



IAIA Procession at the 2023 AIHEC Student Conference

Institute of American Indian and Alaska Native Culture and Arts Development



Hybrid Board of Trustees Meeting
May 11 & 12, 2023

Table of Contents

Board of Trustees Meeting Agenda.....	2
Board Materials	
2023 Schedule Of Meetings	7
IAIA Board Of Trustees Committees and Liaisons.....	8
2022-2023 Board Goals	9
Minutes	
General Session Minutes.....	11
Committee Meeting Minutes.....	16
Resolutions	
Resolution # 2023-005	26
Resolution # 2023 006.....	27
Board Reports	
President's Quarterly Report.....	29
Quarterly Board Report for Institutional Research.....	33
Quarterly Board Report for Communications.....	35
Quarterly Board Report for Sponsored Programs.....	40
Quarterly Report for Associated Student Government	46
Quarterly Board Report for Academic Affairs	48
Quarterly Board Report for Student Services	51
Quarterly Board Report for Alumni Council	54
Quarterly Report Finance and Administration.....	55
Financial Statements	59
Quarterly Board Report for Museum Of Contemporary Arts	61
Quarterly Report for Advancement Report	65
Appendices	71

**Institute of American Indian and Alaska Native
Culture and Arts Development
Board of Trustees Meeting Agenda
May 2023**

**Travel Days: Wednesday, May 10th and
Saturday, May 13th (late afternoon) OR Sunday, May 14th**

**Thursday, May 11, 2023
Committee Meetings
LKN Welcome Center Board Room**

Institutional Advancement Committee9:00 – 9:30 AM
JoAnn Balzer, Chair – Location: LKN Welcome Center Board Room

- I. Advancement Updates and Planning
- II. IAIA Foundation Updates
- III. 2023 Gala Planning
- IV. IAIA Alumni Relations Updates

Museum Committee9:30 – 10:00 AM
Beverly Morris, Chair, Location: LKN Welcome Center Board Room

- I. Museum Updates
- II. Museum Resolution FY2023-005— Presentation of Mary G Ross Naming Resolution

Academic Affairs Committee10:00 – 10:30 AM
Princess Johnson, Chair – LKN Welcome Center Board Room

- I. Enrollment Management
- II. Student Life Division
- III. Academic Division

Finance Committee10:30 – 11:00 AM

Larry Roberts, Interim Chair – Location: LKN Welcome Center Board Room

- I. Budget to Actuals – year to date
- II. Resolution FY2023-06 – 2nd Quarter Gift Acceptance
- III. Stores Updates
- IV. Human Resources
- V. Facilities

Board of Trustees Training 11:00 AM – 12:00 PM

Enterprise Risk Management– Part IV

Larry Mirabal, Vice President of Operations LKN Welcome Center Boardroom

Guests:

- Todd Spilman, HR Director & EMP Chair
- Anthony Coca, IT Director
- David Tinley, Insurance Broker

Lunch with Graduating Senior Presentations12:00 – 1:00 PM

Location: LKN Welcome Center Board Room

Thursday, May 11, 2023
IAIA Board of Trustees Meeting
General Session
LKN Welcome Center Board Room
1:00 PM – 2:00 PM

- I. Call to order – Loren Kieve, Chair
- II. Invocation
- III. Determination of a Quorum
- IV. Approval of Agenda
- V. Approval of Minutes
- VI. President’s Reports
- VII. ASG President’s Report
- VIII. Finance Committee – Larry Roberts, Chair
 - 1. Resolution FY2023-006 – 2nd Quarter Gift Acceptance
- IX. Institutional Advancement Committee – JoAnn Balzer, Chair
- X. Academic Affairs – Princess Johnson, Chair
- XI. Museum Committee – Beverly Morris, Chair
 - 1. Museum Resolution FY2023-005—Approval
- XII. Executive Session (*if necessary*)
- XIII. Adjourn

OPTIONAL

Visit the Balzer Gallery Senior Exhibitafter the board meeting

IAIA MFA Exhibit Pre-Opening Private Reception and Dinner 4:00 PM

CONTAINER, 1226 Flagman Way, Santa Fe, NM 87505

Hosts Tony Carrol and Michael Turner

Guest Critics:

Hrag Vertanian, editor-in-chief and copfounder of Hyperallergic, and
Aruna D’Souza, and art critic who writes for the New York Times, among other publications.

Hooding Ceremony for MFA Creative Writing Program Graduates 5:00 PM

IAIA Gym

**Friday, May 12, 2023
General Session
LKN Welcome Center Board Room
1:00 – 2:00 PM**

- I. 9:00 AM Achieving the Dream Coaches Update with Ed Hughes
- II. 10:00 AM MFA Creative Writing Graduates
- III. 11:00 AM Hooding Ceremony for Inaugural MFA Studio Arts Program
Graduates the Hogan

Visit Art Galleries with IAIA Graduates' Work

At trustees' leisure

IAIA MFA Exhibit Opening : the Coe Center 1509 Pacheco Street4:00 – 5:00 PM
IAIA BFA Exhibit, *Beyond Reflection* Closing Reception MoCNA5:00 – 5:30 PM
IAIA MFA Exhibit Opening: The CONTAINER.....7:30 – 8:00 PM
Trustees Dinner..... 5:30– 7:30 PM
The Shed 113 E. Palace Ave.

**Saturday, May 13, 2023
COMMENCEMENT CEREMONIES & POW WOW
IAIA Campus**

Continental Breakfast for graduating students 9:00 – 9:30 AM
Welcome Center

Commencement Ceremony – line-up in the Welcome Center..... 9:30 – 10:00 AM

Ceremony in the Gymnasium 10:00 AM – 12:00 PM

Board of Trustees Photo12:15 PM
Steps of Science and Technology Bldg.

Lunch served in the Café..... 12:00– 3:00 PM
Seating around campus

Honorary Graduation Pow Wow 1:00– 5:00 PM
Dance Circle

Thursday, May 11, 2023

Lunch with Graduating Senior Presentations:

- Alica J. Mteuzi (Caddo, Cheyenne, and Arapaho), Studio Arts
- Jontay Kahmakoatayo (Plains Cree), Studio Arts
- Monica Silva Lovato (San Felipe and Santo Domingo Pueblo), Studio Arts
- Daveishena Redhouse (Diné), Cinematic Arts
- Jennifer Benally (Oneida Nation and Diné), Studio Arts

Friday, May 12, 2023

MFA Creative Writing Graduates:

- Sabrina Saleha Ahmed (Navajo) Screenwriting
- Brandon Bombardier (Caddo Nation of Oklahoma) Fiction
- Jeffrey Haozous (Fort Sill Apache) Creative Nonfiction
- Laureli Ivanoff (Native Village of Unalakleet) Creative Nonfiction
- Ibe Liebenberg (Chickasaw Nation) Fiction and Poetry
- Renda Dionne Madrigal (Turtle Mountain Chippewa) Fiction
- Tnaa McNeil (Tlingit/Nisga'a) Fiction
- Joelle Estelle Mendoza (Dine/Mescalero Apache/Chicana) Fiction
- Diego Moreno (Pascua Yaqui Tribe) Screenwriting
- Myeekay Notah (Navajo Nation) Fiction
- Kira Poole (Caddo) Fiction
- Anastasia Smith (Cherokee Nation of Oklahoma) Fiction
- Cressandra Thibodeaux (Sault Ste Marie Michigan Tribe of Chippewas) Screenwriting

MFA Studio Arts Inaugural Hooding Ceremony:

Madelynn Boyiddle-Schoel (Wichita/Kiowa)	Albuquerque, NM
Nika Feldman	Santa Fe, NM
Angélica García	Los Angeles, CA
Shane Hendren (Navajo)	Albuquerque, NM
Susanna Mireles-Mankus	Santa Fe, NM
Margarita Paz-Pedro (Mexican-American/Laguna Pueblo/Santa Clara Pueblo)	Albuquerque, NM
Dominick Porras,	Sacramento, CA
Joseph Seymour, Jr. (Squaxin Island/Acoma Pueblo)	Olympia, WA



IAIA Board of Trustees 2023 Schedule of Meetings

March 10, 2023	Friday	Committee Meetings	9:00 a.m. – 4:00 p.m.
March 11, 2023	Saturday	General Session	9:00 a.m. – 12:00 p.m.

**Travel Days: Thursday, March 9th and Saturday, March 11th (late afternoon) or Sunday, March 12th
(*Meeting dates and times subject to change)*

May 11, 2023	Thursday	Committee Meetings	9:00 a.m. – 4:00 p.m.
May 12, 2023	Friday	General Session	12:00 a.m. – 4:00 p.m.
May 13, 2023	Saturday	Commencement	11:00 a.m. – 1:00 p.m.

** Travel Days: Wednesday, May 10th and Saturday, May 13th (late afternoon) or Sunday, May 14th
(*Meeting dates and times subject to change)*

August 16, 2023	Wednesday	IAIA Gala	5:30 p.m. – 9:00 p.m.
August 17, 2023	Thursday	Board Retreat/General Session	9:00 a.m. – 4:00 p.m.
August 19-20, 2023	Sat/Sun	Indian Market	10:30 a.m. – 3:30 p.m.

**Travel Days: Tuesday, August 15th or Wednesday, August 16th, and Friday, August 18th
(*Meeting dates and times subject to change)*

Washington DC Meeting

November 7, 2023	Tuesday	Committee Meetings	9:00 a.m. – 4:00 p.m.
November 8, 2023	Wednesday	General Session	9:00 a.m. – 12:00 p.m.

**Travel Days: Monday, November 6th and Thursday, Wednesday 8th (late afternoon) or Thursday, November 9th
(*Meeting dates and times subject to change)*

IAIA Board of Trustees Committees and Liaisons 2023

Executive Committee Dr. Robert Martin, President Loren Kieve, Chair Beverley Morris, Vice Chair Ann Marie Downes, Treasurer Brenda Kingery, Secretary JoAnn Balzer, Member at Large	Academic Affairs Committee Felipe Colon, Academic Dean Princess Johnson, Chair Ann Marie Downes Brenda Kingery Larry Roberts Matt Snipp
Audit Committee Lawrence Mirabal, CFO Bidtah Becker, Chair Barbara Ells Charlie Galbraith	Finance Committee Lawrence Mirabal, CFO Larry Roberts, Chair Charlie Galbraith
Museum Committee Patsy Phillips, Director Beverly Morris, Chair Bidtah Becker Andrea Burgess Barbara Ells Charlie Galbraith Princess Johnson Larry Roberts Matt Snipp	Institutional Advancement Committee Suzette Sherman Director, Institutional Advancement JoAnn Balzer, Chair Bidtah Becker Barbara Ells Charlie Galbraith Beverly Morris
Accreditation Liaisons Mary Beth Worley, Director, Institutional Research Ann Marie Downes, Chair Andrea Burgess Barbara Ells Matt Snipp	President Martin's Annual Evaluation Loren Kieve, Board Chair Beverly Morris, Chair Bidtah Becker Andrea Burgess
Scholarship Event Board Liaisons Suzette Sherman Director, Institutional Advancement JoAnn Balzer Barbara Ells Beverly Morris Foundation Board Liaisons Suzette Sherman Director, Institutional Advancement Barbara Ells Beverly Morris	Honorary Doctorate Board Representatives Dr. Robert Martin, President Princess Johnson JoAnn Balzer Larry Roberts

INSTITUTE OF AMERICAN INDIAN ARTS

2022-2023 BOARD GOALS

Institutional Advancement Committee

- Each Board member makes a commitment of time, treasure, and/or talent in support of IAIA's advancement plan and goals. Make an annual gift that is personally significant. Host at least one event annually to educate your friends/prospective donors about IAIA's mission, programs, and case for support.
- Approve IAIA's fundraising plan.
- Engage in appropriate advancement and outreach efforts with donors, alumni, and other IAIA stakeholders. Assist in the identification of prospective donors by identifying at least five prospects. Accept a select portfolio of donors for stewardship and cultivation.
- Continue to strengthen the partnership with the IAIA Foundation Board. The Board will invite the Foundation Board of Directors Chair and representatives to attend regularly scheduled Board of Trustee meetings. The Foundation Board will invite Board members or liaisons to the Foundation meetings.

Audit Committee - Multi-Year Goals

SY 2020-2021

- Establish a committee charter that clearly defines the Committee's role and authority. This way, there is always a clear roadmap even when changes to membership occur.
- Create a calendar for review of auditors, according to generally accepted best practices.

SY 2021-2022

- Have training on the review and understanding of the yearly financial audit for all trustees. Aimee and Larry can lead one, and the auditors could conduct a second session

SY 2022-2023

- Over the course of four quarters, review audit committee best practices as defined by NACUBO (Nat' l Association of College & University Business Officers). A proposed approach is for the Committee to break up the duties/best practices into 1/4ths and tackle a fourth of them each quarter

Finance Committee Goals

- Establish a committee chartered by May 2021 that outlines the roles and responsibilities of the Finance Committee.
- Conduct training at the finance committee and board level during the 2021 and 2022 academic years on how to interpret financial statements, understanding the budget process, and board responsibilities in the oversight of the investment portfolio. (We would use the next year to establish the training plan, including timeline, trainers, etc.)
- Identify opportunities to increase collaboration between the audit and finance committees by May 2021.
- Meet at least three times a year in between scheduled Board meetings as a committee starting in 2021.

Museum Committee

- The Trustee Museum Committee will meet at least three times a year with the MoCNA director and staff, who are in the process of reviewing collection areas in need of enhancement.
- Create vital partnerships with art collectors to build and enhance the museum's collection.

Academic Affairs Committee

- Meet at least three times a year in between scheduled Board meetings as a committee
- Increase the Board's relationship with faculty, staff and, students by guest speaking at various events hosted by the following: Faculty, Staff Council, Student Success Center, or Associated Student Government
- Increase board involvement in distance learning by providing recorded or live lectures regarding their backgrounds and areas of experience/expertise
- Annual recruitment training will be conducted in which recruitment materials and schedules of recruitment trips and venues will be provided to Trustees.
- At least one member of the Committee will attend the annual Higher Learning Commission Conference on Accreditation each year.

**INSTITUTE OF AMERICAN INDIAN ARTS
BOARD OF TRUSTEES
GENERAL SESSION MINUTES
Saturday, March 11, 2023
LKN Welcome Center Board Room
9:00 PM – 12:00 PM**

Board Members:	Loren Kieve, Chair Beverly Morris JoAnn Balzer Barbara Ells Andrea Burgess Bidthah Becker	Dr. Robert Martin, ex officio Brenda Kingery Larry Roberts Dr. Matt Snipp	Daidsarah Kaplan, ex officio
Absent:	Ann Marie Downes	Charles Galbraith	Princess Johnson
Staff:	Renee White Nena Martinez Anaya Laurie Logan Brayshaw Felipe Colon	Larry Mirabal Jason Ordaz Suzette Sherman Mary Beth Worley	Manny Ramirez Aimee Balthazar
Guests:	Scott Eliason, JAG Audrey Jaramillo, JAG Stock Colt, Foundation Board	Andy Primm, Communications	

I. Call to Order

Loren Kieve, Chair, called the meeting to order at 9:00 A.M.

II. Invocation

Bidthah Becker provided the invocation.

III. Determination of a Quorum

Loren Kieve, Chair, determined that a quorum was present.

IV. Consent Agenda

The agenda was approved by consent.

V. Approval of Minutes

The minutes of the November 2022 meeting were approved as shown on the consent calendar. There were no objections.

VI. Presidents Reports

Dr. Martin asked if there were any questions regarding his report; Bidtah had a question regarding President Biden's budget approval for IAIA. Dr. Martin reported that IAIA received a \$500,000 increase as recommended by the Office of Management and Budget. The challenge moving forward will be sustaining the increase in House and Senate.

Dr. Martin reported that John Romano is advocating for IAIA pro bono in the U.S. Congress. His main recommendation is for IAIA constituents to visit DC more frequently. Loren Kieve recommended inviting him to Santa Fe, possibly in May, and paying for his travel and hotel so that the Board can thank him for all his help.

Laurie Logan Brayshaw and Larry Mirabal have been submitting Congressionally Directed Spending Requests for funding to Senators Lujan and Heinrich and our Congressional representative, Teresa Leger Fernandez. Loren Kieve and Bidtah Becker have provided a letter of support.

Office of Sponsored Programs

There were no questions for Laurie Logan Brayshaw on the Office of Sponsored Programs report.

Communications

There were no questions for Jason Ordaz on the Communications report.

Jason had a few staffing updates; he announced that Neebin Southall, a new writer for the Communications Department has been hired. Neebin graduated from IAIA with a certificate in Native American Art History. Communications also is hiring an audio visual technician through the Margaret A Cargill Philanthropies Grant for a two year position. Jason introduced Andy Primm, who contracts with IAIA to provide AV services for meetings and to train the community to use equipment and hardware.

Institutional Research

There were no questions for Mary Beth Worley on the Institutional Research Report.

Mary Beth reported that there was an Empower outage for thirty six hours, but everything was up and running okay. It was a system-wide outage for every college using Empower. There was no data loss.

Associated Student Government (ASG) President's Report

Daidsarah Kaplan, ASG President, reported the ASG has had to pull back from many activities and events recently because of several resignations of ASG Officers; specifically the Vice President, treasurer and secretary. Student engagement, involvement, and decreasing campus morale is a problem at all the TCU's.

Dr. Martin thanked Daidsarah Kaplan and Alice Crazy Bull for their participation and service representing the student body of IAIA at the AIHEC Legislative Session in Washington DC.

VII. Alumni Council President's Report

There were no questions on the Alumni Council Report.

VIII. Academic Affairs

Andrea Burgess had a question on the Academic Affairs report for Provost Colon regarding trends of remote learning. Felipe said there was a 47% increase of in-person participation and at the same time a 49% decrease in online participation. IAIA continues to offer more online options than pre-pandemic. Emergency situations for students with their families have been the driver for students opting for online learning participation. Academics is planning a new BFA program in Native History that will be an online program.

Dr. Martin said many of our academic programs do not easily convert to online because they are primarily hands on, for example, studio arts classes, but we will always retain that online component for selected courses and programs. This was followed by a discussion of online learning, professional development for faculty regarding online teaching, and how the classes are evaluated every semester.

There were no questions for Provost Colon regarding the Student Services report.

JoAnn Balzer moved to accept Honorary Doctorate Resolution 2023 – 03:

Be it resolved, that the Board of Trustees of the Intitute of American Indian and Alaska Native Culture and Arts Development approves the nomination of Jeffrey Gibson to receive the Honorary Doctorate Degree of Humanities at the May 13, 2023 IAIA commencement Ceremonies.

Second: Bidtah Becker

Outcome: Passed by unanimous approval

IX. Museum Committee

There were no questions on Patsy Phillip's Museum Report.

Loren Kieve and Dr. Martin thanked Beverly Morris for her work as the Committee Chair and for her and JoAnn representing the Trustees at Spring Convocation.

X. Institutional Advancement Committee

There were no questions for Suzette Sherman on the Institutional Advancement report.

JoAnn Balzer asked Suzette to talk about Advancement staffing. The department is down two staff positions, Alumni and Donor Relations and the Advancement Services Manager. The department is using two contractors for bookkeeping.

Suzette provided Bidtah Becker a one minute snapshot of committee updates from Thursday's Committee Meeting. The Santa Fe Community Foundation received their largest gift ever from Deborah and Martin Fishbein of \$8.5 million. One million dollars of that is for an endowment at IAIA, and the Institute will receive \$50,000 a year. The Chihuly Foundation is establishing a four-year full scholarship for a student demonstrating innovation and creativity.

There is a focus on major online giving and putting the software infrastructure in place for national fund raising. Ed Gale is a new foundation board member. There will be a number of donor appreciation events at foundation and trustee board homes to thank donors for their support of IAIA.

XI. Finance Committee

There were no questions on the Finance Committee report for Larry Mirabal.

Beverly Morris moved to accept **Resolution 2023-02 1st Quarter Gift Acceptance.**

Be it resolved that the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from October 1, 2022 through December 31, 2022, which are listed below:

1st Quarter (October 1 – December 31, 2022)

Gifts of \$ 793,459

\$ 773,292 Scholarships & Endowments;

\$ 20,167 General Donations & Museum Memberships;

\$ 0 Temporarily Restricted Gifts

Second: Bidtah Becker

Outcome: Passed by unanimous vote

JoAnn Balzer moved to accept **Resolution 2023-004 MacKenzie Scott Endowment Match to Johnson Scholarship Foundation Endowment**

Be it resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the transfer of \$600,000 in MacKenzie Scott quasi-endowment funding to the Johnson Scholarship Foundation Endowment, for continued investment in the larger endowment asset pool.

Second: Beverly Morris

Outcome: Passed by unanimous vote

XII. Audit Committee - Biddah Becker, Chair

Audrey Jaramillo, Scott Eliason, and Justin Mehnert of the Jaramillo Accounting Group presented the IAIA audit results. The full audit and management reports were submitted to the Board. There were no material weaknesses or significant deficiencies to report and no current year or prior year findings.

Biddah remarked that financial aid was not reviewed this year, but is scheduled for next year.

Loren thanked Biddah and the Jaramillo Accounty Group.

Biddah Becker moved to accept **Resolution 2023-001 – FY 2022 Audit**

Acceptance:

Be it resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the Chief Financial Officer and accepts said audit for FY'2022.

Second: Loren Kieve

Outcome: Passed by unanimous approval.

XIII. New Board Business

There was no new Board business. Loren Kieve challenged the Board of Trustees to convene together in person in May for commencement 2023, and then again in August for the Scholarship Gala and Indian Market.

XIV. Executive Session

There was no Executive Session.

XV. Adjourn

Loren Kieve entertained a motion to adjourn the General Session at 10:14 a.m.

Beverly Morris moved, Biddah Becker seconded the motion. It was passed by unanimous vocal approval

INSTITUTE OF AMERICAN INDIAN ARTS COMMITTEE MEETINGS

ACADEMIC AFFAIRS MEETING MINUTES Friday, March 10, 2023 LKN Welcome Center Board Room

Board Members:	Loren Kieve JoAnn Balzer Bidtah Becker Andrea Burgess Barbara Ells	Dr. Robert Martin Beverly Morris *Brenda Kingery *Dr. Matthew Snipp	Manny Ramirez Craig Tompkins *Larry Roberts
Absent:	Ann Marie Downes	Charles Galbraith	*Princess Johnson, Chair
Staff:	Renee White Nena Martinez Anaya Laurie Logan Brayshaw	Jason Ordaz Suzette Sherman Mary Beth Worley	*Felipe Colon
Foundation Board:	Stock Colt		

Call to Order: 9:00 a.m.

- I. **Student Presentation;** Sareya Taylor joined the board meeting to present on her attendance as a Dream Scholar at the Achieving the Dream Conference. She is an award winning poet and a Junior in Creative Writing with an emphasis on poetry. Sareya was chosen as the 2023 Miss AIHEC at the student conference recently held in Albuquerque. She was one of eight students out of 1,000 applicants in the United States to be invited to travel to Chicago from Community Colleges and Tribal Colleges and Universities to participate in conversations about what is happening within education and what can be done to improve their schools. Sareya shared the "I am" poem that she wrote at the Conference.

The board members introduced themselves to Sareya.

II. **Academic Division – Loren Kieve acted as Ad Hoc Chair in Princess Johnson's absence.**

Dean Charlene Teters and Provost Felipe Colon presented recent developments in Academics. The Academic Policy and Procedure Committee meeting has been divided into 2 groups to present assessment project reports to the Dean. There are

several open positions for Faculty posted on our website and in Tribal College Journal. Good candidates are applying.

III. Student Services Division

Nena Martinez Anaya presented Student Services updates. Enrollment has increased by six from Spring Semester 22, FTE has increased by 47 which means that students are returning to in-person classes. Head count increased by 8.2% from last spring. FTE is 4890 and in the Fall was 517. First year new freshmen retention is 72%, which is the highest retention rate in our history. Enrollment is almost 500 and headcount is 1000. Ryan Young is transitioning from Student Success Advisor to the Diversity, Inclusion, Equity and Accessibility Director.

Nena discussed the AIHEC 50th Anniversary Student Conference which was last week at the Albuquerque Convention Center. Everyone had a wonderful time and IAIA students won 33 awards, more than any other college. The IAIA Mascot, Monty Turquoise Bird made an appearance and was a big hit with the other colleges. There was an extensive discussion about the many competitions and speakers.

- IV.** Provost Colon announced that the Honorary Doctorate Committee decided unanimously to ask Jeffrey Gibson to be the Honorary Doctoral Candidate for Commencement 2023. The Board agreed and the Resolution will be presented tomorrow at the general session. If Mr. Gibson is unavailable, Dr. Lara Evans, who recently left IAIA and is now employed First People's Fund will be approached.

- V.** Provost Colon updated the Trustees with a few new items. The Wilke Family Foundation visited IAIA. The Institute is funded to integrate more computer science and technology training into all of the IAIA degree programs, with the ultimate goal of launching a Computer Science Bachelor's Degree.

Nike visited in January with their senior designers and team, as well as Sam McCracken, who is the head of N-7. They offered three dedicated student internships over the summer to expand our partnership and increase hiring of indigenous people at Nike.

Provost Colon talked about the Maxwell/Hanrahan Foundation. They have asked for a full proposal of \$500,000 over three years which would offset faculty salaries and add a new full degree program by 2026 with a technology focus. IAIA has connected with the Foundation through Suzette Sherman.

The committee adjourned at 10:03 A.M.

INSTITUTIONAL ADVANCEMENT MEETING MINUTES
Friday, March 10, 2023
LKN Welcome Center Board Room

Board	Loren Kieve	Dr. Robert Martin	*Barbara Ells
Members:	*JoAnn Balzer, Chair*	Brenda Kingery	Manny Ramirez
	*Bidtah Becker	*Beverly Morris	Craig Tompkins
	Andrea Burgess	Dr. Matthew Snipp	Larry Roberts
Absent:	Princess Johnson	*Charles Galbraith	Ann Marie Downes
Staff:	Renee White	Jason Ordaz	Tatiana Lomahaftewa-Singer
	Nena Martinez Anaya	*Suzette Sherman	Zoe Robb
	Laurie Logan Brayshaw	Mary Beth Worley	
	Felipe Colon		
	Larry Mirabal		
Foundation Board:	Stock Colt		

Call to order: JoAnn Balzer called the meeting to order at 10:05 AM

- I. Suzette introduced Zoe Robb, the new Advancement Associate.
- II. Loren asked for more details on the President's Circle. Suzette described it in more detail and gave Loren a copy of the President's Circle Brochure.
- III. Suzette Sherman discussed some updates since her report. JoAnne Balzer reintroduced IAIA to the Chihuly Foundation and they would like to establish a Student Scholarship based on innovation. It is a four-year scholarship for someone to attend IAIA with full tuition, fees, board, and some experiential travel. The first scholarship is in memory of Tony Jojola.

Suzette shared that there is a new Foundation Board member, Ed Gale. They continue to look for strong members for the board. Nomination forms go to the governance committee and then to the board. Suzette requested that the Trustees recommend nominations to expand the major gift program nationally.

Shannon Hooper was awarded the Robert Martin Leadership Scholarship this year.

There will be three appreciation events to thank and steward donors. Stock Colt elaborated on that. Donors who gave over \$5,000 will be invited to intimate receptions at board member's homes for an informal thank you.

Santa Fe Community Foundation received their largest gift of \$8.5 million. Included is a \$1 million gift to establish an endowment for IAIA to provide general support for the college, e.g., scholarships, museum collection acquisitions and conservation, internships, and the Research Center.

Institutional Advancement has been upgrading the software for online giving and fundraising.

Shape Futures will be the name of the IAIA 2023 Scholarship Benefit and Auction. This year there will be three collaborative pieces by artists and their families.

IV. Alumni Updates and Holiday Art Market

Manny Ramirez welcomed three new Alumni Council members: Undrell Person, Alberta Nells, and Amber Morning Star Byars. He also announced that voter participation has doubled since the last elections.

The 2022 Holiday Art Market was the first in-person event since before COVID 19. It was a big success with 102 vendors and 1400 visitors.

Loren thanked Stock Colt and fellow Foundation Board members for their service on the Foundation Board and for participating in the Board of Trustees meeting.

Stock Colt emphasized how important it is for the Board of Trustees to give recommendations and nominations for new Foundation Board members.

The committee adjourned at 10:30 A.M.

MUSEUM COMMITTEE MEETING MINUTES
Friday, March 10, 2023
LKN Welcome Center Board Room

Board	Loren Kieve	Dr. Robert Martin	Daidsarah Kaplan
Members:	JoAnn Balzer	Brenda Kingery	Manny Ramirez
	*Bidtah Becker	*Beverly Morris,	Craig Tompkins
	*Andrea Burgess	Chair	*Larry Roberts
	*Barbara Ells	*Dr. Matthew Snipp	
Absent:	*Charles Galbraith	* Princess Johnson	Ann Marie Downes
Staff:	Renee White	Jason Ordaz	Tatiana Lomahaftewa-Singer
	Nena Martinez Anaya	Suzette Sherman	Manuela Well-Off-Man
	Laurie Logan Brayshaw	Mary Beth Worley	
	Felipe Colon	*Patsy Phillips	
	Larry Mirabal		
Foundation	Stock Colt		
Board:			

Call to order: Beverly Morris called the meeting to order at 10:45 a.m.

I. Museum Updates

Beverly Morris discussed the Collections Planning Committee that Patsy Phillips and Tatiana Lomahaftewa-Singer are putting together to begin working on filling gaps in the Museum collection and getting acquisitions for the collection. Patsy reported that the committee is going to meet quarterly, with the first big meeting in April.

There were no questions for Patsy on her report. She updated the board on a few other issues. MoCNA was voted the third best museum in the country and was featured in the Santa Fe New Mexican on the cover.

Winoka Yepa, the museum educator, resigned July 2022 and the museum is advertising for a replacement.

A new BFA show, *Beyond Reflections*, opened today at the museum, but there won't be an opening reception. The students requested a closing reception in May so that their families can attend.

Patsy is excited about the many upcoming exhibits showing works from artists that the general public are not familiar with.

The committee adjourned 11:00 A.M.

FINANCE COMMITTEE MEETING MINUTES
Friday, March 10, 2023
LKN Welcome Center Board Room

Board	Loren Kieve, Chair	Dr. Robert Martin	JoAnn Balzer
Members:	Brenda Kingery	*Larry Roberts	Barbara Ells
	Andrea Akalleq	*Chair	Bidtah Becker
		Dr. Matthew Snipp	Beverly Morris
Absent:	*Charles Galbraith	Princess Johnson	Anne Marie Downs
Staff:	Renee White	Jason Ordaz	Colin Fraser
	Nena Martinez Anaya	Suzette Sherman	
	Laurie Logan Brayshaw	Mary Beth Worley	
	Felipe Colon	Henry Mignardot	
	*Larry Mirabal	Todd Spilman	
	Aimee Balthazar	Elissa Wheeler	
Foundation Board:	Stock Colt		

Call to Order: Loren Kieve, Chair, called the meeting to order at 11:00 a.m. on behalf of Larry Roberts. He called upon Larry Mirabal to present the financials.

Budget to Actuals - Year to Date IAIA is one-quarter into the fiscal year and tracking slightly under budget. As a result, IAIA is off to a good start in the 2023 fiscal year.

Statement of Revenues

By the cutoff date for the March Board report, the college had received 63% of its projected appropriation revenue and will collect the rest in July. This was compared to the 67% that we received by the same point last year. The 4% discrepancy was due to a larger appropriation in the current year vs. last year.

Schedules of Revenues and Expenditures

The P&L is in a strong position. Departments are operating within budget and revenues are performing as projected.

Endowment - period ending 9/31/22, ending 12/31/22

On January 24, 2023, Larry Mirabal had an investment update call with the First Citizen's Bank Wealth Management team. The call primarily focused on IAIA's portfolio activity through mid-January 2023. Performance for the last quarter was strong, in accordance with the broader markets.

The endowment over the past 12 months was up 7%, and the temporary restricted was up about 4.3% during the same period. There are differences in returns because the endowment is invested much more aggressively than the temporary restricted.

Endowment values at 12/31 of '22 were \$18,000,018.00. The quarter prior was \$16,900,000.00. The temp restricted at 12/31 were \$9,900,000.00, and at 9/30, the quarter prior, were at \$9,200,000.00. That concludes the walkthrough with the financials and endowment overview.

I. Facilities

Henry Mignardot announced that Paul Dyken has been hired as the new Conference Services Manager. IAIA is booked solid this summer and almost for summer 2024, and currently taking bookings for 2025.

Henry presented campus project highlights including the sculpture and foundry courtyard work that should be completed by the 3rd week of March. Phase 2 of the Research Renovation projects that will house the new Archives and Collections area will be completed by March 30. The mixed use building may see site work started before July. Bon Appetit was able to get some major kitchen appliance upgrades, including a new char broiler, soup wells, mixer, shelving in freezer and fridge, and a new commercial dishwasher.

Larry Mirabal announced that Henry will be leaving the Institute at the end of this month and thanked him for his service to the college.

II. Human Resources

There were no questions on Todd Spilman's report. He spoke about employee turnover at the college and steps that Human Resources is taking to mitigate turnover. The IAIA turnover is 1% higher than it was in the last seven years, but most employees who have resigned have done so for personal or relocation reasons.

III. Book Store/Museum Shop

Elissa Wheeler reported that there is positive activity at both stores. The gallery in the museum store is booked through 2025. They have a list of waiting artists.

First Friday events will be used to celebrate being number three on the list of the Top 10 Museums in the US by USA Today; they are also showcasing student art and featuring a dedicated rotating student section.

The EATTs event is happening in New York again this year and we have been invited to attend in person and online. Elissa said that she already has students applying to attend. Dr. Martin mentioned that he would like students to have time to explore the city while they are at the event. Students who can't attend will be

able to participate in the online store event. The new square system is making accepting payments easier.

Other exciting news includes looking at an IAIA booth next year at the IndigiPop comicon, taking students to Albuquerque for several upcoming comicons, and the Student Retail Workshop that will partner with Mattie Reynolds to add an entrepreneurship program. The stores are hosting appointments on campus each week for students to arrange to sell their merchandise and to consult about their pricing.

The committee adjourned 11:30 A.M.

BOT Training III
Financial Statements & Enterprise Risk Management
By Larry Mirabal, Vice President of Operations
Friday, March 10, 2023

Board Members:	Loren Kieve, Chair	Dr. Robert Martin	
	JoAnn Balzer	Barbara Ells	
	Bidtah Becker	Brenda Kingery	
	Andrea Burgess	Dr. Matthew Snipp	
Absent:	Ann Marie Downes	Princess Johnson	Charles Galbraith
	Larry Roberts		
Staff:	Felipe Colon	Larry Mirabal	Mary Beth Worley
			Renee White
Foundation Board:	Stock Colt		

Call to order: Loren Kieve called the meeting to order at 11:30 AM.

Larry Mirabal, Vice President of Operations

Larry refreshed the trustees memory on the first two training sessions. The August meeting covered fiscal fiduciary responsibility of nonprofit boards and being engaged and informed. Larry also covered audit and statements that the board will review at tomorrow's meeting. The November meeting covered the IAIA budget and the budget cycle.

Training III today will look at an overview of the audit process, which is completed in time for the February Board meeting. The IAIA, the IAIA Trust and the IAIA Foundation are blended component units and discreet component units.

The Auditors send IAIA a "Prepared by Client" to submit to their portal. They review the general ledger, processes, HR files, Federal grant reporting, and interview key employees and finance staff to get a sense of adherence to policies and procedures.

The Audit has 6 main components.

1. Independent auditors report
2. Management's discussion and analysis
3. The financial statements
 - a. Statement of net position (the balance sheet)
 - i. Ration between assets and liabilities
 - ii. Has the net position grown over time

- b. Statement of revenues, expenses, and changes in net position (the P&L)
 - i. Where do resources come from and how are they used
 - ii. Is the college operation sustainable
 - iii. Positive or negative net position changes
 - c. Statement of cash flows
 - i. Is there adequate cash on hand
 - ii. How is the liquidity of the college
- 4. Notes to the financial statements
- 5. Compliance reports
- 6. Summary of prior audit findings
- 7. Schedule of findings and questioned costs

In August, Larry will present the final training of the series, Enterprise Risk Management.

Power Point attached.

Training concluded: 11:53 a.m.

Meetings adjourned.

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

RESOLUTION # 2023-005

Date: May 12, 2023

Whereas, the Board of Trustees of IAIA approved a policy on naming facilities, spaces, collections, programs, and endowments to recognize the importance of strengthening and diversifying its partnerships with individuals and organizations that make significant contributions to IAIA's mission; and

Whereas, Mary G. Ross has made a generous financial contribution to MoCNA in support of the Docent and Volunteer Office.

Whereas, the IAIA President recommends this naming proposal; therefore

Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the proposal to name the Docent and Volunteer Office: Mary G. Ross Docent and Volunteer Office.

Offered by: _____

Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes _____ No _____ X

Board Secretary, Brenda L. Kingery

Date

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

RESOLUTION # 2023 – 006

DATE: May 12, 2023

Whereas, the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from January 1, 2023 through March 31, 2023, which are listed below:

2nd Quarter (January 1 – March 31, 2023)

Gifts of \$ 917,588	\$ 793,915	Scholarships & Endowments;
	\$ 123,674	General Donations & Museum
		Memberships;
	\$ 0	Temporarily Restricted Gifts

Now Therefore Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the President and accepts said gifts.

Offered by: _____

Seconded by: _____

Vote: Aye _____ Nay

Attachments: Yes **X** No _____

Brenda Kingery, Secretary

FISCAL YEAR 2023	IAIA				2nd Qtr
<u>IAIA TRUST</u>	<u>Fund</u>	<u>Jan-23</u>	<u>Feb-23</u>	<u>Mar-23</u>	<u>Total</u>
Johnson Scholarship Foundation Endowment	1325	300,000			300,000
Margarete Bagshaw Memorial Painting Scholarship	1383	3,040			3,040
Permanent Endowment	1390	3,489			3,489
Emergency Student Fund	3002	3,202			3,202
Restricted Various Scholarships	3003	4,750			4,750
N. Scott Momaday Scholarship	3010	570			570
General Education Scholarships	3101	197,419			197,419
American Indian College Fund Scholarships	3104	117,000			117,000
Johnson Scholarship Foundation Entrepreneurship	3134	15,699			15,699
Jamie Winn Scholarship for Performing Arts	3149	3,572			3,572
Marshall & Lee Ann Named Scholarship	3151	47,500			47,500
MFA-Cultural Administration	3153	6,614			6,614
MFA-Creative Writing Scholarship Fund	3155	8,371			8,371
Allan Houser Scholarship	3156	14,250			14,250
Katharine Scallan Scholarship	3159	57,000			57,000
Kim Denise Willetto Scholarship	3160	570			570
Jeri Ah-be-hill Scholarship	3162	2,565			2,565
Charles & Carol Dailey Memorial Scholarship for Museum Stuc	3172	475			475
MFA-Studio Arts Scholarship	3173	6,471			6,471
Loren Kieve MFA Scholarship for Cultural Leadership	3174	550			550
DeAnna Autumn Leaf Suazo Memorial Scholarship	3175	808			808
TOTAL SCHOLARSHIPS/AWARDS		793,915	0	0	793,915
General Donations	5001	114,164			114,164
Museum Membership	5004	2,360	4,790	2,360	9,510
TOTAL - UNRESTRICTED		116,524	4,790	2,360	123,674
TOTAL - RESTRICTED		0	0	0	0
TOTAL QTD		910,438	4,790	2,360	917,588

Board Report: President's Report

To: IAIA Board of Trustees
From: Robert Martin, President
Date: May 2023 Board Report
Subject: President's Quarterly Report

Strategic Direction I: Improve Student Success

Using an Indigenous framework, the IAIA will provide increased opportunities for our students to achieve their goals.

- The New Mexico Opportunity Scholarship Program awarded \$500,000 in scholarships to 130 IAIA students during the 2022-2023 academic year.
- The Dale and Leslie Chihuly Foundation has established a student scholarship to cover all expenses, including tuition, fees, and room and board for four years. This scholarship will assist in recruiting talented students. In addition, Trish Foschi established a \$150,000 for undergraduate Studio Arts majors. A shout out to the Advancement staff and JoAnn Balzer for their efforts in cultivating these relationships.
- IAIA is scheduled to receive a \$4 million legacy gift from the Peter Sheldon estate this summer, which is in addition to the \$533,333 received in 2022.
- Due to a New Mexico Higher Education Department College Food Security grant, we have established two student workers for the Student Pantry. These positions will assist in keeping the pantry organized and clean. They have also worked to establish micro pantries across campus.
- The Ceremonial Council is active in providing cultural and spiritual health programs for students, e.g., three sweat lodge ceremonies have been scheduled this semester.
- The campus bookstore is collaborating with the Academic Division to reward students with high grade point averages.
- IAIA will partner with the American Indian College Fund to sell student artwork at their New York and Denver EATSS (Epicurean Award to Support Scholars) events. Elissa Wheeler, our Museum and Campus Stores manager, will accompany the students to New York and Denver to sell their artwork in person. In addition, IAIA's online store will host artwork by students unable to travel to the College Fund events.
- IAIA Student Services has contracted with the U-Will Program to assist with safety planning for students who have mental health issues, especially suicidal ideation. Students, staff, and faculty accessing these services can schedule same day appointments. The program also has added non-credit yoga, meditation, and breathing skills classes to the platform.
- Ryan Young, an IAIA alum and formerly our Student Success Advisor, was recently selected as the Director of Diversity, Equity, Inclusion, and Accessibility. Ryan will

Board Report: President's Report

administer a campus-wide survey to determine community needs for additional resources and training to promote an inclusive and supportive community.

Strategic Direction II. Build College Community

The IAIA will strengthen our communications, services, and relationships with our internal and external audiences.

- Patsy Phillips, Museum of Contemporary Native Arts Director, was appointed for a three-year term to the American Alliance of Museums (AAM) Board of Directors. The AAM is a national museum accrediting organization. Patsy's visionary leadership for the museum has raised its profile both nationally and internationally through its exhibitions and programming.
- I attended the Higher Learning Commission's Annual Conference in Chicago at the end of March. The following are trends and/or issues confronting higher education nationally that were discussed at the conference.
 - Trend toward competency-based learning instead of credit hours based on seat time.
 - Higher education must be innovative in focusing on addressing the needs of students.
 - Student success is more likely to occur if students feel comfortable seeking guidance and help from faculty and staff they perceive as caring.
 - For most of history, authoritarian governments were the norm rather than democracies. In the past, higher education played a significant role in supporting democratic values, but that has changed. If democracies are to continue, then higher education must have an integral role.
 - Higher education institutions, especially smaller ones, should establish partnerships to expand options for addressing student needs and success.
 - Mental health issues are presenting increased challenges to higher education institutions. Programs focusing on wellness and self-care, intergenerational trauma, and stress caused by the pandemic must be a priority. There has been an increase in student suicide and insomnia on college and university campuses.
 - Continuing education and workforce development programs are being considered to come under the umbrella of accreditation.
- IAIA is preparing for the Higher Learning Commission's comprehensive evaluation visit scheduled for March 2024. The Accreditation Steering Committee

Board Report: President's Report

is scheduled to complete its first draft of our assurance argument in the next several months.

Strategic Direction III: Advance Contemporary Indigenous Arts and Cultures

The IAIA will advance contemporary Indigenous arts and cultures, and our unique role through our academic and land-grant programs.

- Felipe Colon, Provost; and Lorissa Garcia, Career and Internship Director; and I visited the Portland Nike campus in early April. We had the opportunity to hear presentations from Nike senior design leadership and tour their impressive campus.

We recently received the exciting news that three of our talented and creative students have been selected to join Nike this summer as interns. A Nike senior designer will also teach an IAIA three-hour design course next fall semester.

The partnership with Nike is already enhancing our academic programs and benefiting our students. This progress is due, in large part, to the active support the Nike senior leadership team provides for their employee Native American Network and the partnership with IAIA.

- In addition to the Nike internships, additional students are gaining experiential learning and a potential career pathway to permanent employment with both profit and nonprofit organizations, e.g., Stagecoach Foundation, Moriarty Edgewood School District, Daybreak Star Indian Cultural Center, Meow Wolf, Georgia O'Keeffe Museum, etc.
- The Maxwell Hanrahan Foundation notified IAIA that we have been approved for a \$500,000 three-year grant to support the development of a BFA in Gaming and Interactive Arts.
- IAIA hosted staff from Cal Arts for a week-long visit to further develop plans for student and faculty exchanges.
- The Continuing Education Program remains strong by increasing the number and diversity of course offerings. Thus far this academic year, forty-eight classes have been offered with 359 students enrolled.
- The Land Grant Program continues to collaborate with the Jane Goodall Roots and Shoots Program by funding mini grants to youth who have participated in the Youth Agriculture Program. During the summer, these young people will design community agricultural projects.
- The Land Grant Program is exploring the development of a two-certificate program in Tribal Beekeeping. Apiaries would be established in interested tribal communities.

Board Report: President's Report

Strategic Direction IV: Build Institutional Capacity for Growth

The IAIA will build on our strengths and accomplishments by managing our resources prudently to ensure the sustainability of our human, physical, and financial resources.

- Based on the input received from stakeholders at two design charrettes and IAIA senior leadership, updated designs for the mixed-used housing and studios building were developed and approved by senior leadership for construction. A request for proposals has been drafted to contract for a Construction Manager at Risk contractor, who will be hired much earlier in the design process. Construction is scheduled to begin late spring with substantial completion projected by the summer of 2024.
- President's Biden's proposed budget for IAIA in FY24 is \$13,982,000, representing a \$500,000 increase over the FY23 funding level of \$13,482,000. The additional funding will be used to begin the conversion of our campus fleet to electric vehicles, provide a 5.4% cost-of-living increase for employees, and strengthen cybersecurity on campus. It is unlikely this funding level will be sustained during the FY24 appropriation process.
- Three Congressionally Directed Spending requests were submitted to Senator Lujan, Senator Heinrich, and Congresswoman Ledger Fernandez. Senator Lujan's office has notified us that the solar array project will not be funded. We have not heard the outcome for our two other requests to fund maintenance projects at the museum and construction of the campus loop road identified in our campus master plan.
- This year the state of New Mexico is providing \$400,000 in recurring funding for the Tribal College High School Dual Credit program and \$523,000 to fund IAIA's Capital Outlay Project to install a comprehensive campus key card access system that will enhance security and safety and provide increased access to buildings.
- We are implementing the \$400,000 Margaret A. Cargill Philanthropies capacity building grant that will be used to hire a consultant to assist in developing a plan for integrated data management systems and establishing a technology position to assist with livestreaming and video recordings required for hybrid programming and online courses.
- Renovation of space in the Ells Science and Technology Building to accommodate the Research Center has achieved substantial completion. Furniture has been installed. Archival shelving will be installed in mid-May. The installation of the upgraded HVAC system for the museum collections area will be completed this summer.

Board Report: Institutional Research

To: Dr. Robert Martin, President
From: Mary Beth Worley, Director, Institutional Research
Date: Wednesday, April 19, 2023
Subject: Quarterly Board Report for Institutional Research

Project: HLC Comprehensive Evaluation Reaffirmation

SD 4. Capacity for Growth

On April 27, the Accreditation Steering Committee chairs will be attending the HLC Assurance Argument Workshop to develop strategies for writing an effective Assurance Argument and to get feedback on a draft of our Criterion 5.

On March 21 the Accreditation Steering Committee met with Dr. Susan Murphy, our consulting for writing our Assurance Argument for reaffirmation of accreditation. Dr. Murphy provided information about writing to each criterion and providing evidence to support our claims that we are meeting the expectation of those accreditation criterion. Each criterion team will have their first draft ready to be reviewed by the end of May.

On April 13 we sent out a survey to students and employees to gather their feedback about IAIA's Mission, Vision, college operations and academic programs. To date, the response has been very good with more than forty respondents completing the survey in the last six days. The survey will remain open until April 30. The information collected from the survey will be included in our Assurance Argument.

Achieving the Dream

SD 1. Student Success

On April 24, our Achieving the Dream coaches, Dr. Ed Hughes and Dr. Mark Figueroa, will attend the Associated Student Government meeting via Zoom. The Office of Institutional Research will provide lunch for the students who attend in person. The topic of discussion is to be determined.

Project: EMPOWER System

SD 4. Capacity for Growth

We continue to monitor EMPOWERs performance after the February 6th system outage. Jason has given our office access to receive notification from UptimeRobot to monitor EMPOWER. Between April 1 and April 18 EMPOWER experienced five incidences of down time, four of which occurred during regular business hours. All the connection timeouts lasted between four

Board Report: Institutional Research

and nine minutes. Our EMPOWER technical support person does not believe that these down times are a result of any EMPOWER issue.

Project: Basic Needs Statewide Study

SD 1. Student Success

SD 2. College Community

On May 5, I will attend the New Mexico College Basic Needs Data Sharing and Solutions Summit. I anticipate that project organizers will share with us the results of the statewide higher education basic needs survey and will conduct a discussion of possible solutions for meeting the needs of NM college students. During my report at the May Board meeting, I will share any results provided at the May 5 summit.

Project: Strategic National Arts Alumni Project (SNAAP) Survey

SD 1. Student Success

SD 2. College Community

SD 3. Contemporary Indigenous Arts and Cultures

SD 4. Capacity for Growth

We expect to receive results from our alumni who participated in the Strategic National Arts Alumni Project (SNAAP) survey at the end of April. During my report at the May Board meeting, I will share any results provided to me by the SNAAP team.

Project: IR Reports and Projects

To review our reports and projects please click on the link to the [Institutional Research Appendix](#)

Board Report: Communications

To: Dr. Robert Martin
From: Jason S. Ordaz, Director of Communications
Date: Wednesday, April 12, 2023
Subject: Quarterly Board Report for Communications
Staff: Nicole Lawe (Karuk), Social Media and Content Coordinator and Neebinnaukzhik Southall (Chippewas Of Rama First Nation), Writer

III. Build College Community

Major Win for IAIA at AIHEC



Communications staff [created a story about IAIA's major win](#) during the 2023 American Indian Higher Education Consortium (AIHEC) Conference. Communications staff, an IAIA student-worker, and a professional photographer covered the event. The story is included here for reference.

From March 4–7, 2023, IAIA students, staff, and faculty attended the 2023 American Indian Higher Education Consortium (AIHEC) Conference at the Albuquerque Convention Center, staying at the Clyde Hotel just a block away. The AIHEC Conference is a major event in Indian Country open to students from the 37 AIHEC member tribal colleges and universities across the United States. Students came together to participate in a variety of events, such as the AIHEC Powwow and Pueblo Throw. They challenged each other in nineteen competitions ranging from archery to science and the AIHEC 5K Fun Run on the Southwestern Indian Polytechnic Institute campus. Notable speakers presented for the opening ceremony, general sessions, and awards banquet, including Navajo Nation President Dr. Buu Nygren (Navajo Nation) and Reservation Dogs writer and IAIA MFA in Creative Writing alum Migizi Pensoneau (Ponca and Ojibwe). Twenty-one individual students and two teams from IAIA won thirty-four awards and were particularly well-represented in the art and film categories. Davieshena Redhouse (Navajo Nation) won four awards—the most awards for an individual student.

Board Report: Communications

“Due to the Pandemic, we were celebrating our first student conference in four years as well as AIHEC’s 50th anniversary. More than 1,100 students, faculty, and staff registered for the conference, in which there was an apparent sense of joy, enthusiasm, and community among the participants.”

—Dr. Robert Martin (Cherokee Nation), IAIA President

Sareya Taylor (White Mountain Apache Tribe and Navajo Nation) was crowned Ms. AIHEC, scoring a major win for IAIA. Taylor was previously featured as one of *Teen Vogue*’s “11 Indigenous Youth Making a Difference in their Communities” and was named the Inaugural Youth Poet Laureate of Phoenix. As part of the selection process, she read her poem “I Am” to the judges. As Ms. AIHEC, she will represent the American Indian Higher Education Consortium at future events. Watch and listen to her poem on the [IAIA website](#).

To review 2023 AHIEC Conference Award Winners please click on the link [Communications Appendix](#). Congratulations IAIA Students!

Generous Scholarship from the Dale and Leslie Chihuly Foundation



Communications staff worked closely with the Dale and Leslie Chihuly Foundation to create a press release, social media posts, and a website page for the [announcement of a new scholarship](#). As of this report, the social media post on IAIA’s official Facebook and Instagram pages has nearly 300,000 impressions. Click on the link to read the [Chihuly Scholarship press release](#).

Board Report: Communications

IAIA Staff and Faculty Express Gratitude in March



Communications staff worked with Human Resources Director Todd Spilman to create an online form that staff and faculty used during the March Gratitude Challenge. Entries from the challenge were posted in the [April IAIA Newsletter](#) and on the [IAIA website](#). The story is included here for reference.

As part of the annual Spring Gratitude Challenge, Human Resources Director Todd Spilman encouraged IAIA faculty and staff to submit answers recognizing two things for which they were grateful each weekday for the month of March.

“Those promoting the benefits of these Gratitude Challenges usually encourage organizations to do them for at least a month,” explains Todd Spilman. “The idea being for the first week or ten days, it’s fairly easy to come up with entries—family, friends, house, car, pets, etc. But after a few weeks, you need to look around and give a little more thought to find what you feel grateful for—this helps you move your mindset towards one that finds and feels gratitude more easily.”

IAIA faculty and staff expressed immense gratitude over the month, submitting over 1100 responses to the prompts. Respondents were also entered into a drawing for prizes, which included coffee makers, wireless sports earbuds, air fryers, mini-prep food processors, a personal smoothie maker, and \$25 gift cards. Download and view a few of the [responses from the 2023 Spring IAIA Gratitude Challenge](#).

Congratulations to all the winners!

Board Report: Communications

2023–2024 IAIA College Catalog

Communications staff works with every department to produce the annual IAIA College Catalog. The Communications Director started working on the publication in 2016 and has produced nine IAIA College Catalogs. With increased programs and policies, the publication now includes 256 pages with 101,664 words or 675,506 characters that are meticulously reviewed and designed. The IAIA College Catalog has been downloaded nearly 40,000 times since 2016. Click on the link to read [Dr. Martin's President's Message from the 2023–2024 IAIA College Catalog](#).



Click on the image to view IAIA's College Catalog

IAIA Phone Directory—Providing Real-Time Updates to Keep the IAIA Community Communicating



Click on the image to view Phone Directory

Communications staff updates the official internal phone directory (PDF) and external contact list on the IAIA website on a weekly and sometimes daily basis. Communications staff understands that it is important to provide easy access to IAIA employees' names, phone numbers, and email addresses in order to keep communication flowing. The IAIA phone

Board Report: Communications

directory was completely redesigned in 2022. [Download the current IAIA Phone Directory](#) and [view the contact list](#) on the IAIA website.

Buzz for New IAIA Program Announcement on April Fools' Day



Click on the image to view the April Fools' Announcement

Communications and Store staff devised a plan for the second annual IAIA April Fools' Day announcement. With approval and support from IAIA President Dr. Robert Martin, the announcement was on April 1, 2023, at 4:01 am. The announcement was deployed via an email press release, the IAIA website, social media posts, and media partners like *First American Art Magazine*. The announcement had one of the highest impressions in Mailchimp and on IAIA's official social media platforms. Here are a few comments from our audience:

- Hey, this is great! Funny and cute and bee-youtiful. 🐝
- Glad you guys are on the ball! I can never think of anything for April Fools' myself.
- Darn it! I got all excited, and was going to start signing up for classes!
- This is absolutely wonderful to hear!!!! What an exciting program. Looking forward to hearing more about it.
- MVTO 😊
- Nice job on the April Fools' joke! Love the logo too!

Click on the link to view [Building Buzz for IAIA's Newest Academic Program](#).

Click on the link to review the [Communications Appendix](#)

Board Report: Sponsored Programs

To: Dr. Robert Martin
From: Laurie Brayshaw
Date: April 12, 2023
Subj: Quarterly Board Report for Sponsored Programs

Strategic Theme I. Improve Student Success

A. Increase resources for students

Project: Continuing Education (CE)

Project Description: Increase the number of IAIA students and members of the outside community that enroll in Continuing Education courses and workshops.

Enrollment

Semester	Spring 2022	Summer 2022	Fall 2022	Spring 2023 as of 4/7/23
Number of CE Courses Offered	25	0	22	26
Number of CE Students registered	289	0	96	359

Summer 2023

Classes are being developed, and a Summer class catalog is expected to be sent out to the CE list of students before the end of April. A Fall catalog is expected to be sent out mid-July, with an update in late September if needed.

Spring 2023

Over 1700 emails of previous Continuing Education Students were gathered into a mailing list upon a recommendation from LERN Association of Continuing and Lifelong Education, as the best pool for recruiting students. This wisdom was quickly proven with the rapid increase in student enrollments for this semester. The Winter Catalog (December/March/April) went out December 16 with an update January 5. The Spring Catalog (March/April/May) went out February 17. Regular reminder emails are now an ongoing practice that also boosts enrollment. 26 classes were created. 10 have been successfully completed. 5 were cancelled due to little or no registration. 1 class was cancelled per instructor request.

Classes:

1. ***Poetry in Practice I*** (New). Section 1 - 13 enrolled. Section 2 - 12 enrolled.
2. ***Indigenous Women Poets of the United States***. 8 enrolled.
3. ***Creative Study*** gained 5 new registrations.

Board Report: Sponsored Programs

4. ***Colonization and Decolonization in the 21st Century*** (New). Section 1 - 11 enrolled. Section 2 – 20 enrolled. Section 1 students are asking for a part two class, which will be offered in Spring 2024. Another part one session will be offered Fall 2023.
5. ***Working with Indigenous Plant Medicines*** - 20 enrolled.
6. ***Indigenous Youth Agriculture Student Mentor-in-Training*** - 4 enrolled.
7. ***The Butterfly Way: Transforming Your Teaching*** - 9 enrolled.
8. ***For Indigenous Stewards: Beekeeping Webinar Series*** – 103 enrolled.
9. ***The 4 Directions Projections*** webinar series- 101 enrolled.
10. ***Poetry Writing Weekend*** - 20 enrolled.
11. ***Etsy Craft Entrepreneurship Workshop*** - 15 enrolled.
12. ***Building A Simple Website Using Google Sites*** – 20 enrolled.
13. ***Credit 101*** (New). starts April 13.
14. ***Greenhouse Growing*** starts April 15.
15. ***Growing Indigenous Food in the Southwest*** starts April 22.
16. ***Southwest Growing Methods*** starts April 29.
17. ***Indigo Rice Paste Resist Dyeing*** starts April 29.
18. ***Time Management for Your Art Business*** starts May 11.

The Fall 2022 National Indian Education Convention submitted requests for workshop CEUs for 18 participants. The collection of necessary details is in process to award 2 CEUs (20 hours) to 12 people and 1 CEU (10 hours) to 6 people.

Project: Grants

Project Description: Identify potential funding for IAIA needs and interests

The MACP Capacity Building grant was awarded for \$400,000. The 2-year grant will fund an Audio Visual Technician, the purchase of Audio Visual equipment for teaching spaces, and an Integrated Education Management Consultant to review our current systems and help us determine if another system would better meet our needs.

The Life Center Foundation awarded IAIA a 1-year, \$20,000 grant to support the Wellness Art Therapy program for IAIA youth (ages 19 and under). Art supplies and a contract counselor for IAIA youth will be funded from the grant.

The yearly US Department of Education Title III reports for the two grants (Operational and Construction) were completed and submitted.

With the assistance of Larry Mirabal, three Congressionally Directed Spending project requests were submitted to each of our Congressional Representatives - Senator Lujan, Senator Heinrich, and Representative Fernandez. The three projects were:

- Adding Solar Arrays to the IAIA Campus - \$1.5 million

Board Report: Sponsored Programs

- Deferred Maintenance Projects at the IAIA Museum - \$1.1 million
- Completing the IAIA Campus Access Loop Road - \$600,000

Additional information was requested from Sen. Lujan's office for the Deferred Maintenance project. Sen. Heinrich's office requested additional information for the Solar Array project.

A proposal was submitted to the USDA EXCITE/Extension program for \$100,000. If awarded, the funds would fund vaccination events on the campus 18 months.

Budget revisions were submitted for the USDA Equity and the USDA Extension grants after the award amounts were increased.

The yearly report for the USDA Special Emphasis grant was completed and submitted.

Participated on the DIEA interview committee for Student Success.

Participated in the Nike visit regarding Internships.

Strategic Theme III: Build College Community

III: B. Promote Health, Wellness and Safety

Project: IAIA Junior Master Gardener program for Native youth.

Project Description: Revise the Texas A&M Agrilife curriculum for relevance in Native communities and offer to local youth.

The greenhouse is bursting with plants. We have a variety of chile, beans, squash, melons, herbs, strawberries, and greens. Students are working everyday transplanting and prepping for the warm season.

In the garden we have planted cover crops to improve the soil for this year's fruit and vegetables and composting is well underway. We have already distributed some of the compost we have made into the garden plots.

The Indigenous Youth Ag program has a new element - the Student Mentor in Training (SMiT). Four IAIA students have completed the training, received their first stipend, and are gathering information to present the IYA youth course in their respective communities. Four 3-hour training sessions were offered as part of this course with a culminating workshop at Amy Biehl Elementary School's Culture Club Friday after-school program. The Student Mentors activities included:

- Wellness & Movement exercises
- Group drawing collaboration ice breaker

Board Report: Sponsored Programs

- Plant relative: making a microgreen doll (similar to a chia pet).
- Blue Corn seed movement and storytelling

Teresa and Melanie delivered a “Guide the Mentor” course to participants at Kewa (Santo Domingo Pueblo). A new three-week IYA youth course is scheduled for April 17-May 5 with youth from Kewa. During this course one more IAIA student will be completing the SMiT course.

Teresa and Melanie attended a three-day Women in Ag and Natural Resources Symposium in Albuquerque at the beginning of March. They were able to network and make good connections with tribal communities where they can offer our IYA program and the “Guide the Mentor” program.

Previous participants of the Indigenous Youth Ag program and the Guide the Mentor program were given the opportunity to apply for a \$200 Jane Goodall Roots and Shoots mini-grant. Applicants are designing a community project where they can “Make a positive change for people, animals, and the environment”. Awardees will be notified the end of April and projects should be completed within a year.

The Tribal beekeeping curriculum for a 6-week virtual course was developed and offered Tuesdays from 12-1pm from February 14-March 28, 2023. A Canvas Course page was developed to house the class zoom recordings and topic focused slideshows. There is interest in more in-depth beekeeping and pollinator programming along with hands-on workshops. We are looking to offer these in the next semesters.

Several orders for honey sticks have been fulfilled including a 450 honey stick order for the NM Ag in the Classroom non-profit program of the NM Farm & Livestock Bureau, a 200 honey stick order IAIA Bookstore and the Museum, a 200 honey stick order for Jane Goodall’s new kid show premier at California Science Center, and 13- 4.5 oz small jars of honey for the MFA program.

Phase 1 of the Beeswax rendering process was completed. Land-Grant plans to make lip balms to offer through the bookstore and museum store and candles/pendants depending on the supply from our hives.

Land-Grant Tribal Beekeeping Program with apiary establishment in various tribal communities has received a lot of interest. Discussions are underway with the Director of Sponsored Programs to consider development of a 2-year certificate course through CE. The program would be a mix of online and in-person.

Land-Grant has two events planned for April. On April 14, there will be a Trail Opening event where community members can plant tree saplings, wildflower starts, along with

Board Report: Sponsored Programs

wildflower and grass seeds. We are including a scavenger hunt in the designated restoration areas along the trail where community members can win prizes. Each restoration area will have a small barrier made of medium sized branches of the juniper trees that were recently trimmed and signage will be placed indicating “Restoration Area, please do not enter”. The goal is to mitigate the soil erosion that is caused by the high foot traffic (from community members and disc golfers) and previous excavation from when the campus was created. It also incorporates our community members in the restoration process around the beautiful campus.

Our next community event takes place April 21 & 22. The event includes guest speakers from northern New Mexico, a food tasting, a short film screening, and participants will help build a grid garden to help with soil erosion on the East side of campus near the sweat lodge and Hogan. In the grid garden we will be planting more saplings from our collection along with wild grasses, wildflowers, and prickly pear cactus that we can later harvest. Currently, Santa Fe Indian School, La Tierra Monastery School, IAIA Ethnobotany classes, and Project Venture Indigenous Outdoor Leadership (also in partnership with Jane Goodall Institute) will be joining us for this event.

The IAIA counseling team have asked us to help make seed balls and possibly seed paper for their upcoming event, and we happily accepted.

The upcoming 4 Directions Projections webinar Spring 2023 series featuring:

- April 25: Duane “Chili” Yazzie (Diné) Indigenous activism
- May 18: Dr. Karlette Chief (Diné) Tribal Hydrology
- May TBA: Azure Bleu Boure (Suquamish) Suquamish traditional foods and medicine program

Presentations/Outreach:

- [World-Wide Climate Teach-In](#) (2nd year participating in this global event): film screening of [The Ants & The Grasshopper](#) documentary in the IAIA auditorium.
- Invitation to participate in discussions developing Agricultural Commons with NM Healthy Soils Network and the Santa Fe Farmers Market Institute
- NM Pollinator Protection Plan: will be revisited in the 2025 legislative session.
- Virtual beekeeping presentations for Gilroy (CA) Beekeepers Association & Maryland State Beekeepers Associations.
- Presentation to visiting French International students from Maryland about bees and IAIA pollinator programs.
- Exhibit table at SIPI for the Native Women in Agriculture & Natural Resources symposium.

Board Report: Sponsored Programs

Strategic Theme IV: Ensure a safe community

IV: D. Develop educational and training programs to promote safety on campus and at the Museum

Project: Educational Safety Programs.

Project Description: Provide Title IX training to new and returning students, faculty, and staff, and contract with educators who can deliver self-defense and sex education classes to students.

A hybrid Title IX presentation was delivered to the new Staff and to anyone that wanted a refresher.

Board Report: Associated Student Government

To: Board of Trustees
From: Davidsarah Kaplan, Associated Student Government (ASG) President
Date: May 2023
Subject: Quarterly Report for Associated Student Government

2022-2023

- President: Davidsarah Kaplan (they/them/theirs) Indigenous Liberal Studies, Citizen Potawatomi Nation
- Public Relations: Marcus Gurule Kaskalla (he/him/his) Creative Writing, Nambe Pueblo

2023-2024

- President: Laura Ten Fingers (she/her/hers) Cinematic Arts, Oglála Lakhóta
- Vice-President: Sareya Taylora (she/they) Creative Writing, White Mountain Apache and Navajo Nation
- Secretary: Rhyka Nelson (she/her/hers) Cinematic Arts and Technology, Inupiaq
- Student Representative: Juniper Anderson (she/her/hers) Studio Arts, Navajo Nation and Ho-Chunk Nation
- Student Representative: Sequoia Anderson (she/her/hers) Cinematic Arts and Technology, Navajo Nation and Ho-Chunk Nation
- Student Representative: Isabella Edmo (she/her/hers) Cinematic Arts and Technology, Pyramid Lake Paiute
- Student Representative: Miles Smith Jr. (he/him/his) Cinematic Arts and Technology, Jicarilla Apache
- Student Representative: KamiJo White Clay (she/her/hers) Studio Arts, Crow Nation
- Student Representative: Leila Verley (she/her/hers) Studio Arts, Fond Du Lac Ojibwe and Mvskoke Creek

Bozho ani nikanek (hello hello friends). Since AIHEC, ASG has slowed down from the many events we have put on previously. Former Vice-President, Nia Valdepeña, and former Secretary, Alice Crazy Bull, have both resigned from the ASG. Because of this departure, the group decided to take our group back to square one. We have continued to advocate on behalf of students in academic affairs but have not continued in hosting events. We have one final giveaway scheduled for the week of finals and we are continuing to pay for pizza dinners for students for study nights in the SSC.

At our weekly Open Forum meetings, we hosted the Achieving the Dream coaches who graciously paid for our lunches. Roughly fifteen students attended, and each spoke on their experiences with these coaches. We got a handful of students to sign up and get involved.

As I step down from President after two years serving, I want to thank you all for receiving me and treating me with grace and respect. I have thoroughly enjoyed serving and representing my peers in this position. I will continue my work in advocacy here at

Board Report: Associated Student Government

IAIA, so this will not be the last time you will hear from me. I am eternally grateful for all the students who have dedicated so much of their time to the student government and our activities. Without the support from other students, I would not have been able to hold this position. I hope that the school will continue and increase their support of our endeavors as time goes on.

I invited the new President to introduce herself here:

Anpétu wašté! My name is Laura Ten Fingers, and I am from the Oglala Sioux Tribe in South Dakota. I am currently a junior in the cinematic arts and technology department with a focus in photography. I am the newly elected president of the associated student government here at the Institute of American Indian Arts. As a member of the student body, I am always striving to contribute to the community in some way, shape, or form. Therefore, I am committed to the advocacy and uplifting of my peers in the learning community. I want to make it my priority to create a more welcoming and intersectional environment here on campus. I am excited to begin working amongst the faculty and students to make the Institute of American Indian Arts feel like a home away from home. Wóphila!

I have already met with Laura to introduce her to the position and will be involved in whatever she and the new members need as they enter these roles.

Igwein/Big thanks,
Davidsarah Kaplan

Board Report: Academic Affairs

To: Dr. Robert Martin, IAIA President
From: Felipe Colón, IAIA Provost
Date: April 12, 2023
Subj: Quarterly Board Report for Academic Affairs
Staff: IAIA Faculty and Academic Staff

INTRODUCTION

For the 2022-2023 Academic Year, the Academic Division is undertaking a total of 24 projects focusing on Indigenous Assessment and individual program improvement and development. As in previous years, most departments are concentrating on Institutional Priorities I, II and IV with three projects focusing on Institutional Priority III. Priority III is also served by the wide variety of professional development activities engaged in by our faculty ranging from developing and participating in exhibitions, completing professional works including publishing, presenting at conferences, and starting/ continuing advanced degree programs to raise qualifications, experience and expertise while advancing practices and learning in their classes. Several priority driven projects are continuations and/ or advancements of those begun in the 2021-2022 Academic Year.

INSTITUTIONAL PRIORITIES PROJECTS

I. Improve Student Success

There are several 2022-2023 Academic Division Indigenous Assessment projects that focus on Improving Student Success, including two by the Cinematic Arts Department (CINE), one by the Creative Writing Department (CRWR), one by the Creative Writing MFA Department (MFACW), one by the Studio Arts MFA Department (MFASA), one by the Online Learning Department (OL) one by the Indigenous Liberal Studies Department (ILS) and one by the Performing Arts Department (PERF).

Updates – 4.12.23

- CINE department is hosting an end of the year screening and award ceremony on May 10, 2023 @ 7pm with judges for the film industry.
- The CRWR Indigenous Assessment team has gathered class portfolios and a meeting to talk about the work will be scheduled soon.
- MFACW Department began Indigenous Assessment of writing materials in Mentorship I course, and has already determined that a dedicated Rhetoric MFA course is preferable.
- The MFASA Department began Indigenous Assessment of Year 2 ARTH courses.
- The OL Department began Indigenous Assessment of MUSM and MFACA online delivery and to test applicability of expanded use of the Anthology Evaluation Software.
- The OL Department presented revised evaluation questions for online courses.
- The ILS Department initiated an eight-week Spring 2023 course on Raven's Tail weaving that will include four weeks of instruction from a visiting artist in collaboration with four weeks of instruction from ILS faculty.

Board Report: Academic Affairs

- The ILS Department postponed the revision of the IDST251 academic writing course until Summer 2023 with a plan to deliver in Fall 23.
- The MUSM Department completed revised course rotation and implemented in Summer/ Fall 2023 course schedule.

Build College Community

There is one 2022-2023 Academic Division Indigenous Assessment project that focusses on Building College Community undertaken by the Library Department (LIB) that builds upon a 2021-2022 LIB Indigenous Assessment project to improve information literacy instruction on campus.

Updates 4.12.23

- The Library Department completed the information literacy strategic plan for information literacy, introduced an information literacy module in the 23SP.ATS101.01 class and distributed a survey to the class.
 - Will present the plan at the ARLIS/NA conference in Mexico City 4/21/23.

III. Advance Contemporary Native Arts and Cultures

There are four 2022-2023 Academic Division Indigenous Assessment project that focus on Advancing Contemporary Native Arts and Cultures, two undertaken by the Studio ARTS Department, one by the CRWR Department and one by the Academic Dean's Office.

Updates 4.12.23

- Studio Arts department conducted its scheduled Foundations Courses Indigenous Assessment meeting and review committee meetings are scheduled for early May
- The Studio ARTS Department met with the IAIA Health and Safety Committee and IAIA Facilities to discuss a cohesive plan for the safe storage and disposal of studio waste.
 - Health and safety assessment to be conducted in late spring/ early summer 2023 by Minona Rossol
- The CRWR Department has completed its proposal for a CRWR Graphic Narrative Certificate program and is in the process of selecting a CIP code.
- The Academic Dean met with the Provost to discuss a projected timeline for the ARTH BFA program timeline. New timeline established with Chair hire in 23-24 and program launch in Fall 2024.

IV. Build Institutional Capacity for Growth

There are several 2022-2023 Academic Division departmental projects that focus on Building Institutional Capacity for Growth including one by the CINE Department, two by the Academic Dean's Department, one by the IAIA Research Center for Contemporary Native Arts Department (RCCNA) and one by the PERF Department.

Updates 4.12.23

Board Report: Academic Affairs

- The CINE Department has met with NBCU which has provided approval to use the NBCU grant funding to hire a broadcast studio renovation consultant. Two potential consultants have been identified
- The Academic Dean's department with assistance from the Provost has continued to track Pryor Learning usage which has now increased to 60% overall usage by 43 total users who have completed 188 courses/ events including coursework on effective time management, organization, personal productivity, leadership fundamentals...
- The Academic Dean's Department is continuing work on the Academic Chair/Director Handbook along with the Provost who is now reviewing the latest draft for presentation at the April 2023 APPC meeting.
- The RCCNA Department has contracted a mover and scheduled the Archive move for the first week of June. Archive carriages have been selected and ordered and a new carriage end-cap art project is being developed.
- The PERF Department has completed the MOU for the Flensburg University international exchange program and has begun working on a draft announcement for opportunities in the 2023-2024 academic year. The second international exchange has been put on hold pending UIEM availability to partner in the future.

Click on the link to review the [Academic Affairs Appendix](#).

Board Report: Student Services

To: Dr. Robert Martin
From: Nena Martinez Anaya - Dean of Students
Date: April 12, 2023
Subj: Quarterly Board Report for Student Services
Staff: Mary Silentwalker, Associate Dean, Eliza Combs, Lead Therapist, Scott Whitaker, Financial Aid Director, Stephan Swimmer, Activities Director, Chelsea Napper, Housing Director, Lorissa Garcia, Career & Internship Director

INTRODUCTION

For the 2022-2023 Academic Year, the Student Success Division is undertaking a total of 10 projects. Student Success departments are concentrating on Institutional Priorities I, III, IV and VI with priority IV is also served by the wide variety of staff professional development activities ranging from trainings to certifications that raise skill, qualifications, experience and expertise.

INSTITUTIONAL PRIORITIES

I. Improve Student Success

Food Security for Students

- The IAIA Hunger Free Campus Initiative Task Force. The IAIA was awarded a New Mexico the Higher Education Department College Food Security grant under Governor Michelle Lujan Grisham's Food, Farm, and Hunger for a total of \$50,000 for the 2022.2023 academic year.
 - As of February 1st, the Pantry has served 329 community members, an increase of 333% from Spring 2022 and received 455 pounds of donations, a decrease of 28% in donations from Spring 2022.
 - Donations of perishable and non-perishable food, household items, art supplies, toiletries and clothing were collected for the IAIA community and are available 24/7.
 - Through this grant, we have established two student worker pantry positions and are now filled. The student workers have extremely assisted in keeping the current pantry organized and clean. They are also working to help set up micro pantries across campus.

Dual Credit Pathways

- There are currently 306 students actively enrolled in the dual credit program.
 - Maintaining constant communication with our partnership schools is a priority. The 2023-2024 school year planning meetings will take place within the month of April and early May.

III. Build College Community

Mentorship Program

Board Report: Student Services

- As of February 2023, there are 26 student mentees and 11 mentors participating in the mentorship program.
 - Mentors are comprised of staff, faculty, and students. Mentors and mentees meet with each other a minimum of one hour a month, in-person, via phone, or zoom.

IV. Ensure a Safe Community

Improve Spiritual Health:

- The ASG students wish for more elders and spiritual leaders to be present on campus providing guidance and blessings.
 - Ceremonial Council met four times during the Spring semester and have completed one Sweat Lodge Ceremony in February and a second Sweat Lodge planned for April 16, 2023
 - Ceremonial and cultural support provided during Food and Community night by Elder, Monte Yellow Bird.
 - Students are leading Medicine Songs and Story Groups on Fridays.

VI. Build Institutional Capacity for Growth

Improve Housing Systems

- The Spring 2022 ASG Resident Life Survey Report identified concerns with the IAIA Student Housing. The Housing Department are currently working to address these concerns, including staff communication skills, reference materials, and policy enforcement procedures to address the concerns.
 - Training has been implemented for the Spring 2023 semester to implement “friendlier” communication standards between the Housing Office and resident students. Evaluation will continue to ensure that updated standards are maintained and continue to promote safer interactions between Housing staff and students.
 - Training programs focusing on student leadership and mental health awareness are being evaluated for potential implementation in the future, in partnership with the Student Activities and Counseling Departments.
 - RA training has been implanted and includes evaluating events/activities for accessibility and inclusivity, sharing responsibilities as a team, organizational and communication skills, etc., and providing the RAs with updated training to meet these expectations.
 - Outreach programming, to provide connection opportunities for campus residents, examples: craft/decoration events with follow-up contests for students to vote on each other’s creations for prizes; video game tournaments wherein students gather together to compete in a fun and fair setting and encourage each other in light competition to win prizes.
 - A follow-up survey was sent to current campus residents the week of Monday, April 10, 2023. The survey, “Campus Housing Satisfaction and Improvements Survey,” is polling students on areas of improvement as

Board Report: Student Services

well as areas needing further improvement within the campus Housing program.

- Data collected from the survey will be shared with Dean of Students. Areas needing further addressing for improvements of current housing systems will be assessed and implemented in the coming months.

To review the appendix click on the link [Student Services Appendix](#).

Board Report: Alumni Report

To: Dr. Robert Martin
From: Manny Ramirez
Date: 04/20/2023
Subject: Quarterly Board Report for Alumni Council

IAIA Alumni Council Report

We are looking forward to commencement! We are proud to recognize our commencement speaker and honorary doctorate. We are also proud to award our annual alumni scholarship. In addition, we are establishing an election committee and we are looking forward to the next alumni council. We are so grateful to express our congratulations to this year's graduating class. We are excited to welcome our new graduates to our alumni luncheon and we are happy to welcome our newest IAIA alumni council members!

Board Report: Finance and Administration

To: Dr. Robert Martin
From: Lawrence T. Mirabal, Vice President of Operations
Date: 4.12.23
Subject: Quarterly Board Report for Finance and Administration – May. 2023
Depts: Finance, HR, IT, Facilities, and Stores

INSTITUTIONAL PRIORITIES

I. Student Success

To increase student success, the IAIA Bookstore will be partnering with the Academics department to provide students with rewards for good grades. It is anticipated that this program can be initiated in the spring semester after benchmarks are established and incentives have been identified. The estimated cost for the program would be \$500 per semester.

UPDATE - The Bookstore trialed its first grades incentive raffle for Spring 2023 Midterms. Each “A” (90-100%) grade a student had in a class, earned them one ticket for the raffle. The raffle had 17 individual drawings for IAIA branded merchandise, IAIA Stores Gift Cards, VISA gift cards, one free drink per week for the rest of the semester, as well as a chance to play student’s Spotify music playlists on the Bookstore sound system. There were 84 total tickets submitted.

To better serve students, the IT department has committed to hiring three student workers each semester to expand the department’s ability to provide support. IT expects to initiate this effort within the 2023 academic year once sufficient budget has been identified and suitable candidates can be hired.

UPDATE - The IT Department set a goal of hiring three student workers for the Spring 2023 Semester. Although the department was only able to hire two student workers, there was a bright spot. The two student workers that IT did hire (Jacob Crazybull and Evan Smith) have had an overwhelmingly positive effect on the department. They are dedicated, take pride in their work, and have become valuable assets to the IT Department.

V. College Community

HR will establish a series of learning sessions, in cooperation with the faculty and staff councils. These sessions will include Q&A opportunities and training on subjects that each council may request. The goal is to improve communication and understanding with IAIA’s employees about important topics of interest. The effectiveness of these sessions will be measured by surveying participants.

UPDATE – HR held two learning sessions, one for the IAIA Faculty Council and one for the IAIA

Board Report: Finance and Administration

Staff Council. Having met with the Faculty Council and Staff Council in the previous quarter to present on benefits and employee retention, the HR Director has reached out to the Faculty Council President and Staff Council President to offer to speak or answer questions on other topics. Both councils have the offer under consideration.

The IAIA stores plan to increase their involvement with faculty in-service sessions, providing valuable information to key audiences within the academic community. Additionally, the stores would like to provide space at the Bookstore for department announcements. Both proposals aim to increase the ease and effectiveness of information flow at the college.

UPDATE - The Stores continue to participate in all faculty in-service sessions, providing the most up-to-date information on Bookstore happenings (textbook deadlines, design contests, the upcoming Campus Bookstore Design Project (an upcoming workshop for students to learn skills related to merchandise production and commerce), MFA sessions, etc. The Bookstore has also established a bulletin board inside the Store, where faculty, staff, and students can share needed information.

Conference Services will work with Communications to ensure that information about upcoming conferences and meetings is posted to the various information monitors around campus. This should be a relatively quick project to complete, as Communications already receives regular updates from Conference Services, to update the web calendar and IAIA portal.

UPDATE – With the new Conference Services director beginning his role in late February and still acclimating to the position, there is no update this reporting period.

The IAIA Facilities department will work with Communications to develop sections on the IAIA website for the Facilities and Conference Services departments. Content has already been developed by both departments and is ready for deployment. This addition to the website will improve the sharing of information and increase efficiency for stakeholders around campus. This work could be completed in early 2023, depending on departmental schedules.

UPDATE – With the departure of the Facilities Director in March, there is no update this reporting period.

The Finance department will establish an informational series for students, faculty, and staff, covering topics of interest. The goal will be to educate the campus community about various financial aspects of the college while increasing understanding and transparency. The effectiveness of the sessions will be measured by surveying the participants.

UPDATE – The Controller provided training during the spring faculty in-service. A second learning session was held with faculty chairs in early February. After both sessions, an offer was made to schedule further one-on-one training, should it be needed. Once a permanent

Board Report: Finance and Administration

Facilities Director is hired, the Vice President of Operations will focus attention on working with faculty, staff, and the ASG to assess what learning opportunities may be desired.

VI. Contemporary Indigenous Arts and Culture

In concert with the IAIA Admissions department, the IAIA Stores will develop admissions-centric events at the Campus Bookstore. At 1 to 2 events per semester, the goal is to increase a sense of community among prospective students, as well as to raise the visibility of the store. It is anticipated that this could be accomplished during the 22-23 academic year and would cost approximately \$200 per year.

UPDATE - The Bookstore is coordinating with Admissions on their Campus Tour schedule, so staff is always prepared to receive tours and help give information about our eCampus textbook service, student-priced product selection, and other store programs.

VII. Capacity for growth

The HR department will enhance the onboarding experience of new employees and recognize service milestones for existing employees. The department plans to take a multi-faceted approach to this work. First, the department will work with the faculty and staff councils to promote a “Welcome Wagon” concept for new employees. New hires would be taken to lunch at the IAIA Café by 2 employees, including one employee who is not part of the new hire’s home department. Next, new hires would receive a small swag bag that might include a lanyard, a coffee cup, or a coupon to purchase a t-shirt from the Bookstore. Finally, HR will work with the IAIA stores to explore ideas for recognizing employee service milestones. This recognition would most likely take place at 5-year intervals. It is estimated that both programs could be implemented in calendar year 2023 and would cost approximately \$40 per employee that is recognized. Employee satisfaction surveys could be used to measure the effectiveness of these efforts.

UPDATE - To date, six new employees have been welcomed under the new onboarding program. On the first day of employment, new employees visit Human Resources and are presented with a large IAIA stainless steel hot/cold drinkware and an IAIA lanyard. Also, during the first week, the new employee is taken by their supervisor or department co-worker, along with another co-worker, usually from a different department to lunch in the IAIA cafeteria. The response to this new program has been very positive.

To improve IAIA’s employee recruitment pool and raise the college’s visibility in the regional job market, HR will be exploring opportunities to participate in job fairs. The department anticipates that participation could begin in early 2023, as soon as options have been identified. There will be costs associated with this, due to registration and travel, but those costs are not

Board Report: Finance and Administration

known at this time. Employees hired and retained because of job fair attendance will be used as the metric for this work.

UPDATE - The HR Director has investigated the idea of using job fairs to improve the recruitment pool and raise the college's visibility as an employer. Unfortunately, it does not seem this idea will be viable for IAIA in the near future. Recent studies have shown that, with a few exceptions, job fairs are not an efficient use of recruiting funds. Currently, less than 2% of all employees are hired through job fairs and the majority of those were hired at fairs held by specific large and well-known organizations (Google, state governments, etc.). Attendance at job fairs has dropped dramatically in the past few years with job searchers reporting they believe a better chance for success can be found via online sites, programs, or venues.

The IAIA stores intend to upgrade their point-of-sales systems at both the Bookstore and the Museum store, to replace their current aging and inefficient system. The new system will improve sales tracking, enhance customer service, and make the annual inventory much simpler. It is anticipated that this upgrade will cost about \$13,000 and could be accomplished in early 2023.

UPDATE - The Stores went live with Square for Retail on 2/1/23. The difference has been immediate, both in efficiency and in staff/customer satisfaction. The new system is not only easier to use, but it has also allowed the Stores to expand their involvement with other departments, notably Student Services and the Museum. The Stores can now send out email and text campaigns to students about events, manage some membership benefits for Museum memberships, and issue and take gift cards that work at all locations, among others. The project came in under the proposed \$13,000 budget, at roughly \$6,000

The IAIA Facilities department will continue to add renewable energy assets to the IAIA campus. The department will advance the comprehensive solar array campus master plan, by adding arrays to the PAFC, LKN Welcome Center, and an EV charging station. It is estimated that these next phases of the plan will cost over \$350,000 and will be paid for with USDA funding, with a minor matching requirement by the college. The PAFC and EV charging station phases should be completed in 2023. Effectiveness will be measured by kW hour production and reduced electrical costs.

UPDATE - As of April 2023, the initial design and framing plan was completed for the PAFC array and was approved by the engineers. The PAFC solar project application was then submitted to PNM and passed initial screening. The project has now progressed to the technical review section with PNM, where a decision is expected in the next 3 to 4 weeks. Historically, the technical review with PNM is a time-consuming process. As of this reporting period, it is anticipated that installation will commence in June 2023, with project completion expected by the end of July 2023.

Board Report: Finance and Administration

Quarterly Report to the Board of Trustees Institute of American Indian Arts May 2023

**Presented by Lawrence Mirabal, CFO
Aimee Balthazar, Controller**

FINANCIAL STATEMENTS As of March 31

To review detailed information, please click on the link [Appendices to the Financial Statements.](#)

Board Report: Finance and Administration

Institute of American Indian Arts Summarized Budget FYTD IAIA & AUXILIARY BUDGET SUMMARY 03-31-23

	TOTAL BUDGET	TOTAL ACTUAL EXPENDITURES	TOTAL BUDGET REMAINING	% REMAINING
EXPENDITURES BY CATEGORY				
COST OF SALES	\$ 279,212	\$ 142,688	\$ 136,525	49%
SALARIES & FRINGE BENEFITS	10,068,383	4,786,527	5,281,856	52%
OPERATING EXPENSES	1,347,503	626,189	721,314	54%
FOOD & CATERING	996,870	354,797	642,073	64%
PROFESSIONAL SERVICES	1,019,517	421,031	598,485	59%
SCHOLARSHIPS & FELLOWSHIPS	7,650	0	7,650	100%
M&R, UTILITIES & OTHER	1,539,211	742,955	796,256	52%
TRAVEL	269,544	116,157	153,387	57%
TRAINING	68,391	9,450	58,941	86%
VEHICLES	50,900	11,878	39,022	77%
TOTAL EXPENDITURES	\$ 15,647,180	\$ 7,200,379	\$ 8,446,801	54%
EXPENDITURES BY DEPARTMENTS				
BOARD OF TRUSTEES	\$ 82,000	\$ 17,315	\$ 64,685	79%
OFFICE OF THE PRESIDENT	1,082,944	480,986	601,958	56%
INSTITUTIONAL RESEARCH	325,630	135,187	190,443	58%
INSTITUTIONAL ADVANCEMENT	472,608	208,202	264,407	56%
FINANCIAL SERVICES	808,172	421,576	386,596	48%
INFORMATION TECHNOLOGY	513,118	283,193	229,925	45%
CENTER FOR STUDENT LIFE	677,048	244,900	432,148	64%
ADMISSIONS & RECRUITMENT	359,390	169,910	189,480	53%
FACILITIES MANAGEMENT	1,651,490	928,443	723,047	44%
MUSEUM	1,116,663	553,879	562,784	50%
ACADEMIC DIVISION	3,676,491	1,765,201	1,911,290	52%
STUDENT SUCCESS CENTER	868,562	327,884	540,678	62%
LIBRARY	474,938	241,018	233,920	49%
MFA PROGRAMS	1,422,645	588,176	834,469	59%
MUSEUM SHOP	421,868	200,903	220,965	52%
CAMPUS BOOKSTORE	219,824	116,978	102,846	47%
STUDENT HOUSING	1,256,747	468,344	788,403	63%
CONFERENCE SERVICES	118,417	40,945	77,473	65%
STRATEGIC PRIORITIES PROJECTS	98,625	18,302	80,323	81%
TOTAL EXPENDITURES BY DEPARTMENTS	\$ 15,647,180	\$ 7,200,379	\$ 8,446,801	54%
EXPENSES NOT ALLOCATED TO DEPARTMENTS				
Unemployment Insurance	\$ 20,000			
IAIA Advocacy Fund	25,000			
Interest on Debt - Residence Center Loan	151,066			
Principal Payment - Residence Center Loan	280,532			
Reserve Addition	262,754			
Set Aside for Strategic Priorities Projects	151,375			
	\$16,537,905			

Board Report: Museum of Contemporary Arts

To: Dr. Robert Martin, IAIA President
From: Patsy Phillips, Director IAIA Museum of Contemporary Native Arts
Date: February 27, 2022
Subj: Quarterly Board Report for Museum of Contemporary Arts November 22, 2022 to March 12, 2023

Strategic Plan 2025 - Strategic Directions

I. Improve student success

Phillips is teaching an upper-level IAIA course, Museum Administration at the museum. Museum Chair, Mattie Reynolds organized the class for students to take the shuttle to town every Tuesday, 9:30 to 11:30. Phillips is mentoring museum studies student Ixel Lindstrom.

Katherine Barry, Collection's Registrar, audited and guest lectured for the IAIA Intro to Collections Care class. She was interviewed by IAIA students from the Intro to Curation course.

II. Build college community

USA Today selected the IAIA Museum of Contemporary Native Arts (MoCNA) as the third best art museum in the country for the 10 Best Readers' Choice 2023. Larger museums such as the Detroit Institute of Arts, Detroit, Michigan and American Visionary Art Museum, Baltimore, Maryland placed first and second, and even larger museums were fourth through tenth winners. *Lorene Mills' Report from Santa Fe* conducted an interview with Phillips about this recognition. Here's the interview:

<https://portal.knme.org/video/patsy-phillips-jhxs6e/> Phillips served on the committee to select IAIA's new Provost.

After eight months of searching for an Indigenous Museum Educator, MoCNA hired Wayne Nez Gaussoin. Wayne is from Santa Fe and is of the Diné and Picuris Tribes as well as French descent. He has a Bachelor of Fine Arts at the Institute of American Indian Arts (IAIA) and a Master of Fine Arts with a Minor in Museum Studies from the University of New Mexico (UNM).

The 2022-2023 MoCNA BFA exhibition *Beyond Reflection* successfully opened. MoCNA Chief Curator Manuela Well-Off-Man, Graphic Designer Sallie Wesaw and Curatorial Assistant Erika Knecht worked with student co-curator Ixel Lindstrom on the exhibition brochure. Knecht also coordinated the closing reception and worked with Exhibition Coordinator/Preparator Austin Big Crow, and student assistant preparator MayAnn

Board Report: Museum of Contemporary Arts

Etsitty (Ute Mountain) on the de-installation, packing and return of the artworks to the student artists.

Lomahaftewa-Singer participated on the IAIA Assistant Professor of Sculpture selection hiring committee meetings and reviewed candidates to interview with a goal to select and hire a candidate by the end of the spring semester.

Atencio oversees spring service for HVAC systems, cleaning humidity boilers, replacing large air filters in air handler units located on loading dock and basement areas, Thyssen Elevator, Dixon pest control for pests. Cleaning courtyards and Art Park. Security staff continue to clean and maintain custodial duties in the museum.

III. Advance contemporary Native arts and cultures

Phillips was appointed to the American Alliance of Museum's (AAM) Board of Directors. The national museum crediting organization. She also serves on the International Council of Museums (ICOM-US) Board of Directors. Phillips is the only Native on these boards.

Phillips is directing the Collections Plan and Education Plan Committees. The committee has representatives from the board, staff, faculty, alumni and students. Well-Off-Man researched contents of Collection Development Plans and Education/Interpretative Plans AAM museum members shared on AAM's website and shared documents with MoCNA's Collection Development and Education Plan committees.

Phillips and Well-Off-Man met with Colorado Springs Fine Arts Center Museum Director Michael Christiano and discussed potential collaboration opportunities, including collection sharing and developing a curatorial fellowship program that could include research and exhibition projects involving both museums.

Well-Off-Man was invited by Expo Chicago and Independent Curators International to attend their art fair and participate in their Curatorial Initiatives programs. Well-Off-Man and fellow curators discussed questions and ideas related to the topic labor conditions in the museum field. Well-Off-Man and Wesaw published the online exhibition catalog *Rick Rivet: Journeys, Mounds, and the Metaphysical*. She also edited guest-curator Melissa-Melero Moose's online exhibition publication accompanying the exhibition *Inherent Memory*. Well-Off-Man gave a tour of MoCNA's exhibitions to representatives of the First Peoples Fund organization. Well-Off-Man gave a tour of MoCNA's exhibitions to CalArts faculty, staff and students, including Dean of School of Arts Steven Lam, Executive Director of Indigenous Arts Chad Hamill, Director of University Events Abby Salling, Professor of Graphic Design Gail Swannlund, Writer, Curator and Associate Dean of Visual Arts Michael Ned Holte, Graphic Design MFA Student Val Costa, and Graphic Design MFA Student Sadeem Yacoub.

Board Report: Museum of Contemporary Arts

The Collections department deinstalled *IAIA Resilience* public art in the JoAnn and Bob Balzer Alumni Gallery on campus. Artwork was prepared to return to the artists.

Nuttaphol completed resource guides for *Rick Rivet: Journeys, Mounds and the Metaphysical*, *Inherent Memory*, and *The Stories We Carry*. These guides were distributed to docents, art teachers from the Santa Fe Public Schools and the teaching artists from ArtWorks. Current exhibitions continue to draw tour requests. Note following breakdown of schools scheduled including those booked through early May.

- 31 college students from Utah Valley University and Temple University;
- 393 (K-12 students): 183 from Santa Fe Public School; 61 from out of state; 96 from Espanola School District; 53 from ABQ school district
- 50 adults from various organizations including NM Museum of Art, First People's Fund
- Note following breakdown of how tours were led: 254 MoCNA-led tours; 68 ArtWorks-led tours; 71 Docent-led tours)

Nuttaphol completed and updated the following digital engagement programs

- Digital self-guided tours via Cuseum-powered app for [Rick Rivet, Inherent Memory, and IAIA BFA Exhibition](#)
- Virtual exhibitions for [The Stories We Carry](#) completed – pending updating on MoCNA's website.

Public programs scheduled for Spring 2023 include:

- Rick Rivet zoom conversation with Manuela Well-Off-Man, May 3, 2:00
- IAIA BFA undergrad poetry reading (Sat 06May // 2p-4p)

Activity Booklet developed to support Rick Rivet's exhibition is popular. As of 08Apr, we've distributed approximately 320 booklets.

IV. Build institutional capacity for growth

The Luce Foundation invited the museum to apply for a grant between \$100,000 to \$250,000. Phillips and Well-Off-Man met with the foundation officer to discuss possibilities, and plan to submit a proposal.

Eileen Wells has bequest her jewelry collection and paintings to MoCNA. Phillips, Suzette Sherman, Tatiana Lomahaftewa and Katherine Barry have gone to her house several times to document her collection.

Atencio attended the International Security Conference & Exposition – also known as ISC West. He networked and connected with security & public safety professionals in Las Vegas, Nevada. He attended the Security Industry Association (SIA) Education program, explored the latest technologies in Access Control, Alarms & Monitoring, and Video Surveillance, while discovering emerging trends in Drones & Robotics, Cybersecurity & Connected IoT, and Smart Home.

Board Report: Museum of Contemporary Arts

Mechanical equipment for the HVAC renovation had delayed the beginning of the construction from May to possibly mid-summer which allowed the collections staff to have more time to pack and move the collection and associated storage areas. A collection work plan was developed to address major activities after the renovation beginning with a full physical inventory of the collection in 2024.

Cara Gallo, Mellon Foundation funded Assistant Registrar, researched outside institutional fee schedules and created a spreadsheet to show comparisons to help the museum revise their fees to today's standards.

José Román, Mellon Foundation funded Conservation Project Manager, provided professional conservation consultation on objects going out on loan including glassworks in the *Clearly Indigenous* traveling exhibition and additional loans to the *Action/Abstraction Redefined* exhibit to the St. Louis Art Museum. The condition assessment and inventory of the works-on-paper collection continues.

Lomahaftewa-Singer is developing an exhibit on the 2nd floor museum north hallway.

Phillips, Lomahaftewa-Singer, Barry, and Well-Off-Man virtually met with Paul Provost, CEO of Art Bridges and his staff to discuss the idea of participating in the Art Bridges Collection Loan Program (CLP) which is a long-term loan program that connects underserved venues and audiences with loans from institutional collections from around the U.S. MoCNA agreed to work with Art Bridges in 2025 after the Collection's moratorium ends.

Barry secured and renewed the annual Fine Arts Insurance for the collection including coverage during the renovation construction.

To review additional information, please click on the link [Museum of Contemporary Arts](#).

Board Report: Institutional Advancement



INSTITUTE of
AMERICAN INDIAN ARTS

To: Dr. Robert Martin
From: Suzette Sherman
Date: April 18, 2023
Subject: Quarterly Board Report for Advancement Report

Strategic Direction: Improve Student Success

1. **Increase resources for students and improve retention and completion** (providing financial resources helps students stay in college)

Project: Grow Funds for Student Financial Need

FY2023 Funds Raised YTD	<u>FY2023</u>	<u>FY2022</u>
1 st Quarter (10/1-12/31)	\$ 638,642	\$ 882,411
2 nd Quarter (1/1-3/31)	<u>\$ 334,829</u>	<u>\$ 318,010</u>
Total Funds Raised YTD	\$ 973,472	\$1,200,422
Bequests	<u>\$ 3,672</u>	<u>\$ 269,373</u>
Total without bequests	\$ 969,800	\$ 931,049
Change without bequests	\$ 38,751	
Percent Increase	4%	
 FY2023 Revenue Budget YTD	 \$ 781,000	
Budget to Actual	125%	
 FY2023 Funds Transferred YTD (includes gala net)	 \$ 1,589,793	\$ 1,085,040

2. Major Gift Fundraising Highlights

The Dale & Leslie Chihuly Foundation

- IAIA and the Dale and Leslie Chihuly Foundation signed the scholarship agreement that will provide full funding (tuition, room, board, fees, travel, and conferences) for four years for a new Indigenous student in any major who demonstrates artistic promise and innovation.

Board Report: Institutional Advancement

- Through this generous scholarship, Dale and Leslie want “to enable an emerging artist to focus entirely on the development of their practice.”
- The scholarship will help IAIA recruit a highly talented student in a competitive market. Read more about this scholarship on the IAIA website at: <https://iaia.edu/the-institute-of-american-indian-arts-announces-the-chihuly-scholarship/>

Major Donor Commitment to New Endowed Scholarship

- In 2021-2022, new donor Trish Foschi established a \$150,000 endowed scholarship for students in the Creative Writing undergraduate program.
- Trish Foschi now intends to establish a second endowed scholarship for students in the Studio Arts undergraduate program.

Legacy Gift Commitments

- In 2022, IAIA received an initial payment of \$533,333 from the estate of Peter Sheldon. The next distribution of \$4 million is expected in July 2023 with a final payment of \$250,000-\$500,000 in 2024. The total amount for IAIA represents about 1.5% of the estate.
- In 2022, long-time donor Eileen Wells advised us that she is including IAIA in her estate plans. Since then, she has offered her art collection of jewelry, paintings, pottery, and other works for IAIA to include in MoCNA collections, public collections, or auctions to support scholarships. Alternatively, works can be sold to support IAIA students. MoCNA is working with Eileen Wells to create an inventory of the works.

3. 2023 IAIA Benefit & Auction

On Wednesday, August 16 (5:00-9:30 pm), we'll hold our annual fundraising event and auction at La Fonda on the Plaza to raise critical support for student scholarships. The Live and Silent Auction Art will be on display in the second-floor conference room at Museum of Contemporary Native Arts (MoCNA) August 3-14 during museum hours. A special preview reception will be held on the evening of August 2 for sponsors, supporters, and auction artists.

- Key program elements planned for the event
 - Rooftop reception and silent auction featuring 25-30 artworks or experiences on La Terraza. The silent auction will also be available online for remote bidding.
 - Live auction of ten artworks, including family collaborative pieces created especially for this year's event. The theme for the collaborative works responds to how Native art is rooted in tradition, culture, and family history. Passing down an art form from

Board Report: Institutional Advancement

one generation to the next is an integral part of passing down one's culture. The family collaborative pieces will celebrate this tradition. Two examples of these collaborations include:

- Denise Wallace is working with her daughter and son on a necklace.
- Connie Tsosie-Gaussoin is working with her three sons and her daughter on a jewelry piece.
- Dinner and program in La Fonda's Lumpkins Ballroom featuring cohosts Shane Hendren and Royale Da.
- Opportunities for you to support the benefit and auction and raise funds for scholarships
 - Sponsorship and referrals to your connections including businesses, Tribal Nations and Enterprises, and other funding organizations
 - Ticket or table purchases (\$500/ticket and \$5,000/table). Tickets will go on sale to the public on May 16. Again this year, a limited number of tables will be available for Trustees, Foundation board members, and long-time table hosts. Please contact Suzette Sherman or Zoe Robb if you are interested in purchasing a table for the event.
 - Paddle call commitments
 - Auction art purchases, art donations, and gallery solicitations or referrals
 - Spread the word about opportunities to collectors, colleagues, and fellow donors.
- Robust sponsorship marketing and outreach
 - The sponsorship package was mailed to almost 5,000 businesses, foundations, Tribal Nations and Enterprises, individuals, and friends.
 - The sponsorship brochure can be reviewed and shared here: <https://iaia.edu/download/251638/>
 - Strong online presence is on the new giving platform at give.iaia.edu/sponsor and on IAIA website at www.iaia.edu/shapefutures.
 - Coordinated personal outreach by IAIA Foundation Board members to solicit sponsorship support from connections including businesses and Tribal organizations

Strategic Direction: Build Capacity for Growth

1. Campaigns to Attract Additional Support and Reengage Donors

In March, Advancement launched a multi-channel direct marketing campaign to raise additional funds for the Dr. Robert Martin Scholarship for Leadership, an endowed scholarship established by Foundation Board member Michael Pettit to “honor Dr.

Board Report: Institutional Advancement

Martin's outstanding work, and inspire and help others to become future leaders." In addition to raising funds, the campaign attracted new donors, reengaged audiences with long-time respect for Dr. Martin's work, and further strengthened IAIA's fundraising position.

A similar appeal to raise support for the Loren Kieve MFA Scholarship for Cultural Leadership will be planned for early 2024. Scholarship funding for the MFA in Cultural Administration's summer residency is a current priority.

2. Review of Donor Acknowledgement Systems

Advancement will be leading a review of current and potential donor acknowledgement and naming opportunities with the goal of updating and formalizing the systems, policies, and implementation process for donor acknowledgment. The review of current options will include Welcome Center signage, engraved panels or bricks on campus (i.e., Dance Circle and PAFC), and other. The project will also include review of potential new spaces across campus that can be offered to donors as naming opportunities. Advancement will work with Facilities to identify naming options for the Research Center and Mixed-Use Housing Facility.

3. IAIA President's Circle

Advancement continues to work with MoCNA's management and membership staff to coordinate the launch of the IAIA President's Circle and implementation of new online functionality through Classy. Together we are also considering the structure of benefits, levels, and price points across both the museum membership and IAIA circle programs.

On May 23, 5:30-7:30 pm (MDT), we'll host our inaugural President's Circle event at Museum of International Folk Art for a private reception and viewing of *Ghhúunayúkata / To Keep Them Warm: The Alaska Native Parka*. IAIA alum and co-curator to the exhibition, Melissa Shaganoff (Ahtna and Paiute) '15 and Dr. Robert Martin will make remarks prior to the viewing.

4. Reintroduce LKN Legacy Circle

Board Report: Institutional Advancement

As a strategic priority for Advancement, IAIA, and MoCNA, we are refining plans and developing communications materials to take advantage of the significant planned giving opportunity—one that deserves investment and resources. The wealth transfer in the U.S. is gaining momentum and gifts of cash and non-cash assets will drive sustainable revenue growth.

Mission Objective: Build College Community

1. Involve IAIA stakeholders in student success: IAIA Foundation Board

In efforts to strengthen the IAIA Foundation Board, members are seeking nominations for new board members and would like recommendations from the IAIA Board of Trustees. After the Trustee meeting in March, the IAIA President's Office distributed information from the Foundation Governance Committee about the nomination guidelines and process.

The Advancement team is working with IAIA Foundation Board members to implement the strategic initiatives outlined in the IAIA FY23 Advancement Plan and the complimentary plan developed by the Foundation Advancement Committee.

Activities on the horizon include the following.

- Major donor appreciation receptions in board member homes throughout the year. The first will be held on April 26 for both new and longtime donors.
- Foundation members are helping to plan President's Circle events and programs for 2023.
- Foundation members continue to introduce donors and prospects to IAIA with invitations to events and programs on campus and at MoCNA. These include IAIA graduating senior exhibitions, Artist-in Residence studio visits, and commencement on campus and exhibition openings at MoCNA.
- Foundation Board members are participating on the planning committee for the 2023 IAIA Benefit & Auction.

2. Involve IAIA stakeholders in student success: IAIA Alumni

Commencement

Graduating students represent our newest alums. Alumni Relations has several initiatives planned for the commencement including:

Board Report: Institutional Advancement

- Gifts for graduates: IAIA-branded alumni canvas totes, pennants, lanyards, buttons, and water bottles; shopping and entertainment discounts; MoCNA admission tickets; and a letter of congratulations from the Alumni Council
- Tribal Flags that represent all graduate communities are being collected and prepared for display.

Alumni Scholarship

- Two Alumni Scholarships of \$1000 each are being awarded to two students in their final semester. Alumni Council members will hand out certificates at the Student Recognition and Awards Lunch on April 26.

Alumni Council Elections

Alumni Council has welcomed three new members: Amber Morning Star Byars (Choctaw Nation of Oklahoma), BFA '18; Alberta Nells (Navajo), BFA '16; and Undrell Person (Choctaw Nation of Oklahoma), BFA '07.

In the next election cycle, four seats are available. The nomination period is August 1-31 and voting will take place September 8-30.

Alumni Luncheon

The Alumni Luncheon is scheduled for August 18, 12:00-2:30 pm. Alumni Relations is working with IAIA's videographer to set up a video booth to allow alumni to share recorded stories of their time at IAIA, favorite memories, and more. Efforts to encourage recent alumni as well as elders to attend are being developed. Speakers will be announced soon.

Appendices

Institutional Research Appendix

[Return to IR's Report](#)

Reports/Projects Oct 21, 2022, 2022 through February 10, 2023

External Reports:

- NSC Monthly Enrollment Reports
- NSC Degree File
- NSLDS Reports-Update Degrees
- NMHED – Summer Degree File
- NMHED – Fall Enrollment
- IPEDS – Winter Data Collection
- IPEDS – Data Correction 12 Month Enrollment
- AIHEC AIMS – Fall Interim Report
- AIHEC AIMS – Annual Report

Internal Reports

- New Student Accounts
- New Employee Accounts
- Student Report (Good Standing and CIB) – Museum and Advancement
- Dual Credit Exception Report – Dual Credit Dept
- Active Student Email Lists – IT and Communications Director
- Online Only Students – Financial Aid Director
- 23SP Enrollment Report – Dean of Students
- Reports for Audit (Withdrawals, Graduation, Zero Credit Reports) – Financial Aid
- Academic Standing – Advancement
- HEERF Report – Financial Aid
- FT and PT Students – Library for IPEDS
- AIR Artists –

Projects:

- Update Dashboards
- Adjunct Empower Training
- Empower Training In person (Daniel Zamora, Melanie Buchleiter)
- Onboarding Process for New Adjuncts - Academics

Other Empower Duties:

- Assist Students/Staff with Empower- Log in, forgotten password, problems with reports, web applications, permissions, new accounts, deactivated accounts, training etc.
- Responded to approximately 135 Empower Tickets (35 Password Reset, 96 other tickets)

Board Report: Appendices

- Degree Verifications for National Student Clearinghouse
- Submit concerns to ComSpec and follow up with user issues.
- Evaluate need for Enhancements and submit to ComSpec, then, follow up.

Writing the Evidentiary Statement

Evidentiary statements are designed to capture the essence of an institution's efforts to meet an area of focus/core component. The evidentiary statement evaluates the quality of the evidence or information the institution presents in support of the criteria/core components.

There are three characteristics of an effective evidentiary statement.

- First, the evidentiary statement should be **clear**. That is, readers should be able to discern, without a doubt, the suitability of the evidence or information presented, and the statement should precisely identify its merit or lack of merit.
- Second, the evidentiary statement should be **limited**, expounding on the merit of a single area of focus at a time. Think of it as a discrete unit that explores, singularly the quality of evidence presented for an area of focus.
- Third, the evidentiary statement should **take a stand**. It should provide qualitative information on whether the evidence sufficiently meets the area of focus/core component.

Thus, a good evidentiary statement should (a) set the context, (b) provide evidence related to the context and topic, and (c) take a stance that clearly links the statement to the Criterion and appropriate Core Components. Finally, some statements may benefit from commentary on the impact of the situation (a "because of this..." or "so what?").

Note: There is no required order of context, evidence, and stance in an evidentiary statement. The order of the content may vary, and pieces may need to be expanded on so that the statement, standing alone is coherent and substantiates its claim.

Examples of Poor to Good Statements

Criterion 5. Institutional Effectiveness, Resources and Planning

The institution's resources, structures, and processes are sufficient to fulfill its mission, improve the quality of its educational offerings, and respond to future challenges and opportunities.

Criterion 5.B.: The institution's resource base supports its educational offerings and its plans for maintaining and strengthening their quality in the future.

poor

A long-range financial plan has been developed that proposes restructuring GPU's indebtedness.

Board Report: Appendices

mediocre

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. The plan's resource base shows the ability for sustaining educational programs and supporting and strengthening their quality in the future.

much improved

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. In place is a long-range financial plan that proposes restructuring GPU's indebtedness and is designed to ensure that GPU has the ability for sustaining educational programs and supporting and strengthening their quality in the future.

exemplary

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. The evidence revealed that three years of annual cost reductions, largely in non-academic areas, have totaled \$4.8 million. Further, monthly financial statements are prepared to monitor financial conditions, financial relationships with affiliates have been restructured, and a long-range financial plan has been developed that proposes restructuring GPU's indebtedness. This plan's resource base shows current and future capacity for sustaining educational programs and supporting and strengthening their quality in the future.

[Return to IR's Report](#)

Board Report: Appendices

Communications Appendix

[Return to Communications Report](#)

2023 AHIEC Conference Award Winners

- Sareya Taylor (White Mountain Apache Tribe and Navajo Nation)—Ms. AIHEC, Honorable Mention in Poetry
- IAIA Chess Team—4th in Chess
- IAIA Performing Arts—1st in One-Act Play, 4th in One-Act Play
- Tayloure Baker (Mandan, Hidatsa, and Arikara Nation)—4th in 5K
- Jaycie Begay (Santa Clara Pueblo, Navajo, and Northern Ute)—2nd in Traditional Plants and Herbs
- Jennifer Benally (Oneida Wisconsin)—2nd in Dimensional, 3rd in Quilt
- Whisper Crowdog (Rosebud Sioux Tribe)—1st in Beading, 2nd in Leather
- Jared DeCelles (Fort Belknap Tribe)—2nd in Sculpture
- Nakaya Deschiney (Navajo Nation)— 2nd in Drawing
- Desmond Hayes—Best Special Effects, Best Editing
- Shannon Hooper (Pyramid Lake Paiute Tribe)—2nd in Textiles
- Preston Johnson (Navajo Nation)—5th in Interpretation Humorous
- Jontay Kahm (Little Pine First Nation)—People’s Choice Award Contemporary, 1st in Mixed Media
- Xeneca LeClair (Otoe-Missouria Tribe)—Best Director
- Ibe Liebenberg (Chickasaw Nation of Oklahoma)—Best Poetry, Best Fiction
- Emily Little Hoop (Oglala Sioux Tribe)—1st in Interpretation Serious
- Monica Silva Lovato (San Felipe and Santo Domingo Pueblo) —3rd in Ceramic Pottery
- Montana Miller (Navajo Nation)—3rd in Interpretation Humorous
- Jeremy Red Eagle (Sisseton Wahpeton Oyate)—1st in Leather
- Davieshena Redhouse (Navajo Nation)—Best Lead Role, Best Screenwriting, Best Live Action Narrative, 5th in Informative Speech
- Emily Schulyer (Oneida Nation of the Thames)—3rd in Jewelry
- Brian Taaffe (Taos Pueblo)—2nd in Mixed Media
- Ilenharihsh Thompson (St. Regis Mohawk Tribe)—2nd in Place Jewelry
- Kayla Wanatee (Sac and Fox of the Mississippi)—1st in Textiles

Congratulations IAIA Students!

[Return to Communications Report](#)

Board Report: Appendices

Academic Affairs Appendix

Click to return to [IAIA Academic Affairs Report](#)

Faculty Development and Achievements

Daisy Quezada

- Attend the Art Libraries Society of North America with IAIA Library staff from April 18 – 21 in Mexico City, Mexico
- Panel: Radical Expansion: A Civic Dialogue Through Art and Education
Co-hosted by SITE Santa Fe and Desierto Mountain Time.
- Fellowship(s)
 - Continuing with Arizona State University Projecting All Voices Fellowship
 - Nominated and selected for a National Fellowship beginning July with public announcements going on Mid-May.

Craig Thompkins

- Faculty Craig Thompkins and Daisy Quezada are scheduling a summer training session on the newly purchased ceramic 3D Printer so it can be incorporated into course instruction across studios in the coming academic year.

Arista Slater-Sandoval

- Attend the Art Libraries Society of North America with IAIA Library staff from April 18 – 21 in Mexico City, Mexico

Brian Fleetwood

- Received the Center for Craft, Teaching Artist Cohort Grant. The grant consists of \$10,000 unrestricted funds and 8-months of training through the Center for Craft.

Jim Rivera

- Group exhibition at 516 Arts in ABQ, NM
- Panelist: San Jose State University for the San Francisco Art Institute orphans.

Jamison Chas Banks

- Attend FATE conference April 13 – 15, Denver, CO
- Accepted into the IAIA MFACA Program starting in Summer 2023

Erica Lord

- Attend FATE conference April 13 – 15th in Denver, CO

Jon Craver

- Panelist: Wright Contemporary Gallery in Taos.
- Curator: Summer exhibition at Wright Contemporary Art

Dr. Jessie Ryker-Crawford

Board Report: Appendices

- Continue to participate in Association of Tribal Archives, Libraries & Museums (ATALM)/National Endowment for the Arts (NEA) Native Arts & Culture Council - monthly meetings.

Mattie Reynolds

- Took 3 students to Washington DC to meet with staff at the National Museum of the American Indian with the focus on discussing internships

Sheila Rocha

- Production Coach for two AIHEC one-act productions that won first place at AIHEC. Enoch Chapman won first place in an Eco International playwriting competition. That play “Out of the Fire”.

Charlene Teters

- Keynote Speaker at the International Conference on Hate Studies, Gonzaga University, April 20–22, 2023

Daniel Zamora

- Navigated the first use of CARS system to prepare class schedules for Summer and Fall.

Tamara Johnson

- Led arts integration sessions at local schools.

Russel Stolins

- Authored an article on generative AI tools (such as Chat GPT) and ePortfolio practice for the *AAEEBL ePortfolio Review* issue to be published in May.

Frosley Fowler

- Begun filming artist interviews for the IAIA Gala. He has also filmed interviews with several Studio Arts seniors.

James Lujan

- His play “Kino and Teresa,” was published in [The Bard in the Borderlands](#), an anthology of Shakespeare appropriations.
- He moderated a virtual panel for the Smithsonian National Museum of the American Indian’s [2023 “Youth in Action” panel, “Film Futures,”](#) focusing on three young, up-and-coming Native filmmakers.

Felipe Colón

- Attended RES Conference to speak on Computer Science Program Development panel with other TCU representatives, AICF and Jeff Wilke
- Hosted Cal Arts week-long visit to IAIA.
 - Visitors included Cal Arts Deans, faculty and students to meet with IAIA counterparts and develop plans for fulfilling partnership including future student and faculty exchanges.
- Hosted N. Scott Momaday for Cal Arts Interview in preparation for honorary doctorate award
- Hosted Nike recruiting for final meeting with the review of student portfolios for Summer 2023 internship applicants
- Visited Nike World HQ in Portland Oregon to meet with N7 and NAN staff and learn more about the scope of the internship experience IAIA students will have.

Board Report: Appendices

- Completed Maxwell-Hanrahan 3yr - \$500,000 proposal for Visual Arts/ Gaming BFA program development.
- Met with PAM representatives to discuss numbers and fundraising language for Summer 2024 Biennale student participation
- Conducted recruiting presentation at NAYA for undergraduate programs

Click to return to [IAIA Academic Affairs Report](#)

Board Report: Appendices

Student Services Appendix

Click to return to the [Student Services Report](#)

Student Services Appendix

Counseling: U-Will Program: We have an unlimited use platform currently utilized by 32 students, 8 staff and 8 faculty members for a total of 87 completed appointments. The satisfaction of the program is 9.4 out of a 10 rating. U-Will has recently hired an Indigenous therapist from Taos, NM and the Counseling Department has been promoting her availability on the site. Eliza has personally had 5 staff/faculty reach out to [them](#) about their mental health and resources and this has been an unusually intense semester with mental health of students. We use this service for safety planning with students who have suicidal ideation. The accessing service can get same day appointments. They have also added non-credit yoga, meditation and breathing skills classes to the platform.

Group Counseling & Prevention Programs-Weekly

Healthy Relationships- 64 students attended,
Acudetox Weekly – 15 students, 3staff & faculty,
Therapeutic Yoga – 5 students,
Medicine Wheel Art Therapy –5 students,
Student Emerging Leader Support- 4 students,
Eldership Support- 3 students,
Workshop on “Ear Seeds” for Addiction and Stress Mitigation– 6 students, 1 staff,
Mental Health visit to Math Classes – 32 students (one time visit),
Total Students Served in groups – 134

Counselor Weekly Appointments	Number of Students Seen
Yon	7
Madge	11
Eliza	26
Mila	16
Tash	2
Total	62 – as of 3/31/23

Board Report: Appendices

Admission & Recruitment Reports: as of April 10, 2023. There is a 15% increase of accepted students for Fall 2023 (114) from this same time last year for Fall 2022 (99).

New Students	Fall 2023
Freshmen	50 (36)
Transfer	14 (17)
Graduate	39 (33)
Readmit	0 (5)
Certificate	8 (4)
Non-Degree	3 (3)
Total	114 (99- FA22)

Dates	Recruitment Events
3/2/23	Volcano Visit High School Visit, Albuquerque, NM
3/4/23-3/7/23	American Indian Higher Education Consortium Conference, Albuquerque, NM
3/8/23	West Mesa High School Visit, Albuquerque, NM
3/15/23- 23/17/23	Denver Area Visits, CO
3/18/23-3/19/23	Denver March Powwow, Denver, CO
3/20/23-3/24/23	North Dakota Area Visits & Navajo Nation Visits
3/26/23-3/31/23	Montana Tribal College Fair Week
3/23/23	Independence High School visit, Rio Rancho, NM
4/3/23-4/5/23	Washington Indian Education Association Conference, Spokane, WA
4/5/23-4/7/23	Washington Area Visits
4/2/23-4/8/23	Alaska Area Visits
4/16/23-4/21/23	Pacific Northwest and Western Admissions Counseling Conference, Spokane, WA
4/28/23-4/29/23	Gathering of Nations Powwow, Albuquerque, NM
7/1/23-7/4/23	United National Indian Tribal Youth- National Conference, Washington DC

Diversity, Equity, Inclusion & Accessibility: Ryan Young was recently hired as the Director of Equity, Inclusion and Accessibility. During their first month, they sat in and assisted with ADA accommodation meetings, began working on writing a policy that details support services and accommodations for students who are pregnant. They are currently putting together a survey to see where IAIA might be able to offer additional resources/support for

Board Report: Appendices

our IAIA community. Additionally, they are researching resources and training opportunities for our campus to continue to promote an inclusive and supportive community. They recently enrolled in a DEIA certification program set to begin in June.

Financial Aid: Pell disbursements for 2022-2023, have increased by \$78,542 over 2021-2022, an increase of 9%. The New Mexico Opportunity Scholarship- paid 130 students a total of \$449,414 in tuition for 2022-2023 academic year.

AIHEC Student Conference was held on March 3-7 at the Albuquerque Convention Center and the IAIA students earned 33 awards which was the most from any TCU with Navajo Tech at 13 awards and then Dine College and Haskell Indian Nations University both with 11 awards. The Basketball Teams traveled to New Town, North Dakota, March 30- April 2 and the men's team placed 5th and student Montana Miller placed the All-Tournament Team.

Student Activities: Implemented a Sunday, Monday, Wednesday, and Friday activity roster in the Student Union Building with 4-18 participants each night. Initiated one on one training plans/sessions with students in the fitness center - 165 participants in March. February and March, focused on the AIHEC conference events attendance and the AIHEC Basketball tournament in North Dakota. AIHEC Basketball provided staff a blueprint for future intramurals. Initiated a plan to begin a bike loan program and implemented a list of fitness challenges with an incentive points program in the fitness center. Held meetings with student organizations to partner with on-campus activities such as helping the volleyball club tournament. The Student Activities Program Director continues to adjust offerings based on student feedback and alignment with the mission.

Food and Community Night: Since the beginning of February, the Student Success Center hosted Food & Community Night every Thursday 4:30-6:00pm. Meeting time increased by 30 minutes from last semester to accommodate more students with conflicting schedules. Food & Community dinner served 139 attendees, a 45% increase from Spring 2022. Food and Community is a time for participants to enjoy a home cooked meal and a planned activity to build our community and relationships with one another. Our survey results found the top reasons students attended were for the sense of community, home cooked food, and laughter. Additionally, the Student Success Center held one Pizza Study Night during the week of Midterms with 32 students in attendance.

Early Support Program: The Early Support program received 143 early support tickets. This is a decrease of 33% from April 2022. Support is offered through in-person and virtual meetings, Zoom, and phone conversations. Support covers a variety of student needs including assistance establishing tutoring and/or counseling appointments, housing and food resources, as well as guidance through a variety of concerns instructors report in their tickets

Board Report: Appendices

Blue Corn Mornings: During the week of Midterms, the Student Success Center hosted Blue Corn Mornings for IAIA students, staff, and faculty. 94 people attended, a decrease of 8% from spring 2022.

Learning Lab: 5 Learning Lab Specialists served 154 student appointments between 2.1.23 and 4.7.23 with particular requests on math, writing, business, and accounting. 3 Specialists have weekly, recurring appointments with several students. Learning Specialists were available in the evenings for walk-in hours during midterm week and will provide the same during finals. Tutoring reports continue to be submitted through wufoo forms completed by Learning Specialists and are subsequently forwarded to students' respective faculty member(s). Work continues to be done in order to streamline the process for reporting and dissemination of reports.

Internships: There are 13 students currently participating in paid Internships. Host organizations include: Pure Newt, LLC – Mink River Film Project, KSFR Radio Station, Stagecoach Foundation (3 Interns), Moriarty Edgewood School District, IAIA Archives, Daybreak Star Indian Cultural Center, Erica Lord Art, LLC, and Film Prize Foundation. IAIA is meeting with the Nike team, April 10-12, 2023 to finalize the internship program opportunity. Nike will host 3 IAIA students annually beginning Summer 2023. The following Internship opportunities remain available for students to consider: Neiman Marcus, New Mexico Film Prize Junior, Georgia O'Keeffe Museum, Chandon Banning Studios, Meow Wolf, Poeh Cultural Center, Seattle Art Museum, Emerson Collective Youth Collaborative, Southern Plains Tribal Health Board, and the Pew Research Center.

Work-Study: As of April 10, 2023 we have 62 students participating in the work-study program, with 31 departments hosting student-workers. Student-workers are paid \$11.50/hour. Continued work is being done to streamline the hiring process including eliminating repetitive forms and paperwork. There are still work-study jobs that have not been filled and students are still able to apply. The Residence Assistant position will be posted this week to begin hiring students to start work at the start of the Summer '23 semester.

Student Services Professional Development

- Nena Martinez Anaya, Dean of Students
 - 4/13/2023 Southwestern College, Presidential evaluation
- Curtis Wilhelmi, Recruiter
 - 4/17/23-4/20/23- Pacific Northwest and Western Admissions Counseling Conference, Spokane, WA

Board Report: Appendices

- Mary Silentwalker, Associate Dean
 - 4/6/23- Mental Health Awareness Training – Grant Application Webinar
- Scott Whitaker, Financial Aid Director
 - 3/15/23 Completed online VA training/ received certificate of completion.
 - 3/29/23 Attended webinar on Ascendium platform Demo and Training.
 - 4/5/23 Attended HED meeting/training to discuss HED FA programs.
- Leah Boss, Financial Aid and Scholarship Advisor
 - 3/30/23 – Federal Financial Aid Virtual Training Verification
 - 3/31/23 - AICF Event – Two-Spirit and LGBTQ+ Virtual Session: Arts, Advocacy and Activism
- Eliza Combs, MA, LPCC, ATR, RPT, SAP, 200 RYT – Licensed Clinical Mental Health Counselor, Registered Art & Play Therapist, Somatic Archaeology Practitioner, Registered Yoga Teacher
 - 3/8-3/10/23 EMDR (Eye movement desensitization and reprocessing) through the NM Coalition of Sexual Assault Programs Online World Art Therapy Conference.
- Mila Anguluan, PhD in Expressive Art Therapy, LMHC – Licensed Mental Health Counselor
 - Jan – March 2023 Weekly Series on Expressive Arts & Circle of Capacity
- Madge Duus, MA, LMHC – Licensed Mental Health Counselor Specializing in Art Therapy
 - 02/21/23 – 2/23/23- 10 hour Collaborative Assessment and Management of Suicidality (CAMS)

Click to return to the [Student Services Report](#)

Board Report: Appendices

Appendix Finance, HR, IT, Facilities, and Stores

Click to return to the [Financial Statements Report](#)

Finance/Office of the Vice President of Operations:

- The President, VP of Operations, and two students traveled to Washington, D.C. for capitol hill visits, to advocate for TCU's/AIHEC.
- The VP of Operations submitted IAIA's FY24 Congressional Budget request to Congress and traveled to Washington, D.C. in March, to testify before the House Subcommittee on Interior, Environment, and Related Agencies.
- The Controller has begun preliminary work on the college's 990 submission, in coordination with the external auditors.
- The VP of Operations is leading a team to craft the response for Criterion #5, within IAIA's re-accreditation assurance argument. The team is currently working through the first draft of the argument, which is due in May 2023.
- The Finance dept. has completed all necessary IPEDS and HLC submissions, as well as the submission of IAIA's annual audit to the Federal Audit Clearinghouse.
- The VP of Operations has assumed the role of interim Facilities Director until a new director is hired. The role has proven very challenging, amidst the numerous capital projects that are in various states of completion.

HR:

Key initiatives and projects this reporting period:

- IAIA held a month-long gratitude challenge in March, and it was very popular. IAIA gave away more than \$800 in prizes for participants.
- Turnover data continues to be collected and analyzed on an ongoing basis, to provide senior leadership with information to help improve retention. Highlighted below is the turnover data for the reporting period of **February 2023- April 2023**.
 - 6 Staff members left IAIA:
 - The Advancement Services Manager left.
 - A Custodian left.
 - The Director of the IAIA Research Center for Contemporary Native Arts left.
 - The Facilities Director left.
 - The Student Accounts Specialist left.
 - A Recruiter left.
 - 6 New Hires:
 - A Writer and Native was hired.
 - A Conference Services Manager was hired.
 - A Museum Educator and Native was hired.
 - A Recreation Assistant and Native was hired.
 - A Recruiter and Native was hired.

Board Report: Appendices

- An Area Coordinator and Native was hired.

Facilities:

Project updates:

- *Student Union Bldg. (SUB) HVAC Replacement:* Awaiting the arrival of economizer units and then Test and Balance will take place, closing out the project.
- *Dorm HVAC Assessment:* Franken Construction won the bid, and a contract was signed. The project began in Oct. '22, with 36 week lead-time for delivery of equipment and installation to follow. Although the chilling tower has been installed, the project is currently awaiting several pieces of equipment. The current equipment delivery schedule is as follows:
 - Heat Pumps - 40 weeks from 12/13/2022
 - Boiler Pumps – 15 weeks from 12/12/2022
- *Sculpture & Foundry Courtyard Covering / Awning:* Lockwood Construction is the contractor on this project. The courtyard awning is progressing well, with the steel structure, water collection tanks, gutters, drainage plumbing, roofing, and painting nearing completion. A final walkthrough with the contractor, VPO, and architects will be held on April 12th. After that walkthrough, the project will be considered complete.
- *Lighted pathway to Hogan:* Franken Construction was selected to complete the work and a contract has been signed. The project will start in late spring, to ensure better temperatures for the concrete work.
- *Science and Technology Building Humidity control for collections:* Franken Construction is the contractor on this project. The latest indication is that the new HVAC units will not arrive until May of 2023. Installation is currently scheduled to start in late Spring of 2023. The project is awaiting the arrival of equipment as follows:
 - AHUs – 54 – 56 weeks from 12/16/2022
 - RTUs – 28 – 30 weeks from 12/16/2022
 - Chiller – 44 – 46 weeks from 12/16/2022
 - Sound Attenuators – 22 – 24 weeks from 12/16/2022
- *RCCNA Project:* Brycon is the contractor for this work. As of April, the project achieved substantial completion. There are still several punch list items that remain outstanding, most notably, the glazing for many of the doors. It is anticipated that the remaining punch list items should be resolved by the end of April. Supply chain issues are driving much of the lag in the work to be completed. Furniture is scheduled to be delivered on April 18th and will be completely installed by April 21st. The archives shelving will be installed in mid-May.
- *PAFC solar installation project:* The project has passed initial review with PNM and is now in technical review. Interconnection standards and requirements are reviewed by PNM with typical review times taking 45 business days. We anticipate review completion in time to start the array installation by the end of the semester.
- *Mixed-Use Housing Facility Project:* Over the past several months, we have held

Board Report: Appendices

two design charrettes to present conceptual designs for the new Mixed-Use Housing facility that will be constructed on the IAIA campus. These reviews were presented in partnership with IAIA's architectural firm, Dyrton Murphy Architects (DMA). The meetings were all well-attended by community members that included IAIA's stakeholder groups. Based on the input that was received, updated designs were developed and approved for final construction drawings. DMA is currently working on those documents. Additionally, an RFP for a contractor is being developed by the VPO for distribution in mid-April. The project will be managed as a Construction Manager at Risk (CMAR) project, which necessitates the involvement of a contractor much earlier in the design process.

IT:

- *Exterior Wi-Fi Access:*
IT has installed 4 of 7 exterior access points across campus. The areas with outdoor Wi-Fi at this point are The Foundry Courtyard, Academic Building East Courtyard, and 2 Wi-Fi access points to cover the Dance Circle. The department is currently waiting for orders for mounting hardware to install the remainder of the access points.
- *Internet Access Upgrade:*
The scheduled update will take place on Monday, April 10th at 6 pm. This work will increase internet access on campus from 1 gigabit/sec to 2 gigabit/sec.
- *Cyberinfrastructure Planning:*
After a hiatus, the IT Director has re-engaged the IAIA committee that will be creating the C.I. plan for Campus and the Museum.
- *HLC Re-Accreditation Work Group:*
The IT Director is serving as a team member on Criterion #5 of IAIA's re-accreditation assurance argument. The team is currently working on its first draft of the argument, which will be submitted by May 2023.
- *Virtual Network Infrastructure:*
The IT department will be drafting an RFB, for an upgrade of the network server virtual infrastructure. This project will include upgrading the virtual server hosts and the virtual server data storage device.

MUSEUM STORE:

MUSEUM STORE HIGHLIGHTS (Q2)

- The Stores launched their new POS system, Square for Retail, on February 1st. A multi-year process, the change has already greatly improved efficiency and staff morale. Square is an all-in-one system for inventory management and payment processing, allowing the Stores to save money both in fees and through daily operational efficiency. Square also allows for greater sales opportunities with the ability to do mobile sales, increasing the Stores footprint during large events.
- *Journey Through the Past-* Jimmy Dean Horn Jr., opened February 10th, 2023 (running until May 2nd). The exhibition features large printmaking works by Jimmy

Board Report: Appendices

(Chickasaw), including installation work, that describes his journey as an artist in a military family. The exhibition has seen interest from customers across the nation, with all sales being work to ship.

- Special cases have been curated in the Museum Store, featuring work available from our currently enrolled IAIA students. The tourist market has shown an increasingly high demand for the “newest, most contemporary artwork available”, and the Stores can and will provide it.

UPCOMING MUSEUM STORE HAPPENINGS

- *Medicine Wheels and Miniatures*, Jontay Kahm (Plains Cree), opening May 19th, 2023. Graduating this Spring semester with his BFA in Studio Arts, Jontay Kahm will host a solo exhibition in the Museum Store’s LKN Gallery. Featuring not only several of his full-sized fashion creations but several miniature multimedia looks, exclusive to this exhibition.
- The Museum Store will be hosting Friday Art Markets during July. Meant for current students and recent graduates, the pop-up markets will be opportunities for students to connect to the community and gain sales experience. Stores staff will be on hand to advise students and handle purchases.
- The Museum Store is organizing several larger events for Indian Market 2023, in August.

IAIA MUSEUM STORE FOUR-YEAR SALES HISTORY (Q2 - 01/01/2023 - 03/31/2023)

QUARTER	TOTAL SALES	TOTAL PROFIT	PROFIT MARGIN	MERCHANDISE SALES	ADMISSION SALES*	TICKETS SOLD*
Q2 FY23	\$72,492.16	\$47,308.16	65.00%	\$41,254.66	\$31,237.50	5,666
Q2 FY22	\$67,307.95	\$45,828.07	68.09%	\$31,046.95	\$48,860.00	3,400
Q2 FY21	\$18,590.14	\$5,831.03	31.37%	\$18,365.14	\$225.00	15
Q2 FY20	\$49,839.85	\$29,829.59	59.85%	\$33,389.85	\$16,450.00	2,472

Sales data was obtained from Counterpoint Management History Summary Report, and Square Reports.

*Admission Sales do not reflect Online Ticket Sales for FY22-20. Please see previous Online Store Data Reports.

RESPONSE TO Q2 FY23 SALES FIGURES

- The Museum Store saw its best Q2 on record in FY23 (going back ten years). Not only has the Store recovered from the impact of the Covid-19 pandemic, but it has also surpassed expectations. The switch in focus to bridging the gap between the IAIA campus and the Museum, through aggressive promotion of student artists, has proven to be a success.
- The Museum Store is planning to incorporate more student-focused events for Q3, including student art markets, pop-up sale events, and supporting students during the New York and Denver EATSS events, in partnership with the American Indian College Fund.

IAIA CAMPUS BOOKSTORE

CAMPUS BOOKSTORE HIGHLIGHTS (Q2)

Board Report: Appendices

- The Bookstore, Museum Store, and Online Store upgraded our Point of Sales System from Counterpoint to Square for Retail, modernizing and streamlining operations within and between each store. The Bookstore has already used Square's promotional features from custom gift cards to individual birthday offers and a promotion for our Grades Incentive Raffle.
- The Campus Bookstore held the first Grades Incentive Raffle for midterm grades. Each A (90-100%) grade a student had earned them a ticket for the raffle. Seventeen winning tickets were drawn on March 31st.
- The Campus Bookstore is coordinating with the ASG and Studio Arts faculty to bring more student artwork into the Stores through purchase and/or commission. This semester, the Stores have purchased nearly \$4,000 of jewelry, beadwork, and art prints from IAIA students. Students can book appointments with Stores management through a Calendly link on the IAIA website.

UPCOMING CAMPUS BOOKSTORE HAPPENINGS

- The Bookstore is actively recruiting student artists for this year's American Indian College Fund EATSS (Epicurean Award to Support Scholars) event, held May 2nd in New York City. Two students will travel and present their, and other student art, at the event; up to seven students' work can travel to the event for display and sale.
- The Bookstore will once again participate in IAIA's Commencement Powwow, selling IAIA-branded merchandise and Student Artwork. At last year's commencement Powwow, the Bookstore totaled \$1,035 in sales.

IAIA CAMPUS BOOKSTORE FOUR-YEAR SALES HISTORY (Q2 - 1/01/2023 - 3/31/2023)

QUARTER	TOTAL SALES	% CHANGE TO LY	# OF TICKETS	# OF ITEMS
Q2 FY23	\$29,007.70	51.30% (+)	2,059	5,405
Q2 FY22	\$14,124.47	48.12% (+)	1,136	2,123
Q2 FY21	\$7,324.61	65.82% (-)	739	1,327
Q2 FY20	\$21,427.76	N/A	2,336	4,024

Sales data was obtained from Counterpoint Management History Summary Report and Square Sales Report.

QUARTER	FOOD AND BEVERAGE	ART SUPPLIES, OFFICE SUPPLIES, BOOKS	BRANDED MERCHANDISE
Q2 FY23	\$4,052.30	\$12,751.97	\$9,240.06
Q2 FY22	\$2,252.94	\$7,428.43	\$3,298.86
Q2 FY21	\$1,157.90	\$3,868.09	\$1,553.23
Q2 FY20	\$3,812.60	\$11,848.03	\$3,960.54

Sales data was obtained from Counterpoint Management History Summary Report and Square Sales Report.

QUARTER	CAMPAIGN EMAILS/TEXTS SENT	NEW CUSTOMER SIGN-UPS	RETURNING CUSTOMERS
Q2 FY23	97	94	102

Board Report: Appendices

Q2 FY22	N/A	N/A	N/A
Q2 FY21	N/A	N/A	N/A
Q2 FY20	N/A	N/A	N/A

Sales data obtained from Square Sales Report.

RESPONSE TO Q2 FY23 SALES FIGURES

- Campus Bookstore Q2 FY23 sales were strong, more than doubling the previous Q2. To continue this success, product selection will grow to fulfill more areas of need like health and wellness supplies and a greater variety of snack and drink options.

IAIA ONLINE STORE

ONLINE STORE UPDATES AND ACTION PLAN (Q2)

- The Online Store currently has a minimal footprint, offering just Museum admission, Museum publications, and a very small selection of products. Store staff is currently working with Square to create the new Online Store, which will launch in May 2023. New features will include:
 - Online appointment booking for student vendors (currently available, will be integrated).
 - Simple one-click enabling of items currently in the Museum Store/Campus Bookstore to be available for online purchase.
 - Backordering capabilities for customers, that coincide with stock alerts in-store.
 - Rotating visuals on the new Online Store, to promote the newest happenings at IAIA.
 - Bulk sale capabilities for other institutions, for purchasing admission tickets and IAIA/MoCNA merchandise.
 - Membership marketing, including exclusive deals and coupons, and data tracking.
- As part of the grand relaunch, the Online Store will be used to partner with AICF during their New York and Denver EATSS (Epicurean Award to Support Scholars) events. The Online Store will host artwork by students unable to travel to the event and will allow attendees to support up to 20 students in a single evening. The Stores plan to create exclusive sales categories and links for access and will utilize the new marketing features in Square to promote all events.

Click to return to the [Financial Statements Report](#)

Board Report: Appendices

Museum Appendix

Click to return to the [Museum of Contemporary Arts Report](#)

Collections Acquisitions

March 21, 2023, Acquisitions Committee meeting accepted for the permanent collection:

- Donation: Nicholas and Catherine L. Carlozzi, one aluminum graphic print
 1. Adrian Standing Elk Pinnecoose, *Walk in Beauty*, ed. 1/1, 2019, digital graphic print on aluminum panel, 26 x 38 x 3 in. (framed), \$3,200 value
- Donation: Sarah Hamilton, 2 textiles, 13 buttons, total donor provided value: \$500
 1. Lloyd “Kiva” New, Untitled Jacket/Housecoat, n.d., cotton with mother-of-pearl buttons, 51 x 19 in.
 2. Lloyd “Kiva” New, Untitled Textile (cactus pattern), n.d., printed cotton cloth, 74.5 x 18.5 in.
 3. Charles Loloma, Buttons (set of 13), n.d., metal, 0.625 x 0.5 in. (each)
- Donation: First Americans Museum on behalf of James T. Bialac, three ceramics (pending paperwork)
 1. Elizabeth Abeyta, *Sisters*, n.d., ceramic, 17.5 x 8.5 x 10 in., \$800 value
 2. Jean Sahme, Untitled Vessel, n.d., ceramic, 13.5 x 8 in., \$1,000 value
 3. Mabel Sunn, Untitled Vase, n.d., ceramic, 20 x 9.5 in., \$400 value
- Transfer Promised Gift (Available Fall 2024): IAIA Foundation, one sculpture and one print on acrylic
 1. Kenneth Johnson, *Mvskoke Canoe Paddle*, ca. 2018, bronze w/ steel base, 83 x 36 x 32 in., \$35,000 value
 2. Michael Namingha, *Altered Landscape #7*, AP, 2019, digital C-print mounted to shaped acrylic, 20 x 20 x 1 in., \$3,000 value

At their virtual meeting April 7, 2023, the Acquisitions Committee approved for the permanent collection:

- Purchase: Betterday Vintage (vintage shop in Santa Fe), one dress
 1. Lloyd “Kiva” New, Untitled Dress, ca. 1955, suede, 40 x 20 in., \$750

IAIA Public Art

New Mexico Art in Public Places:

The following works have been acquired and installed:

1. Diego Romero, *Cara*, edition 10/50, lithograph with gold leaf, 28 x 28 in., \$3,000 (location: Student Success Center)
2. Purchase contract for Lorraine Gala Lewis, *Tularosa Rattlesnake-Effigy* was canceled by New Mexico Public Arts Program (DCA) due to higher cost of materials for display case – Funds returned to IAIA’s NM Art in Public Places budget for future selection (\$2,500)

Public Art Exhibition:

IAIA Resilience, closed April 30 (JoAnn and Bob Balzer Alumni Gallery). All works were prepared for return to artists.

Click to return to the [Museum of Contemporary Arts Report](#)

INSTITUTE OF AMERICAN INDIAN ARTS

**AUDIT COMMITTEE
MEETING MINUTES**

**Friday, February 27, 2023
LKN Welcome Center Room 209B**

Board Members: Bidtah Becker, Chair
Staff: Larry Mirabal Aimee Balthazar
Absent Barbara Ells Charles Galbraith
Guest Scott Eliason, Jaramillo Accounting Group

Call to order: Bidtah Becker, Chair called the meeting to order at 9:00 AM.

Audit Committee: Audit Pre-presentation meeting

Larry Mirabal stated that the audit had gone very well and introduced Scott Eliason of Jaramillo Accounting Group, who discussed the audit with the committee. The audit was unqualified, with no significant issues to report. There were no prior audit findings in internal controls nor weaknesses. Scott mentioned that Federal Programs require them to rotate Student Financial Aid back in next year's audit.

The Committee and JAG walked through the Audit Presentation.