees left IAIA during the 2022 calendar year.

5 employees left due to medical situations, theirs, or a family member that would no longer allow them to work.

1 employee retired from the workforce.

1 employee left higher education and changed careers.

9 employees left for personal reasons.

1 employee was terminated from IAIA during the new-hire probationary period.

1 employee was unable to work under IAIA policies and left.

4 employees left to pursue other professional opportunities.

Review:

IAIA works hard to keep turnover rates low. Turnover is costly and impacts departmental and organizational efficiency. Turnover rates can be impacted by several factors, job satisfaction, compensation, the opportunity for advancement, and a sense of fairness and transparency. IAIA Human Resources looks for trends or issues that may be causing turnover.

Health Issues / Personal Reasons:

Exiting IAIA due to personal / family health issues or a non-work-related personal situation accounted for the majority of voluntary turnover in 2022. Exit interviews in 2022 continue to indicate overall satisfaction with the IAIA culture and a sense that the organization does have the best interests of the employees at heart.

Termination:

One employee was hired into a position that was not a good fit and was terminated during the probationary period. In reviewing the recruiting for the position, the candidate had qualifications and experience that met or exceeded the job requirements. While on paper and in interviews the candidate appeared to be well matched to the position, they turned out not to be a good fit and were terminated during the probationary assessment period.

Other Employment Opportunities:

Four employees left IAIA for other professional opportunities. Two employees left for promotion opportunities unavailable at IAIA. One employee left for a position not available at IAIA and to an organization with potentially more future advancement opportunities. One employee left IAIA for the same position at another organization with a compensation rate higher than IAIA was able to provide.

Lingering Effect of the Pandemic:

The pandemic has had an impact on the availability of qualified candidates and the ability to fill vacancies. National studies indicate a smaller workforce presently as well as an employee population that in general is more open to job hopping, changing careers, or stepping out of the workforce temporarily to take a break or reevaluate their choices. It would not be surprising to see turnover at higher levels through the next few years.

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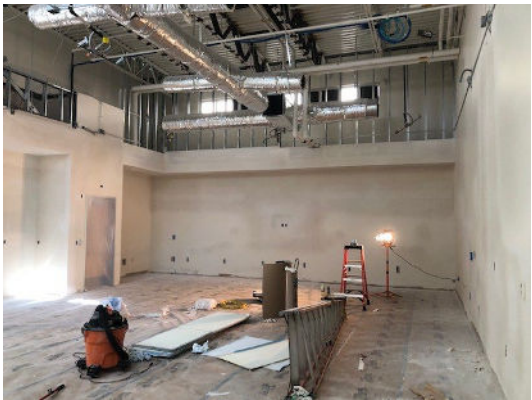
On the recruitment side, a smaller candidate pool means longer times to fill or backfill positions and may require a willingness for smaller employers like IAIA to take a chance and hire and train less qualified or experienced applicants.

Facilities:

Project updates:

1. Phase II: IAIA Science & Tech RCCNA upgrades project:

The Brycon Corp construction team has been working on the project to include demolition, concrete polishing, framing, and structural steelwork. These portions of the project have been completed. The project team is currently installing and texturing drywall, painting, coordinating acoustical ceiling grid work, and installing door frames. The project is scheduled for substantial completion on March 1, 2023.



2. Sculpture & Foundry Courtyard Covering / Awning:

Lockwood Construction was the contractor selected to complete the project. They started the project in November 2022. The project team has completed the demolition work including the roofing and rain gutter sections. Materials including steel are on site. The team has been digging new footings and preparing to pour new footings and slabs. Next will be the structural steel erection followed by the roofing installation. The project is scheduled for substantial completion the week of March 6, 2023.



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IT:

- *IT Support Tickets:*
The IT Dept. closed 1913 support tickets during calendar year 2022.
- *Exterior Wi-Fi Access*
IT has installed 2 of 7 planned exterior access points across campus. The Land Grant garden and the Dance Circle now have Wi-Fi access.
- *Internet Access Upgrade*
The IT Director is working with Lumen to increase internet access from 1 gigabit to 2 gigabits. It is anticipated that this project will be completed by the end of February.

MUSEUM STORE:

MUSEUM STORE HIGHLIGHTS (Q1)

- *You, Me, & Cryptids-* Marquita Robles (October 21st, 2022 – January 31st, 2023), opened to great response. Influenced by UFOs, supernatural beings, and fantastical tales, Marquita's work is bright, colorful, and just a little spooky! The exhibition included a mural painted by the artist, with several days of live demonstrations, as well as several price points for her work.
- The Stores completed physical inventories for all locations during Q1.

UPCOMING MUSEUM STORE HAPPENINGS

- *Journey Through the Past-* Jimmy Dean Horn Jr., will open on February 10th, 2023, coinciding with the opening of MoCNA's newest exhibitions. The exhibition features large printmaking works by Jimmy (Chickasaw), including installation work, that describes Jimmy's journey as an artist in a military family.
- The Museum Store will be implementing Square for Retail as the new POS system. The expected go-live date is 2/1/23.

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IAIA MUSEUM STORE FOUR-YEAR SALES HISTORY (Q1 - 10/01/2022 - 12/31/2022)

QUARTER	TOTAL SALES	TOTAL PROFIT	PROFIT MARGIN	MERCHANDISE SALES	ADMISSION SALES*	TICKETS SOLD*
Q1 FY23	\$98,282.48	\$57,986.72	59.00%	\$57,512.48	\$40,770.00	6,957
Q1 FY22	\$98,837.39	\$67,929.04	68.73%	\$49,974.39	\$48,860.00	8,123
Q1 FY21	\$17,589.07	\$9,322.17	52.23%	\$17,264.07	\$325.00	468
Q1 FY20	\$96,769.06	\$57,314.58	61.51%	\$61,650.56	\$31,532.50	7,606

Sales data obtained from Counterpoint Management History Summary Report.

*Admission Sales do not reflect Online Ticket Sales. Please see the Online Store Data Report.

RESPONSE TO Q1 FY23 SALES FIGURES

- Q1 saw immense sales for the Museum Store; a 20% off merchandise sale during to holidays helped to purge the last of some old merchandise and allowed for products that drive the most sales (t-shirts, books, small items) to shine. With the implementation of the new Square for Retail software, inventory management for the Stores will be streamlined, allowing for more product to come in.

IAIA CAMPUS BOOKSTORE

CAMPUS BOOKSTORE HIGHLIGHTS (Q1)

- The annual Campus Bookstore Sticker Design Contest was held in Q1, where students submitted their version of a "Thunderbird of the Future." Our four winning designs, by Ellen Maldonado, Jacob Tyndall, Wiyaka Pomerleau, and Savannah Platero, can be found in the Campus Bookstore. Sale proceeds will go to the student artists, per the consignment and sale agreements the Stores have with current students.
- The Campus Bookstore had a table for branded merchandise and student artwork, including our Sticker Design Contest Winners, at the 2022 IAIA Holiday Art Market (as well as at several other sales events). Our 60/50 Thunderbird branded merchandise sold very well, especially internally as IAIA and MoCNA celebrated their powerful legacy. The remainder of the merchandise will be available at a discount at the Campus Bookstore, during the Spring semester.
- Other IAIA departments continue to come to the Campus Bookstore for branded merchandise for department gear, events, promotions, and gifts. As part of the new implementation of Square for Retail, the Bookstore will be sending out an email reminding all departments of the purchasing procedures.

UPCOMING CAMPUS BOOKSTORE HAPPENINGS

- The Bookstore, Museum Store, and Online Store will be upgrading our Point of Sales System from Counterpoint to Square for Retail, modernizing and streamlining operations within and between each store. The Bookstore also looks forward to Square's promotional features from custom gift cards to individual birthday offers to customers.
- The Campus Bookstore is coordinating with the ASG and Studio Arts faculty to bring more student arts into the Stores through the purchase and commissioning of student work and the Campus Bookstore Design Project (CBDP). Students can apply to the CBDP to design, produce, and sell their work through the Stores. The Project will also

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function as an ongoing workshop and resource for students beginning to commercialize their work.

IAIA CAMPUS BOOKSTORE FOUR-YEAR SALES HISTORY (Q1 - 10/01/2022 - 12/31/2022)

QUARTER	TOTAL SALES	% CHANGE TO LY	PROFIT MARGIN	# OF TICKETS	# OF ITEMS
Q1 FY23	\$19,271.42	27.00% (+)	23.40%	1,813	3,081
Q1 FY22	\$15,177.94	44.47% (+)	31.22%	1,347	2,396
Q1 FY21	\$10,505.90	66.67% (-)	27.19%	678	1,121
Q1 FY20	\$22,121.15	35.71% (-)	32.54%	2,525	4,254

Sales data obtained from Counterpoint Management History Summary Report.

RESPONSE TO Q4 FY22 SALES FIGURES

- Currently, while the Campus Bookstore is seeing renewed sales and an increase in overall items moving in and out of the Store, the effects of inflation are hitting the profit margin. The Bookstore will continue to provide the best prices possible to our students but has been forced to increase prices slightly.

IAIA ONLINE STORE

UPCOMING ONLINE STORE HAPPENINGS

- The Online Store will be used to partner with AICF in 2023 to provide student artwork for sale during AICF events. The Stores plan to create exclusive sales categories and links for access and will utilize the new marketing features in Square to promote all events.

ONLINE STORE THREE-YEAR SALES HISTORY (Q1 - 10/01/2022 - 12/31/2022)

QUARTER	GROSS SALES	NET SALES	ITEMS SOLD	ORDERS PLACED	SHIPPING CHARGES	ONLINE TICKETS	TICKET SALES
Q1 FY23	\$3,422.00	\$3,189.00	141	115	\$233.00	93	\$1,450.00
Q1 FY22	\$6,579.00	\$6,318.00	345	304	\$261.00	269	\$4,435.00
Q1 FY21	\$17,988.00	\$16,687.00	712	538	\$1,301.00	304	\$4,300.00

Online Store data obtained from WooCommerce Reports.

ONLINE STORE ACTION PLAN

- The Online Store will be benefitting the most from the transition to Square POS. Because the platform is all-inclusive, the Stores have been in discussions with Communications to strip the Online Store from WooCommerce, and switch solely to Square, within Q2 FY23. Not only will this finally merge all inventories across Store platforms (online and brick-and-mortar), but it will also allow for massive marketing reach. It will also save both departments significant money, not only in implementation but in lifetime costs. Exciting new features will include:
 - Simple one-click enabling of items currently in the Museum Store/Campus Bookstore to be available for online purchase.
 - Backordering capabilities for customers, that coincide with stock alerts in-store.
 - Rotating visuals on the new Online Store, to promote the newest happenings at

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- IAIA.
- Bulk sale capabilities for other institutions, for purchasing admission tickets and IAIA/MoCNA merchandise.
- Membership marketing, including exclusive deals and coupons, and data tracking.

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Appendices to the Financial Statements As of December 31

SCHEDULE OF REVENUE AND EXPENDITURES MUSEUM SHOP First Quarter Comparison - FY23 & FY22

	FY23 Unaudited 3 Months Ended December 31, 2022	FY22 Audited 3 Months Ended December 31, 2021	Favorable or (Unfavorable) Change
SALES			
Sales Revenue	\$ 56,622	\$ 49,807	\$ 6,815
Shipping & Packing	296	24	272
Refunds	(67)	(170)	103
	<u>\$ 56,851</u>	<u>\$ 49,661</u>	<u>\$ 7,190</u>
Cost of Goods Sold			
Cost of Sales	\$ 40,321	\$ 30,908	\$ (9,413)
Gross Profit on Sales	\$ 16,530	\$ 18,753	\$ (2,223)
GP %	29.08%	37.76%	-8.69%
OTHER INCOME			
Admissions	\$ 43,379	\$ 62,159	\$ (18,780)
INCOME BEFORE OPERATIONAL EXPENSES	\$ 59,909	\$ 80,912	\$ (21,003)
EXPENDITURES			
Personnel			
Salaries	\$ 37,171	\$ 29,175	\$ (7,996)
Payroll Taxes	2,787	1,704	(1,083)
Savings Plan	825	450	(375)
Insurance	7,053	3,544	(3,509)
Total Personnel Expenditures	<u>\$ 47,836</u>	<u>\$ 34,873</u>	<u>\$ (12,963)</u>
Personnel costs as % of sales + admissions	47.73%	31.19%	-16.54%
Operating Expenditures			
Advertising - promotional	\$ -	\$ 410	\$ 410
Bank charges	1,730	3,575	1,845
Cash (over)/short	-	(0)	(0)
Dues & Memberships	25	26	1
Exhibit costs	989	1,044	55
Food & catering	167	218	51
Licenses & permits	225	675	450
Meeting Costs	79	-	(79)
Office supplies	1,756	557	(1,199)
Postage, freight & delivery	276	229	(47)
Subscriptions & Publications	180	-	(180)
Computer equip & software under \$5,000	2,916	-	(2,916)
Leasing - equipment	346	247	(100)
Maintenance - equipment & software	136	597	461
Total Operating Expenditures	<u>\$ 8,826</u>	<u>\$ 7,576</u>	<u>\$ (1,250)</u>
TOTAL EXPENDITURES	\$ 96,982	\$ 73,357	\$ (23,625)
INCOME/(LOSS) Before Notional Rent	\$ 3,248	\$ 38,463	\$ (35,215)
Notional Rent	<u>11,200</u>	<u>11,200</u>	<u>-</u>
NET INCOME/(LOSS)	\$ (7,952)	\$ 27,263	\$ (35,215)

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SCHEDULE OF REVENUE AND EXPENDITURES CAMPUS BOOKSTORE First Quarter Comparison - FY23 & FY22

	FY23 Unaudited 3 Months Ended December 31, 2022	FY22 Audited 3 Months Ended December 31, 2021	Favorable or (Unfavorable) Change
SALES			
Sales Revenue	\$ 28,007	\$ 34,558	\$ (6,551)
Sales Returns & Refunds	(139)	(153)	14
	<u>\$ 27,868</u>	<u>\$ 34,405</u>	<u>\$ (6,537)</u>
Cost of Goods Sold			
Cost of Sales Incl. Text Books	\$ 14,997	\$ 10,505	\$ (4,492)
Gross Profit on Sales	\$ 12,872	\$ 23,900	\$ (11,028)
GP %	46%	69%	-23%
INCOME BEFORE OPERATIONAL EXPENSES	<u>\$ 12,872</u>	<u>\$ 23,900</u>	<u>\$ (11,028)</u>
EXPENDITURES			
Personnel			
Salaries - staff	\$ 9,502	\$ 8,708	\$ (794)
Student Workers - temporary, non-WorkStudy	1,590	1,213	(377)
Social security	708	651	(57)
Retirement savings benefit	380	348	(32)
Insurance benefit	2,325	1,742	(583)
Total Personnel Expenditures	<u>\$ 14,505</u>	<u>\$ 12,662</u>	<u>\$ (1,843)</u>
Personnel costs as % of sales	34.09%	25.31%	-8.78%
Operating Expenditures			
Textbook Program expense	\$ -	\$ 32,660	\$ 32,660
Advertising - promotional	-	-	0
Bank charges	500	2,037	1,537
Cash (over)/short	-	(1)	(1)
Dues & Memberships	25	-	(25)
Exhibit Costs	75	-	(75)
Meeting Costs	81	-	(81)
Office supplies	21	-	(21)
Postage, freight & delivery	276	340	65
Computer equip & software under \$5,000	1,121	-	(1,121)
Maintenance - equipment & software	68	298	230
Travel - transportation	26	-	(26)
Total Operating Expenditures	<u>\$ 2,193</u>	<u>\$ 35,335</u>	<u>\$ 33,142</u>
TOTAL EXPENDITURES	<u>\$ 31,694</u>	<u>\$ 58,502</u>	<u>\$ 31,299</u>
NET INCOME/(LOSS)	<u>\$ (3,826)</u>	<u>\$ (24,097)</u>	<u>\$ 20,271</u>

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SCHEDULE OF REVENUE AND EXPENDITURES CONFERENCE SERVICES First Quarter Comparison - FY23 & FY22

	FY23 Unaudited 3 Months Ended December 31, 2022	FY22 Audited 3 Months Ended December 31, 2021	Favorable or (Unfavorable) Change
REVENUE			
Facilities Rentals	\$ 5,870	\$ 1,385	\$ 4,485
INCOME BEFORE OPERATIONAL EXPENSE	\$ 5,870	\$ 1,385	\$ 4,485
EXPENDITURES			
Personnel			
Salaries	\$ 13,376	\$ 12,755	\$ (621)
Payroll Taxes	1,005	960	(44)
Savings Plan	803	765	(37)
Insurance	2,349	1,759	(590)
	\$ 17,532	\$ 16,240	\$ (1,293)
Personnel costs as % of Revenue	298.67%	1172.53%	873.86%
Operating Expenditures			
Bank charges	\$ -	\$ 26	26
Dues & Memberships	25	26	1
Food & catering	945	760	(185)
Insurance - general liability	-	329	329
Licenses & Permits	4,491	-	(4,491)
Consultants/Professional Services	-	813	813
Utilities - telephone	139	116	(23)
TOTAL EXPENDITURES	\$ 23,132	\$ 18,310	\$ (4,823)
NET INCOME/(LOSS)	\$ (17,262)	\$ (16,925)	\$ (338)

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SCHEDULE OF REVENUE AND EXPENDITURES INSTITUTIONAL ADVANCEMENT First Quarter Comparison - FY23 & FY22

	FY23 Unaudited 3 Months Ending December 31, 2022	FY22 Audited 3 Months Ending December 31, 2021	Favorable or (Unfavorable) Change
REVENUES			
Donations:			
Endowed Scholarship Donations	\$ 282,223	\$ 83,807	\$ 198,415
Permanent/Chair Endowment Donations	3,356	2,871	485
General Donations	15,862	11,546	4,317
Scholarship Donations	487,713	55,800	431,913
TOTAL REVENUES	\$ 789,154	\$ 154,024	\$ 635,129
EXPENDITURES			
Personnel			
Salaries - staff	\$ 44,211	\$ 24,207	\$ (20,004)
Student Workers - temporary, non-WorkStudy	-	1,614	1,614
Social security	3,335	1,810	(1,525)
Retirement savings benefit	2,237	144	(2,093)
Insurance benefit	4,953	1,982	(2,971)
Total Personnel Expenditures	\$ 54,736	\$ 29,757	\$ (24,979)
Operating Expenditures			
Advertising - promotional	\$ -	\$ 577	\$ 577
Contributions, gifts & awards	-	89	89
Dues & Memberships	360	245	(115)
Food & catering	158	621	463
Meeting costs	121	183	62
Office supplies	639	-	(639)
Personnel search - advertising	315	1,583	1,268
Postage, freight & delivery	236	53	(183)
Printing	327	1,927	1,600
Solicitation & Cultivation	296	23	(273)
Stipends & honoraria	200	200	0
Subscriptions & Publications	1,404	1,065	(339)
Maintenance - equipment & software	1,954	4,600	2,647
Consultants/Professional Services	16,082	16,995	914
Travel	699	11	(689)
Utilities - telephone	79	36	(42)
Total Operating Expenditures	\$ 22,870	\$ 28,209	\$ 5,339
TOTAL EXPENDITURES	\$ 77,605	\$ 57,966	\$ (19,640)
NET INCOME/(LOSS)	\$ 711,548	\$ 96,059	\$ 615,490

Click to return to the [Finance, HR, IT, Facilities, and Stores Report](#)

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Museum Appendix

Click to return to the [Museum of Contemporary Arts Report](#)

Collections Acquisitions & Loans

At their virtual meeting October 26, 2022, the Acquisitions Committee accepted for the permanent collection:

Donation: Rick Rivet, one painting

1. Rick Rivet, *Franklin Expedition 1*, 2018, acrylic on canvas, 31.02 x 61.42 in.

Donation: Jonathan and Louise Fairbank, one work on paper

1. Rick Bartow, *Double Coyote*, 1986, mixed media on paper, 11 x 15 in.

The following item was approved for Museum Purchase by the MoCNA Director on December 1, 2022 (The Acquisition Committee showed interest in this work at their virtual meeting held on October 10, 2022):

Museum Purchase: Athena LaTocha, one sculpture

1. Athena LaTocha, Untitled *Mesabi #10*, 2019, cast iron, 44 x 20 x 3 in., \$16,000. The Ford Foundation will pay for this acquisition.

Collection Loan Updates:

No new loan requests. Updates to existing loans:

International Arts & Artists, Washington, DC – *Clearly Indigenous* exhibition (originally organized by Museum of Indian Arts and Culture), traveling Feb 2023 - Jan 2027

- 1) Joe Feddersen, *High Voltage Tower*, 2004, sculpture, cat. CLV-64
- 2) Lillian Pitt, *She Who Watches*, 2014, glass, cat. YI-34
- 3) Larry Ahvakana, Untitled, 1978, glass, cat. ESK-105
- 4) Tony Jojola, *Night Keeper*, 1991, glass, cat. IS-5
- 5) Carl Ponca, Untitled, n.d., glass, cat. OS-15

MacKenzie Art Gallery, Regina, SK Canada – *Radical Stitch* exhibition, traveling Jan 2023 – September 2025

- 1) Dyani White Hawk, *Interrupted*, 2016, mixed media, cat. S- 326

Collections Exhibitions:

Action/Abstraction Redefined traveling exhibition from the permanent collection, February 2022 – June 2024. Barry travels to the venues to condition report the works and assist with installation/deinstallation and unpacking/packing.

- Colorado Springs Fine Arts Center at Colorado College, deinstallation Jan 8-11
- Westmoreland Museum of American Art, Greensburg, PA, installation Feb 14-18

Click to return to the [Museum of Contemporary Arts Report](#)