



Institute of American Indian and Alaska  
Native Culture and Arts Development



Hybrid Board of Trustees Meeting  
August 17, 2023

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# Table of Contents

Board of Trustees Meeting Agenda .....	2
<b>Board Materials</b>	
2023 Schedule Of Meetings .....	4
IAIA Board Of Trustees Committees and Liaisons.....	5
2022-2023 Board Goals .....	6
<b>Minutes</b>	
General Session Minutes .....	11
Committee Meeting Minutes.....	12
<b>Resolutions</b>	
Resolution # 2023-007 .....	21
Resolution # 2023-008.....	22
Resolution # 2023-009.....	24
<b>Board Reports</b>	
President's Quarterly Report .....	26
Quarterly Board Report for Institutional Research.....	29
Quarterly Board Report for Communications .....	30
Quarterly Board Report for Sponsored Programs .....	37
Quarterly Board Report for Academic Affairs .....	42
Quarterly Board Report for Student Services .....	45
Quarterly Board Report for Alumni Council .....	47
Quarterly Report Finance and Administration .....	48
Operating Budgets .....	52
Quarterly Board Report for Museum Of Contemporary Arts .....	61
Quarterly Report for Advancement Report.....	65
Appendices .....	71

*Mission Statement: To empower creativity and leadership in Indigenous arts and cultures through higher education, lifelong learning, and community engagement.*

## Meeting Agenda

August 2023

Travel Days - Tuesday, August 15<sup>th</sup> or Wednesday, August 16<sup>th</sup> and Friday, August 18<sup>th</sup>

### Wednesday, August 16, 2023

IAIA *Making History* Scholarship Benefit Auction & Dinner Gala  
La Fonda on the Plaza – 100 E. San Francisco St

5:00 - 9:30 PM

Thursday, August 17, 2023  
BOARD OF TRUSTEES  
LKN Welcome Center Board Room

Zoom link for virtual attendees:

<https://iaia-edu.zoom.us/j/93326462699>

Meeting ID: 933 2646 2699

First Citizen's Bank (FCB) Investment Report  
FCB – LKN Welcome Center Board Room

9:00 – 9:30 AM

Review Board Goals for 2024 - 2025 9:30 – 10:00 PM  
Loren Kieve, Chair – LKN Welcome Center Board Room

General Session  
Lloyd Kiva New Welcome Center Boardroom  
10:00 a.m. – 12:00 pm

- I. Call to order – Loren Kieve, Chair
- II. Invocation
- III. Determination of a Quorum
- IV. Approval of Agenda
- V. Approval of Minutes
- VI. Cabinet Reports
  - President's Report
  - Communication Report
  - Institutional Research Report
  - Office of Sponsored Programs Report

- Academic Affairs Report
  - Student Life Report
  - Vice President of Operations Report
  - Museum Report
  - Institutional Advancement Report
- VII. FY 2024 Budget Presentation
- VIII. New Business
- 2023 – 07 – FY 2024 Budget Resolution
  - 2023 – 08 – FY 2023 Third Quarter Gift Acceptance
  - 2023 – 09 – Adjust Investment Policy Statement
- IX. Executive Session (if necessary)
- X. Adjourn

<b>Lunch</b>	<b>12:00 – 1:00 PM</b>
Lunch is available in Bon Appetit's Café for those who would like to stay for lunch. There will be tables reserved to the left of the door. Please sign the lunch sheet for the President's Office at the counter.	

<b>Thursday Board Dinner</b>	<b>7:00 – 9:00 p.m.</b>
La Choza – 905 Alarid Street, Santa Fe, NM <a href="http://www.lachozasf.com">http://www.lachozasf.com</a>	

### Friday, August 18, 2023

<b>Alumni Luncheon</b>	<b>12:00 – 1:00 p.m.</b>
IAIA Museum of Contemporary Native Arts	

<b>Private Opening of New Exhibitions &amp; Reception</b>	<b>4:00 – 5:00 p.m.</b>
<b>Public Opening Reception</b>	<b>5:00 – 7:00 p.m.</b>
IAIA Museum of Contemporary Native Arts	

### Saturday, August 19, 2023

<b>Breakfast in the Park: MoCNA</b>	<b>7:00 – 9:00 a.m.</b>
<b>Allan Houser Art Park</b>	

<b>IAIA Alumni Office Sponsored VIP Lounge @ MoCNA Conf Room</b>	<b>10:00 a.m. – 3:00 p.m.</b>
Board of Trustees, Foundation Board, and special friends and guests of IAIA can retreat to the air-conditioned conference room at MoCNA and have a snack, and a cool drink and put your feet up before you go exploring and shopping again!	



## IAIA Board of Trustees 2023 Schedule of Meetings

March 10, 2023	Friday	Committee Meetings	9:00 a.m. – 4:00 p.m.
March 11, 2023	Saturday	General Session	9:00 a.m. – 12:00 p.m.

*\*Travel Days: Thursday, March 9<sup>th</sup> and Saturday, March 11<sup>th</sup> (late afternoon) or Sunday, March 12<sup>th</sup>  
(\*Meeting dates and times subject to change)*

May 11, 2023	Thursday	Committee Meetings	9:00 a.m. – 4:00 p.m.
May 12, 2023	Friday	General Session	12:00 a.m. – 4:00 p.m.
May 13, 2023	Saturday	Commencement	11:00 a.m. – 1:00 p.m.

*\*Travel Days: Wednesday, May 10<sup>th</sup> and Saturday, May 13<sup>th</sup> (late afternoon) or Sunday, May 14<sup>th</sup>  
(\*Meeting dates and times subject to change)*

August 16, 2023	Wednesday	IAIA Gala	5:30 p.m. – 9:00 p.m.
August 17, 2023	Thursday	Board Retreat/General Session	9:00 a.m. – 12:00 p.m.
August 19-20, 2023	Sat/Sun	Indian Market	10:30 a.m. – 3:30 p.m.

*\*Travel Days: Tuesday, August 15<sup>th</sup> or Wednesday, August 16<sup>th</sup>, and Friday, August 18<sup>th</sup>  
(\*Meeting dates and times subject to change)*

### Washington DC Meeting

November 7, 2023	Tuesday	Committee Meetings and General Session	9:00 a.m. – 4:00 p.m.
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*\*Travel Days: Monday, November 6<sup>th</sup> and Thursday, Wednesday 8<sup>th</sup> (late afternoon) or Thursday, November 9<sup>th</sup>  
(\*Meeting dates and times subject to change)*

## IAIA Board of Trustees Committees and Liaisons 2023

<b>Executive Committee</b> Dr. Robert Martin, President Loren Kieve, Chair Beverley Morris, Vice Chair Ann Marie Downes, Treasurer Brenda Kingery, Secretary JoAnn Balzer, Member at Large	<b>Academic Affairs Committee</b> Felipe Colon, Academic Dean Princess Johnson, Chair Ann Marie Downes Brenda Kingery Larry Roberts Matt Snipp
<b>Audit Committee</b> Lawrence Mirabal, CFO Biddah Becker, Chair Barbara Ells Charlie Galbraith	<b>Finance Committee</b> Lawrence Mirabal, CFO Larry Roberts, Chair Charlie Galbraith
<b>Museum Committee</b> Patsy Phillips, Director Beverly Morris, Chair Biddah Becker Andrea Burgess Barbara Ells	<b>Institutional Advancement Committee</b> Suzette Sherman Director, Institutional Advancement JoAnn Balzer, Chair Biddah Becker Barbara Ells Charlie Galbraith Beverly Morris
<b>Accreditation Liaisons</b> Mary Beth Worley, Director, Institutional Research Ann Marie Downes, Chair Andrea Burgess Barbara Ells Matt Snipp	<b>President Martin's Annual Evaluation</b> Loren Kieve, Board Chair Beverly Morris, Chair Biddah Becker Andrea Burgess
<b>Scholarship Event Board Liaisons</b> Suzette Sherman Director, Institutional Advancement JoAnn Balzer Barbara Ells Beverly Morris  <b>Foundation Board Liaisons</b> Suzette Sherman Director, Institutional Advancement Barbara Ells Beverly Morris	<b>Honorary Doctorate Board Representatives</b> Dr. Robert Martin, President Princess Johnson JoAnn Balzer Larry Roberts

## 2022-2023 BOARD GOALS

### Institutional Advancement Committee

- Each Board member makes a commitment of time, treasure, and/or talent in support of IAIA's advancement plan and goals. Make an annual gift that is personally significant. Host at least one event annually to educate your friends/prospective donors about IAIA's mission, programs, and case for support.
- Approve IAIA's fundraising plan.
- Engage in appropriate advancement and outreach efforts with donors, alumni, and other IAIA stakeholders. Assist in the identification of prospective donors by identifying at least five prospects. Accept a select portfolio of donors for stewardship and cultivation.
- Continue to strengthen the partnership with the IAIA Foundation Board. The Board will invite the Foundation Board of Directors Chair and representatives to attend regularly scheduled Board of Trustee meetings. The Foundation Board will invite Board members or liaisons to the Foundation meetings.

### Audit Committee - Multi-Year Goals

#### SY 2020-2021

- Establish a committee charter that clearly defines the Committee's role and authority. This way, there is always a clear roadmap even when changes to membership occur.
- Create a calendar for review of auditors, according to generally accepted best practices.

#### SY 2021-2022

- Have training on the review and understanding of the yearly financial audit for all trustees. Aimee and Larry can lead one, and the auditors could conduct a second session

#### SY 2022-2023

- Over the course of four quarters, review audit committee best practices as defined by NACUBO (Nat' l Association of College & University Business Officers). A proposed approach is for the Committee to break up the duties/best practices into 1/4ths and tackle a fourth of them each quarter

**Finance Committee Goals**

- Establish a committee chartered by May 2021 that outlines the roles and responsibilities of the Finance Committee.
- Conduct training at the finance committee and board level during the 2021 and 2022 academic years on how to interpret financial statements, understanding the budget process, and board responsibilities in the oversight of the investment portfolio. (We would use the next year to establish the training plan, including timeline, trainers, etc.)
- Identify opportunities to increase collaboration between the audit and finance committees by May 2021.
- Meet at least three times a year in between scheduled Board meetings as a committee starting in 2021.

**Museum Committee**

- The Trustee Museum Committee will meet at least three times a year with the MoCNA director and staff, who are in the process of reviewing collection areas in need of enhancement.
- Create vital partnerships with art collectors to build and enhance the museum's collection.

**Academic Affairs Committee**

- Meet at least three times a year in between scheduled Board meetings as a committee
- Increase the Board's relationship with faculty, staff and, students by guest speaking at various events hosted by the following: Faculty, Staff Council, Student Success Center, or Associated Student Government
- Increase board involvement in distance learning by providing recorded or live lectures regarding their backgrounds and areas of experience/expertise
- Annual recruitment training will be conducted in which recruitment materials and schedules of recruitment trips and venues will be provided to Trustees.
- At least one member of the Committee will attend the annual Higher Learning Commission Conference on Accreditation each year.



**INSTITUTE OF AMERICAN INDIAN ARTS  
BOARD OF TRUSTEES MEETING  
HYBRID GENERAL SESSION  
Thursday, May 11, 2023                      1:00 – 2:00 PM  
LKN Welcome Center Board Room**

<b>Board Members:</b>	Loren Kieve, Chair JoAnn Balzer Barbara Ells Andrea Burgess Biddah Becker	Dr. Robert Martin, ex officio Brenda Kingery Dr. Matt Snipp Princess Johnson	Daidsarah Kaplan, ex officio
<b>Absent:</b>	Ann Marie Downes Beverly Morris	Charles Galbraith Larry Roberts	
<b>Staff:</b>	Renee White Nena Martinez Anaya Aimee Balthazar Laurie Logan Brayshaw Felipe Colon	Larry Mirabal Jason Ordaz Danielle Murzenski- Obiekewi	Manny Ramirez Suzette Sherman Mary Beth Worley
<b>Guests:</b>	Stock Colt, Foundation Board	Andy Primm, Communications	

**I. Call to Order**

Loren Kieve, Chair, called the meeting to order at 1:40 PM

**II. Invocation**

Princess Johnson provided the invocation.

**III. Determination of a Quorum**

Loren Kieve, Chair, determined that a quorum was present.

**IV. Consent Agenda**

The agenda was approved by consent.

**V. Approval of Minutes**

The minutes of the March 2023 meeting were approved as shown on the consent calendar. There were no objections.

**VI. Presidents Reports**

There were no questions for Dr. Martin's Presidents Report.

### Office of Sponsored Programs

There were no questions for Laurie Logan Brayshaw on the Office of Sponsored Programs report.

### Communications

There were no questions for Jason Ordaz' Communications report.

### Institutional Research

There were no questions for Mary Beth Worley's Institutional Research Report.

Mary Beth gave a summary of the Strategic National Arts Alumni Project survey, SNAAP, results.

89% of the respondents rated their experience at IAIA as positive, 72% said they still feel connected to the college, and 92% said they would recommend IAIA to another student.

100% of the respondents said that they learned from instructors who represent a diversity of identities.

72% of the Alumni respondents are working either for pay or for profit, 49% are self-employed,

And finally, reasons for those who are not working, eight percent are retired; six percent reported that they're unemployed; four percent are current students; three percent are caregivers; and three percent are working for a non-profit,

## **VII. Finance Committee**

There were no questions on the Finance Committee report for Larry Mirabal.

### **JoAnn Balzer moved to accept Resolution 2023-06 2<sup>nd</sup> Quarter Gift Acceptance:**

Be it resolved that the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from January 1, 2023 through March 31, 2023, which are listed below:

2<sup>nd</sup> Quarter (January 1 – March 31, 2023)

Gifts of \$ 917,588

\$ 793,915 Scholarships & Endowments;

\$ 123,674 General Donations & Museum Memberships;

\$ 0 Temporarily Restricted Gifts.

**Seconded by:** Princess Johnson

**Outcome:** Passed by unanimous vocal approval

## **VIII. Institutional Advancement Committee**

There were no questions for Suzette Sherman's Institutional Advancement report.

JoAnn Balzer summarized her three committee messages: 1. Every trustee should make a gift to the Scholarship Gala, 2. nominate someone to the Foundation Board, and 3. attend the November Washington DC meeting.

## **IX. Academic Affairs**

There were no questions for Provost Colon on the Academic Affairs report.

Felipe Colon thanked Interim Dean Char Teters for her service. He then explained the changes to tomorrow's Commencement and Pow Wow. Because of the predicted 40 miles per hour winds in the morning, both ceremonies will be held in the Performing Arts and Fitness Center. The board will be assembling in the Green Room off the Black Box Theater. There was a brief discussion regarding specific details and times.

## **X. Museum Committee**

There were no questions on Patsy Phillip's Museum Report.

Barbara and Bob Ells previously established a scholarship for Jeff Kahm; the board would like to see a naming resolution for him. Patsy Phillips will work on that project.

**JoAnne Balzer moved to accept the Mary G. Ross Naming Resolution 2023 – 005: Be it resolved**, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the resolution to name a space at the Museum of Contemporary Native Arts after Mary G. Ross.

**Seconded by:** Princess Johnson

**Outcome:** Passed by unanimous approval

## **XI. New Board Business**

Loren Kieve changed the current board meeting format to one day. He would like to hear the board's input on this format. He based this on the effective use of the staff's time.

Dr. Martin reminded the board about his sabbatical in June and July and his return in August.

## **XII. Executive Session**

There was no Executive Session.

## **XIII. Adjourn**

Loren Kieve entertained a motion to adjourn the General Session at 2:05 p.m. Princess Johnson so moved; JoAnn Balzer seconded the motion. It was passed by unanimous vocal approval.

**INSTITUTE OF AMERICAN INDIAN ARTS  
INSTITUTIONAL ADVANCEMENT  
MEETING MINUTES**

**Thursday, May 11, 2023**

**LKN Welcome Center Board Room**

<b>Board</b>	Loren Kieve	Dr. Robert Martin	Manny Ramirez
<b>Members:</b>	*JoAnn Balzer, Chair*	Brenda Kingery	Craig Tompkins
	*Bidtha Becker	*Beverly Morris	Larry Roberts
	Andrea Burgess	Dr. Matthew Snipp	
	*Barbara Ells		
<b>Absent:</b>	Princess Johnson	*Charles Galbraith	Ann Marie Downes
<b>Staff:</b>	Renee White	Jason Ordaz	Tatiana Lomahaftewa-
	Nena Martinez Anaya	*Suzette Sherman	Singer
	Laurie Logan Brayshaw	Mary Beth Worley	Zoe Robb
	Felipe Colon		
	Larry Mirabal		

**Foundation** Stock Colt

**Board:**

**Guests:**

**Call to order:** JoAnn Balzer called the meeting to order at 9:05 AM

JoAnn Balzer reminded the Trustees of the board's Advancement Committee goals.

1. Trustees are requested to make a contribution that is personal and significant
  - The Trustees have a legacy of 100% giving. The upcoming *Scholarships Shape Futures* Gala event is the best way to participate and get involved. Tickets will be available on May 16<sup>th</sup>, board members can participate in the paddle call, contribute, buy a table, or purchase a ticket.
2. Strengthen the partnership with the Foundation Board
  - It is to the trustee's advantage to strengthen the partnership with the Foundation Board by nominating strong candidates to that board. As members rotate off, there is a need to fill those vacancies.
3. Participation in cultivation and outreach events
  - JoAnn urged Trustees to attend the November 7<sup>th</sup> and 8<sup>th</sup> Board of Trustees meeting in Washington D.C. in person to meet the IAIA Constituents and cultivate new ones. There also will be opportunities to meet with our legislators, tour the Renwick and Dr. Lara Evan's new exhibit, and there are plans for a reception with donors.

Suzette Sherman gave an update on Advancement activities for the Gala. There will be a live auction of about ten works and a silent auction of twenty-five items on La Terraza at La Fonda.

Two of the artists for the live auction have collaborative pieces emphasizing family tradition in art; one piece is by Foundation Board Member Connie Tsosie-Gaussoin, and her family; the other piece is by Denise Wallace and family.

Other artists participating include Frank Buffalo Hyde, Cliff Fragua, Johtay Kahm, Brenda Kingery, Dale Chihuly, Russell Sanchez, Eddie Shorty, and Monty Yellow Bird.

The Inaugural President's Circle event is May 23<sup>rd</sup> at the Museum of International Folk Art during the opening reception for the *Native Alaskan Parkway Exhibition* by Melissa Shaginoff, an IAIA graduate. Golga Oscar, also an IAIA alum, will end the event with a song.

Danielle Murzynsky-Obiekwe and Manny Ramirez gave an Alumni update. Advancement has been busy making gift bags for the IAIA graduates to receive at Commencement.

The Alumni Council voted on the election cycle. It was decided to stagger future elections. Three recent positions were filled with Amber Morning Star Byars, Alberta Nells, and Undrell Person. The Fall election will cover the four remaining spots. The nomination period will be from August 1- 31<sup>st</sup>, with the election period being September 8 – 30<sup>th</sup>. October 2<sup>nd</sup> will be the first meeting with the new councilors in attendance.

The committee adjourned at 9:39 A.M.

**INSTITUTE OF AMERICAN INDIAN ARTS  
MUSEUM COMMITTEE  
MEETING MINUTES**

**Thursday, May 11, 2023**

**LKN Welcome Center Board Room**

<b>Board</b>	Loren Kieve	Dr. Robert Martin	Daidsarah Kaplan
<b>Members:</b>	JoAnn Balzer	Brenda Kingery	Manny Ramirez
	*Bidtah Becker	*Beverly Morris,	Craig Tompkins
	*Andrea Burgess	Chair	*Larry Roberts
	*Barbara Ells	*Dr. Matthew Snipp	
<b>Absent:</b>	*Charles Galbraith	* Princess Johnson	Ann Marie Downes
<b>Staff:</b>	Renee White	Jason Ordaz	Tatiana Lomahaftewa-Singer
	Nena Martinez Anaya	Suzette Sherman	Manuela Well-Off-Man
	Laurie Logan	Mary Beth Worley	
	Brayshaw	*Patsy Phillips	
	Felipe Colon		
	Larry Mirabal		
<b>Foundation</b>	Stock Colt		
<b>Board:</b>			
<b>Guests:</b>			

**Call to order:** Loren Kieve called the meeting to order at 9:40 a.m.

Museum Updates

Beverly Morris, Committee Chair, was absent.

There were no questions for Patsy Phillips on her report. She updated the board on a few other issues.

Patsy Phillips introduced the new IAIA/MoCNA Museum Educator, Wayne Gausson from Picuris Pueblo. Wayne remarked that his family has a long history with IAIA. His grandfather and grandmother met while working at IAIA and his mother, Connie Tsosie Gaussoin is on the Foundation Board. He is a 2008 alum of IAIA. He is developing educational strategies and working on organizing docent and staff cultural training.

He is working on several other exciting education opportunities, including the Native American Community Academy (NACA), which is also partnering with the School for Advanced Research and MoCNA. He is working with Land Grant Programs, who are looking at renovating the gardening space in the North Gallery and

brainstorming how to get out information to the public about the bees on the roof. Wayne is going to work on programs to engage IAIA students with Museum Members and cultivate those relationships. There are some plans to bring back the Artists in Residence engagements at the Museum.

Patsy updated the board regarding several grants. The Ruth Arts Foundation gave the Museum an unrestricted gift of \$30,000. The Museum was nominated by an anonymous artist. The Lutz Foundation invited IAIA to submit a proposal for a grant, and there is a proposal being developed for submission to the Andy Warhol Foundation.

Mary Golda Ross, Cherokee, died in 2008 and left a donation of \$45,000 in unrestricted funds to the Museum around the time that Patsy was starting her new job with IAIA as Museum Director. She ultimately gave \$108,000. Patsy had a naming opportunity for the Volunteer Docent Room and wanted to recognize Mary. This prompted Loren Kieve to do some research on Mary Ross, who was an important Native American Woman: the first Native American female engineer in the history of Lockheed. We will have a resolution to vote on later for the Mary Golda Ross Volunteer Docent Library

Lastly, Patsy announced that tomorrow night is the opening for the IAIA student BFA exhibition and *Inherent Memory* at MoCNA at 5:00 p.m.

The committee adjourned at 10:00 A.M.



**INSTITUTE OF AMERICAN INDIAN ARTS  
ACADEMIC AFFAIRS: 9:00 – 10:00  
MEETING MINUTES**

**Thursday, May 11, 2023  
LKN Welcome Center Board Room**

<b>Board</b>	Loren Kieve	Dr. Robert Martin	Manny Ramirez
<b>Members:</b>	JoAnn Balzer	Beverly Morris	Craig Tompkins
	Bidtah Becker	*Brenda Kingery	*Larry Roberts
	Andrea Burgess	*Dr. Matthew Snipp	
	Barbara Ells		
<b>Absent:</b>	Ann Marie Downes	Charles Galbraith	*Princess Johnson, Chair
<b>Staff:</b>	Renee White	Jason Ordaz	
	Nena Martinez Anaya	Suzette Sherman	
	Laurie Logan Brayshaw	Mary Beth Worley	
	*Felipe Colon		
<b>Foundation</b>			
<b>Board:</b>			
<b>Guests:</b>			

**Call to Order: 10:00 a.m.** Loren Kieve acted as Ad Hoc Chair in Princess Johnson's absence.

**I. Student Services Division**

There were no questions on the Dean of Students board report. Nena Martinez Anaya presented the Student Services updates. Full-time enrollment is 517 for the Fall and 480 in Spring. The current headcount is more than 1000, including continuing education.

**II. Academic Division** – There were no questions on Provost Felipe Colon's board report. He updated the board on the Dean's search. The Hiring Committee is confident there will be good applicants during the summer.

The RCCNA Director's position is being revised and the plan is to have a new director in the fall.

Dr. Martin and Felipe discussed their visit to NIKE in April and the three dedicated internships that Nike offered. Nike selected Jennifer Bennaly, Davieshena Redhouse, and Taylor Baker this summer, but the internships will continue each summer.

A delegation went to the Smithsonian Craft Fair in DC where students and faculty spoke. Felipe received an email from Cynthia Chavez Lamar and the director for the

U.S. Engraving Department of the Mint, who was also at the Fair. The Mint is interested in engaging with IAIA and a student or alum who could work on an Indigenous design for the back of the new twenty-dollar bill.

IAIA has officially secured a \$500,000 grant for four years from the Maxwell Hanrahan Foundation for the development of a BFA gaming and interactive arts major.

Nena Martinez Anaya updated the board on the Commencement and Pow Wow Ceremonies on Saturday. There was a discussion about rain and wind contingencies followed by a discussion of the Achieving the Dream update, the MFA Creative Writing Graduate presentation, the MFA Studio Arts hooding ceremony, and various events that the board has been invited to attend.

The committee adjourned at 10:03 A.M.

**INSTITUTE OF AMERICAN INDIAN ARTS  
FINANCE COMMITTEE:  
MEETING MINUTES**

**Thursday, May 11, 2023**

**LKN Welcome Center Board Room**

<b>Board Members:</b>	Loren Kieve, Chair	Dr. Robert Martin	JoAnn Balzer
	Brenda Kingery	*Larry Roberts	Barbara Ells
	Andrea Akalleq	*Chair	Bidtah Becker
		Dr. Matthew Snipp	Beverly Morris
<b>Absent:</b>	*Charles Galbraith	Princess Johnson	Anne Marie Downs
<b>Staff:</b>	Renee White	Jason Ordaz	Colin Fraser
	Nena Martinez Anaya	Suzette Sherman	
	Laurie Logan Brayshaw	Mary Beth Worley	
	Felipe Colon	Henry Mignardot	
	*Larry Mirabal	Todd Spilman	
	Aimee Balthazar	Elissa Wheeler	
<b>Foundation Board:</b>	Stock Colt		
<b>Guests:</b>			

**Call to Order:** Loren Kieve, Chair, called the meeting to order at 10:35 a.m. on behalf of Larry Roberts. He called upon Larry Mirabal to present the financials.

Budget to Actuals - Year to Date

IAIA is halfway into the fiscal year and tracking slightly under budget. As a result, IAIA is off to a good start for the 2023 fiscal year.

Statement of Revenues

Operating revenue centers are exceeding projections, with all performing exceptionally well. IAIA has received 63% of the projected 2023 appropriation of \$13.482 million. The remainder will be available on July 1<sup>st</sup>.

Schedules of Revenues and Expenditures

The P&L continues to be healthy. Departments are operating within budget and revenues are performing as projected.

Endowment - period ending

On April 24, 2023, Larry Mirabal had an investment update call with the First Citizen's Bank Wealth Management team. The call primarily focused on IAIA's portfolio activity

through the end of March. Performance for the last quarter was strong, in accordance with the broader markets.

The endowment posted a positive return of 5.7%, and the temporary restricted was up about 4.5% during the same period. Fiscal Year 2023 got off to a strong start with markets performing relatively well and a resilient labor market. Inflation is a little high at 5%. The First Citizens team plans to attend the Gala and present recommended changes to the investments at the August Board Meeting.

- I. Facilities update. Vincent Kaniatobe, San Ildefonso Pueblo, is the new Facilities Director. He has a college background as a facilities director and has worked for tribal governments.

Larry added to his Facilities update that the sculpture and foundry courtyard awning project is 100% complete. The Research Center punch list is nearing completion, and just needs some doorway thresholds. The RFP for a Construction Manager at Risk for the new mixed-use housing facility has been distributed. The Hogan pathway should be completed in two to three weeks.

- II. Human Resources

There were no questions on Todd Spilman's report. HR has a new onboarding program to get new employees more engaged and ready to go. There are 13 positions open with active recruitment.

- III. Book Store/Museum Shop

Elissa Wheeler reported another successful trip to the EATTS Awards, an American Indian College Fund event. Students made over \$8,000 this year, compared to last year's total of \$2,000. Jontay Kalm, a senior, was offered a full ride to Parsons for his MFA while at the event

IAIA was invited to the Denver EATTS next month and will include more students.

The Museum is doing student art pop ups every Friday in front of the museum.

The committee adjourned at 10:55 A.M.

**INSTITUTE OF AMERICAN INDIAN ARTS**  
**BOT Training IV**  
**Enterprise Risk Management**  
**By Larry Mirabal, Vice President of Operations**  
**Thursday, May 11, 2023**

<b>Board Members:</b>	Loren Kieve, Chair	Dr. Robert Martin	
	JoAnn Balzer	Barbara Ells	
	Bidtah Becker	Brenda Kingery	
	Andrea Burgess	Dr. Matthew Snipp	
<b>Absent:</b>	Ann Marie Downes	Princess Johnson	Charles Galbraith
	Larry Roberts		
<b>Staff:</b>	Felipe Colon	Larry Mirabal	Mary Beth Worley
			Renee White
<b>Foundation Board:</b>	Stock Colt		

**Call to order:** Loren Kieve called the meeting to order at 11:00 AM.

**Larry Mirabal, Vice President of Operations**

Larry Mirabal refreshed the trustee's memory on the first three training sessions and went through the three core principles: always acting in the institution's best interest by attending, participating, and seeking creative solutions to complex problems; loyalty, placing the well-being of the institution above personal interests in all matters; and finally, duty, staying focused on advancing the mission by ensuring that the institution follows legal requirements, has adequate controls in place, and is forward thinking about issues like contingency planning and business continuity.

**Risks faced by Colleges:**

1. Reputational
2. Fiscal
3. Physical

**Risk Management:**

1. Defense
2. Mitigate
3. Recover

Todd Spillman, Chair of the Emergency Management Planning Committee, Anthony Coca, I.T. Director, and David Tinley, President and CEO of Daniel's Insurance spoke about how they work with Larry on Risk Management for IAIA.

Loren recommended looking at IAIA's current insurance coverages and the potential implementation of higher limits. Larry Mirabal will meet with Daniel's Insurance to discuss these options.

Training concluded at 11:53 AM and the meeting is adjourned.

INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE  
CULTURE AND ARTS DEVELOPMENT

**RESOLUTION # 2023 - 007**

August 17, 2023

**Whereas**, the Institute of American Indian Arts anticipates our Federal Appropriation in FY24 to be \$12,807,900; and

**Whereas**, the Institute of American Indian Arts anticipates other revenues, such as tuition and fees, room and board, auxiliary revenue, and fundraising of \$4,606,909; and

**Whereas**, the Institute of American Indian Arts anticipates operational expenditures, debt service, Strategic Priorities, and contingency reserve addition to be \$17,414,809; and

**Now Therefore Be It Resolved** that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the balanced FY 2024 Operating Budget of \$17,414,809 in total revenue and expenditures.

Offered by: \_\_\_\_\_

Seconded by: \_\_\_\_\_

Vote:                      Aye \_\_\_\_\_                      Nay \_\_\_\_\_

Attachments:              Yes \_\_\_\_\_                      No \_\_\_\_\_ X \_\_\_\_\_

\_\_\_\_\_  
Board Secretary, Brenda L. Kingery

\_\_\_\_\_  
Date

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE  
CULTURE AND ARTS DEVELOPMENT**

**RESOLUTION # 2023 – 008**

**DATE: August 17, 2023**

**Whereas**, the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from April 1, 2023 through June 30, 2023, which are listed below:

3rd Quarter (April 1 – June 30, 2023)

Gifts of \$ 352,801	\$ 279,344	Scholarships & Endowments;
	\$ 73,456	General Donations & Museum Memberships;
	\$ 0	Temporarily Restricted Gifts

**Now Therefore Be it resolved**, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the President and accepts said gifts.

Offered by: \_\_\_\_\_

Seconded by: \_\_\_\_\_

Vote:                      Aye \_\_\_\_\_                      Nay \_\_\_\_\_

Attachments:              Yes \_\_\_\_\_ X \_\_\_\_\_                      No \_\_\_\_\_

\_\_\_\_\_  
Board Secretary, Brenda L. Kingery

\_\_\_\_\_  
Date

<b>FISCAL YEAR 2023</b>	<b>IAIA</b>				<b>3rd Qtr</b>
<b><u>IAIA TRUST</u></b>	<b><u>Fund</u></b>	<b><u>Apr-23</u></b>	<b><u>May-23</u></b>	<b><u>Jun-23</u></b>	<b><u>Total</u></b>
Dr. Robert Martin Endowed Scholarship	1382		11,011		11,011
Margarete Bagshaw Memorial Painting Scholarship	1383		428		428
262 Ranch Endowed Scholarship	1384		35,625		35,625
Metoxen Endowed Scholarship	1385		47,500		47,500
Permanent Endowment	1390		5,419		5,419
Emergency Student Fund	3002		428		428
Restricted Various Scholarships	3003		7,125		7,125
General Education Scholarships	3101		49,398		49,398
American Indian College Fund Scholarships	3104		13,528		13,528
Truman Capote Scholarship	3109		66,500		66,500
MFA-Cultural Administration	3153		9,166		9,166
MFA-Creative Writing Scholarship Fund	3155		9,029		9,029
Carol Ann Bradley Scholarship	3165		950		950
MFA-Studio Arts Scholarship	3173		9,000		9,000
Loren Kieve MFA Scholarship for Cultural Leadership	3174		14,025		14,025
DeAnna Autumn Leaf Suazo Memorial Scholarship	3175		214		214
<b>TOTAL SCHOLARSHIPS/AWARDS</b>		<b>0</b>	<b>279,344</b>	<b>0</b>	<b>279,344</b>
General Donations	5001	17,000	42,383		59,383
Museum Membership	5004	3,665	3,693	6,715	14,073
<b>TOTAL - UNRESTRICTED</b>		<b>20,665</b>	<b>46,076</b>	<b>6,715</b>	<b>73,456</b>
<b>TOTAL - RESTRICTED</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>TOTAL QTD</b>		<b>20,665</b>	<b>325,421</b>	<b>6,715</b>	<b>352,801</b>



**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE  
CULTURE AND ARTS DEVELOPMENT**

**RESOLUTION # 2023 – 009**

**August 17, 2023**

**Whereas**, the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development sets the investment policy for the Institute; and

**Whereas**, the Institute’s investment manager, First Citizens Wealth Management, has carefully analyzed the Institute’s portfolio and desired returns and has proposed the management strategy outlined below; and

**Whereas**, the strategy has been reviewed and agreed to by the Institute’s Vice President of Operations and President; therefore

**Be it resolved**, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development approves the allocation change as recommended by First Citizens Wealth Management and defined in the table below.

**IPS Review - Temporarily Restricted Funds**

		Current		Proposed	
		Minimum	Maximum	Minimum	Maximum
Core Equity		25	50	25	50
	Large-Cap Equity	10	35	10	35
	Mid-Cap Equity	0	10	0	10
	Small-Cap Equity	0	10	0	10
	International (Developed)	0	18	0	18
Core Fixed Income		40	60	40	80
	U.S. Fixed Income	20	60	20	80
	International Developed Market Bonds	0	10	0	10
	Inflation Indexed Bonds (TIPS)	0	20	0	20
Satellite Investments		0	20	0	20
	International (Emerging/Frontier) Equity	0	10	0	10
	Public REITs	0	5	0	5
	High-Yield Corporate Bonds	0	10	0	10
	International Bonds (Emerging)	0	10	0	10
Alternative Investments		0	15	0	15
	Liquid Alternatives	0	15	0	15
Cash		10	20	10	20
	Cash/Cash Equivalents	10	20	0	20

*Modified As Of 7/25/2023*

*\*Rows highlighted green are proposed asset class updates into the Temporarily Restricted Funds Investment Policy Statement*

Offered by: \_\_\_\_\_

Seconded by: \_\_\_\_\_

Vote:                      Aye \_\_\_\_\_                      Nay \_\_\_\_\_

Attachments:              Yes \_\_\_\_\_                      No \_\_\_\_\_ X \_\_\_\_\_

\_\_\_\_\_  
Board Secretary, Brenda L. Kingery

\_\_\_\_\_  
Date

## **IAIA Board Report: President's Report**

**To:** IAIA Board of Trustees  
**From:** Robert Martin, President  
**Date:** August 2023 Board Report  
**Subject:** President's Quarterly Report

### **Strategic Direction I: Improve Student Success**

**Using an Indigenous framework, the IAIA will provide increased opportunities for our students to achieve their goals.**

- The Cinematic Arts Department hosted an end-of-year screening at Violet Crown Theater with industry professional judges present. Numerous awards were bestowed on the student's work, including "Outstanding Student Film," "Outstanding Directing," "Outstanding Screenwriting," and many others.
- The IAIA Summer Bridge program took place from July 16<sup>th</sup> through August 5<sup>th</sup>. Through the program, 30 students earned college credit while taking field trips to various museums, a cultural feast day, Meow Wolf, and Tesuque Farms. Presentations, workshops, artistic sessions with AiR artists, and counseling programming were also features of the program.
- Using funding provided under the NMHED College Food Security Grant, the student food pantry at IAIA is being renovated to increase its size by 150%, adding access and storage capabilities. Additionally, two micro-pantries were established on campus, with a third on the way.
- The IAIA Stores Manager and several students traveled to New York in May and Denver in June to participate in the American Indian College Fund EATSS events. At the conclusion of both events, sales of student work totaled over \$10,000.
- IAIA's Mentorship Program saw a 46% increase in mentees and a 37% increase in mentors during the 2022-2023 academic year. Mentors are comprised of staff, faculty, and students.
- Indigenous Assessment projects focusing on improving student success are underway and progressing in many Academic Departments. This was a priority for the Office of the Provost this academic year.

### **Strategic Direction II: Build College Community**

**The IAIA will strengthen our communications, services, and relationships with our internal and external audiences.**

- The IAIA Office of Sponsored Programs prepared a proposal and secured a \$100,000 grant through the Extension Foundation EXCITE program. The funding will be used to hold approximately six adult vaccination clinics over 18 months on the IAIA campus during the open house, Powwow, and the holiday market. IAIA will partner with Foothills Pharmacy (Abq, NM) to deliver COVID, Flu, and other vaccines at these events.
- In June, Larry Mirabal, Vice President of Operations, traveled to Nashville, TN, on my behalf to attend the AIHEC board meeting. AIHEC business was discussed, team-building exercises took place with other TCU Presidents, and updates were provided by the US Department of Education.
- The Tribal beekeeping program is underway for the second year, focusing on mentoring existing participants in Taos, Santa Clara, and Cochiti Pueblos. Bi-monthly site visits are also occurring at the campus and museum apiaries. IAIA honey is now being sold in the Campus Bookstore and the Museum Shop, with a branded logo designed by Paul Quintana of IAIA's Land Grant Office.

## **IAIA Board Report: President's Report**

- The Santa Fe Institute (SFI) returned to IAIA for a fourth year to hold its annual event. The group consisted of 75 attendees, and during their time on campus, they discussed and presented on unifying the underlying shared patterns in complex physical, biological, social, cultural, and technological systems. At the event's conclusion, SFI leadership expressed satisfaction with their stay on campus and indicated they are invested in the partnership the two organizations have forged.

### **Strategic Direction III: Advance Contemporary Indigenous Arts and Cultures**

**The IAIA will advance contemporary Indigenous arts and cultures, and our unique role through our academic and land-grant programs.**

- IAIA continues to grow its partnership with Nike. In late July, Provost Colon traveled to the Nike campus in Oregon to attend the internship student showcase, make next-step plans for classes and future internships, and work through details on an official MOU/Partnership.
- The Creative Writing department has completed its Graphic Narrative Certificate program proposal. The Curriculum Committee and Faculty Council have approved the certificate. They are awaiting approval by the Academic Dean and President before bringing the proposal to the Board of Trustees in November 2023.
- A screening of "Imaging the Indian" was held at MoCNA. The film explores the history of Indigenous people and mascots. A panel discussion was held with Rick West and Yancy Burns as part of the event. Over 100 attendees were present at the screening.
- The education team at MoCNA finished the 2023 spring semester with 15 schools receiving fully guided tours of the Museum. Participating schools ranged from local to the Pine Ridge Reservation in South Dakota, and ages ranged from kindergarten to college. An estimated 556 students participated in the tours.

### **Strategic Direction IV: Build Institutional Capacity for Growth**

**The IAIA will build on our strengths and accomplishments by managing our resources prudently to ensure the sustainability of our human, physical, and financial resources.**

- The RCCNA and Library Departments have relocated IAIA's archives to the new storage room within the RCCNA, and the archives carriages are being relocated and constructed.
- MoCNA received a \$100,000 Exhibition Support Grant from the Andy Warhol Foundation to fund several international Indigenous exhibitions.
- The Assurance Argument Criterion Committees continue to make progress on completing the first drafts of their criteria narratives. On July 25<sup>th</sup>, committee members met with re-accreditation consultant Susan Murphy to begin receiving feedback and editing the drafts. To date, over 500 pieces of evidence have been gathered to support criteria responses.
- The Performing Arts and Fitness Center (PAFC) solar array project has cleared PNM's approval process, and panel installation on the PAFC roof will commence on August 7<sup>th</sup>. The project is anticipated to take three weeks and will include the installation of 168 additional panels, producing approximately 128,000 kWh of energy.
- Through a competitive RFP process, Franken Construction was selected as the general contractor for the new Mixed-Use Housing Facility to be constructed on the IAIA campus. On July 12<sup>th</sup>, the 90% construction documents were completed by Dyrion Murphy Architects, and collaboration between the college, the architects, and the general contractor has begun through the Construction Manager

## IAIA Board Report: President's Report

at Risk (CMAR) process. Franken Construction is expected to mobilize on the IAIA campus in late August.

- I express gratitude to the IAIA Board of Trustees and the IAIA Foundation Board of Directors for your leadership in building the college's fundraising capacity through endowed scholarships, raising our profile locally and nationally, and increasing our network of supporters.
- In IAIA's proposed budget for the 2024 fiscal year, we are prioritizing the following operational investments. However, we believe that these initiatives have the potential for transformative growth. By securing additional funds through grants, fundraising initiatives, legacy gifts, or annual giving, we can position these priorities to have an extraordinary impact, adding to the remarkable legacy of the college.
  - Complete construction of the new Mixed-Use Housing Facility.  
**(\$2.1 million)**
  - Increase enrollment in graduate and undergraduate programs.  
**(\$100,000)**
  - Increase scholarships for undergraduate (\$400,000) and graduate (\$600,000) students.  
**(\$1 million)**
  - Complete work on the college's HLC accreditation affirmation assurance argument and visit of the HLC evaluation team in March.  
**(\$50,000)**
  - Implement migration to a fully integrated Enterprise Resource Planning (ERP) system for the campus, including a student information system, financial aid, finance, and advancement functions.  
**(\$1.5 million)**
  - Improve student success by expanding the College Bridge Program, establishing an Early College dual credit program for high school students, and expanding the One-up Program for English and math remedial students.  
**(\$200,000).**

**Total Amount Required – \$4.95 million**

## IAIA Board Report: Institutional Research

**To:** Dr. Robert Martin, President  
**From:** Mary Beth Worley, Director, Institutional Research  
**Date:** Tuesday, July 27, 2023  
**Subject:** Quarterly Board Report for Institutional Research

### Project: HLC Comprehensive Evaluation Reaffirmation

#### ***SD 4. Capacity for Growth***

The Assurance Argument Criterion Committees have been hard at work on completing the first draft of their criteria narrative. These narrative drafts have been submitted to our consultant, Dr. Susan Murphy, so that she can provide suggested revisions, identify missing evidence, and make other editing recommendations. We have gathered over 500 documents that may be used as evidence to support our criteria responses.

In order to address Criterion One's core component Spring 2023, Zoe Robb (Institutional Advancement Services Manager) and I administered a survey to our students and employees to gather information about the awareness and understanding of IAIA's Mission Statement. From this survey we learned that 100% of employees and 93% of students have an understanding our Mission Statement, and 100% of employees and 86% of students have seen the Mission Statement included into an IAIA document including email, newsletters, campus posters, promotion material, website, course syllabus or campus bookstore. We will administer these surveys again in Fall 2023.

### Project: HLC Quality Initiative

#### ***SD 4. Capacity for Growth***

The theme of the our HLC Quality Initiative was providing our students an Indigenous Framework to support them succeed at IAIA.

*Developing a culturally appropriate curriculum and academic environment that supports the success of our students requires that we implement programs that foster a sense of community and cultural belonging. The Indigenous framework is an approach which allows for Indigenous values fused into our academic programs and student services. It also allows for Faculty and staff to make decisions based on consensus.*

In order to demonstrate our Indigenous Framework we focused on three initiatives that have proven to have a positive impact on student success:

- Creation of the Indigenous Pathways to Success Committee (formerly the Indigenous Student Success Committee and Pathways Council)
- The 1UP Scholars Program for Math and English
- New Freshmen Summer Bridge Program

Some of these improvements we have seen include improved retention rates, higher credit hour completion, and improved pass-rates of gateway math and English courses.

The decision of the peer reviewer is that the panel agrees that IAIA:

## IAIA Board Report: Institutional Research

- demonstrates the seriousness of the using an Indigenous Framework.
- demonstrates the scope and impact of Indigenous Framework.
- demonstrates our commitment to and engagement in the Indigenous Framework.
- demonstrates adequate resource provision.

*See attached to read Quality Initiative Report (QIR) Review.*

### Achieving the Dream: Annual Reflection

#### ***SD 1. Student Success***

In June 2023, we submitted our Achieving the Dream Annual Reflection Narrative. The ATD Annual Reflection is an exercise that allow IAIA the opportunity to assess our initiatives that support the success of our students, to monitor our progress of those initiatives over the previous year, and to declare our student success goals as we move forward with our academic initiatives in the coming year. The Annual Reflection also gives our ATD Coaches an opportunity to provide feedback to IAIA.

In our 2023 Annual Reflection, we reported on last year's student success priority goals and intervention and provided evidence of our progress toward these goals. The progress on the goals are as follows:

**Goal 1: Reduce the time and financial burden on students through Developmental Education and Gateway course redesign by expanding the 1UP Math and the English programs to 16 students each.**

We have met our goal of enrolling more than 16 students for the Math 1UP program. For the 2022-23 academic year we enrolled 24 students. For the English 1UP program we were very closing to meeting this goal. During the 2022-23 academic year enrolled 15 students.

The majority of students complete their gateway math course during their first year: The pass rate for 1UP math students for the 2022-23 academic year was 88% compared to 87% in our standard college credit-bearing math courses.

**Goal 2: Increase persistence/retention: Increase persistence and retention rates of all degree-seeking undergraduate students by expanding the New Freshman Summer Bridge (NFSB) to allow more incoming IAIA Freshmen with no college experience the opportunity to develop skills for college readiness, leadership, and creativity.**

Since 2018 the program has grown from serving 14 students to 22 students in the Summer of 2021. The changes made to the program have had a positive impact on the participants and the Fall-to-Spring persistence rates have improved for NFSB students going from 64% for the 2018 cohort to 91% for the 2021 cohort. The Fall-to-Fall retention rates have also improve from 36% for the 2018 cohort to 68% for the 2021 cohort. Participants will complete gateway math and English courses in their first year: For the previous five years the percent of students from the NFSB program who have completed both gateway math and English during their first year has increased from 7% for the Fall 2018 cohort to 18% for the Fall 2022 cohort.

**Goal 3: Improve the data framework to ensure the Office of Institutional Research (OIR) has the capacity to produce, analyze, and use data to support the success of students, compliance requirements, strategic and institutional planning, and grants.**

The IR office added a new Annual Enrollment viz to our Tableau Dashboard additional Tableau viz:

<https://public.tableau.com/app/profile/iaia.edu/viz/IAIAFiveYearEnrollmentSummary/EnrollmentDashboard>

## **IAIA Board Report: Institutional Research**

The OIR also uploaded five years of course and cohort files to the PDP, but it was later discovered that some of those files were rejected. We have not had the opportunity to address those rejected files and therefore we are not able to utilize the dashboard. We hope to address these rejected files this summer.

Through the IPS Committee the Office of Institutional Research (OIR) worked with the Student Success Center to implement a calling campaign in Summer 2022. Beginning in late May the OIR provided to the SSC a weekly list of students who were enrolled during the 2021-22 academic year but had not registered for Fall 2022. The calling campaign proved to be successful as evidenced by the considerably improved Fall-to-Fall retention rates. The previous five cohorts, 2016 to 2020, each had a fall-to-fall retention rate between 43% and 51%. And after the summer calling campaign we attained a 72% retention rate. We believe this improvement is in part due to the calling campaign.

### **Project: IR Reports and Projects**

To review our reports and projects please click on the link to the [Appendix section](#).



## IAIA Board Report: Communications

**To:** Dr. Robert Martin  
**From:** Jason S. Ordaz, Director of Communications  
**Date:** Monday, July 24, 2023  
**Subject:** Quarterly Board Report for Communications  
**Staff:** Nicole Lawe (Karuk), Social Media and Content Coordinator; Neebinnaukzhik Southall (Chippewas Of Rama First Nation), Writer; Téó Montoya (Lipan Apache Band of Texas), Audio Visual Technician



### Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

#### 2023 IAIA Commencement—Carrying Connections Forward

Communications staff helped produce the overall event, oversaw the audio visual for the in-person and livestream events, designed and printed the program, designed and sponsored print and social media ads, and designed and printed a banner displayed on an exterior wall at the IAIA Museum of Contemporary Native Arts.

Communications also oversaw audio visual for the in-person and livestream events for the MFA in Creative Writing Hooding Ceremony and the Powwow in the Gym.

The follow-up story is included below.

## IAIA Board Report: Communications

The [2023 Institute of American Indian Arts \(IAIA\) Commencement](#) brought families and friends together for a vibrant intertribal and multicultural celebration of IAIA's most recent graduates. Making for a spectacular display of tribal sovereignty, flags of tribal nations representing past and current graduates lined the walls of the Performing Arts and Fitness Center gym on the IAIA campus. This year, graduating students from 2022 and 2023 were recognized with 71 degrees and certificates, including 22 master's degrees and a certificate of recognition for the late DeAnna Autumn Leaf Suazo (Diné and Taos Pueblo, 1992–2021), 36 bachelor's degrees (one student graduated with two), 3 associate degrees, and 9 certificates. Approximately 650 people attended the commencement, while 1,200 people watched it online. Families traveled great distances to attend commencement, including the family of the late MFA student Payton Maria Canku (Crow Creek Sioux Tribe, 1992–2023) '23, who came from the Dakotas to honor her accomplishments.

Pueblo dancers and singing drummers led the processional into the gym, with a young eagle dancer at the front. Introductions were made by Provost Felipe Colón (Laguna Pueblo) and 2022–2023 Faculty of the Year Dr. Kay Holmes (Mvskoke Creek descendant). Paul Quintana (Cochiti Pueblo) gave the opening blessing in Keres, followed by words of encouragement to the grads in English. Afterward, the guest drum group sang a flag song.

While wearing a stole with the Cherokee language, President Dr. Robert Martin (Cherokee Nation) gave a welcome speech recognizing the graduates, their supporters, their families, student mentors, IAIA faculty, and IAIA staff. He also gave a special shoutout to mothers, grandmothers, and aunts, on account of Mother's Day landing on the following day. Dr. Martin shared a profile of the graduating class. Grads ranged in age from 17–61, including parents and grandparents and a high school student. 35 represented the average age of the grads—32 for undergraduate students and 41 for graduate students. The highest number of students from any tribal nation were from the Navajo Nation, followed by Acoma Pueblo and the Caddo Nation. Students came from 19 states, with the top states being New Mexico, California, Oklahoma, and Washington. Two grads are originally from First Nations in Canada. Over 80% of students were Indigenous.

After Kieve's closing remarks, Dr. Martin led the board, staff, faculty, honored guests, and graduates in the recession with an eagle staff while the drum group sang and drummed upon their exit. Attendees headed to Café Bon Appétit, which served 700 visitors for lunch following the commencement ceremony, while the gym was quickly reconfigured for the [2023 Spring IAIA Graduation Powwow](#).

Watch the [2023 IAIA Commencement Ceremony livestream recording](#).

### Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

#### Institute of American Indian Arts Partners with Nike, Inc.

Communications staff worked closely with the Nike communication team, Provost Colón, students, and staff on a story and press release to announce the partnership. An excerpt of the story is included below.

## IAIA Board Report: Communications

The Institute of American Indian Arts (IAIA) is proud to announce a newly established, multi-year partnership with Nike, Inc. that provides invaluable learning opportunities between Nike, Jordan, and Converse brands' industry-leading creatives and IAIA's incredibly talented and passionate students, artisans and cultural professionals.

In its first year, the partnership will take the form of a ten-week internship at Nike World Headquarters in Beaverton, Oregon for select IAIA students. Open to students in any area of study, the internship provides a competitive salary, a housing stipend, and commuter benefits, with the subsequent possibility of full-time employment. It includes a structured creative curriculum along with curated Nike experiences and programming focused on growing yourself, building connections, and ultimately, changing the game.

"Our partnership with Nike is rooted in a shared commitment to expanding educational and employment opportunities for IAIA students through creative design coursework development and instruction, internships, mentoring, and enhancing career pathways for permanent employment," said IAIA President, Dr. Robert Martin (Cherokee Nation). "Nike will have increased access to the rich and diverse talent pool of IAIA students and alumni, as they continue to build an ever more diverse and representative creative community."

[Read the full story](#) on the IAIA website.



## Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures



### IAIA Nominations for the 2023 Girls Inc. *Inspirations* Magazine—Kathleen Wall and Sareya Taylor

Communications sponsored and nominated two IAIA Community members for Girls Inc.'s *Inspirations: Celebrating Strong, Smart, and Bold New Mexican Women and Girls Magazine*. This sponsorship is an excellent chance for everyone in New Mexico and beyond to discover more about IAIA and our incredible community here. The copy that will appear in the magazine is included below.

The Institute of American Indian Arts (IAIA) recognizes the standout creativity of IAIA alumni who lay the groundwork for upcoming students—Kathleen Wall is one who comes before, and Sareya Taylor is one who comes after.

## IAIA Board Report: Communications

Kathleen Wall (Jemez Pueblo), an accomplished clay and multimedia artist, a mother to three children, an involved community member of her pueblo, and an IAIA alumna '14, shares her work with the public through exhibitions, art markets, and prestigious artist residences. Wall's creative pursuits in clay, "reflective of her ever-evolving identity and relationship to her Pueblo heritage," were instilled by her mother and aunts. Her art, often depicting charming Native characters, earned her being named the Museum of Indian Arts and Culture's 2020–2021 "Native Living Treasure." She continues to be involved at IAIA—she was the IAIA Artist-in-Residence '21, the IAIA 2021 Virtual Scholarship Gala and Auction featured artist, and the 2021 IAIA President's Convocation and Campus Blessing keynote speaker.

21-year-old IAIA Creative Writing BFA student Sareya Taylor (White Mountain Apache Tribe and Navajo Nation) exemplifies imagining a brighter future. The Inaugural Youth Poet Laureate of Phoenix was featured by *Teen Vogue* as one of their 2022 21 Under 21 and as one of "11 Indigenous Youth Making a Difference in their Communities." Taylor has served on the Young Womxn of Color for Reproductive Justice Leadership Council and as president of the Youth Council of Future Inspired Native American Leaders. Taylor is a UNITY (United National Indian Tribal Youth) 25 Under 25 awardee and a 2021 Arizona Governor's Art Award finalist. Taylor shared her poem "I Am" and won Ms. AIHEC at the 2023 American Indian Higher Education Consortium (AIHEC) Conference. Taylor has volunteered at the Phoenix Indian Center, served as a COVID-19 Tribal Relief Aid Advocate, interned with New Mexico Women in the Arts, and worked on social media for the Northeast Arizona Native Democrats.

### Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

#### Monthly IAIA Newsletter

Since June 2021, Communications has been striving to improve its monthly newsletter. Staff carefully craft each entry—down to each word and every letter, including high-quality photographs and interactive elements like videos. The newsletter content is worked on daily (during the month before launch), and content like Word documents and media assets are stored in a meticulously organized file and folder system that Communications maintains through Dropbox (see the detailed screenshot of Communications' Documents folder). Copy and visuals are reviewed a few days before launch and strategically added to a monthly newsletter. Staff then carefully review all of the content and links before deployment.

Staff meet with nearly every department throughout the calendar year and engage in discussions and interviews that help give voice to all of IAIA's departments—the newsletter reflects these community stories. Communications staff take a lot of pride in the monthly newsletter and will continue to explore ways to improve and expand its rich content for the entirety of IAIA.

IAIA newsletters are a summary of the dynamic work that Communications staff strives for on a daily.

Below are links to newsletters and screenshots from the past few months.

[2023 April Newsletter](#)

[2023 May Newsletter](#)

## **IAIA Board Report: Communications**

*2023 June Newsletter*

*2023 July Newsletter*

### **Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures**

#### **IAIA Community News**

Every month, Nicole Lawe, Social Media and Content Coordinator, researches and compiles a list of news items that include Trustees, Foundation Board members, Alum, Students, Faculty, Staff, and people affiliated with the Institute of American Indian Arts. The community news listing in newsletters gives an at-a-glance view that shows the importance of IAIA's impact on its constituents and the impact they have on the institute.

A listing of community news from April through July 2023 can be reviewed on the [Appendix section](#).

To review additional information, please click on the link the [Appendix section](#).

## IAIA Board Report: Sponsored Programs

**To:** Dr. Robert Martin  
**From:** Laurie Brayshaw  
**Date:** July 21, 2023  
**Subj:** Quarterly Board Report for Sponsored Programs

### Strategic Theme I. Improve Student Success

#### A. Increase resources for students

##### Project: Continuing Education (CE)

Project Description: Increase the number of IAIA students and members of the outside community that enroll in Continuing Education courses and workshops.

#### Enrollment

Semester	Fall 2022	Spring 2023	Summer 2023
Number of CE Courses Offered	22	26	3
Number of CE Students registered	96	392	13

On 4/14/23 5 CE students, one current MFA student, and one IAIA staff member participated in an hour-long Zoom Focus group to discuss what they've enjoyed in CE classes and what they'd like to see in the future, including returning instructors and classes. Four of the participants were from Santa Fe, three were from the East Coast, but all indicated they had been to our campus before. They all demonstrated enthusiastic appreciation for both IAIA's CE and academic programs. A list of valued subject areas and instructors was compiled and used to recruit new instructors and new classes from returning instructors.

The list of attendees for the 2022 National Indian Education Association (NIEA) National Conference was finalized, and a total of 55 workshop attendees received CEU's - 12 earned 3 CEUs, 18 earned 2 CEUs, 25 earned 1 CEU. NIEA is bringing their annual conference to Albuquerque for 2023 (October 18-21), and discussions are ongoing to provide CEU's for workshop participants at the annual conference.

The CE student email list of valid addresses and interested participants stands now at 1819 individuals who receive regular email updates, which has enhanced student interest and increased registration rates.

#### Summer 2023 classes:

1: *Creative Study* gained 4 new registrations.



## IAIA Board Report: Sponsored Programs

**2: *Children's Illustration Workshop*** class was cancelled, and we are looking at a revamp and offering it again later.

**3: *Poetry Writing Weekend***: Luci Tapahonso's third, successful 2023 class offering was 100% in-person with 9 students. Early student survey responses have been highly enthusiastic.

### Fall 2023 classes:

Our first class is scheduled to start August 8 with Jennifer Foerster's *Poetry Fundamentals*. Joshua Dunn is offering a new course, also starting in August, *Ethical Harvesting*. Stephen Wall will be offering Part One and Two of *Colonization and Decolonization in the 21<sup>st</sup> Century*.

New instructors: Annie Wenstrup is offering *Self-Portrait Poems: Writing the Self As Art*. Hallie Kirkwood is offering *Submitting to Literary Magazines with Intention*. Discussions are happening to bring in classes in *Spoken Word (poetry and performance)*, *Loom Beading* and *Peyote Stitch Beading*, and several acting-related classes.

### Project: Grants

#### Project Description: Identify potential funding for IAIA needs and interests

A proposal to the Extension Foundation EXCITE program was revised and resubmitted. The proposal was awarded for \$100,000 and will fund approximately 6 adult vaccination clinics over 18 mos on the IAIA campus during the Open Houses, Pow-wows, and Holiday Market. Foothills Pharmacy in Abq will provide the vaccinations for these events.

A proposal was written and submitted to the USDA Tribal College Research Grants program. If funded, the proposal would allow the Land-Grant program to develop better understandings of plant-pollinator interactions in the southwestern and intermountain regions for tribal education, conservation, and climate adaptative programs.

Completed and submitted a request to the NM HED Endowment for \$500,000. The funds would help fund the Native American Art History Endowed Chair.

The New Mexico State Capital Project Plan for 2025 was completed and submitted.

Final reports for the USDA Extension carryover grant and the USDA Special Emphasis grant were completed and submitted.

A no-cost extension request was completed for the HEERF Student Fund. The request was approved.

The Capital Appropriations Questionnaire for the Key Card Access request for NMHED was completed.

Worked with Eliza Combs to submit the NM BHSD proposal for counseling. The proposal was denied.

## **IAIA Board Report: Sponsored Programs**

Assisted Melanie Kirby and Teresa Quintana with their applications to the Terra Preta do Indio fellowship. Both were awarded a fellowship for 2023.

Attended the award dinner for the Life Center Foundation. IAIA was awarded \$20,000 for our Indigenous Wellness Art Therapy proposal. Members of the Life Center Board will visit the IAIA campus for a tour in August.

### **Strategic Theme III: Build College Community**

#### **III: B. Promote Health, Wellness and Safety**

Project: IAIA Junior Master Gardener program for Native youth.

Project Description: Revise the Texas A&M Agrilife curriculum for relevance in Native communities and offer to local youth.

In the greenhouse the plants have been transplanted outside and we are prepping for microgreens and other plants that can be used in the café for the upcoming Fall and Winter seasons.

The restoration project is well underway, community members are utilizing the new nature trail. Summer Bridge students have identified plants along the trail and as part of their classwork will research uses for those plants. Land-Grant is planning another trail event for late August or early September to encourage community members to get outside and take walks.

Summer Bridge course: LIBS 101- Indigenous Leadership course takes place from July 17-August 4, 2023.

Late May Land-Grant had a group of students from the University of Wisconsin-Eau Claire join us in the garden for a three-day immersion experience. Our guests had a great time helping with garden and restoration projects, and they are planning to bring another group in 2025.

The Indigenous Youth Ag program was held at Santo Domingo (Kewa) Pueblo for three weeks in April and May. The program was well received by the community members, and we will be planning another session with them for Fall. We are currently finding two more locations to present the program and will be recruiting Student Mentors in Training participants over the next month. There were two participants of the Roots and Shoots Mini Grant program this summer. Those participants are growing a food garden and have plans to share food with their community and creating a garden that creates forage for pollinators.

In the garden we have planted our staple crops of corn, beans, squash, amaranth, tomatoes, and chiles. Everything is growing well, and we are hoping for a generous harvest. The orchard has a large number of peaches, pears, and apples growing. Raspberries, blackberries, and strawberries are also producing more than ever. We look forward to sharing with our community members.

Melanie Kirby and Teresa Quintana both received a USDA Terra Preta do Indio Fellowship. They spent a week in Washington, DC meeting three other fellows from Tribal Colleges as well as many staff members from USDA.



## IAIA Board Report: Sponsored Programs

They were informed of various opportunities for our program and for IAIA students, and learned of research opportunities, including soil sampling, nutritional value of plants that grow wild, and nutritional value of the honey our bees produce. The fellowship concludes with a visit to the USDA-ARS Pollinating Insect Lab in Logan, Utah in August, with a follow up visit to the IAIA campus in September.

IAIA honey is now being sold in the campus Bookstore, and in the Museum shop. Paul Quintana has designed a new Thunder Bee logo that will be used on the bee products.



The Tribal beekeeping program is underway for the 2<sup>nd</sup> year with a focus on mentoring existing participants in Taos, Santa Clara, and Cochiti Pueblos. Bi-monthly site visits are also occurring at the campus and museum apiaries. As a part of the program, an Intro to Beekeeping for Indigenous Stewards curriculum was completed and will be used for training.

The summer Student Workers visited a local beekeeper and took photos of their wax melter so we can construct our own on campus. Plans to construct a solar wax melter are underway. The students also participated in sampling northern NM beehives for a New Mexico Department of Agriculture honey bee health survey specific to pests and pesticides.

A Food Is Medicine and Grid Gardening Earth Day community outreach event was held on April 21, 2023 at the hogan with youth from La Tierra Montessori school in Ohkay Owingeh, Land-Grant student workers.

Melanie Kirby participated in the following:

- participated in a virtual beekeeping presentations for Exploring by the Seat of your Pants you tube youth program, and Seed Savers Exchange, and a virtual presentations for Belizian beekeepers at request of Traditional Native Farmer Alliance Founder- Clayton Brascoupe from Tesuque Pueblo.
- attended and presented at the Coalition for Environmental Cooperation's North American Bee Tool workshop in Mexico City in April 2023. She also attended and presented at a USDA training on pollen collection for Indigenous communities in Maryland in May 2023.
- participated in the Tribal Pesticide Policy Council and was asked to give virtual presentation for a summer pollinator webinar for TPPC members.

## **IAIA Board Report: Sponsored Programs**

- co-facilitated a 2-day immersive intro to beekeeping and sampling workshop with NM Beekeepers Association for New Mexico Department of Agriculture environmental technicians at the Open Space Visitor Center in Albuquerque May 2023.

### **Strategic Theme IV: Ensure a safe community**

#### **IV: D. Develop educational and training programs to promote safety on campus and at the Museum**

Project: Educational Safety Programs.

Project Description: Provide Title IX training to new and returning students, faculty, and staff, and contract with educators who can deliver self-defense and sex education classes to students.

A Title IX presentation was delivered to the Summer Bridge students.

## IAIA Board Report: Academic Affairs

**To:** Dr. Robert Martin, IAIA President  
**From:** Felipe Colón, IAIA Provost  
**Date:** July 21, 2023  
**Subject:** Quarterly Board Report for Academic Affairs  
**Staff:** IAIA Faculty and Academic Staff

### INTRODUCTION

For the 2022-2023 Academic Year, the Academic Division is undertaking a total of 24 projects focusing on Indigenous Assessment and individual program improvement and development. As in previous years, most departments are concentrating on Institutional Priorities I, II and IV with three projects focusing on Institutional Priority III. Priority III is also served by the wide variety of professional development activities engaged in by our faculty ranging from developing and participating in exhibitions, completing professional works including publishing, presenting at conferences, and starting/ continuing advanced degree programs to raise qualifications, experience and expertise while advancing practices and learning in their classes. Several priority driven projects are continuations and/ or advancements of those begun in the 2021-2022 Academic Year.

### INSTITUTIONAL PRIORITIES PROJECTS

#### I. Improve Student Success

There are several 2022-2023 Academic Division Indigenous Assessment projects that focus on Improving Student Success, including two by the Cinematic Arts Department (CINE), one by the Creative Writing Department (CRWR), one by the Creative Writing MFA Department (MFACW), one by the Studio Arts MFA Department (MFASA), one by the Online Learning Department (OL) one by the Indigenous Liberal Studies Department (ILS) and one by the Performing Arts Department (PERF).

Updates – 7.21.23

- CINE department hosted end of the year screening at violet crown with industry professional judges and with awards including:
  - **OUTSTANDING STUDENT FILM**
    - **Grand Prize:** "Rise of the Tower House" by Tyrell Etsitty
    - **2<sup>nd</sup> Place:** "Baah The Perfect Bread" by Daveishena Redhouse
    - **3<sup>rd</sup> Place: (Tie)** "Hadaya" by Alica Mteuzi and "Big, Small, Scared, At Ease" by Ethan Nopah
    - **Audience Award:** "Big, Small, Scared, At Ease" by Ethan Nopah
  - **OUTSTANDING DIRECTING** - Ethan Nopah, "Big, Small, Scared, At Ease"
  - **OUTSTANDING ACTRESS** - Hope Orange, "Rise of the Tower House"
  - **OUTSTANDING ACTOR** - Owen Oliver, "Tyee Messenger of the Void"
  - **OUTSTANDING SCREENWRITING** - Erik Sanchez, "Tyee Messenger of the Void"
  - **OUTSTANDING CINEMATOGRAPHY** - Tyrell Etsitty, "Big, Small, Scared, At Ease"
  - **OUTSTANDING EDITING** - Ethan Nopah, "Big, Small, Scared, At Ease"
  - **OUTSTANDING SOUND DESIGN** - Daveishena Redhouse, "Baah The Perfect Bread"
- The CRWR department has gathered SP23 class portfolios and is scheduled to meet in August to conduct the Indigenous Assessment of ENGL101 1-up in August 2023.

## IAIA Board Report: Academic Affairs

- Preliminary development for MFACW Rhetoric course underway with full development planned for 2023-2024 work plan
- The MFASA Department completed Indigenous Assessment of Year 2 ARTH courses and will update course materials for 2023-2024.
- The OL Department began Indigenous Assessment of MUSM and MFACA online delivery to test the applicability of expanded use of the Anthology Evaluation Software. An applicability test is scheduled for the MFACA summer residency in August.
- The OL Department presented revised evaluation questions for online courses, and the Faculty Council will review in Fall 2023.
- The ILS Department postponed eight-week Raven's Tail weaving course until Fall 2023.
- The ILS Department has completed IDST251 curriculum revisions and added the course to the Fall 2023 offerings.
- The MUSM Department updated and implemented the course rotation for the 2023-2024 MUSM degree plan.

- **Build College Community**

There is one 2022-2023 Academic Division Indigenous Assessment project that focusses on Building College Community undertaken by the Library Department (LIB) that builds upon a 2021-2022 LIB Indigenous Assessment project to improve information literacy instruction on campus.

Updates 7.21.23

- II. Present the 23SP.ARTS101.01 – Information Literacy course plan at the ARLIS/NA conference in Mexico City 4/21/23.

### III. Advance Contemporary Native Arts and Cultures

There are four 2022-2023 Academic Division Indigenous Assessment project that focus on Advancing Contemporary Native Arts and Cultures, two undertaken by the Studio ARTS Department, one by the CRWR Department and one by the Academic Dean's Office.

Updates 7.21.23

- The ARTS department conducted its scheduled Foundations Courses Indigenous Assessment meeting and review committee meetings are scheduled for early May
- The ARTS Department is working with Facilities to schedule an annual cleaning of all studio arts sink traps in addition to having two additional traps installed in the painting and FAB Lab. A newly purchased Silver Recovery unit was purchased for the photography studio and is anticipated to arrive late July to be installed and utilized by faculty, students, and AiR who utilize the gelatin silver process.
- The CRWR Department has completed its CRWR Graphic Narrative Certificate program proposal. The Curriculum Committee and Faculty Council has approved the certificate and are awaiting approval by the Academic Dean and president before being proposed to the IAIA board in November 2023. The program was determined to include more than 50% of existing classes, so HLC approval is optional.
- Provost moving forward in FA23 with ARTH Chair recruitment and hire and projected program establishment in 2024-2025

### IV. Build Institutional Capacity for Growth

## IAIA Board Report: Academic Affairs

There are several 2022-2023 Academic Division departmental projects that focus on Building Institutional Capacity for Growth, including one by the CINE Department, two by the Academic Dean's Department, one by the IAIA Research Center for Contemporary Native Arts Department (RCCNA) and one by the PERF Department.

Updates 4.12.23

- The CINE Department hosted Michael Stearns and Donald Bredberg to assess the renovation of the Broadcast Studio. Currently awaiting recommendations and projected costs to implement 2023-2024 workplan for renovation.
- The Academic Dean's department, with assistance from the Provost, has continued to track Pryor Learning usage, which has now increased to 72% overall usage by 43 total users who have completed 212 courses/ events, including coursework on effective time management, organization, personal productivity, leadership fundamentals...
- The Academic Dean's Department is continuing work on the Academic Chair/Director Handbook along with the provost who is now reviewing the latest draft for presentation to Faculty Council in Fall 2023.
- The RCCNA and Library Departments have completed the archival materials move into the new Archives storage room and the archives carriages are currently being moved and constructed.
- The PERF Department completed Flensburg University MOU announcement and one student will be attending in Fall 2023.

To review additional information, please click on the link the [Appendix section](#).

## IAIA Board Report: Student Services

**To:** Dr. Robert Martin  
**From:** Felipe Colón, Provost  
**Date:** July 21, 2023  
**Subject** Quarterly Board Report for Student Services  
**Staff:** Mary Silentwalker, Associate Dean, Eliza Combs, Lead Therapist, Scott Whitaker, Financial Aid Director, Stephan Swimmer, Activities Director, Chelsea Napper, Housing Director, Lorissa Garcia, Career & Internship Director

### INTRODUCTION

For the 2022-2023 Academic Year, the Student Success Division is undertaking a total of 10 projects. Student Success departments are concentrating on Institutional Priorities I, III, IV and VI with priority IV is also served by the wide variety of staff professional development activities ranging from trainings to certifications that raise skill, qualifications, experience and expertise.

### INSTITUTIONAL PRIORITIES

#### I. Improve Student Success

##### Food Security for Students

- The IAIA Hunger Free Campus Initiative Task Force. The IAIA was awarded a New Mexico the Higher Education Department College Food Security grant under Governor Michelle Lujan Grisham's Food, Farm, and Hunger for a total of \$50,000 for the 2022.2023 academic year.
  - As of February 1<sup>st</sup>, the Pantry has served 329 community members, an increase of 333% from Spring 2022 and received 455 pounds of donations, a decrease of 28% in donations from Spring 2022.
  - Donations of perishable and non-perishable food, household items, art supplies, toiletries and clothing were collected for the IAIA community and are available 24/7.
  - Through this grant, we have established two student worker pantry positions and are now filled. The student workers have extremely assisted in keeping the current pantry organized and clean. They are also working to help set up micro pantries across campus.

##### Dual Credit Pathways

- There are currently 306 students actively enrolled in the dual credit program.
  - Maintaining constant communication with our partnership schools is a priority. The 2023-2024 school year planning meetings will take place within the month of April and early May.

#### III. Build College Community

##### Mentorship Program

- As of February 2023, there are 26 student mentees and 11 mentors participating in the mentorship program.
  - Mentors are comprised of staff, faculty, and students. Mentors and mentees meet with each other a minimum of one hour a month, in-person, via phone, or zoom.

#### IV. Ensure a Safe Community

## IAIA Board Report: Student Services

### Improve Spiritual Health:

- The ASG students wish for more elders and spiritual leaders to be present on campus providing guidance and blessings.
  - Ceremonial Council met four times during the Spring semester and have completed one Sweat Lodge Ceremony in February and a second Sweat Lodge planned for April 16, 2023
  - Ceremonial and cultural support provided during Food and Community night by Elder, Monte Yellow Bird.
  - Students are leading Medicine Songs and Story Groups on Fridays.

## VI. Build Institutional Capacity for Growth

### Improve Housing Systems

- The Spring 2022 ASG Resident Life Survey Report identified concerns with the IAIA Student Housing. The Housing Department are currently working to address these concerns, including staff communication skills, reference materials, and policy enforcement procedures to address the concerns.
  - Training has been implemented for the Spring 2023 semester to implement “friendlier” communication standards between the Housing Office and resident students. Evaluation will continue to ensure that updated standards are maintained and continue to promote safer interactions between Housing staff and students.
  - Training programs focusing on student leadership and mental health awareness are being evaluated for potential implementation in the future, in partnership with the Student Activities and Counseling Departments.
  - RA training has been implanted and includes evaluating events/activities for accessibility and inclusivity, sharing responsibilities as a team, organizational and communication skills, etc., and providing the RAs with updated training to meet these expectations.
  - Outreach programming, to provide connection opportunities for campus residents, examples: craft/decoration events with follow-up contests for students to vote on each other’s creations for prizes; video game tournaments wherein students gather together to compete in a fun and fair setting and encourage each other in light competition to win prizes.
  - A follow-up survey was sent to current campus residents the week of Monday, April 10, 2023. The survey, “Campus Housing Satisfaction and Improvements Survey,” is polling students on areas of improvement as well as areas needing further improvement within the campus Housing program.
  - Data collected from the survey will be shared with Dean of Students. Areas needing further addressing for improvements of current housing systems will be assessed and implemented in the coming months.

To review additional information, please click on the link the [Appendix section](#).

## **IAIA Board Report: Alumni Report**

**To:** Dr. Robert Martin  
**From:** Manny Ramirez  
**Date:** August 8, 2023  
**Subject:** Quarterly Board Report for Alumni Council

### **IAIA Alumni Council Report**

We are currently looking forward to accepting nominations for the alumni council elections. We are promoting the council and our election committee will review eligible candidates. We are looking forward to working with SWAIA. We are grateful and we look forward to inviting our alumni to the annual alumni luncheon via email and social media. We are seeking volunteers and providing recommendations to promote for the next luncheon. We are looking forward to welcoming the new council members in the coming year!



## Board Report: Finance and Administration

**To:** Dr. Robert Martin  
**From:** Lawrence T. Mirabal, Vice President of Operations  
**Date:** 7.21.23  
**Subject:** Quarterly Board Report for Finance and Administration – August. 2023  
**Depts:** Finance, HR, IT, Facilities, and Stores

### INSTITUTIONAL PRIORITIES

#### I. Student Success

*To increase student success, the IAIA Bookstore will partner with the Academics department to reward students for good grades. This program is anticipated to be initiated in the spring semester after establishing benchmarks and incentives have been identified. The estimated cost for the program would be \$500 per semester.*

The Bookstore will begin a grades incentive drive at the start of Fall '23 to drive student participation and encouragement towards midterm and finals, featuring raffles and giveaways. Announcements will be posted in the Campus Bookstore, and reminders will be sent to students throughout the semester, utilizing Square Marketing.

*To better serve students, the IT department has committed to hiring three student workers each semester to expand its ability to provide support. IT expects to initiate this effort within the 2023 academic year once sufficient budget has been identified and suitable candidates can be hired.*

After two very successful hires (Jacob Crazybull and Evan Smith) in the spring semester, the IT department is looking forward to hiring three student workers in Fall '23. Overall, IT's recent student employees have positively affected the department. They continue to be very dedicated while taking their work very seriously.

#### V. College Community

*HR will establish learning sessions with the faculty and staff councils. These sessions will include Q&A opportunities and training on subjects each council may request. The goal is to improve communication and understanding with IAIA's employees about essential topics of interest. The effectiveness of these sessions will be measured by surveying participants.*

HR has held two learning sessions so far, one for the IAIA Faculty Council and one for the IAIA Staff Council. Having already met with the Faculty Council and Staff Council in the previous quarter to present on benefits and employee retention, the HR Director has reached out to the Faculty Council President and Staff Council President to offer to speak or answer questions on other topics. Both councils have the offer under consideration for their next scheduled meetings.

*The IAIA stores plan to increase their involvement with faculty in-service sessions, providing valuable information to key audiences within the academic community. Additionally, the stores would like to provide space at the Bookstore for department announcements. Both proposals aim to increase the ease and effectiveness of information flow at the college.*

## **Board Report: Finance and Administration**

The Stores continue to participate in all faculty in-service sessions, providing the most up-to-date information on Bookstore happenings: textbook deadlines, design contests, the upcoming Campus Bookstore Design Project (an upcoming workshop for students to learn skills related to merchandise production and commerce), MFA sessions, etc. The Bookstore has also established a bulletin board inside the Store, where faculty, staff, and students can share needed information.

*Conference Services will work with Communications to ensure that information about upcoming conferences and meetings is posted to the various information monitors around campus. This should be a relatively quick project to complete, as Communications already receives regular updates from Conference Services to update the web calendar and IAIA portal.*

The IAIA Facilities department has completed work with Communications developing a section on the IAIA website for the Facilities and Conference Services departments. The first phase of this project is now completed and is scheduled to be deployed. The new section will include a revised form to schedule events and book campus meeting spaces. The launch of the new section is scheduled for Monday, 07/17/23.

*The Finance department will establish an informational series for students, faculty, and staff, covering topics of interest. The goal will be to educate the campus community about various financial aspects of the college while increasing understanding and transparency. The effectiveness of the sessions will be measured by surveying the participants.*

The Controller continues to provide training during faculty in-service periods covering topics including check requests, reviewing departmental budgets, travel processes, etc. Once the fall semester is underway, the VPO will work with faculty and staff council leadership to establish a learning series. Topics of interest will be identified for each learning session and may include areas such as the development of the operating budget, endowments, risk management, or capital project management.

### **VI. Contemporary Indigenous Arts and Culture**

*In concert with the IAIA Admissions department, the IAIA Stores will develop admissions-centric events at the Campus Bookstore. At 1 to 2 events per semester, the goal is to increase a sense of community among prospective students and raise the store's visibility. This could be accomplished during the 22-23 academic year, costing approximately \$200 per year.*

The Bookstore is coordinating with Admissions on their Campus Tour schedule, so staff is always prepared to receive tours and provide information about IAIA's eCampus textbook service and student-priced product selection.

### **VII. Capacity for growth**

*The HR department will enhance the onboarding experience of new employees and recognize service milestones for existing employees. The department plans to take a multi-faceted approach to this work. First, the department will work with the faculty and staff councils to promote a "Welcome Wagon" concept for new employees. Two employees would take new hires to lunch at the IAIA Café, including one employee who is not part of the new hire's home department. Next, new hires would receive a small swag bag that might include a lanyard, a coffee cup, or a coupon to purchase a t-shirt from the Bookstore. Finally, HR will work with the IAIA stores to explore*

## Board Report: Finance and Administration

*ideas for recognizing employee service milestones. This recognition would most likely take place at 5-year intervals. It is estimated that both programs could be implemented in calendar year 2023 and would cost approximately \$40 per recognized employee. Employee satisfaction surveys could be used to measure the effectiveness of these efforts.*

Nine new employees have been welcomed under the new onboarding program. On the first day of employment, new employees visit Human Resources and are presented with a large IAIA stainless steel hot/cold drinkware and an IAIA lanyard to hold their ID and entry card. Also, during the first week, the new team member is taken by their supervisor or department co-worker, along with another co-worker, usually from a different department, to lunch in the IAIA cafe. The response to this new program has been very positive.

The idea of recognition gifts for employee service milestones has been passed on to the Staff and Faculty Councils with a request for their input. Both councils have been asked to give feedback on possible milestone gifts at their next meeting. Once the information has been received, HR and the Stores plan to finalize ideas.

*To improve IAIA's employee recruitment pool and increase the college's visibility in the regional job market, HR will explore opportunities to participate in job fairs. The department anticipates that participation could begin in early 2023 as soon as options have been identified. There will be costs associated with this due to registration and travel, but those costs are unknown now. Employees hired and retained because of job fair attendance will be used as the metric for this work.*

The HR Director has investigated using job fairs to improve the recruitment pool and raise the college's visibility as an employer. Unfortunately, it does not seem this idea will be viable for IAIA in the near future. Recent studies have shown that, with a few exceptions, job fairs are not an efficient use of recruiting funds. Less than 2% of all employees are hired through job fairs, most of whom were hired at fairs held by specific large and well-known organizations (Google, state governments, etc. Attendance at job fairs has dropped dramatically in the past few years, with job searchers reporting they believe a better chance for success can be found via online sites, programs, or venues.

*The IAIA stores intend to upgrade their point-of-sales systems at the Bookstore and the Museum store to replace their current aging and inefficient system. The new system will improve sales tracking, enhance customer service, and simplify annual inventory. This upgrade is anticipated to cost about \$13,000 and could be accomplished in early 2023.*

The Stores went live with Square for Retail's new POS system on February 1st, 2023. The project came in under the proposed \$13,000 budget, at roughly \$6,000, and has already proven much easier for staff to work with. Square offers immense jumps in processing speed and capabilities, as well as marketing opportunities, gift card sales, enhanced membership data tracking, mobile sales for events, and online sales. The new system will also significantly reduce inventory tracking errors, simplifying the annual inventory process.

*The IAIA Facilities department will continue to add renewable energy assets to the IAIA campus. The department will advance the comprehensive solar array campus master plan by adding arrays to the PAFC, LKN Welcome*

## **Board Report: Finance and Administration**

*Center, and an EV charging station. It is estimated that these subsequent phases of the plan will cost over \$350,000 and be paid for with USDA funding, with a minor matching requirement by the college. The PAFC and EV charging station phases should be completed in 2023. Effectiveness will be measured by kW hour production and reduced electrical costs.*

As of July 2023, the initial design and framing plan was completed for the PAFC array and was approved by the engineers. The PAFC solar project application was submitted to PNM and passed the initial and secondary screenings. Positive Energy Solar is awaiting equipment, and an installation date will be scheduled upon the arrival of those components.



Photo credit: Jason Ordaz, via [www.facebook.com/InstituteofAmericanIndianArts/photos](https://www.facebook.com/InstituteofAmericanIndianArts/photos)

# FY2024 Operating Budget Presentation and Discussion

*Submitted by*  
*Dr. Robert Martin, President*  
*And*  
*Lawrence T. Mirabal, Vice President of Operations*

*To the IAIA Board of Trustees*  
*August 17, 2023*

**Table of Contents**

**The Budget Planning Cycle at  
IAIA.....Page 3**

**Key Strategic Initiatives for  
FY24.....Page 4**

**Budgetary  
Planning Assumptions & Discussion .....Pages 5-  
8**

**The FY24 Budget – Summary  
of Revenues and Expenses.....Page 9**

**Copy of FY24 Budget Resolution.....Page 10**

***The Budget Planning Cycle at IAIA***

1. The IAIA federal funding request is formally submitted to the OMB in September of the preceding year, with copies submitted to Congress following the formal release of the White House's proposed budget.
2. The Administration will prepare to present testimony on the approved budget before the Congressional Subcommittee on Interior and Related Agencies during the spring of the preceding year.
3. After the passback is provided by OMB and markups are completed by both houses of Congress, a baseline projection is made about the college's federal appropriation for the upcoming year.
4. Based on the projected funding level, the Vice President of Operations prepares a Budget Summary and a detailed analysis of significant budget increases/decreases for presentation to the President. Additionally, meetings are held with budget managers to discuss departmental funding and any necessary adjustments.
5. The Budget is presented to the Board of Trustees for examination and formal adoption by resolution.
6. Approved departmental budgets are entered into the accounting system by Finance staff and may become expendable on the first day of the fiscal year.
7. Based on the approved institutional budget, cabinet members submit completed budget request forms to the Vice President of Operations to fund strategic priorities that fall outside of the yearly budgetary allocation for operations. These requests are then distributed to and reviewed by the budget advisory group. Based on the work of the budget advisory team, recommendations are made to the Vice President of Operations and the President.
8. The President reviews Recommendations from the Budget Advisory Team and makes final decisions on the requests.

### ***Key Strategic Initiatives for Fiscal Year 2024***

- Complete construction of the new Mixed-Use Housing Facility.
- Increase enrollment in graduate and undergraduate programs.
- Increase scholarships for undergraduate and graduate students.
- Complete work on the college's HLC re-accreditation assurance argument.
- Assess the feasibility of migrating to a fully integrated Enterprise Resource Planning (ERP) system for the campus, including a student information system, financial aid, finance, and advancement functions.
- Improve student success by expanding the College Bridge program and establishing an Early College program for high school students.

### ***Budgetary Planning Assumptions and Discussion for Fiscal Year 2024***

#### **Revenues**

**Congressional Appropriation:**



## **IAIA Board Report: Finance and Administration**

The FY24 Operating Budget assumes a congressional appropriation of \$12.808M. This number includes the FY23 appropriation amount, less 5%. This amount is less than what OMB supported in their passback and less than what was requested from Congress. However, because of the debt ceiling deal that was passed, a cut of 5% from current year funding is the best projection. Although the appropriation could come in slightly higher than anticipated, we feel that a more conservative forecast continues to be the best path forward, given the continued uncertainty in Washington.

### **Tuition and Fees:**

In FY21, the IAIA Board of Trustees approved a 10% reduction in tuition in response to the pandemic. This move was made to aid students and encourage them to continue their education during difficult economic times. The following year, tuition returned to its regularly scheduled increase as prescribed by the tuition and fee matrix approved by the BOT. However, the increase was applied to the reduced base established in FY21 after the 10% reduction. As a result, FY24 marks the first time that tuition returns to its FY20 level. A modest increase in enrollment is forecast, and when coupled with the regularly scheduled increase, tuition in FY24 is projected to increase by 4.5%.

Based on estimates provided by the program directors, the MFA Creative Writing program and MFA Studio Arts program are projected to enroll fewer students than anticipated in FY23. At the same time, the MFA Cultural Administration is expected to grow in its second year.

### **Auxiliaries:**

Room and Board are expected to perform 15% better than forecast in FY23. Strong demand for affordable housing will continue to be driven by convenience and a very challenging housing market in the Santa Fe area. However, casita rental revenue is projected to decrease by another 33% from what was expected in FY23 due to planned demolition and construction activities for that area. During construction, only one-third of the casitas will be available for rent.

IAIA Conference Services experienced a strong summer season in FY23. Although the summer conference season continues to compress due to the expansion of the college's summer programs, there is still room for some growth. Therefore, revenue in this area is expected to increase by 3% over FY23.

Sales at the stores have been strong and, in the case of the Museum Store, even record-breaking throughout FY23. Robust tourism in Santa Fe and dorms filled to capacity indicate strong sales will continue. With the steady growth of the online store also factored in, this projection is further solidified. As a result, both stores are forecast for a 5% increase over their expected revenue in FY23.

### **Advancement:**

Advancement has again performed ahead of projection in FY23. With ambitious plans for the annual Gala in FY23, increased stability in the department, and an expanded donor base, there is reason to anticipate that Advancement's momentum will continue into FY24. As a result, unrestricted fundraising is

## **IAIA Board Report: Finance and Administration**

estimated to increase by 5%, while scholarship fundraising is projected to be up 10% from their FY23 revenue forecasts.

### **Endowment Draw, Museum, and Miscellaneous:**

In FY23, it was noted that inflation, supply chain disruptions, and political events made market performance very difficult to predict. As the college heads into FY24, there is a bit more clarity. IAIA's investment management team has advised that they are cautiously optimistic but have also warned that the college should expect more "chop" in the market for the next 12 months. Given these factors, a conservative approach is warranted, and the FY24 endowment draw projection is even with its FY23 estimate.

The FY24 budget calls for Museum admissions revenue to increase by 10% over the FY23 projection. In FY23, Museum admissions have tracked ahead of forecasts by more than 30%, so we are confident in this number. Both Museum membership revenue and Museum contributions are lagging behind their projections for FY23, and as such, no increase is built-in for FY24.

Several sources drive miscellaneous income, and it continues to demonstrate a high degree of predictability. The steady growth yielded in the past two years leads us to a 6%, or \$5,000, increase being predicted for FY24, and we are confident that the number will be achieved.

## **Expenses**

### **Non-compensation Expenses:**

In response to areas experiencing sustained increased costs due to inflation, some non-compensation expense areas have been increased. These are primarily costs associated with essential services where the college has already explored alternatives in the marketplace and now must grapple with a new cost structure. These critical areas include contractual security, utilities, janitorial services, food services, insurance, vehicle maintenance, and subscription-based software services.

### **Compensation Expenses:**

To retain talented faculty and staff during this challenging economic period, the FY24 budget includes a 2.5% cost of living adjustment for staff. On the faculty side, all contracts have been adjusted according to the rank and step schedule. IAIA's rank and step schedule is tangible evidence of the college's commitment to its faculty and the programs they deliver, ensuring that salaries are competitive within the local community and with other tribal colleges.

### **Health Insurance Expense:**

A 5% expense increase in IAIA's self-insured health insurance program has been built into the FY24 budget. Through the midpoint in FY23, claim levels continue to track at satisfactory levels, and as such, a modest increase in this area is appropriate. The data once again demonstrates that most employees covered by the plan are maintaining good overall health, causing a leveling off in medical and

## IAIA Board Report: Finance and Administration

pharmaceutical costs year over year. The college will vigorously pursue a favorable renewal for the 2024 plan year, limiting increases to administrative, network rental, and stop-loss reinsurance costs.

### **Other Notes:**

The FY24 budget will again allocate an addition to the college's contingency reserve account. This allocation will add to IAIA's reserve account, ensuring the college has the necessary liquidity to weather adverse financial conditions. Support for Strategic Priorities in FY24 is budgeted for \$250,000. The Strategic Priorities process has proven to be a very successful and well-understood program at IAIA. Many worthwhile projects have been reviewed, approved, and completed because of this comprehensive initiative. The process embodies the ideals of a transparent, inclusive, and *strategic* budgeting model. Once again, the process will follow the following framework:

1. Cabinet members have departmental budgets distributed to them for all areas that they oversee.
2. Budgets are reviewed by cabinet members and the budget directors reporting to them.
3. From these meetings, cabinet members are asked to formulate and submit additional funding requests for up to 3 strategic priorities that fall outside the scope of their original budget.
4. The Budget Review Team then reviews the strategic funding requests made up entirely of non-cabinet members representing a cross-section of departments at the college.
5. The Budget Review Team then develops a ranking of the proposals. It makes recommendations to the Vice President of Operations and the President about funding the various strategic priorities.
6. The President renders a final decision on the recommendation provided by the team.

# IAIA Board Report: Finance and Administration

IAIA FY 2024 Budget		
	FY 23 BUDGET (approved)	FY 24 BUDGET (proposed)
IAIA 2024 Revenues	FY 23 Projected Revenue	FY 23 Projected Revenue
Federal Appropriation	11,741,000	12,807,900
DOE/HEERF/CARES Covid funding - offset to lost revenue	0	
Tuition & Fees (Includes distance ed)	1,280,746	1,338,380
- Dual Credit Reimb. - State of NM	125,000	135,000
Less: - Expected Uncollectible Student Accounts	(128,075)	(133,838)
Tuition & Fees MFA CW Program	600,000	576,000
Tuition & Fees MFA S/A Program	285,000	240,000
Tuition & Fees MFA C/A Program	180,000	216,000
Distance Learning/Academic Technology Tuition and Fees		
Student Fitness Center	15,000	15,000
Auxiliary - Board (student meal plan)	455,094	523,358
Aux-Dormitory	480,833	552,958
Aux-Casitas	113,936	75,198
Conference Services	107,313	110,000
Museum Store	195,554	205,332
Campus Bookstore	136,691	143,526
Unrestricted fundraising (operational)	217,800	228,690
Institutional Scholarship fundraising (Merit & CIB)	338,195	372,015
- Institutional fin. aid awarded (Merit & CIB)	(400,000)	(400,000)
Endowment Draw	170,000	170,000
Museum - General Admissions	90,583	99,641
Museum - Contributions	20,000	20,000
Museum - Memberships	34,650	34,650
Miscellaneous Income	80,000	85,000
<b>Projected Unrestricted Revenue</b>	<b>16,139,321</b>	<b>17,414,809</b>
IAIA 2024 Expenditures	FY 23 Projected Expenditures (approved)	FY 24 Projected Expenditures (proposed)
Board of Trustees	82,000	82,000
President's Office (Includes Office of Sponsored Pgms)	726,079	733,535
-Strategic Partnerships and Special Events	80,000	85,000
Institutional Advancement	472,608	500,425
Communications	276,865	289,520
Institutional Research	325,630	331,403
F & A (Finance and HR)	808,172	826,643
-Unemployment Insurance	20,000	20,000
Student Life	398,473	344,133
ARE Operations	359,390	364,890
Learning Support Center/SSC/ADA Svcs.	590,109	588,251
Counseling	154,885	158,790
Museum Operations	1,116,663	1,147,261
Office of the Provost	153,027	319,658
Academic Division	3,069,513	3,233,610
Library & Archives	474,938	488,012
Distance Learning/Academic Technology	242,936	248,992
Commencement	34,000	48,000
Student Life - Housing	1,256,747	1,298,525
Facilities Management	1,651,490	1,798,014
Conference Services	118,417	108,929
Information Technology	513,118	520,030
MFA Program - Creative Writing	722,280	716,917
MFA Program - Studio Arts	322,479	420,998
MFA Program - Cultural Administration	190,313	298,712
Student Fitness Center	89,690	157,985
Summer Bridge Program	278,453	284,158
IAIA Advocacy	25,000	25,000
Museum Gift Shop (estimated costs before notional rent)	421,868	442,410
Campus Bookstore	219,824	233,147
Direct COVID response (PPE, testing, fogging, etc)		
Interest on Debt - Residence Ctr FCB Loan	151,066	151,066
<b>Unrestricted Expenditures</b>	<b>15,346,035</b>	<b>16,266,013</b>
Loan Principal Payments		
Residence Center FCB Loan	280,532	280,532
Funding for strategic priorities	250,000	250,000
Reserve addition	262,754	618,264
<b>Total Principal Payments/Strategic Priorities/Surplus allowance</b>	<b>793,286</b>	<b>1,148,796</b>
<b>Total Expenditures &amp; Loan Principal</b>	<b>\$ 16,139,321</b>	<b>\$ 17,414,809</b>

7.

INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE  
CULTURE AND ARTS DEVELOPMENT

RESOLUTION # 2023 -

August 17, 2023

**Whereas**, the Institute of American Indian Arts anticipates our Federal Appropriation in FY24 to be \$12,807,900; and

**Whereas**, the Institute of American Indian Arts anticipates other revenues, such as tuition and fees, room and board, auxiliary revenue, and fundraising of \$4,606,909; and

**Whereas**, the Institute of American Indian Arts anticipates operational expenditures, debt service, Strategic Priorities, and contingency reserve addition to be \$17,414,809; and

**Now Therefore Be It Resolved** that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the balanced FY 2024 Operating Budget of \$17,414,809 in total revenue and expenditures.

Offered by: \_\_\_\_\_

Seconded by: \_\_\_\_\_

Vote: Aye \_\_\_\_\_ Nay \_\_\_\_\_

Attachments: Yes \_\_\_\_\_ No X \_\_\_\_\_

## IAIA Board Report: Museum of Contemporary Arts

**To:** Dr. Robert Martin, IAIA President  
**From:** Patsy Phillips, Director IAIA Museum of Contemporary Native Arts  
**Date:** July 21, 2023  
**Subj:** Quarterly Board Report for Museum of Contemporary Arts May 15 to August 20, 2023

### Strategic Plan 2025 - Strategic Directions

#### I. Improve student success

MoCNA exhibition team members, including Chief Curator Manuela Well-Off-Man, Graphic Designer Sallie Wesaw-Sloan, curatorial assistant Erika Knecht, and Exhibition Coordinator/Preparator Austin Big Crow worked with summer intern Jenna Fallert and trained her in different aspects of exhibition preparation, exhibition installation/de-installation, including packing and shipping of artworks, gallery preparation, condition reporting, didactics, and exhibition design. Jenna is a senior at Missouri State University. She will receive her BA in Museum Studies with a minor in Art History. Her six-week internship is sponsored by Sealaska Heritage.

#### II. Build college community

#### III. Advance contemporary Native arts and cultures

Newly appointed to the American Alliance of Museum (AAM) Board of Trustees, Phillips attended their annual meeting in Denver, Colorado, May 18 to 21. She also attended a Zoom board meeting in mid-July. While in Denver, she also attended the International Council of Museums (ICOM-US) - US Board of Directors meeting held during the AAM conference. She also attended their on-boarding for new board members.

Phillips is on the committee "Going Home," headed up by Association of Tribal Libraries and Museums (ATALM) to return sacred and non-sacred items to tribal communities.

Imagining the Indian film was shown at MoCNA. A film about the history of Indigenous Peoples and mascots. Rick West, Ben West (director) and Yancy Burns (producer) participated in a panel discussion to over 100 people.

Phillips and Manuela Well-Off-Man met with Ann Burroughs, President and CEO at the Japanese American National Museum and gave her a tour of the current exhibitions.

Phillips and Well-Off-Man met with Site Sana Fe Curator Brandee Caobe and Venice Biennale Milk of Dreams Curator Cecilia Alemani.

Well-Off-Man gave an online presentation about the exhibition themes and artists of *Action/Abstraction Redefined* to the Westmoreland Museum of American Art audience.

Phillips and Well-Off-Man visited Ainu cultural institutions, Ainu artists, and museum professionals in Hokkaido, Japan, as part of the Ford Foundation grant. IAIA alumnus Taketo Yamashita ('09) accompanied them during the trip. They visited Ainu artist Toru Kaizuka in his studio in Nibutani, Hokkaido. Kaizuka is best known for his trompe

## IAIA Board Report: Museum of Contemporary Arts

l'oeil wood carvings and has exhibited in contemporary Indigenous art exhibitions internationally. The group visited the Nibutani Ainu Culture Museum including a traditional Ainu village open air museum where they viewed demonstrations of customary art forms. After that they visited the recently opened National Ainu Cultural Center in Upopoy, Hokkaido. The Center includes state-of-the art exhibitions of historical artifacts, contemporary works, including by Toru Kaizuka, and video and dance presentations. In Sapporo, Hokkaido, the group met with representatives of the Ainu Foundation: the Head of Exhibitions Higuchi Satsuki shared an illustrated list of contemporary Ainu artworks from their collections, as well as exhibition catalogs, and materials on language preservation. The group also met with Hokkaido Museum of Modern Art chief curator and *Exposure* co-curator Satomi Igarashi and her colleagues, as well as with Ainu artist Kohei Fujito, who participated in MoCNA's traveling exhibition *Exposure: Native Art and Political Ecology*.

Phillips and Well-Off-Man attended the opening of MoCNA's traveling exhibition *Action/Abstraction Redefined* at the Saint Louis Art Museum. They were invited to a dinner for special guests, hosted by Art Bridges Foundation CEO Paul Provost and SLAM Director Min Jung Kim. A/A R artists Anita Fields, Linda Lomahaftewa and Alfred Youngman also attended the opening and participated in a panel discussion.

Former Saint Louis Art Museum curator Hannah Klemm, was involved in organizing *Action/Abstraction Redefined* for SLAM, visited MoCNA to view *Rick Rivet: Journeys, Mounds and the Metaphysical*. Well-Off-Man gave her a tour of the exhibition.

Well-Off-Man also gave a tour of *Rick Rivet: Journeys, Mounds and the Metaphysical* to the Tia Collection Staff.

*The Art of Jean LaMarr*, organized by the Nevada Museum of Art, opened at MoCNA. The artist and former IAIA faculty Jean LaMarr (Susanville Indian Rancheria) and guest-curator Ann Wolfe participated in opening events and Indian Market public programs.

The education team concluded the 2023 spring school year with 15 schools coming through the doors and receiving full guided tours, including local schools as far as, from the Pine Ridge Reservation in South Dakota. Age groups range from kindergarten to college. The total number of activity booklets that were distributed for Rick Rivet exhibition concluded to 720 copies that were made and distributed with the help of the curation department and volunteers. Overall, there were an estimated 556 students, adults, and students group tours from spring through this summer.

Joanne LeFrak, the former Director of Education and Curator of Public Practice at SITE Santa Fe, was contracted in the Spring before Wayne's arrival. Joanne was able to secure a NEH ATALM grant in partnership with the Indian Arts Research Center (IARC) of the School of Advanced Research to invite the Native American Community Academy (NACA) students to tour both museums. At a later date after the tours, Leah Mata Fragua (Northern Chumash) IAIA Instructor and featured artist in the *Inherent Memory* exhibition conducted workshop at NACA with the students teaching them the art of northern Chumash basketry weaving techniques. In May we were able to host ArtWalk Santa Fe for the second year in a row, providing local and emerging artists a space to show and sell their work. Fifty percent of the booths were reserved for Indigenous Artists. We hosted the IAIA MFA Creative Writing Program for a poetry reading during Santa Fe Literary Festival with a Q&A after, event was open to the

## IAIA Board Report: Museum of Contemporary Arts

public. The IAIA Land-Grant office has once again been able to partner with MoCNA to use the north courtyard to plant various fruiting plants as well as managing the upkeep of their bees on the roof.

Ehren Kee Natay is the 2023 muralist in the Allan Houser ArtPark wall to be completed by August 18.

A diversity & multicultural environment training was conducted and provided by Stephen Wall J.D., Department Chair for the Indigenous Liberal Studies Program of IAIA to our docents and staff of MoCNA.

Department improvements and expansion. The former Chuck Daily classroom has is transformed into a working art classroom that will be for all ages and art educational purposes.

### **IV. Build institutional capacity for growth**

Phillips is serving as an advisor to the Harpo Foundation who is looking at their outreach to Indigenous communities.

Phillips and Suzette met with Evelyn Ross and two family members to show them the funds spent from the Ross estate, as well as the naming opportunity

Well-Off-Man met with Teiger Foundation program officer Stephanie Koch via Zoom to discuss potential grant opportunities for curatorial projects at MoCNA. Koch plans to visit MoCNA in January/February 2024.

Well-Off-Man applied for a Luce Foundation and a United States Mission to the Kingdom of Denmark grant to secure funding for upcoming exhibitions at MoCNA, including *Inuk Silis Høegh: Arctic Vertigo* (02/02 – 07/14/2024) and *Reclaiming/Transforming Spaces* (08/14/2026 – 01/03/2027).

MoCNA received a \$100,000 Exhibition Support Grant from the Andy Warhol Foundation. The grant funds the international Indigenous exhibitions *Womb of the Earth: Cosmovision of the Rainforest* (South Gallery, Feb.2–July 19, 2024), *Inuk Silis Høegh: Arctic Vertigo* (Main Gallery, Feb.2–July 14, 2024), and *Art & Activism in Indigenous Taiwan* (Main Gallery, Aug.15, 2025 - Jan.4, 2026).

Atencio received bids and selected contractors for multiple museum projects which include, new classroom renovation office flooring and cabinets and blinds, new sink for classroom use, new flooring in Artist in Residence room was converted to our new Helen Hardin Media Gallery. The former media gallery is now a large crate storage area and a new office for the Museum store Manager. The second-floor south storage painting racks and base rails have been downsized with half of the racks removed to make room for crate and art storage and staging.

A temporary Security Officer was hired 30 hr. a week to help with busy season events and Indian Market.

Maintain all museum HVAC systems, work closely with all service contract providers, including, pest control, elevator, and HVAC.



## **IAIA Board Report: Museum of Contemporary Arts**

Mechanical equipment for the HVAC renovation further delayed the beginning of the construction to December. The Collection objects remaining in place during the renovation are fully packed and the remaining objects are ready to transport to temporary alternate storage in the Collections Classroom. Packing of the supply storage areas continues.

Jose Roman's condition assessment and inventory of the works-on-paper collection continues.

Cara Gallo attended the American Alliance of Museums (AAM) Conference in Denver. She and Jose Roman attended an Emergency Preparedness, Response, and Salvage Workshop in Albuquerque.

Lomahaftewa-Singer, Barry, and Gillespie researched and purchased a scissor lift under Strategic Priorities.

To review additional information, please click on the link the [Appendix section](#).

## IAIA Board Report: Institutional Advancement



**To:** Dr. Robert Martin  
**From:** Suzette Sherman  
**Date:** July 23, 2023  
**Subject:** Quarterly Board Report for Advancement Report

### Strategic Direction: Improve Student Success

1. **Increase resources for students and improve retention and completion** (providing financial resources helps students stay in college)

#### Project: Grow Funds for Student Financial Need

<b>FY2023 Funds Raised YTD</b>	<b><u>FY2023</u></b>	<b><u>FY2022</u></b>
1 <sup>st</sup> Quarter (10/1-12/31)	\$ 638,642	\$ 882,411
2 <sup>nd</sup> Quarter (1/1-3/31)	\$ 334,934	\$ 318,010
3 <sup>rd</sup> Quarter (4/1-6/30)	<u>\$4,589,770</u>	<u>\$1,297,589</u>
<b>Total Funds Raised YTD</b>	<b>\$5,563,347</b>	<b>\$2,498,010</b>
Less Bequests	<u>\$4,068,861</u>	<u>\$ 844,277</u>
<b>Total Without Bequests</b>	<b>\$1,494,486</b>	<b>\$1,653,733</b>
 <b>FY2023 Revenue Budget YTD</b>	 <b>\$1,298,592</b>	
Budget to Actual	512%	
 <b>FY2023 Funds Transferred YTD (includes gala net)</b>	 <b>\$1,910,417</b>	 <b>\$1,391,551</b>

### 2. Major Gift Fundraising Highlights

The Dale & Leslie Chihuly Foundation

## IAIA Board Report: Institutional Advancement

- The Chihuly Foundation has provided \$22,500 to cover full funding (tuition, room, board, fees, travel, and conferences) for a new Indigenous student in any major who demonstrates artistic promise and innovation. Payments will be made annually for four years and the student will be selected by a committee once the academic year begins.
- A lunch with the Chihuly's and the selected student will be organized.

New Scholarship for Business and Entrepreneurship: We met with Foundation Board member Mark Bahti and Scott Malouf about a potential scholarship and internships to support students in the Business and Entrepreneurship certificate degree program. They have given an initial gift of \$40,000 and the details are being discussed.

### 3. Legacy Gifts

- A legacy gift of \$4 million was received in June from the estate of Peter Sheldon. An additional smaller distribution might be made in 2024. The total amount for IAIA represents about 1.5% of the estate.
- Long-time donor Eileen Wells has gifted a significant portion of her jewelry collection to IAIA. The MoCNA Collection Acquisitions Committee voted to take many pieces into the museum collection and other pieces will be included in upcoming auctions to raise funds for student scholarships. She will also be leaving the rest of her contemporary Native art collection of jewelry, paintings, pottery, and other works to IAIA.
- IAIA is a beneficiary of the Hazel Carlson estate. Hazel was a collector of Native American art and her collection and property are being sold. An estimated disbursement of about \$400,000 is expected in spring of 2024.

### 4. 2023 IAIA Benefit & Auction

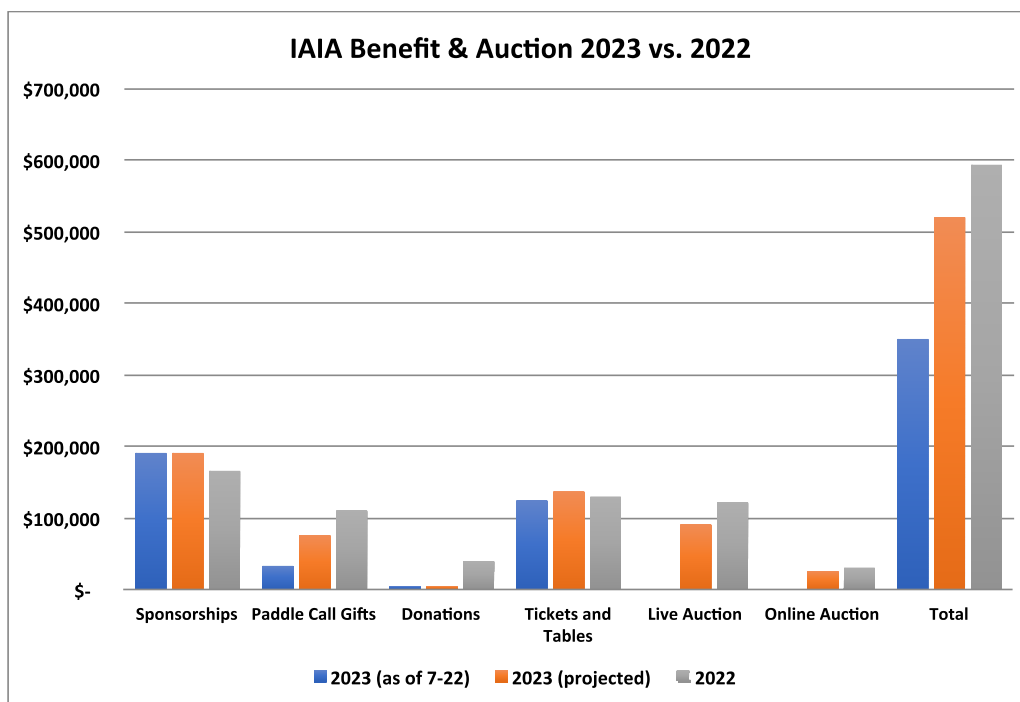
On Wednesday, August 16 (5:00-9:30 pm), we'll hold our annual fundraising event and auction at La Fonda on the Plaza to raise critical support for student scholarships. Key program elements are outlined below.

1. **Online and Live Auction Viewing and Bidding:** The online and live auction artworks are available for viewing now at [www.iaia/bid](http://www.iaia/bid). All artworks will be displayed for public viewing in the second-floor conference room at MoCNA August 3-14 during museum hours. A special preview reception will be held on the evening of August 2 (5:00-7:00 pm) for sponsors, supporters, and auction artists.

## IAIA Board Report: Institutional Advancement

- a. Online Auction bidding opens on Wednesday, August 2 at noon (MDT) and closes Wednesday, August 16 at 6:30 pm (MDT).
  - b. The Live Auction will be held during the Benefit & Auction on August 16 at 8:00 pm (MDT) at La Fonda. Bidders will include event ticketholders as well as phone and absentee bidders from anywhere. Advance registration is required for live auction phone or absentee bidding.
2. **Event Ticket Sales:** As of July 26, a limited number of tickets are available and we expect to sell-out soon.
3. **IAIA Benefit & Auction at La Fonda on the Plaza, August 16 (5:00-9:30 pm)**
  - 5:00-6:30 pm: rooftop reception and online/silent auction featuring over 30 artworks on La Terraza.
  - 6:30-9:30 pm: dinner and evening program featuring MC Shane Hendren (Navajo) '23 and Co-host Royale Da (San Ildefonso Pueblo), performances by Genevieve Gros-Louis Salamone (Huron-Wendat Nation) and Stephanie Big Eagle (Dakota and Lakota), Live Auction, and paddle raiser.
  - With in-kind sponsorship support from Beck & Bulow Quality Meats the dinner entrees will feature wild-caught Alaskan halibut and beef tenderloin.
  - Live Auction of ten artworks, including family collaborative pieces created especially for this year's event.
    - Frank Buffalo Hyde (Onondaga and Niimípuu [Nez Perce]) '95—Painting
    - Cliff Fragua (Jemez Pueblo), Artist-in-Residence (A-i-R) '22—Sculpture
    - Jontay Kahm (Plains Cree) '23—Textile
    - Brenda Kingery (Chickasaw Nation)—Painting
    - Dale Chihuly—Glass
    - Russell Sanchez (San Ildefonso Pueblo)—Pottery
    - Eddy Shorty (Diné) '87—Sculpture
    - Connie Tsosie-Gaussoin (Picuris Pueblo and Navajo) '90, Col. Jerry E. Gaussoin Jr (Picuris Pueblo and Navajo), David Gaussoin (Picuris Pueblo and Navajo) '95, Wayne Nez Gaussoin (Picuris Pueblo and Navajo) '09, and Tazbah Gaussoin (Picuris Pueblo and Navajo) '15
    - Denise Wallace (Chugach Sugpiaq) '81 with family members David Wallace (Chugach Sugpiaq) and Dawn Wallace (Chugach Sugpiaq)
    - Black Pinto Horse (Monte Yellow Bird Sr.) (Arikara and Hidatsa) '78 and Beau Tsatoke (Kiowa) '21—Ledger Art
  - More information and artist videos are included at [www.iaia.edu/shapefutures](http://www.iaia.edu/shapefutures).
- The marketing plan for the 2023 IAIA Benefit & Auction includes sponsorship mailing and outreach by Foundation Board members to businesses and tribal organizations, advertising in Santa Fe New Mexican and SWAIA Indian Market magazine, emails to IAIA e-subscribers, digital marketing to Native American Art magazine subscribers, and emails to Santa Fe Art Auction's list of auction followers and bidders.
- With a conservative estimate for live and online auction results, the chart below shows potential results though we will likely meet or exceed 2022 event total funds raised.

## IAIA Board Report: Institutional Advancement



5. **SWAIA Hospitality Room:** on Saturday, August 19 (10:00 am-3:00 pm) Advancement and the alumni office will host a hospitality room in MoCNA's conference room for board members, donors, and VIPs.
6. **Santa Fe Art Auction Partnership and the *Inspired by Loloma* Jewelry Auction**

In 2022 we developed a relationship with Santa Fe Art Auction (SFAA) as they provided in-kind support for the anniversary-year IAIA Benefit & Auction. Through this partnership, SFAA provided auction expertise, live auction hosting to reach registered bidders across the globe, and outreach to thousands of SFAA collectors.

On June 24, SFAA held an auction of contemporary Native jewelry inspired by Charles Loloma. The new works by acclaimed Indigenous artists incorporated turquoise, coral, and other gemstones from the collection of Loloma. Artists included many IAIA alum and A-i-R participants such as Tony Abeyta, Pat Pruitt, Kenneth Johnson, and George Rivera. Ten percent of the proceeds from the auction, over \$25,000, are being donated to the Charles Loloma Memorial Scholarship at IAIA. In addition, an auction attendee and first-time donor wrote a check for \$10,000 to support scholarships at IAIA.

### Strategic Direction: Build Capacity for Growth

1. **Campaigns to Attract Additional Support and Reengage Donors**

## IAIA Board Report: Institutional Advancement

In March, Advancement launched a multi-channel direct marketing campaign to raise additional funds for the Dr. Robert Martin Scholarship for Leadership, an endowed scholarship established by Foundation Board member Michael Pettit to “honor Dr. Martin’s outstanding work and inspire and help others to become future leaders.” In addition to raising funds, the campaign attracted new donors, reengaged audiences with long-time respect for Dr. Martin’s work, and further strengthened IAIA’s fundraising position. With the additional gifts, the total raised for this endowed scholarship is almost \$199,000.

### 2. IAIA President’s Circle

Advancement continues to work with MoCNA’s management and membership staff to coordinate the launch of the IAIA President’s Circle in conjunction with updated MoCNA membership levels. New online functionality through the Classy platform will help promote and sell membership opportunities. Together we are also considering the structure of benefits, levels, and price points across both the museum membership and IAIA circle programs. Learn more about the IAIA President’s Circle and encourage others to join at: <https://give.iaia.edu/campaign/iaia-presidents-circle/c460623>

On May 23, 5:30-7:30 pm (MDT), we hosted our inaugural IAIA President’s Circle event at Museum of International Folk Art for a private reception and viewing of *Ghhúunayúkata / To Keep Them Warm: The Alaska Native Parka*. IAIA alum and co-curator to the exhibition, Melissa Shaganoff (Ahtna and Paiute) ’15 and Dr. Robert Martin made remarks prior to the viewing.

### 3. Reintroduce LKN Legacy Circle

We continue to develop plans and communications materials to take advantage of the significant planned giving opportunity—one that deserves investment and resources. The wealth transfer in the U.S. is gaining momentum and gifts of cash and non-cash assets will drive sustainable revenue growth.

## Strategic Direction: Build College Community

### 1. Involve IAIA stakeholders in student success: IAIA Foundation Board

At the IAIA Foundation Board meeting on Tuesday, August 1, we will discuss the FY24 Foundation budget and underlying assumptions, which include:

- Raise almost \$2 million dollars in annual income with an emphasis on major gifts
- Invest in long-term growth of the donor and prospect base through expanded direct marketing
- Strengthen the planned giving program and promote options online and in mailings
- Optimize the scope of the annual IAIA Benefit & Auction
- Increase the effectiveness of the Foundation Board on select objectives

### 2. Involve IAIA stakeholders in student success: IAIA Alumni

## IAIA Board Report: Institutional Advancement

- Alumni Council Elections will be held this fall to replace four outgoing council members—Manny Ramirez (Otoe-Missouria) '18, Ryan Young (Lac du Flambeau Ojibwe) '19, Kendra Greendeer (Ho-Chunk) '14, and Marcus Dunn (Tuscarora Tribe of North Carolina) '11. The nomination period is August 1-31 and the voting period is September 8-30. New members will attend their first council meeting on October 2. Alumni Council members reaching out to alums personally and through social media about the upcoming elections.
  1. SWAIA IAIA Alumni Award: the alumni office will be identifying all IAIA alums who are participating in the SWAIA Indian Market. On Thursday, August 17, select council members and the alumni office will be selecting the recipient of SWAIA's IAIA Alumni Award.
  2. The Alumni Luncheon will be held on Friday, August 18, 12-2:30, at IAIA Museum of Contemporary Native Arts (MoCNA). Alumni Council members will focus on recruiting alumni to apply for council elections.
  3. SWAIA Market: on Saturday, August 19, the alumni office and council members will be visiting alum booths to build connection and hand out IAIA alum pendants so alums can promote their relationship with the college.
  4. Title VI and Title IX Training has been scheduled for the October Alumni Council meeting to ensure all new members have received the required training.

## Appendices

### Institutional Research Appendix

[Return to IR's Report](#)

**Reports/Projects Oct 21, 2022, 2022 through February 10, 2023**

#### External Reports:

- NSC Monthly Enrollment Reports
- NSC Degree File
- NSLDS Reports-Update Degrees
- NMHED – Summer Degree File
- NMHED – Fall Enrollment
- IPEDS – Winter Data Collection
- IPEDS – Data Correction 12 Month Enrollment
- AIHEC AIMS – Fall Interim Report
- AIHEC AIMS – Annual Report

#### Internal Reports

- New Student Accounts
- New Employee Accounts
- Student Report (Good Standing and CIB) – Museum and Advancement
- Dual Credit Exception Report – Dual Credit Dept
- Active Student Email Lists – IT and Communications Director
- Online Only Students – Financial Aid Director
- 23SP Enrollment Report – Dean of Students
- Reports for Audit (Withdrawals, Graduation, Zero Credit Reports) – Financial Aid
- Academic Standing – Advancement
- HEERF Report – Financial Aid
- FT and PT Students – Library for IPEDS
- AIR Artists –

#### Projects:

- Update Dashboards
- Adjunct Empower Training
- Empower Training In person (Daniel Zamora, Melanie Buchleiter)
- Onboarding Process for New Adjuncts - Academics

#### Other Empower Duties:

- Assist Students/Staff with Empower- Log in, forgotten password, problems with reports, web applications, permissions, new accounts, deactivated accounts, training etc.
- Responded to approximately 135 Empower Tickets (35 Password Reset, 96 other tickets)
- Degree Verifications for National Student Clearinghouse
- Submit concerns to ComSpec and follow up with user issues.
- Evaluate need for Enhancements and submit to ComSpec, then, follow up.



## IAIA Board Report: Appendices

### Writing the Evidentiary Statement

Evidentiary statements are designed to capture the essence of an institution's efforts to meet an area of focus/core component. The evidentiary statement evaluates the quality of the evidence or information the institution presents in support of the criteria/core components.

There are three characteristics of an effective evidentiary statement.

- First, the evidentiary statement should be **clear**. That is, readers should be able to discern, without a doubt, the suitability of the evidence or information presented, and the statement should precisely identify its merit or lack of merit.
- Second, the evidentiary statement should be **limited**, expounding on the merit of a single area of focus at a time. Think of it as a discrete unit that explores, singularly the quality of evidence presented for an area of focus.
- Third, the evidentiary statement should **take a stand**. It should provide qualitative information on whether the evidence sufficiently meets the area of focus/core component.

Thus, a good evidentiary statement should (a) set the context, (b) provide evidence related to the context and topic, and (c) take a stance that clearly links the statement to the Criterion and appropriate Core Components. Finally, some statements may benefit from commentary on the impact of the situation (a "because of this..." or "so what?").

**Note:** There is no required order of context, evidence, and stance in an evidentiary statement. The order of the content may vary, and pieces may need to be expanded on so that the statement, standing alone is coherent and substantiates its claim.

### Examples of Poor to Good Statements

#### Criterion 5. Institutional Effectiveness, Resources and Planning

The institution's resources, structures, and processes are sufficient to fulfill its mission, improve the quality of its educational offerings, and respond to future challenges and opportunities.

**Criterion 5.B.:** The institution's resource base supports its educational offerings and its plans for maintaining and strengthening their quality in the future.

#### **poor**

A long-range financial plan has been developed that proposes restructuring GPU's indebtedness.

#### **mediocre**

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. The plan's resource base shows the ability for sustaining educational programs and supporting and strengthening their quality in the future.

## IAIA Board Report: Appendices

### **much improved**

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. In place is a long-range financial plan that proposes restructuring GPU's indebtedness and is designed to ensure that GPU has the ability for sustaining educational programs and supporting and strengthening their quality in the future.

### **exemplary**

Since the announcement of *GPU Vision 2020*, the University has demonstrated significant strides in managing its financial condition through short- and long-term financial planning. The evidence revealed that three years of annual cost reductions, largely in non-academic areas, have totaled \$4.8 million. Further, monthly financial statements are prepared to monitor financial conditions, financial relationships with affiliates have been restructured, and a long-range financial plan has been developed that proposes restructuring GPU's indebtedness. This plan's resource base shows current and future capacity for sustaining educational programs and supporting and strengthening their quality in the future.

[Return to IR's Report](#)

# IAIA Board Report: Appendices

## Communications Appendix

### [Return to Communications Report](#)

- IAIA alum [Razelle Benally](#) (Oglala Lakota and Diné) '17 named among the inaugural cohort for Amazon Studios and IllumiNative's Episodic Directors Program
- IAIA alums Rose B. Simpson (Santa Clara Pueblo) '18, Marie Watt (Seneca, Scottish, German) '92, and Dyani White Hawk (Sičánǵu Lakota) '08 featured in *W Magazine* article [Doing It Their Way](#)
- Former IAIA Research Center for Contemporary Native Arts (RCCNA) Director Dr. Lara Evans (Cherokee Nation) guest curating [Sharing Honors and Burdens: Renwick Invitational 2023](#), an exhibition at the Renwick Gallery of the Smithsonian American Art Museum, which includes artwork by multiple IAIA community members, including Joe Feddersen (Okanagan and Arrow Lakes), Lily Hope (Tlingit) '10, Ursala Hudson (Tlingit), Erica Lord (Athabaskan and Iñupiat) and Maggie Thompson (Fond du Lac Ojibwe)
- IAIA alums Cannupa Hanska Luger (Mandan, Hidatsa, and Arikara) '11 and Rose B. Simpson (Santa Clara Pueblo) '18 featured in season 11 of Art21's [Art in the Twenty-First Century](#) series
- IAIA alum [Kathleen Wall](#) (Jemez Pueblo) '14 featured in *Southwest Contemporary*
- IAIA alum [DezBaa 'Henderson](#) (Diné) '21 named an artist-in-residence at Bosque Redondo Memorial through New Mexico Arts and New Mexico Historic Sites
- IAIA alum [Ken Williams, Jr.](#) (Arapaho and Seneca) featured in *Western Art & Architecture*
- IAIA alum [Tania Larsson](#) (Gwich'in) '17 featured in *Chatelaine* §“ 5 Indigenous Makers On What Sustainability Means To Them”
- IAIA alum [Jason Asenap](#) (Comanche and Muscogee Creek), '17 featured in *Alta Live* §“ An Indigenous Response to Land Art with Jason Asenap”
- Former IAIA Artists-in-Residence RYAN! Feddersen (Colville) and Joe Feddersen (Okanagan and Arrow Lakes) featured in [Creations of Spirit](#), an exhibition at the High Desert Museum in Bend, Oregon
- IAIA alum [Terran Last Gun](#) (Piikani) '16 opens solo exhibition, [Terran Last Gun: Future Cosmic Energy](#), at the Missoula Art Museum—on view April 17, 2023–August 12, 2023—and is featured in the *Santa Fe Reporter*'s cover story, [Branching Lines](#)
- IAIA graduating senior Jontay Kahmakoatayo (Plains Cree) '23 named one of ten designers to participate in the 2023 Southwestern Association for Indian Arts (SWAIA) Indigenous Fashion Show
- IAIA Museum of Contemporary Native Arts (MoCNA) Director [Patsy Phillips](#) (Cherokee) elected to the American Alliance of Museum's (AAM) board of directors
- IAIA alum [Dakota Mace](#) (Diné) '13 named an artist-in-residence at Bosque Redondo Memorial through New Mexico Arts and New Mexico Historic Sites
- IAIA alum [Monty Little](#) (Diné) '15 wins the 2023 Russell and Paula Panczenko MFA Prize from the University of Wisconsin–Madison—his solo exhibition, *Premonitions: New Works by Monty Little*, will be on view at the Chazen Museum of Art April 17, 2023–July 10, 2023
- IAIA alum [Frank Buffalo Hyde](#) (Nez Perce and Onondaga) '95 featured in New-York Historical Society's *In-Appropriate #1: Frank Buffalo Hyde on His Gwen Stefani Painting*
- IAIA alums Joy Hario (Mvskoke Nation) '68 and Layli Longsoldier (Oglala Lakota) '09 featured in *The New York Times Style Magazine* article, [What a U.S. Poet Laureate Wants to Pass Down](#)
- MoCNA exhibit, Rick Rivet: Journeys, Mounds, and the Metaphysical, featured in Hyperallergic's [Rick Rivet Evokes His Arctic Origin](#) and Pasatiempo's [Coming From a Dark Place](#)
- MoCNA traveling exhibition, [Exposure: Native Art and Political Ecology](#), currently on view at the Armory Center for the Arts in Pasadena, California, featured in *Hyperallergic* § [10 Art Shows to See in LA This May](#)
- MoCNA exhibition, [Art of Indigenous Fashion](#), featured in [itsnewstoyou](#)

## IAIA Board Report: Appendices

- IAIA alum Michael McCabe (Diné) '84 passes on (February 8, 1961–April 3, 2023)
- IAIA alum Crystal Worl (Tlingit and Athabaskan) '13 designs artwork for an Alaska Airlines aircraft, titled *Xáat Kwáani* (Salmon People)—the plane features Northwest Coast formline art by Worl and photographs by Ingrid Barrentine
- IAIA alum Shane Hendren (Navajo) '23 receives 2023 Award in Craft from the Maxwell/Hanrahan Foundation
- Amber-Dawn Bear Robe (Siksika Nation), Assistant Professor in Art History and Museum Studies at IAIA, co-curates *Fashion Fictions* exhibition at the Vancouver Art Gallery, which features several IAIA community members, including IAIA alum Jontay Kahm (Plains Cree) '23, Jamie Okuma (Luiseño), and Orlando Dugi (Diné)
- *Sharing Honors and Burdens: Renwick Invitational 2023*, guest curated by Former IAIA Research Center for Contemporary Native Arts (RCCNA) Director Dr. Lara Evans (Cherokee Nation), opens at the Renwick Gallery of the Smithsonian American Art Museum, featuring artwork by multiple IAIA community members, including Joe Feddersen (Okanagan and Arrow Lakes), Lily Hope (Tlingit) '10, Ursala Hudson (Tlingit), Erica Lord (Athabaskan and Iñupiat) and Maggie Thompson (Fond du Lac Ojibwe)
- 516 ARTS announces Southwest Contemporary's *12 New Mexico Artists to Know Now 2023*, which features multiple IAIA community members, including Karma Henry (Paiute, Italian, Portuguese), Ahní Rocheleau, and Cougar "Ndoi" Vigil (Jicarilla Apache), and includes Rachelle B. Pablo (Diné) '19 on the jury
- *In Focus: New Photography*, exhibition at Gallery Hozho opens, featuring work by IAIA alums Treston Chee (Diné) '20, Boderra Joe (Diné) '18, Derrell Lopez (Diné) '23, and Ryan Young (Ojibwe) '19
- IAIA alum Marie Watt (Seneca, Scottish, German) '92 opens solo exhibition, *Sky Dances Light*, at Kavi Gupta Gallery in Chicago, with an opening reception on Saturday, June 10, from 4–7 pm
- IAIA alum Carmen Selam (14 Confederated Tribes and Bands of the Yakama Nation) '16 named 2023 Artist-in-Residence at Risolana
- IAIA alum Terran Last Gun (Piikani) '16 featured in the *Summer Showcase Group Exhibition* at Museum of the Plains Indian
- IAIA alum Benjamin Harjo Jr. (Seminole and Absentee Shawnee) '68 passes away (September 19, 1945–May 20, 2023)
- IAIA alum Shane Hendren (Navajo) '23 featured in the *New York Times*

### Return to Communications Report

- IAIA alums Heidi Brandow (Diné and Kānaka Maoli) '13 and Carly Feddersen (Confederated Tribes of the Colville Reservation) '16 named among the School for Advanced Research (SAR) 2023–2024 cycle of Native Artist Fellows
- IAIA MFA in Studio Arts (MFASA) program featured in *Hyperallergic* & *An Indigenous MFA Program Moves Beyond "Mastery"*
- IAIA alum Boderra Joe (Diné) '18 to publish poetry book, *Desert Teeth*, with a book party at Gallery Hózhó on Saturday, July 15, 2023, 5–7 pm
- IAIA Land-Grant Extension Educator Melanie Kirby (Tortugas Pueblo) introduces honeybee apiary on the University of New Mexico's UNM-Taos Klauer campus
- IAIA alum Courtney M. Leonard (Shinnecock) '00 opens exhibitions, *COURTNEY M. LEONARD: Logbook 2004–2023* and *BREACH: Logbook 23 | ROOT*, at Heckscher Museum of Art and Planting Fields Foundation
- IAIA community members Douglas Bootes (Saponi Descendant), Monika Guerra (Mexican American) '22, and Téo Montoya (Lipan Apache) published in climate anthology, *Into the Unknown, Together*
- IAIA alum Carly Feddersen (Confederated Tribes of the Colville Reservation) '16 opens solo exhibition, *Carly Feddersen: Deer Hearts*, at the Wenatchee Valley College MAC Gallery
- IAIA Land-Grant Extension Educator Melanie Kirby (Tortugas Pueblo) and Program Associate Teresa Quintana (Kiowa) selected as Terra Preta do Índio Tribal Fellows with the U.S. Department of Agriculture (USDA)

## IAIA Board Report: Appendices

- IAIA Museum of Contemporary Native Arts (MoCNA) highlighted in *Marin Living Magazine*'s [Why Santa Fe Is a Dream Destination for Art Lovers](#)
- [Action/Abstraction Redefined: Modern Native Art, 1945–1975](#), MoCNA's traveling exhibition, opens at the Saint Louis Art Museum (SLAM)

[Return to Communications Report](#)

# IAIA Board Report: Appendices

## Academic Affairs Appendix

Click to return to [IAIA Academic Affairs Report](#)

### Faculty Development and Achievements

#### **Kim Parko**

- 5<sup>th</sup> quarter PhD Candidate Southwestern College Visionary Practice and Regenerative Leadership
- Nyswander Pre-Dissertation Fellowship 2022/23 American Indian College Fund
- Recent/forthcoming publications and manuscripts in circulation:
  - Salt Hill (Fiction, 2023 Pushcart Nomination) (Fiction)
  - POETRY Magazine (Poetry)
  - Diagram (Fiction)
  - Fractured Lit (Fiction)
  - Terrain.org (Visual Review)
  - The Fabulist (Fiction)
  - Best Small Fictions 2023
  - Poetry: *Not your teeth, but your hunger*
  - Hybrid: *Infinitesimal Baby*
  - Fiction: *Junior*
  - Graphic Novel: The Grotesque Child Regeneration
- Graphic design and website design self-study
  - <https://www.kimparko.com/>

#### **Dr. Kay Holmes**

- Wrote and was awarded a 3-year - \$500,000 Mellon grant to research, improve and expand the ILS department. A visiting faculty was hired in July 2023 to assist in this work.

#### **Mattie Reynolds**

- Recently invited to write the forward for the next edition of Grave Injustice, our repatriation textbook, with a tentative publish date of 2024.
- Recently returned from a very successful trip to Brisbane, Australia, which included meeting with the director of an indigenous contemporary Australian art bachelor/master program, several indigenous Australian artists, and many Australian museum professionals, as well as the Ortelia regarding a long term partnership with software sharing for classes and student internships.

#### **Jamison Chas Banks**

- Attended FATE Conference
- Symposium: Presented at [Indigenous Annotation Lab Spring Symposium](#) at Clemson University

#### **Brian Fleetwood**

- Oversaw IAIA booth at [Smithsonian Craft Show](#)
- IAIA Jewelry Acquisition Consolation

#### **Daisy Quezada Ureña**

- Fellowships
  - Received of [United State Latinx Artist Fellowship](#)

## IAIA Board Report: Appendices

- Continuing work on Arizona State [University Projecting All Voices Fellowship](#)
- Exhibition: [Mud Kin: Mapping Adobe & Land Based Indigenous & Latinx Projects from Southern California to West Texas](#).
- Community Event: *Private Gathering*
  - Created a ceramic sculpture for Santa Fe that then traveled to St. Louis
- Visiting Artist: [Vermont College of Fine Art](#)
- Conference: attended the [Unsettling American Art History: Perspectives from Native American & Indigenous Studies](#) conference in London.
- Participation: [Smithsonian Craft Show](#)

### Hoka Skenandore

- Public Discussion: [Artists Building Authentic Community Connections](#)

### Arista Slater-Sandoval

- Attended Paper Making and sculpture workshop with Kathy Gurwell

### Craig Thompson

- Completed training and installation of 3D Clay Printer

### Jonah Winn-Lenetsky

- Asked to present his article "Ajijaak Flies Between Past and Future", about the performance Ajijaak on Turtle Island at the annual American Society for Theatre Research Conference.

### Sheila Rocha

- Dr. Rocha is under contract for a book on Indigenous Performance with UofNE Press.

## Academic Staff Development and Achievements

### Tamara Johnson

- Performed extensive community engagement during the Spring term. She ran numerous workshops in the Santa Fe Public Schools for their Arts Integration program in K-8 classrooms.

### Frost Fowler

- Completed filming and editing of artist interviews for Institutional Advancement. These are artists who've donated works for auction the upcoming Scholarship Gala. Frost also filmed students commenting on the role of scholarships in their education.

### Russel Stolins

- Published an article in the [AAEEBL ePortfolio Review](#): *AI Corner: AI-Originated Definitions and Concepts of ePortfolio*. The article utilized generative AI to explore ways of understanding current ePortfolio practice. Russel serves as editorial co-director of this academic journal.
  - Russel also promoted an addition to the IAIA syllabus template regarding *generative AI*. A revised version of his recommended statements were approved by the IAIA Faculty council during their May meeting. These statements appear in the Academic Integrity section of all course syllabi.

### Daniel Zamora

- Has been collaborating on makeovers of two mission-critical data projects. These will be ready for the start of the Fall 2023 term.
  - Working with DEI Director Ryan Young, Daniel is streamlining and raising the effectiveness of IAIA's ADA Accommodations application and follow-up process.

## IAIA Board Report: Appendices

- Working with Career Advisor Lorissa Garcia, Daniel is revamping the student worker job application, review, and hiring process.

### **Avi Woontner**

- Won Graphic Novel Roundtable's Scholarship and Grant to attend the American Library Association Conference in Chicago.

### **Shoshana Vegh-Gaynor**

- ARLIS/NA Mountain West Chapter Past Chair
- Poster Presentation: "Reconnecting Students to Their Ancestral Inquiry Through Journaling: From Library Research to Indigenous Assessment", with Sara Quimby and Arista Slater-Sandoval.
- ARLIS/NA Annual Conference, Mexico City, MX. April 2023.
- ARLIS/NA Conference Planning Advisory Committee for 2024 Annual Conference

### **Sara Quimby**

- Poster Presentation: "Reconnecting Students to Their Ancestral Inquiry Through Journaling: From Library Research to Indigenous Assessment", with Shoshana Vegh-Gaynor and Arista Slater-Sandoval.
- ARLIS/NA Annual Conference, Mexico City, MX. April 2023.
- Elected Vice President Elect for New Mexico Consortium of Academic Libraries
- Serving on our library consortium LIBROS RFP Committee for a new ILS system
- Asked to serve on an External Review Accreditation Panel for the American Library Association.

### **Ryan Flahive**

- Presented at the Association of Tribal Archives, Libraries, and Museums conference, October
- Hosted a panel for the IAIA 60th Anniversary Symposium, November 2022
- Participated in a public presentation for Renascent, November 2022
- Presented to the Council of State Museum Associations on the establishment of emerging museum professional committees within a state museum association structure, February 2023
- Ran for a seat on the Society of American Archivists Governing Council—April 2023, not elected
- Assisted with hybrid conference technology during the Society of Southwest Archivists annual meeting in Albuquerque
- Delivered a lecture on the James Luna Papers at the Wheelwright Museum of the American Indian

### **Felipe Colón**

- Completed graduate certificate from NAU in tribal governments and nation-building.

## **Undergraduate Achievements and News**

- ARTS Department hosted an end-of-the-year outing for all its core faculty, adjunct faculty, and staff - [photos](#).
- ARTS and ILS Department hired 4 new full-time faculty: Jamison Chas Banks – Printmaking, Hoka Skenador – Painting, Schuyler Blanchard – Sculpture, Alexis Elsworth-Kopkowski who will be onboarded Aug. 3<sup>rd</sup>
- The Academic Dean search resulted in 1 candidate presentation and will be re-formed in fall 2023 to continue the search
- RCCNA Director search will start in Fall 2023
- The sculpture studio gas line and new flue extension have been installed



## IAIA Board Report: Appendices

- PERF held its first showing of senior projects in April for the first cohort to graduate from the BFA program.
- PERF department coordinated the AIHEC one-act competition and won first place in one-acts.
- Upcoming fall PERF collaboration with MIAC and Folk Art Museum on impacts of climate change on Indigenous communities

### MFACW Program Achievements and News

- Upcoming Program News:
  - July 2023: IAIA MFA CW students will attend virtual sessions with the Emerging Diné Writers Institute.
  - Sept 2023: IAIA MFA CW students will host a virtual session with the [margins} lit conference out of Denver, Colorado.
  - October 2023: We will be at ASU's annual conference, Desert Nights, Rising Stars. Joy Harjo is the keynote. We will have a booth, a teaching fellow, and several student panelists.
  - October 2023: We will represent at Vermont Studio Centers.
  - Sometime in 2024: The IAIA MFA CW Program will be featured in *Outside Magazine*; we are in talks to create an Alumni Anthology with UNM Press, and our department has begun work on a possible interdepartmental podcast (Charlene Tieters was the first interviewee).
- Current Student Publications and Awards:
  - Current student Aimee Inglis was named an Indigenous Nations Poetry Fellow.
  - Alumni Chelsea Hicks won the 5 under 35 award from the National Book Foundation.
  - Alumni Laureli Ivanoff was awarded a Storyknife Writers Retreat.
  - Alumni Tracy Virgil, Cressandra Thibodeaux, and Tashina Emery won scholarships to attend the Fine Arts Work Center.
  - Alumni Brianna Reed won an internship with the Fine Arts Work Center.
  - Alumni Gillian Esquivia-Cohen won a fellowship to the Sun Valley Writing Festival.
  - Alumni Andrea Rogers won the International Literacy Association's Young Adult Writer Award.
  -
- Alumni Publications and Awards (listed in chronological order):
  - March 2023: ROSE QUARTZ, by Sasha LaPointe with Rose Quartz Press
  - September 2023: THE MISSING MORNINGSTAR by Stacie Denetsosie with Torrey House Press
  - October 31, 2023: THE BERRY PICKERS, by Amanda Peters with Catapult Press
  - August 22, 2024: SWIM HOME TO THE VANISHED, by Brendan Shay Basham with Harper Collins
  - September 15, 2024: THE STRANGE BEAUTIFUL, by Carla Crujido with Chin Music Press
  - TBD 2024: UNSETTLING ALDO LEOPOLD'S ODYSSEY, by Julianne Warren with Cambridge Element
- Mentor Publications and Awards (listed in chronological order):
  - April 2023: THE LAST ANIMAL, by Ramona Ausubel with Riverhead Books
  - January 14, 2024: ANCIENT LIGHT: POEMS, by Kim Blaeser with U of Arizona Press
  - February 27, 2024: WHISKEY TENDER, by Deborah Taffa with Harper Collins
  - March 5, 2024: WANDERING STARS, by Tommy Orange with Penguin Random House
  - March 19, 2024: MOTHER ISLAND, by Jamie Figueroa with Pantheon

## IAIA Board Report: Appendices

- May 2023: Middle grade book, THE STORYTELLER by Brandon Hobson with Scholastic Press
- Mentor Bojan Louis won a National Endowment of the Arts Fellowship.  
Mentor Kelli Jo Ford won a 2023 Creative Capital “Wild Futures: Art, Culture, Impact” Award.
- Mentor Raquel Gutiérrez won the Publishing Triangle Judy Grahn Award for Lesbian Nonfiction and was a finalist for the 2023 Lambda Literary Award.

### **MFASA Program Achievements and News**

- Student and Alumni Achievements:
  - Shane Hendren (Diné) - awarded the Maxwell/Hanrahan Foundation award of \$100,000.00 unrestricted funds and was featured in a NY Times article titled “Native American Watch Accessories Still Attract Attention,” which featured images of his work and
  - Keyah Henry (Diné) - participated in the Naaldeeh exhibition at Bosque Redondo Memorial, through the end of this year.
  - Daisy Trudell-Mills (Xicana, Santee, Dakota, Jewish) - participated in the Naaldeeh exhibition at Bosque Redondo Memorial, through the end of this year.
  - Leah Fragua (Northern Chumash) - was part of the Inherent Memory exhibition held at MoCNA from February 24 – June 25, 2023.
- Images and information from the MFASA inaugural graduation exhibition, graduation residency and Thesis defense: [https://americanindianarts-my.sharepoint.com/:w:/g/personal/mario\\_caro\\_iaia\\_edu/EaviVcuCCOFIvZX01u5AQTUB0gMSJnFRasxFb09dbwWsew?e=Z8c2hg&wdLOR=cF5ADFA26-0EC2-E64E-B3E8-C5B5C94AF55C](https://americanindianarts-my.sharepoint.com/:w:/g/personal/mario_caro_iaia_edu/EaviVcuCCOFIvZX01u5AQTUB0gMSJnFRasxFb09dbwWsew?e=Z8c2hg&wdLOR=cF5ADFA26-0EC2-E64E-B3E8-C5B5C94AF55C)

Click to return to [IAIA Academic Affairs Report](#)

# IAIA Board Report: Appendices

## Student Services Appendix

Click to return to the [Student Services Report](#)

### Student Services Appendix

Counseling: U-Will Program: A total of 35 students, 8 staff and 12 faculty/staff members are registered for a total of 91 appointments completed. The satisfaction of the program is 9.4 out of a 10 rating. The IAIA signed another contract with U-Will to provide services through July 1, 2024. This service for safety planning with students who have suicidal ideation and usually folks accessing service can get same day appointments.

#### Group Counseling & Prevention Programs

Healthy Relationships- 64 students attended,

Acudetox Weekly – 15 students, 3- staff & faculty

Therapeutic Yoga – 5 students

Medicine Wheel Art Therapy –6 students

Student Emerging Leader Support- 4 students

Eldership Support- 3 students

Workshop on Ear Seeds for Addiction and Stress – 6 students, 1 staff.

Mental Health visit to Math Classes – 32 students (one time visit)

Sweat Lodge Ceremonies-12

Fireside Storytelling 12-15

Total Students Served in groups – 218

Counselor Weekly Appointments	Number of Students 2022.2023 year 656 Direct Counseling Hours
Yon	12
Madge	11
Eliza	35
Mila	18
Tash	4
Total	80

Admission & Recruitment Reports: as of July 14, 2023. There is a 12% increase of accepted students for Fall 2023 (114) from this same time last year for Fall 2022 (153).

New Students	<u>Fall 2023</u>
Freshmen	70 (73)
Transfer	31 (3)

## IAIA Board Report: Appendices

Graduate	44 (26)
Readmit	7 (9)
Certificate	15 (12)
Non-Degree	7 (2)
Total	174 (153- FA22)

Dates	Recruitment Events
7/1/23-7/4/23	United National Indian Tribal Youth- National Conference, Washington DC
7/11/23	Navajo Nation Job Expo, Northern Edge Casino, Fruitland, NM
7/12/23	Navajo Nation Job Expo, Fire rock Casino, Gallup, NM
7/13/23	Navajo Nation Job Expo, Twin Arrows Casino, Twin Arrows, AZ
7/14/23	Upward Bound College Fair, University of Colorado Boulder, CO
7/14/23	Southwest Indian Polytechnic Institute Transfer Fair, Albuquerque, NM
7/17/23	Native American Basketball Invitational College Fair, Phoenix, AZ
7/21/23	Reno Sparks Indian Summer Youth Program, Webinar
7/22/23	Isleta Pueblo College Fair, NM
8/19/23-8/20/23	Southwestern Association for Indian Arts, Indian Art Market, Santa Fe, NM

### Student Success Center

**Diversity, Equity, Inclusion & Accessibility:** Director worked with facilities to identify and repair any non-working ADA entrances for our campus buildings. They are working with Academic Technology to update the ADA application site to be more user friendly and informational for students requesting ADA accommodations. Additionally, they are finishing up a draft of the campus climate survey that will go out during the fall semester; that information will be used to create an equity plan for the IAIA community to increase equity, inclusion, and accessibility throughout campus. They recently registered the IAIA with the Workforce Recruitment Program, which helps provide college students, grad students and recent grads with disabilities with job and internship opportunities with the federal government. They are also enrolled in their final course to receive their DEIA certification, which will be completed before the end of July.

**Financial Aid:** Pell disbursements for 2022-2023, have increased by \$98,879.43 over 2021-2022, an increase of almost 12%.

Our two largest institutional scholarship programs also saw an increase from 21-22 to 22-23.

	2022-23	2021-22	Percent increase
Merit Scholarship	\$251,500	\$239,250	5.1%
CIB Scholarship	\$125,604	\$120,938	3.9%
Total	\$377,104	\$360,188	4.7%

## IAIA Board Report: Appendices

### Emergency Funding

- For period, 2022-2023 we helped 24 students with emergency aid funds totaling \$15,962.67
- The top three needs were: (1) Housing/Utilities, (2) Vehicle Repair/Gas (3) Travel

Summer Bridge is from July 16 – August 5 and 30 students will earn college credit for LIBS 101: Indigenous Leadership. Programming includes: five field trips to various museums, a cultural feast day, Tesuque Farms, and Meow Wolf, the presentations/workshops, artistic sessions with AiR artists and alumni, and counseling programming (therapeutic yoga, acudetox, and expressionary arts).

Food and Community Night: Meeting time increased by 30 minutes from last semester to accommodate more students with conflicting schedules. Food & Community dinner served 211 attendees, a 38% increase from the Spring of 2022. Food and Community is a time for participants to enjoy a home cooked meal and a planned activity to build our community and relationships with one another. Our survey results found the top reasons students attended were for the sense of community, home cooked food, and laughter.

Learning Lab: Learning Specialists had 89 appointments from April 10<sup>th</sup> through the end of the Spring semester. Earlier this year, a new scheduling system was put in place, with positive feedback from students and Specialists alike. This Summer, 2 Specialists are available for students taking summer courses, as well as for students working on incompletes. Flyers and notice of the Lab's availability are provided to students through postings around campus and emails throughout the semester.

Work-Study: Over 70 students participated in the work-study program for the Spring semester, including Resident Assistants who are working through the Summer along with other Seasonal Workers. This was made possible by the 31 departments hosting student workers. Processes are nearer finalization to streamline the hiring process. Thanks to a collaboration with the Online Learning team, efforts are currently underway to eliminate repetitive forms and paperwork, minimize communication repetitiveness, and encourage more students to participate in the program by making the application process easier. The new process will roll out in the Fall '23 semester. There were a handful of work-study jobs that were not filled in the Spring semester; more work will be done to advertise available positions.

### Student Services Professional Development

Nena Martinez Anaya, Dean of Students

4/13/2023 Southwestern College, Presidential evaluation

Scott Whitaker, Financial Aid Director

4/19/23 – 4/21/23 Attended annual NMASFA Conference in Taos, NM

5/24/23 – Attended meeting with AICF about Summer TCU Scholarships.

Leah Boss, Financial Aid and Scholarship Advisor

4/19/23 – 4/21/23 Attended annual NMASFA Conference in Taos, NM

## IAIA Board Report: Appendices

6/29/23 – Special Student Populations and Circumstances for the 2024-25 FAFSA® Form

### Ryan Young, Diversity, Equity, Inclusion & Accessibility Director

6/7/23 – 6/20/23 – Counteracting Unconscious Bias, eCornell

6/15/23 – 6/16/23 – NM AHEAD Summer Conference, attended via Zoom

6/20/23 – JED Campus Strategic Plan Review, phone call meeting

6/21/23 – SNAP Workshop – Food Depot, via Zoom

6/21/23 – 7/4/23 – Diversity, Equity, and Inclusion at Work, eCornell

7/5/23 – 7/18/23 – Fostering an Inclusive Climate, eCornell

### Curtis Wilhelmi, Recruiter

5/24/23 Transitions to Careers/Jobs, Higher Education Access & Success, Webinar session

6/28/23 Support Services for Veteran Students, Higher Education Access & Success, Webinar session

### Tyisha Mitchell, Outreach Coordinator

5/24/23 Transitions to Careers/Jobs, Higher Education Access & Success, Webinar session

5/30/23 Budget Overview, Mary Silentwalker, IAIA Campus

6/28/23 Support Services for Veteran Students, Higher Education Access & Success, Webinar session

7/11/23 Epilepsy Foundation- Seizure Training, Virtual (Certificate received)

### Tamara Riley, Outreach Program Assistant

05/24/2023 Higher Education Access & Success Workforce Development, Resumes, & Job Search Strategies for Students Workshop, Online

05/30/2023 Summer Bridge Budget Overview and Creation, IAIA Campus

06/12/2023 Seizure Recognition and First Aid Certification LIVE Session - National Office, Online

### Karen Redeye, Student Success Coordinator

6/27/23 Men don't talk- until it's too late, Webinar

6/28/23 Supplemental Nutrition Assistance Program Health Benefits, Webinar

### Veronica Bustamante, Office Manager

05/23/23 Calendly – Latest Features and Integrations, Webinar

05/24/23 Degree ID's in Empower, IAIA

5/24/23 Transitions to Careers/Jobs, Higher Education Access & Success, Webinar session

05/31/23 Major Coding in Empower, IAIA

6/28/23 Support Services for Veteran Students, Higher Education Access & Success, Webinar session

### Eliza Combs, MA, LPCC, ATR, RPT, SAP, 200 RYT – Counselor

06/09/2023 Ethics in Telehealth, 3 CE Online-Self Study Integrative Medicine and Nutrition for PTSD and Complex Trauma - 33.5 CEUs

## IAIA Board Report: Appendices

Click to return to the [Student Services Report](#)

# IAIA Board Report: Appendices

## Appendix Finance, HR, IT, Facilities, and Stores

Click to return to the [Financial Statements Report](#)

### Finance/Office of the Vice President of Operations:

- The President, VP of Operations, and two students traveled to Washington, D.C. for capitol hill visits, to advocate for TCU's/AIHEC.
- The VP of Operations submitted IAIA's FY24 Congressional Budget request to Congress and traveled to Washington, D.C. in March, to testify before the House Subcommittee on Interior, Environment, and Related Agencies.
- The Controller has begun preliminary work on the college's 990 submission, in coordination with the external auditors.
- The VP of Operations is leading a team to craft the response for Criterion #5, within IAIA's re-accreditation assurance argument. The team is currently working through the first draft of the argument, which is due in May 2023.
- The Finance dept. has completed all necessary IPEDS and HLC submissions, as well as the submission of IAIA's annual audit to the Federal Audit Clearinghouse.
- The VP of Operations has assumed the role of interim Facilities Director until a new director is hired. The role has proven very challenging, amidst the numerous capital projects that are in various states of completion.

### HR:

Key initiatives and projects this reporting period:

- IAIA held a month-long gratitude challenge in March, and it was very popular. IAIA gave away more than \$800 in prizes for participants.
- Turnover data continues to be collected and analyzed on an ongoing basis, to provide senior leadership with information to help improve retention. Highlighted below is the turnover data for the reporting period of **February 2023- April 2023.**
  - 6 Staff members left IAIA:
    - The Advancement Services Manager left.
    - A Custodian left.
    - The Director of the IAIA Research Center for Contemporary Native Arts left.
    - The Facilities Director left.
    - The Student Accounts Specialist left.
    - A Recruiter left.
  - 6 New Hires:
    - A Writer and Native was hired.
    - A Conference Services Manager was hired.
    - A Museum Educator and Native was hired.
    - A Recreation Assistant and Native was hired.



## IAIA Board Report: Appendices

- A Recruiter and Native was hired.
- An Area Coordinator and Native was hired.

### Facilities:

#### Project updates:

- *Student Union Bldg. (SUB) HVAC Replacement:* Awaiting the arrival of economizer units and then Test and Balance will take place, closing out the project.
- *Dorm HVAC Assessment:* Franken Construction won the bid, and a contract was signed. The project began in Oct. '22, with 36 week lead-time for delivery of equipment and installation to follow. Although the chilling tower has been installed, the project is currently awaiting several pieces of equipment. The current equipment delivery schedule is as follows:
  - Heat Pumps - 40 weeks from 12/13/2022
  - Boiler Pumps – 15 weeks from 12/12/2022
- *Sculpture & Foundry Courtyard Covering / Awning:* Lockwood Construction is the contractor on this project. The courtyard awning is progressing well, with the steel structure, water collection tanks, gutters, drainage plumbing, roofing, and painting nearing completion. A final walkthrough with the contractor, VPO, and architects will be held on April 12<sup>th</sup>. After that walkthrough, the project will be considered complete.
- *Lighted pathway to Hogan:* Franken Construction was selected to complete the work and a contract has been signed. The project will start in late spring, to ensure better temperatures for the concrete work.
- *Science and Technology Building Humidity control for collections:* Franken Construction is the contractor on this project. The latest indication is that the new HVAC units will not arrive until May of 2023. Installation is currently scheduled to start in late Spring of 2023. The project is awaiting the arrival of equipment as follows:
  - AHUs – 54 – 56 weeks from 12/16/2022
  - RTUs – 28 – 30 weeks from 12/16/2022
  - Chiller – 44 – 46 weeks from 12/16/2022
  - Sound Attenuators – 22 – 24 weeks from 12/16/2022
- *RCCNA Project:* Brycon is the contractor for this work. As of April, the project achieved substantial completion. There are still several punch list items that remain outstanding, most notably, the glazing for many of the doors. It is anticipated that the remaining punch list items should be resolved by the end of April. Supply chain issues are driving much of the lag in the work to be completed. Furniture is scheduled to be delivered on April 18<sup>th</sup> and will be completely installed by April 21<sup>st</sup>. The archives shelving will be installed in mid-May.
- *PAFC solar installation project:* The project has passed initial review with PNM and is now in technical review. Interconnection standards and requirements are reviewed by PNM with typical review times taking 45 business days. We anticipate review completion in time to start the array installation by the end of the semester.
- *Mixed-Use Housing Facility Project:* Over the past several months, we have held two design charrettes to present conceptual designs for the new Mixed-Use Housing facility that will be constructed on the IAIA campus. These reviews were presented in partnership with IAIA's architectural firm, Dyrn Murphy Architects (DMA). The meetings were all well-attended by community members that included IAIA's stakeholder groups. Based on the input that was received, updated designs were developed and approved for final construction drawings. DMA is currently working on those documents. Additionally, an

## IAIA Board Report: Appendices

RFP for a contractor is being developed by the VPO for distribution in mid-April. The project will be managed as a Construction Manager at Risk (CMAR) project, which necessitates the involvement of a contractor much earlier in the design process.

### IT:

- *Exterior Wi-Fi Access:*  
IT has installed 4 of 7 exterior access points across campus. The areas with outdoor Wi-Fi at this point are The Foundry Courtyard, Academic Building East Courtyard, and 2 Wi-Fi access points to cover the Dance Circle. The department is currently waiting for orders for mounting hardware to install the remainder of the access points.
- *Internet Access Upgrade:*  
The scheduled update will take place on Monday, April 10<sup>th</sup> at 6 pm. This work will increase internet access on campus from 1 gigabit/sec to 2 gigabit/sec.
- *Cyberinfrastructure Planning:*  
After a hiatus, the IT Director has re-engaged the IAIA committee that will be creating the C.I. plan for Campus and the Museum.
- *HLC Re-Accreditation Work Group:*  
The IT Director is serving as a team member on Criterion #5 of IAIA's re-accreditation assurance argument. The team is currently working on its first draft of the argument, which will be submitted by May 2023.
- *Virtual Network Infrastructure:*  
The IT department will be drafting an RFB, for an upgrade of the network server virtual infrastructure. This project will include upgrading the virtual server hosts and the virtual server data storage device.

### MUSEUM STORE:

#### *MUSEUM STORE HIGHLIGHTS (Q2)*

- The Stores launched their new POS system, Square for Retail, on February 1<sup>st</sup>. A multi-year process, the change has already greatly improved efficiency and staff morale. Square is an all-in-one system for inventory management and payment processing, allowing the Stores to save money both in fees and through daily operational efficiency. Square also allows for greater sales opportunities with the ability to do mobile sales, increasing the Stores footprint during large events.
- *Journey Through the Past-* Jimmy Dean Horn Jr., opened February 10<sup>th</sup>, 2023 (running until May 2<sup>nd</sup>). The exhibition features large printmaking works by Jimmy (Chickasaw), including installation work, that describes his journey as an artist in a military family. The exhibition has seen interest from customers across the nation, with all sales being work to ship.
- Special cases have been curated in the Museum Store, featuring work available from our currently enrolled IAIA students. The tourist market has shown an increasingly high demand for the “newest, most contemporary artwork available”, and the Stores can and will provide it.

#### *UPCOMING MUSEUM STORE HAPPENINGS*

## IAIA Board Report: Appendices

- *Medicine Wheels and Miniatures*, Jontay Kahm (Plains Cree), opening May 19<sup>th</sup>, 2023. Graduating this Spring semester with his BFA in Studio Arts, Jontay Kahm will host a solo exhibition in the Museum Store's LKN Gallery. Featuring not only several of his full-sized fashion creations but several miniature multimedia looks, exclusive to this exhibition.
- The Museum Store will be hosting Friday Art Markets during July. Meant for current students and recent graduates, the pop-up markets will be opportunities for students to connect to the community and gain sales experience. Stores staff will be on hand to advise students and handle purchases.
- The Museum Store is organizing several larger events for Indian Market 2023, in August.

### **IAIA MUSEUM STORE FOUR-YEAR SALES HISTORY (Q2 - 01/01/2023 - 03/31/2023)**

QUARTER	TOTAL SALES	TOTAL PROFIT	PROFIT MARGIN	MERCHANDISE SALES	ADMISSION SALES*	TICKETS SOLD*
Q2 FY23	\$72,492.16	\$47,308.16	65.00%	\$41,254.66	\$31,237.50	5,666
Q2 FY22	\$67,307.95	\$45,828.07	68.09%	\$31,046.95	\$48,860.00	3,400
Q2 FY21	\$18,590.14	\$5,831.03	31.37%	\$18,365.14	\$225.00	15
Q2 FY20	\$49,839.85	\$29,829.59	59.85%	\$33,389.85	\$16,450.00	2,472

Sales data was obtained from Counterpoint Management History Summary Report, and Square Reports.

\*Admission Sales do not reflect Online Ticket Sales for FY22-20. Please see previous Online Store Data Reports.

### **RESPONSE TO Q2 FY23 SALES FIGURES**

- The Museum Store saw its best Q2 on record in FY23 (going back ten years). Not only has the Store recovered from the impact of the Covid-19 pandemic, but it has also surpassed expectations. The switch in focus to bridging the gap between the IAIA campus and the Museum, through aggressive promotion of student artists, has proven to be a success.
- The Museum Store is planning to incorporate more student-focused events for Q3, including student art markets, pop-up sale events, and supporting students during the New York and Denver EATSS events, in partnership with the American Indian College Fund.

### **IAIA CAMPUS BOOKSTORE**

#### **CAMPUS BOOKSTORE HIGHLIGHTS (Q2)**

- The Bookstore, Museum Store, and Online Store upgraded our Point of Sales System from Counterpoint to Square for Retail, modernizing and streamlining operations within and between each store. The Bookstore has already used Square's promotional features from custom gift cards to individual birthday offers and a promotion for our Grades Incentive Raffle.
- The Campus Bookstore held the first Grades Incentive Raffle for midterm grades. Each A (90-100%) grade a student had earned them a ticket for the raffle. Seventeen winning tickets were drawn on March 31<sup>st</sup>.
- The Campus Bookstore is coordinating with the ASG and Studio Arts faculty to bring more student artwork into the Stores through purchase and/or commission. This semester, the Stores have purchased nearly \$4,000 of jewelry, beadwork, and art prints from IAIA students. Students can book appointments with Stores management through a Calendly link on the IAIA website.

#### **UPCOMING CAMPUS BOOKSTORE HAPPENINGS**

## IAIA Board Report: Appendices

- The Bookstore is actively recruiting student artists for this year's American Indian College Fund EATSS (Epicurean Award to Support Scholars) event, held May 2<sup>nd</sup> in New York City. Two students will travel and present their, and other student art, at the event; up to seven students' work can travel to the event for display and sale.
- The Bookstore will once again participate in IAIA's Commencement Powwow, selling IAIA-branded merchandise and Student Artwork. At last year's commencement Powwow, the Bookstore totaled \$1,035 in sales.

### IAIA CAMPUS BOOKSTORE FOUR-YEAR SALES HISTORY (Q2 - 1/01/2023 - 3/31/2023)

QUARTER	TOTAL SALES	% CHANGE TO LY	# OF TICKETS	# OF ITEMS
Q2 FY23	\$29,007.70	51.30% (+)	2,059	5,405
Q2 FY22	\$14,124.47	48.12% (+)	1,136	2,123
Q2 FY21	\$7,324.61	65.82% (-)	739	1,327
Q2 FY20	\$21,427.76	N/A	2,336	4,024

Sales data was obtained from Counterpoint Management History Summary Report and Square Sales Report.

QUARTER	FOOD AND BEVERAGE	ART SUPPLIES, OFFICE SUPPLIES, BOOKS	BRANDED MERCHANDISE
Q2 FY23	\$4,052.30	\$12,751.97	\$9,240.06
Q2 FY22	\$2,252.94	\$7,428.43	\$3298.86
Q2 FY21	\$1,157.90	\$3,868.09	\$1553.23
Q2 FY20	\$3,812.60	\$11,848.03	\$3,960.54

Sales data was obtained from Counterpoint Management History Summary Report and Square Sales Report.

QUARTER	CAMPAIGN EMAILS/TEXTS SENT	NEW CUSTOMER SIGN-UPS	RETURNING CUSTOMERS
Q2 FY23	97	94	102
Q2 FY22	N/A	N/A	N/A
Q2 FY21	N/A	N/A	N/A
Q2 FY20	N/A	N/A	N/A

Sales data obtained from Square Sales Report.

### RESPONSE TO Q2 FY23 SALES FIGURES

- Campus Bookstore Q2 FY23 sales were strong, more than doubling the previous Q2. To continue this success, product selection will grow to fulfill more areas of need like health and wellness supplies and a greater variety of snack and drink options.

### IAIA ONLINE STORE

#### ONLINE STORE UPDATES AND ACTION PLAN (Q2)

- The Online Store currently has a minimal footprint, offering just Museum admission, Museum publications, and a very small selection of products. Store staff is currently working with Square to create the new Online Store, which will launch in May 2023. New features will include:

## IAIA Board Report: Appendices

- Online appointment booking for student vendors (currently available, will be integrated).
  - Simple one-click enabling of items currently in the Museum Store/Campus Bookstore to be available for online purchase.
  - Backordering capabilities for customers, that coincide with stock alerts in-store.
  - Rotating visuals on the new Online Store, to promote the newest happenings at IAIA.
  - Bulk sale capabilities for other institutions, for purchasing admission tickets and IAIA/MoCNA merchandise.
  - Membership marketing, including exclusive deals and coupons, and data tracking.
- As part of the grand relaunch, the Online Store will be used to partner with AICF during their New York and Denver EATSS (Epicurean Award to Support Scholars) events. The Online Store will host artwork by students unable to travel to the event and will allow attendees to support up to 20 students in a single evening. The Stores plan to create exclusive sales categories and links for access and will utilize the new marketing features in Square to promote all events.

Click to return to the [Financial Statements Report](#)

# IAIA Board Report: Appendices

## Museum Appendix

Click to return to the [Museum of Contemporary Arts Report](#)

### Collections Acquisitions

At their meeting April 26, 2023, the Acquisitions Committee accepted for the permanent collection:

Donation: Eileen Wells (paperwork pending)

- Connie Tsosie Gaussoin, Bracelet, n.d., jewelry, 2.75 x 3.25 x 1 in.
- Denise Wallace, *Seal Hunt Bracelet*, 1990, jewelry, 2 x 2.375 x 1.5 in.
- Kee Yazzie, Bracelet, n.d., jewelry, 2 x 2.375 x 0.75 in.
- Kee Yazzie, Bracelet, 1998, jewelry, 2 x 2.375 x 1.5 in.
- Duane Maktima, Bracelet, n.d., jewelry, 2.25 x 2.5 x 1.25 in.
- Duane Maktima, Bracelet, n.d., jewelry, 2 x 2.5 x 1 in.
- Duane Maktima, Bracelet, n.d., jewelry, 2.25 x 2.5 x 1 in.
- Duane Maktima, Bracelet, n.d., jewelry, 2 x 2.25 x 0.625 in.
- Duane Maktima, Bracelet, n.d., jewelry, 2.125 x 2.5 x 0.75 in.
- Tim Yazzie, Benavidez, Bracelet, n.d., jewelry, 2 x 2.5 x 2 in.
- Charlyn Reano, Bracelet, n.d., jewelry, 2.5 x 3.25 x 0.5 in.
- Anthony Lovato, Bracelet, 1995, jewelry, 2 x 2.5 x 1.75 in.
- Anthony Lovato, Bracelet, 1995, jewelry, 2.375 x 2.5 x 1.5 in.
- Anthony Lovato, Bracelet, 1994, jewelry, 2.125 x 2.375 x 1.375 in.
- Anthony Lovato, Bracelet, 1995, jewelry, 2.125 x 2.625 x 1 in.
- Gary Custer, Bracelet, n.d., jewelry, 2.375 x 2.625 x 1.875 in.
- Jolene Eustace, Bracelet, n.d., jewelry, 14kt gold, 2.25 x 2.875 x 1 in.
- Jolene Eustace, Bracelet, n.d., jewelry, 2.375 x 2.875 x 1 in.
- Jolene Eustace, Bracelet, n.d., jewelry, 14kt gold, 2.5 x 2.625 x 0.875 in.
- Jolene Eustace, Bracelet, n.d., jewelry, 1 x 2.875 x 2.625 in.
- Myron Panteah, Bracelet, n.d., jewelry, 1.875 x 2.5 x 0.75 in.
- Norbert Peshlakai, Bracelet, 1994, jewelry, 2 x 2.5 x 1.5 in.
- Unknown Artist [unidentified hallmark], Bracelet, n.d., jewelry, 2.25 x 2.75 x 1.625 in.
- Mike Bird-Romero, Pendant w/ commercial chain, n.d., jewelry, 20 x 0.75 in.
- Gail Bird, Necklace, n.d., jewelry, 9.625 x 7 x 0.25 in.
- Mary Lovato, Necklace, n.d., jewelry, 16.5 x 5 x 1 in.
- Mary Lovato, Necklace, n.d., jewelry, 21 x 3 x 1.5 in.
- Unknown Artist (Kewa-Santo Domingo), Necklace, n.d., jewelry, 17.5 x 5 x 1 in.
- Unknown Artist (Kewa-Santo Domingo), Necklace, n.d., jewelry, 16 x 3 x 0.5 in.
- Unknown Artist (Kewa-Santo Domingo), Necklace, ca. 1950, jewelry, 14.5 x 6 x 0.25 in.

BFA Purchases:

1. Jontay Kahm, *New Day*, 2022, fashion (gown & mask), 80 x 28 x 20 in.; \$3,000
2. Shannon Hooper, *The Paiute Jackrabbit* (diptych), 2023, painting, 36 x 25 in.; \$1,500
3. Jennifer Benally, *Blue Floral Merge*, 2022, ceramic, 12 x 11.5 x 10.5 inches; \$2,500
4. Emily Schuyler, *If I Go Missing or Several Pieces of Hair, My Fingerprints, a Recent Photo, and a Letter To My Mom*, 2022, mixed media installation, 15.75 x 51 x 1.5; \$1,500

At their meeting July 17, 2023, the Acquisitions Committee approved for the permanent collection:

## IAIA Board Report: Appendices

Donation: Aysen New (paperwork pending)

1. Lloyd “Kiva” New and Charles Loloma, Untitled (Handbag), ca. 1950s, leather, brass, 9.5 x 9.5 x 3 in.

Donation: Loren Kieve (paperwork pending)

1. Yazzie Johnson and Gail Bird, Untitled (Greeting Card), 1999, hand-made greeting card, 6 x 6 in.

Donation: Dan McGuinness (paperwork pending)

- Helen Hardin, *Zia Bird*, ed. 28/50, 1980, print, 11 x 14 in., \$4,500 value
- Helen Hardin, *Acoma Rooster*, ed. 28/65, 1981, print, 12.5 x 18 in., \$2,000 value
- Helen Hardin, *Hopi Rainbird*, ed. 13/65, 1982, print, 8 x 6 in., \$1,250 value
- Helen Hardin, *Posing on the Plaza*, ed. 27/65, 1982, print, 8 x 6 in., \$1,250 value
- Helen Hardin, *Mimbres Kokopelli*, ed. 9/65, 1984, print, 16 x 16 in., \$4,500 value

Donation: Theodore Berk (paperwork pending)

1. Roxanne Swentzell, *Hold My Hand*, ed. 11/20, 2001, bronze, 9.5 x 16 x 6.75 in., \$2,400 value

Donation: Clifford B. Curry and Delight Stone (paperwork pending)

1. Marie Watt, *Water/Sky*, 2005, textile, 126 x 115 in.

Donation: Eileen Wells, addendum/additional works (paperwork pending)

1. Charlene Reano, Necklace, n.d., jewelry, 13 x 2 x 0.5 in.
2. Gail Bird and Yazzie Johnson, Necklace, n.d., jewelry, 16 x 2 x 0.5 in.
3. Gail Bird and Yazzie Johnson, Necklace, n.d., jewelry, 18 x 3 x 0.25 in.
4. Gail Bird and Yazzie Johnson, Necklace, n.d., jewelry, 17.5 x 2 x 0.5 in.
5. Gail Bird and Yazzie Johnson, Necklace, n.d., jewelry, 12.5 x 3.5 x 0.25 in.
6. Gail Bird and Yazzie Johnson, Bracelet, n.d., jewelry, 1.875 x 2.5 x 2 in.
7. Gail Bird and Yazzie Johnson, Bracelet, n.d., jewelry, 2.125 x 2.5 x 2 in.
8. David Gaussoin, Bug Pin, n.d., jewelry, 4 x 5 x 1 in.
9. David Gaussoin, Pendant, n.d., jewelry, 4.25 x 2.125 x 1 in.
10. Jacqueline Gala, Necklace, n.d., jewelry, 12.25 x 1.75 x 0.25 in.
11. Jolene Eustace, Necklace, n.d., jewelry, 8.75 x 6.25 x 0.5 in.
12. Mike Bird-Romero, Necklace, n.d., jewelry, 20 x 0.75 x 0.75 in.
13. Anthony Lovato, Necklace, 1995, jewelry, 13.5 x 3 x 0.375 in.
14. Anthony Lovato, Ring, 1995, jewelry, 1.875 x 1 x 1.125 in.
15. Duane Maktima, Pin, n.d., jewelry, 2.5 x 2.5 x 0.25 in.
16. Duane Maktima, Bracelet, n.d., jewelry, 1.125 x 2.625 x 1.875 in.
17. Pat Pruitt, Bracelet, n.d., jewelry, 0.625 x 2.75 x 2 in.
18. Jan Loco, *Lightning* Pin, n.d., jewelry, 1.25 x 3 x 0.25 in.
19. Orville Tsinnie, Bracelet, n.d., jewelry, 1.25 x 2.625 x 2.25 in.
20. Ross Rockbridge, Bracelet, n.d., jewelry, 2.5 x 2.5 x 1.875 in.
21. Unknown Artist (Hopi), Necklace, n.d., jewelry, 16 x 1.5 x 0.75 in.

### Collections Loans

New Loan Requests:

Kean University, Liberty Hall Academic Center and Galleries, Union, NJ – *Athena LaTocha: Mesabi Redux* exhibition (organized by MoCNA), January – June 2024 (pending paperwork)

1. Athena LaTocha, Untitled (*Mesabi #2*), 2019, sculpture, cat. S-347
2. Athena LaTocha, Untitled (*Mesabi #3*), 2019, sculpture, cat. S-348

## IAIA Board Report: Appendices

3. Athena LaTocha, Untitled (*Mesabi #11*), 2019, sculpture, cat. S-349
4. Athena LaTocha, Untitled (*Mesabi #10*), 2019, sculpture, cat. S-350

### Collections Exhibitions

*Action/Abstraction Redefined* traveling exhibition from the permanent collection, February 2022 – June 2024. Barry continues to travel to the venues to condition report the works and assist with installation/deinstallation and unpacking/packing.

- Westmoreland Museum of American Art, Greensburg, PA, deinstallation May 29 – June 2
- St. Louis Art Museum, St. Louis, MO, installation June 7 – 16

#### Additional Loaned works to St. Louis Art Museum:

1. John Hoover, Untitled #17, 1950-1950, painting, cat. AT-42
2. Neil Parsons, *Parfleche #32*, 1965, painting, cat. BL-26
3. Lloyd “Kiva” New, *Indian Beadwork*, 1979, painting, cat. CHE-121
4. Lloyd “Kiva” New, *Flagstaff*, n.d., paper, cat. CHE-155
5. Lloyd “Kiva” New, Untitled (Abstract Cactus), n.d., paper, cat. CHE-158
6. Lloyd “Kiva” New, Untitled, n.d., paper, cat. CHE-178
7. Lloyd “Kiva” New, Untitled, 1950s-1960s, textile, cat. CHE-9
8. Lloyd “Kiva” New, Untitled, 1950s-1960s, textile, cat. CHE-343
9. Lloyd “Kiva” New, Untitled, 1950s-1960s, textile, cat. CHE-365
10. Earl Biss, *Shore*, 1967, painting, cat. CR-38
11. Earl Biss, Untitled (Thunderbird Egg Series), 1972-1973, painting, CR-61
12. Redstar Price, *Crow Parfleche #4 (A Parfleche Design for a Bag)*, 1969, painting, cat. CR-47
13. Anita Fields, Untitled, 1974, painting, cat. OS-8
14. Anita Fields, Untitled, ca. 1972-1974, print, OS-48
15. Roger Tsabetsaye, *Creation of the Pottery Symbols*, 1963, painting, cat. ZU-27
16. Linda Lomahaftewa, Untitled, 1965, paper, cat. H-241
17. Maxine Toya, Untitled, 1967, textile, cat. J-44
18. Harrison Burnside, Untitled, 1979-1980, textile, N-149
19. Nathan Jackson, Untitled, ca. 1963, textile, TL-27
20. Otellie Loloma, Untitled (Hopi Figure), 1945-1960, sculpture, cat. H-109
21. Peter B. Jones, Seed Jar, 1964-1969, ceramic, cat. OND-14
22. Peter B. Jones, Seed Jar, 1964-1969, ceramic, cat. OND-17
23. Peter B. Jones, Spout Pot, 1964-1969, ceramic, cat. OND-31
24. Peter B. Jones, Untitled, 1964-1969, ceramic, cat. OND-50
25. Manuelita Lovato, Untitled, ca. 1964, pottery, PROP-168

### IAIA Public Art

At their May 23, 2023 meeting, the Public Art Committee accepted for the IAIA Public Art Collection:

#### AIR Purchase:

1. Craig Dan Goseyun, *Coming of Age*, 2012, sculpture, 65 x 32 x 36 in.; \$42,000 (location: Academic Building, SW hallway)

### Indian Market Events

IAIA Student and Recent Graduate Art Market

Saturday, August 19 and Sunday, August 20, 2023

8:00 AM – 5:00 PM

MoCNA Portal



## IAIA Board Report: Appendices

The 2023 IAIA Student & Recent Graduate Art Market will be held under the museum's portal, located in downtown Santa Fe, New Mexico. Over twenty IAIA students and graduates within the last five years, will be showing work in this year's Art Market. Some artists have participated in previous years, and others will be showing their work in the market for the first time, allowing visitors to see the diversity of IAIA's community.

Click to return to the [Museum of Contemporary Arts Report](#)

**INSTITUTE OF AMERICAN INDIAN ARTS**

**AUDIT COMMITTEE  
MEETING MINUTES**

**Friday, February 27, 2023  
LKN Welcome Center Room 209B**

<b>Board Members:</b>	Bidtah Becker, Chair	
<b>Staff:</b>	Larry Mirabal	Aimee Balthazar
<b>Absent</b>	Barbara Ells	Charles Galbraith
<b>Guest</b>	Scott Eliason, Jaramillo Accounting Group	

**Call to order:** Bidtah Becker, Chair called the meeting to order at 9:00 AM.

Audit Committee: Audit Pre-presentation meeting

Larry Mirabal stated that the audit had gone very well and introduced Scott Eliason of Jaramillo Accounting Group, who discussed the audit with the committee. The audit was unqualified, with no significant issues to report. There were no prior audit findings in internal controls nor weaknesses. Scott mentioned that Federal Programs require them to rotate Student Financial Aid back in next year's audit.

The Committee and JAG walked through the Audit Presentation.