



2023 Fall IAIA Graduating Senior Exhibition: Liminal
Reflections—Opening Reception

Photo by Jason Ordaz

Institute of American Indian and Alaska Native Culture and Arts Development



Hybrid Board of Trustees Meeting
November 7, 2023

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November 2023 Board of Trustees Meeting Agenda

Travel Days - Monday, November 6th and Thursday, November 9th

Tuesday, November 7, 2023
BOARD OF TRUSTEES MEETING
National Endowment for the Humanities
400 7th Street SW, Washington DC
Building entrance on 7th Street SW and on D

Continental Breakfast, coffee, tea and water service available at 8:30 a.m.

We will be required to go through security, be sure to have an official ID (driver's license or passport) They would prefer that we are all there at approximately the same time so that they can escort the group as a whole.

Swearing-In Ceremony for New Trustees 9:00 – 9:45 AM

- Johnpaul Jones (Choctaw/Cherokee)
- Madeline Fielding Sayet (Mohegan)
- Rose Simpson (Santa Clara Pueblo)
- Jane Semple Umsted (Choctaw Tribe of Oklahoma)
- Manuelito Wheeler (Diné)

Welcome by Shelly Lowe (Diné) 9:45 – 10:00 AM
Chair, National Endowment for the Humanities

- I. Call General Session to order – Loren Kieve, Chair 10:00 – 4:00 PM
- II. Invocation
- III. Roll Call: Renee White
Determination of a Quorum
Introductions
- IV. Approval of Agenda
- V. Approval of Minutes
- VI. Cabinet and Committee Reports
 - President's Report
Communications
Institutional Research
Office of Sponsored Programs
 - Institutional Advancement
 - Museum Report
 - Provost Report
Academic Affairs

- Student Services
- Vice President of Operations Report

Lunch in the Conference Room: Catered by Season's Culinary Catering

VII. New Business

- Academic Affairs
Resolution 2023 – 12 – Indigenous People's Day Proposal
- Finance
Resolution 2023 – 10 – FY 2024 Fourth Quarter Gift Acceptance
Resolution 2023 – 11 – FY 2023 Approval of Tuition and Fees through FY28
- Board recommendations to the President on Trustee reappointments

VIII. Other Business

IX. Executive Session

X. Adjourn

Tuesday <i>Crown and Crow, The Crown Room</i> <i>1317 14th St NW, Washington, DC 20005</i>	5:30 – 7:30 p.m.
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Wednesday, November 8, 2023

Visit to Congresswoman Theresa Leger Fernandez Office	10:00 – 10:30 a.m.
Visit to Senator Martin Heinrich's Office	1:00 – 1:30 p.m.
Visit to Senator Ben Ray Lujan's Office	2:00 – 2:30 p.m.

Renwick Gallery Tour <i>1661 Pennsylvania Avenue NW #1, Washington, DC 20006</i>	5:30 - 7:00 p.m.
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Board of Trustees Dinner <i>Cosmos Club</i> <i>2121 Massachusetts Avenue, NW, Washington, DC 20008</i>	7:30 – 9:30 p.m.
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IAIA Board of Trustees 2024 Schedule of Meetings

March 4, 2024	Monday	Committee Meetings	9:00 a.m. – 4:00 p.m.
March 5, 2024	Tuesday	General Session (HLC Accreditation visit to IAIA)	9:00 a.m. – 12:00 p.m.
<i>*Travel Days: Sunday, March 3th and Tuesday, March 5th (late afternoon) or Wednesday, March 6th</i> <i>(*Meeting dates and times subject to change)</i>			
May 9, 2024	Thursday	Committee Meetings	9:00 a.m. – 4:00 p.m.
May 10, 2024	Friday	General Session	9:00 a.m. – 12:00 p.m.
May 11, 2024	Saturday	Commencement Pow Wow	11:00 a.m. – 1:00 p.m. 1:00 p.m. – 5:00 p.m.
<i>* Travel Days: Wednesday, May 8th and Saturday, May 11th (late afternoon) or Sunday, May 12th</i> <i>(*Meeting dates and times subject to change)</i>			
August 14, 2024	Wednesday	IAIA Gala	5:30 p.m. – 9:00 p.m.
August 15, 2024	Thursday	Board General Session	9:00 a.m. – 12:00 p.m.
August 17-18, 2024	Sat/Sun	Indian Market	7:00 a.m. – 5:00 p.m.
<i>*Travel Days: Tuesday, August 13th or Wednesday, August 14th, and Friday, August 16th</i> <i>(*Meeting dates and times subject to change)</i>			
November 8, 2024	Friday	Committee Meetings	9:00 a.m. – 4:00 p.m.
November 9, 2024	Saturday	General Session	9:00 a.m. – 12:00 p.m.
<i>*Travel Days: Thursday, November 7th and Saturday, November 10th (late afternoon) or Sunday, November 11th</i> <i>(*Meeting dates and times subject to change)</i>			

IAIA Board of Trustees Committees and Liaisons 2023

Executive Committee Dr. Robert Martin, President Loren Kieve, Chair Beverley Morris, Vice Chair Ann Marie Downes, Treasurer* Brenda Kingery, Secretary* JoAnn Balzer, Member at Large	Academic Affairs Committee Felipe Colon, Academic Dean Princess Johnson, Chair* Ann Marie Downes* Brenda Kingery* Larry Roberts Matt Snipp
Audit Committee Lawrence Mirabal, CFO Bidtah Becker, Chair* Barbara Ells* Charlie Galbraith	Finance Committee Lawrence Mirabal, CFO Larry Roberts, Chair Charlie Galbraith
Museum Committee Patsy Phillips, Director Beverly Morris, Chair Bidtah Becker* Andrea Burgess Barbara Ells* Charlie Galbraith Princess Johnson* Larry Roberts Matt Snipp	Institutional Advancement Committee Suzette Sherman Director, Institutional Advancement JoAnn Balzer, Chair Bidtah Becker* Barbara Ells* Charlie Galbraith Beverly Morris
Accreditation Liaisons Mary Beth Worley, Director, Institutional Research Ann Marie Downes, Chair* Andrea Burgess Barbara Ells* Matt Snipp	President Martin's Annual Evaluation Loren Kieve, Board Chair Beverly Morris, Chair Bidtah Becker* Andrea Burgess
Scholarship Event Board Liaisons Suzette Sherman Director, Institutional Advancement JoAnn Balzer Barbara Ells* Beverly Morris Foundation Board Liaisons Suzette Sherman Director, Institutional Advancement Barbara Ells* Beverly Morris	Honorary Doctorate Board Representatives Dr. Robert Martin, President Princess Johnson* JoAnn Balzer Larry Roberts

* Retired as of September 2023

INSTITUTE OF AMERICAN INDIAN ARTS

2023-2024 BOARD GOALS

Institutional Advancement Committee

- Each Board member makes a commitment of time, treasure, and/or talent in support of IAIA's advancement plan and goals. Make an annual gift that is personally significant. Host at least one event annually to educate your friends/prospective donors about IAIA's mission, programs, and case for support.
- Approve IAIA's fundraising plan.
- Engage in appropriate advancement and outreach efforts with donors, alumni, and other IAIA stakeholders. Assist in the identification of prospective donors by identifying at least five prospects. Accept a select portfolio of donors for stewardship and cultivation.
- Continue to strengthen the partnership with the IAIA Foundation Board. The Board will invite the Foundation Board of Directors Chair and representatives to attend regularly scheduled Board of Trustee meetings. The Foundation Board will invite Board members or liaisons to the Foundation meetings.

Audit Committee - Multi-Year Goals

SY 2020-2021

- Establish a committee charter that clearly defines the Committee's role and authority. This way, there is always a clear roadmap even when changes to membership occur.
- Create a calendar for review of auditors, according to generally accepted best practices.

SY 2021-2022

- Have training on the review and understanding of the yearly financial audit for all trustees. Aimee and Larry can lead one, and the auditors could conduct a second session

SY 2022-2023

- Over the course of four quarters, review audit committee best practices as defined by NACUBO (Nat' l Association of College & University Business Officers). A proposed approach is for the Committee to break up the duties/best practices into 1/4ths and tackle a fourth of them each quarter

Finance Committee Goals

- Establish a committee chartered by May 2021 that outlines the roles and responsibilities of the Finance Committee.
- Conduct training at the finance committee and board level during the 2021 and 2022 academic years on how to interpret financial statements, understanding the budget process, and board responsibilities in the oversight of the investment portfolio. (We would use the next year to establish the training plan, including timeline, trainers, etc.)
- Identify opportunities to increase collaboration between the audit and finance committees by May 2021.
- Meet at least three times a year in between scheduled Board meetings as a committee starting in 2021.

Museum Committee

- The Trustee Museum Committee will meet at least three times a year with the MoCNA director and staff, who are in the process of reviewing collection areas in need of enhancement.
- Create vital partnerships with art collectors to build and enhance the museum's collection.

Academic Affairs Committee

- Meet at least three times a year in between scheduled Board meetings as a committee
- Increase the Board's relationship with faculty, staff and, students by guest speaking at various events hosted by the following: Faculty, Staff Council, Student Success Center, or Associated Student Government
- Increase board involvement in distance learning by providing recorded or live lectures regarding their backgrounds and areas of experience/expertise
- Annual recruitment training will be conducted in which recruitment materials and schedules of recruitment trips and venues will be provided to Trustees.
- At least one member of the Committee will attend the annual Higher Learning Commission Conference on Accreditation each year.

**INSTITUTE OF AMERICAN INDIAN ARTS
BOARD OF TRUSTEES MEETING
HYBRID GENERAL SESSION**

Thursday, August 17, 2023 9:00 a.m. – 12:00 PM

LKN Welcome Center Board Room

Board	Loren Kieve, Chair	Dr. Robert Martin, ex
Members:	JoAnn Balzer	officio
	Barbara Ells	Brenda Kingery
	Andrea Burgess	Dr. Matt Snipp
	Charles Galbraith	Princess Johnson
	Beverly Morris	Larry Roberts
Absent:	Ann Marie Downes	
Staff:	Renee White	Larry Mirabal
	Nena Martinez	Jason Ordaz
	Anaya	Patsy Phillips
	Laurie Logan	Suzette Sherman
	Brayshaw	Mary Beth Worley
	Felipe Colon	
Guests:	Stock Colt,	Foundation Board
	Matt Dellasega &	Citizen's Bank
	Justin	Citizen's Bank
	Marcinkiewicz	

I. Call to Order

Loren Kieve, Chair, called the meeting to order at 9:00 AM

II. Invocation

Princess Johnson provided the invocation.

III. Determination of a Quorum

Loren Kieve, Chair, determined that a quorum was present.

IV. Consent Agenda

The agenda was approved by consent.

V. Approval of Minutes

The minutes of the May 2023 meeting were approved with the following changes. Jontay Kahm's name appears spelled as Kalm on page 10 and change ***trustees are required*** to ***trustees are requested*** on page 11. Beverly Morris made a motion to approve the May 2023 minutes and Charles Galbraith seconded the motion. All approved.

VI. Review Board Goals for 2022 – 2023

JoAnn Balzer from the Advancement Committee asked the Trustees to look at some changes to the Advancement Goals.

1. Identify 5 prospects
2. Work with the Foundation Board on stewardship and cultivation
3. Strengthen partnerships with the Foundation Board and add “identify potential Foundation Board Members”.

JoAnn Balzer moved to accept the changes, Barbara Ells seconded, all approved.

VII. An Investment Overview was presented by the First Citizen's Bank Wealth Management Team. Matt Dellasega and Justin Marcinkiewicz gave a brief update on the market and economy, and then discussed the two IAIA portfolios that Citizen's Bank manages. Please see the presentation attached in the appendix. There was a discussion of how the financial market picture is resilient and despite elevated interest rates and recessionary concerns, the economy is holding together quite well, and interest rates are close to leveling off.

First Citizen's Bank, FCB, reported that they have a recommendation for the Temporary Restricted Portfolio allocations and the Investment Policy that governs the portfolios. It's an opportune time to consider minimizing the cash position and reallocating some of those dollars to fixed income because FCB anticipates that bonds will do better over the next three years than the money market fund and enhance the portfolio return.

Loren Kieve, Chair, proposed that the resolution be presented and voted upon at this time. Larry Mirabal, Vice President of Operations, gave a brief explanation of Resolution 023- 09. The resolution calls for an increase on the core fixed income, project investments, in a reduction or an allowance for the reduction, on the cash side, to take cash from a minimum of 10% down to zero, and the core fixed income, from 40% to a maximum exposure of 80. This will give our FCB team the flexibility to do so if the market is calling for it.

Matt Snipp moved to accept Resolution 2023-09 IPS Adjustment:

Be it resolved that the Vice President of Operations and the President of the Institute of American Indian Arts have reviewed and recommended the acceptance of the allocation change as recommended by First Citizens Wealth Management.

Seconded by: Barbara Ells

Outcome: Passed by unanimous vocal approval

IPS Review - Temporarily Restricted Funds

		Current		Proposed	
		Minimum	Maximum	Minimum	Maximum
Core Equity		25	50	25	50
	Large-Cap Equity	10	35	10	35
	Mid-Cap Equity	0	10	0	10
	Small-Cap Equity	0	10	0	10
	International (Developed)	0	18	0	18
Core Fixed Income		40	60	40	80
	U.S. Fixed Income	20	60	20	80
	International Developed Market Bonds	0	10	0	10
	Inflation Indexed Bonds (TIPS)	0	20	0	20
Satellite Investments		0	20	0	20
	International (Emerging/Frontier) Equity	0	10	0	10
	Public REITs	0	5	0	5
	High-Yield Corporate Bonds	0	10	0	10
	International Bonds (Emerging)	0	10	0	10
Alternative Investments		0	15	0	15
	Liquid Alternatives	0	15	0	15
Cash		10	20	0	20
	Cash/Cash Equivalents	10	20	0	20

Modified As Of 7/25/2023

*Rows highlighted green are proposed asset class updates into the Temporarily Restricted Funds Investment Policy Statement

VIII. Presidents Reports

There were no questions for Dr. Martin's President's Report. Dr. Matt Snipp asked about the goal of expanding graduate degrees. Dr. Martin responded that graduate degrees and online learning have increased enrollments nationwide while ungraduated student populations have decreased. Dr. Snipp questioned the rationale for considering a doctoral program in Indigenous Liberal Studies, but Provost Colon responded that the decision to offer that graduate degree will be made at a later date. This prompted a discussion about the difference between undergraduates and graduates and the vision for each. JoAnn Balzer asked how closely Congress looks at our enrollment when they talk about federal funds. Beverly Morris questioned whether IAIA federal funding could be cut as the endowment grows. Dr. Martin answered that IAIA is encouraged by the Federal Government to fundraise from the private sector. Unlike Tribal Colleges/Universities (TCUs), which are funded by formulas, IAIA funding requests are needs-based.

Dr. Martin informed the Trustees that IAIA was awarded a *Tried and True* Pinon Award by the Santa Fe Community Foundation, which annually recognizes outstanding non-profits in Northern New Mexico. The event will be on October 10 from 5-8 at La Fonda.

The meeting was joined at this point by Nathaniel Callahan and Aaron Conway, from Ralph Lauren. The discussion turned to their goals to support IAIA students with scholarships, internships, and program development.

Communications

There were no questions for Jason Ordaz' Communications report.

Jason distributed several publications, including the Indian Market Guide, discussed numerous events that IAIA is sponsoring, and how to access those events.

Institutional Research

There were no questions for Mary Beth Worley's Institutional Research Report. She reported that her team is hard at work on the Criterion Report for the IAIA Re-accreditation. The Higher Learning Commission Team will visit the Institute on March 4 and 5, 2024. Dr. Martin remarked that he recommended the Spring Board of Trustees meeting be scheduled during the visit.

Office of Sponsored Programs

There were no questions for Laurie Logan Brayshaw on the Office of Sponsored Programs report.

Loren Kieve brought up the "Conservation Lands Foundation" organization run by Ed Norton. He would like to set up a meeting to discuss collaboration with CLF, IAIA, students, artists, and Site Santa Fe.

IX. Academic Affairs

There were no questions for Provost Felipe Colon on the Academic Affairs report.

Provost Colon informed the Trustees that retired faculty member, Steve Wall, who is still teaching 5 courses, has written a book and it was just published. There was an honoring ceremony at his retirement, however, Chair Kieve would like to see a celebration featuring him and his many accomplishments.

The Provost provided updates on the construction at the Research Center, the Dean's Search, an exchange program with India, and new faculty hires.

Mario Caro, the MFA Studio Arts Director, joined the board meeting and presented the idea of the Venice Biennale-themed program for the low residency program.

There were no questions for Dean of Students, Nena Martinez Anaya, on the Student Life Report.

Nena reported updated student enrollment numbers of 540 Full-Time Enrollment (FTE) and a headcount of 979, which will grow to over 1,000 as the dual credit program enrollment increases. Nena discussed the Fitness Center and the new manager, Steven Swimmer, who is doing a great job and working to grow student participation in many activities, new clubs, and other actions to get ready for AIHEC student conference participation next year.

X. Finance Committee

There were no questions on the Finance Committee report for the Vice President of Operations, Larry Mirabal.

Larry reported that IAIA hosted the New Mexico Higher Education Department for the Capital Outlay Summer Hearing, gave an update on the Mixed-Use Housing facility, and introduced the Gift Acceptance Resolution.

Beverly Morris moved to accept Resolution 2023-08 3rd Quarter Gift Acceptance:

Be it resolved that the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from April 1, 2023 through June 30, 2023, which are listed below:

3rd Quarter (April 1 – June 30, 2023).

Gifts of \$ 352,801

\$ 279,344 Scholarships & Endowments;

\$ 73,456 General Donations & Museum Memberships;

\$ 0 Temporarily Restricted Gifts.

Seconded by: Princess Johnson

Outcome: Passed by unanimous vocal approval

The Committee brought forward the following resolution for consideration:

Brenda Kingery moved to accept Resolution 2023-09-FY'2024 Budget.

Whereas, the Institute of American Indian Arts anticipates the Federal Appropriation in FY24 to be \$12,807,009; and

The Institute of American Indian Arts anticipates other revenues, such as tuition, fees, room, board, auxiliary revenue, COVID-19 aid, and fundraising of \$4,606,909; and

The Institute of American Indian Arts anticipates operational expenditures, debt service, Strategic Priorities, and contingency reserve addition to be \$17,414,809;

Be it resolved that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the balanced FY24 Operations Budget in the amount of \$17,414,809 in total revenue and expenditures.

Seconded by: Brenda Kingery

Outcome: Passed by unanimous vocal approval

XI. Museum Committee

There were no questions on Patsy Phillip's Museum Report.

Patsy discussed the MoCNA Collection Plans Committee. This is a year-long process to plan how to fill in collection gaps and discover what fundraising might be needed to acquire artwork.

Dr. Martin discussed a former student from the 1960s who has asked for his artwork to be returned to him. The Honors Collection is from 1960 – 1980 and it is said that the collection belongs to the museum and none of the student artwork has been returned to students.

XII. Institutional Advancement Committee

There were no questions for Suzette Sherman's Institutional Advancement report. Suzette reported that Dr. Martin and Michael Pettit met with Kurt Summer regarding an endowed scholarship for tribal support and relationship building with tribes we haven't approached or contacted in the past.

JoAnn Balzer thanked the Trustees for 100% giving to the Scholarship Gala.

XIII. New Board Business

Loren Kieve asked that we take a moment to honor and say goodbye to our departing board members: Brenda Kingery, Barbara Ells, Princess Johnson, and Anne Marie Downs, who was absent. The board presented the departing Trustees with an appreciation plaque and Beverly Morris gave them a handmade sketchbook. During Wednesday evening's Scholarship Benefit Dinner and Art Auction, the departing trustees also were presented with IAIA blankets.

XIV. Executive Session

There was no Executive Session.

XV. Adjourned the meeting at 12:05 p.m.

Loren Kieve entertained a motion to adjourn the General Session at 2:05 p.m.

Matt Snipp moved; Princess Johnson seconded the motion. It was passed by unanimous vocal approval.

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

RESOLUTION # 2023 – 010

DATE: November 9, 2023

Whereas, the President of the Institute of American Indian Arts has reviewed and recommends the acceptance of the gift donations to the IAIA Trust from July 1, 2023 through September 30, 2023, which are listed below:

4th Quarter (July 1 – September 30, 2023)

Gifts of \$ 4,374,912	\$ 531,864	Scholarships & Endowments;
	\$ 3,828,273	General Donations & Museum Memberships;
	\$ 14,775	Temporarily Restricted Gifts

Now Therefore Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the President and accepts said gifts.

Offered by: _____

Seconded by: _____

Vote:	Aye _____	Nay _____
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Attachments:	Yes <u> X </u>	No _____
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Brenda Kingery, Secretary

FISCAL YEAR 2023	IAIA				4th Qtr
<u>IAIA TRUST</u>	<u>Fund</u>	<u>Jul-23</u>	<u>Aug-23</u>	<u>Sep-23</u>	<u>Total</u>
Johnson Scholarship Foundation Endowment	1325	300,000			300,000
Dr. Robert Martin Endowed Scholarship	1382	28,643			28,643
Margarete Bagshaw Memorial Painting Scholarship	1383	1,995			1,995
Permanent Endowment	1390	2,930			2,930
Emergency Student Fund	3002	583			583
General Education Scholarships	3101	7,372			7,372
American Indian College Fund Scholarships	3104		137,508		137,508
Jamie Winn Scholarship for Performing Arts	3149	8,951			8,951
Margarete Bagshaw Memorial Painting Scholarship	3150	2,993			2,993
MFA-Cultural Administration	3153	392			392
MFA-Creative Writing Scholarship Fund	3155	29			29
Stock Colt Scholarship	3168	19,000			19,000
DeAnna Autumn Leaf Suazo Memorial Scholarship	3175	95			95
Chihuly Scholarship	3176	21,375			21,375
TOTAL SCHOLARSHIPS/AWARDS		394,356	137,508	0	531,864
General Donations	5001	3,818,323			3,818,323
Museum Membership	5004	1,085	3,800	5,065	9,950
TOTAL - UNRESTRICTED		3,819,408	3,800	5,065	3,828,273
Studio Arts 3D Restricted	4100/176			5,500	5,500
Library Restricted - Trust	4100/181			2,500	2,500
Library Archives Restricted - Trust	410/183	86			86
Museum Restricted	4200	2,104			2,104
Museum Collections Restricted - Trust	4200/155			4,500	4,500
Continuing Education Restricted	4810	86			86
TOTAL - RESTRICTED		2,275	0	12,500	14,775
TOTAL QTD		4,216,039	141,308	17,565	4,374,912

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

RESOLUTION # 2023 - 011

November 7, 2023

Whereas, the Finance and Administration Committee of IAIA has reviewed and recommended the attached tuition and fee schedule to set tuition fees through the 27-28 academic year; and

Whereas, the President of IAIA concurs with the recommendation of the Finance and Administration Committee and recommends the adoption of the attached tuition and fee schedule;

Now Therefore Be it resolved, that the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development concurs with the recommendation of the President and adopts the attached tuition and fee schedule.

Offered by: _____

Seconded by: _____

Vote: _____ Aye _____ Nay _____

Attachments: Yes **X** No _____

Secretary

Tuition and fees schedule, per FASC committee recommendations: to be passed by formal resolution at BOT mtg. on 11/7/23

Description of Charge	2022-23 AY	2023-24 AY	2024-25 AY	2025-26 AY	2026-27 AY	2027-28 AY	FASC actions and notes	Notes about applicability of charges
UNDG Tuition per hr.	205	215	222	228	235	242	Moved to a 3% increase rather than \$10/hr to future proof	
UNDG Tuition	2,463	2,583	2,660	2,740	2,823	2,907	Per hr. x 12 hrs.	Tuition based on full class load - one semester
MFACW Tuition		6,000	7,500	6,000	6,000	6,000	Per Semester - No scheduled increase stipulated	
MFASA Tuition		7,500	7,500	7,500	7,500	7,500	Per Semester - No scheduled increase stipulated	
MFACA Tuition		6,000	6,000	6,000	6,000	6,000	Per Semester - No scheduled increase stipulated	
19 Meal Plan	3,318	3,471	3,575	3,682	3,792	3,906	This is to be increased by the same % as tuition, through 27-28	Room and Board costs - based on student selection
14 Meal Plan	2,446	2,558	2,635	2,714	2,795	2,879	This is to be increased by the same % as tuition, through 27-28	Room and Board costs - based on student selection
UNDG Room	2,616	2,773	2,939	3,116	3,302	3,501	This is to increase by 6% each yr, through 27-28	Room and Board costs - based on student selection
UNDG Single Room	3,366	3,523	3,689	3,866	4,052	4,251	Always \$750 more than standard double	Need to assess if we want to keep
GRAD Room							<i>This has a modified schedule, as per Dr. Martin - not up for discussion</i>	July '23-\$495, Jan. '24-\$700, July '24-\$700, Jan '25-\$900
Family Housing	4,867	5,013	5,163	5,318	5,478	5,642	3% increase each year, approved by FASC, through 27-28	Room and Board costs - based on student selection
Family Housing Fee	250	250	250	250	250	250	No scheduled increase stipulated-need to revisit after 27-28	Non Refundable; used for background check
Housing Deposit	250	250	250	250	250	250	No auto increase-recommended increase by FASC through 27-28	Refundable once student leaves
Fitness Center/Activity Fee	45	45	50	50	50	50	Increased by \$5 through 27-28	Funds the Fitness Center; paid by all students every semester
Application Fee	25	25	25	25	25	25	No scheduled increase stipulated-need to revisit after 27-28	Non-refundable
Technology Fee	45	45	45	45	45	45	No scheduled increase-need to revisit after 27-28	Paid by all students every semester
Optional Laptop purchase/PC			1,600	1,680	1,764	1,852	Optional Laptop purchase through IT - 5% increase each year through 27-28	New Initiative
Optional Laptop purchase/Mac			1,800	1,890	1,985	2,084	Optional Laptop purchase through IT - 5% increase each year through 27-28	New Initiative
ASG Fee	50	50	50	50	50	50	Per Semester - No scheduled increase stipulated-need to revisit after 27-28	Paid every semester for degree seeking students
Duplicate Diploma Fee	40	40	40	40	40	40	Held flat-need to revisit after 27-28	Paid upon student request for new diploma
Graduation Fee	75	75	100	100	100	100	Increased - need to revisit after 27-28	Paid one time for graduation
Key Deposit and Mailbox Fee	20	20	20	20	20	20	No scheduled increase stipulated-need to revisit after 27-28	Only paid if replacement is issued
Returned Check Fee	35	35	35	35	35	35	No scheduled increase-need to revisit after 27-28	Paid by student when check is bounced
Student ID replacement	20	20	20	20	20	20	No scheduled increase stipulated-need to revisit after 27-28	Paid by student when lost
Studio Fee	65	65	70	70	70	70	Per Course- \$5 increase approved; need to revisit after 27-28	Charged per Studio course; per semester
Registrar fee	30	30	30	30	30	30	No scheduled increase stipulated-need to revisit after 27-28	Model will be reviewed to possibly outsource
Classroom/Library Deposit	75	75					This deposit will not continue	Library now direct bills for books that are lost
Student background check fee	30	30	30	30	30	30	Held flat-need to revisit after 27-28	Non Refundable; may change to all students, not just dorm residents

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

RESOLUTION # 2023 - 012

November 7, 2023

Whereas, “Indigenous Peoples’ Day” was first proposed in 1977, by a delegation of Native Nations to the United Nations International Conference on Discrimination against Indigenous Populations in the Americas; and

Whereas, President Biden issued a proclamation on October 8, 2021, for people to observe the second Monday in October as Indigenous People’s Day;

Whereas, the Institute of American Indian and Alaska Native Culture and Arts Development (IAIA) is a tribal land-grant college that focuses on Native American Arts and Education;

Whereas, IAIA is the only national center of research, training, and scholarship for Native Americans devoted solely to American Indian and Alaska Native arts and culture, and the only institution of higher learning in the world dedicated to contemporary Native American art; and

Whereas, IAIA’s community has a significantly large population (at least 77%) of Native American students, staff, and faculty.

Now Therefore Be It Resolved that the Board of Trustees of IAIA recognizes Indigenous Peoples Day as a College Holiday; promotes the equitable and inclusive actions of IAIA in recognizing Indigenous Peoples Day, and urges the leadership at IAIA to close the campus and to not hold classes annually in observance and in honor of Indigenous Peoples Day.

Offered by: Laura Ten Fingers, Associated Student Government President

Seconded by: Rhyka Nelson, ASG Secretary

Moved to Accept: _____

Seconded by: _____

Vote: Aye _____ Nay _____

Attachments: Yes _____ No _____

Board Report: President's Report

To: IAIA Board of Trustees
From: Robert Martin, President
Date: November 2023
Subject: President's Quarterly Report

Strategic Direction I: Improve Student Success

Using an Indigenous framework, the IAIA will provide increased opportunities for our students to achieve their goals.

- The Fall Semester student enrollment is 542 FTE, which is slightly above the 2022 Fall Semester enrollment. Given that we have taken sixteen family housing units offline to allow for the construction of the new mixed-use building, we were expecting to experience a slight decrease in enrollment.
- The keynote speaker for the 2023 Fall President's Convocation and Campus Blessing was Rose B. Simson, an IAIA alum, esteemed artist, and a new member of the Board of Trustees. The purpose of the convocation is to set a positive tone for encouraging student success by bringing everyone together in celebration of the new academic year. Rose delivered an inspirational address to the students by encouraging them to show up and strive to do their best for themselves.
- We continue with Project Success' Ascidium emergency aid and internship programs as well as scaling up the Achieving the Dream's initiatives, including the 1-Up math and English courses, the summer bridge program, and other student success initiatives.
- As one of the initiatives of the \$400,000 Margaret A. Cargill Philanthropies capacity building grant, we are reviewing strategies for implementing an integrated data management system. We are currently using EMPOWER, Paylocity, Financial Edge, and Raiser's Edge. Through enhanced student opportunities, shared resources, and improved administrative efficiencies, CHESS's goal is to improve the student experience and their success.
- For the second consecutive year, the 2023 IAIA Gala Scholarship Benefit Dinner and Auction was an enormous success, with \$663,000 in net revenue and outstanding pledges for student scholarships. I am deeply grateful to the Board of Trustees, Advancement staff, Foundation Board of Directors, the event planning committee and volunteers, the artists and alumni who created the artworks for the auction, and our generous sponsors and donors.
- More than \$1 million in scholarships will be awarded this academic year. This elevated level of scholarship support results from increases in major donor and legacy gifts, and gala success. As we know, scholarship support has positive impacts on student success. The support and leadership from the Board of Trustees and the Foundation Board of Directors has contributed tremendously to our fundraising success.
- This semester 74 students are participating in the college work-study program funded by the IAIA, the federal government, and the state of New Mexico.
- The IAIA student pantry continues to receive support from the IAIA community and local organizations as well as from federal and state grants.

Board Report: President's Report

- Additional funding has allowed us to add three micro-pantries located in the Academic Building, the Residence Center, and the Student Success Center.

Student Services has implemented a program in collaboration with Bon Appetit in which excess food from the café is placed in the Pantry and Mini-Pantries across campus. As a result, when the Café is closed, additional food will be available to our students.

- Six Cinematic Arts and Technology current students and alumni screened their short films as part of the programming at the Santa Fe International Film Festival on October 20th.
- The Associate Student Government oversees the application process for Sweat Lodge and Spiritual Ceremonies. Thus far, two Sweat Lodge Ceremonies have occurred during the Fall semester and two others are scheduled before the end of the semester.

Strategic Direction II: Build College Community

The IAIA will strengthen our communications, services, and relationships with our internal and external audiences.

- The first drafts of the Assurance Argument have been completed by each of the Criterion Committees and the Director of Institutional Research. The draft has been submitted to my office for review. Once I have completed my review, it will be returned to the Director of Institutional Research and Criterion Committees for further edits.
- Underwritten by Darlene and Jeff Anderson, Luci and I attended the Jackson Wild Summit in Jackson Hole, Wyoming, September 25-28. The summit attracts an international audience of environmentalists, storytellers, and filmmakers to explore ways to transcend competing interests to create a thriving planet. It was an excellent opportunity to raise the profile of IAIA at this prestigious gathering.
- Luci participated on the Jackson Wild Women panel, and I moderated a panel entitled Indigenous Perspectives on the Environment, Science, and the Media. The organizer's intent was to increase Native voices at the summit. We discussed strategies for ensuring that Indigenous values and perspectives are amplified in our own communities as well as in mainstream media, education, governments, the corporate world, and globally.
- On October 10th, we celebrated IAIA's selection as the winner of the 2023 "Tried and True" Pinon Award by the Santa Fe Community Foundation. This award honors a nonprofit organization that has served the community for over a decade with consistent and high-quality services and opportunities despite changes in the external environment. IAIA filled three tables at the Award Ceremony and Dinner with representatives from the Board of Trustees, the Foundation Board of Directors, and IAIA staff.

In addition to raising our profile in Santa Fe and northern New Mexico, the Community Foundation awarded IAIA a \$5,000 grant and produced a five-minute college video that was shown during the awards ceremony.

We are delighted with the acknowledgment that our college and museum are essential

Board Report: President's Report

contributors to Santa Fe Community's vibrant non-profit sector. This award represents a tribute to IAIA's Board of Trustees, faculty, staff, and especially our students and alumni.

- IAIA and the Santa Fe Community College again partnered in scheduling simultaneous open house events highlighting our state-of-the-art facilities, talented faculty, and our creative students. Approximately six hundred individuals visited the campus in person, and we reached hundreds of people on the IAIA website and our official Facebook page. The public had the opportunity to observe first-hand how our students, faculty, and staff manifest creativity and leadership in Indigenous arts and cultures.

The open house programming included a dedication of the Hogan Pathway Memorial Garden and Outdoor Classroom Space named in honor of Robert Neff Harcourt, long-time employee, ambassador, and major donor and supporter of our students and alumni.

- IAIA sponsored the Indigenous Film Showcase programing as part of the 15th Annual Santa Fe International Film Festival, October 18-22.

Strategic Direction III: Advance Contemporary Indigenous Arts and Cultures

The IAIA will advance contemporary Indigenous arts and cultures, and our unique role through our academic and land-grant programs.

- An Indigenous Fashion, Textile, and Design Certificate will be developed during the 2024 Spring Semester and offered the following Fall Semester. A consultant with fashion expertise will be contracted to research and develop supporting materials required by IAIA and the Higher Learning Commission, our accreditor.
- MoCNA was awarded a three-year, \$240,000 grant to increase museum attendance by offering free admissions one day per week, marketing free admissions and new programming, and developing recruitment programs for Pueblo members and children to increase their museum attendance.

Strategic Direction IV: Build Institutional Capacity for Growth

The IAIA will build on our strengths and accomplishments by managing our resources prudently to ensure the sustainability of our human, physical, and financial resources.

- The Performing Arts and Fitness Center (PAFC) solar array project was completed in September, which included the installation of 115 additional panels, producing approximately 92,000 kWh of energy. The next solar projects include the installation of an electric vehicle (EV) charging station and the rooftop array for the Lloyd Kiva New Welcome Center.
- The USDA Rural Development has awarded a \$351,120 grant to continue the campus conversion to solar renewable energy.
- A USDA Cooperative Agreement from the Office of Tribal Relations awarded a two-year, \$100,000 grant to research, identify, and strengthen Tribal College and University knowledge and understanding of native pollinators. In addition, a three-year, \$350,000 USDA Research grant was awarded to better understand plant-pollinator interactions in the southwest and

Board Report: President's Report

intermountain regions.

- The Small Business Administration (SBA) awarded a five-year, \$1.25 million grant to offer business and entrepreneur training through our Continuing Education Program to Indigenous artists throughout the United States. We were awarded \$250,000 for year one with the expectation that four additional years would be funded at the same amount each year.
- In December, Larry Mirabal, the other New Mexico tribal college and university presidents, and I will present IAIA's and AIHEC's funding priorities to the New Mexico Legislative Finance Committee. We again are requesting \$600,000 in recurring funding for the Tribal College High School Dual Credit program. The three participating tribal colleges received \$463,900 for the current fiscal year, but that funding level still falls short of addressing the increasing high school dual credit enrollments at each of the tribal colleges. The tribal colleges also are requesting eligibility for a share of the \$4M available to New Mexico public and tribal higher education institutions.

In addition, the IAIA is requesting \$487,960 in Capital Outlay Project funding to plan, design, and construct a loop access road on the college's campus. We intend to build a quarter-mile-long road on the northwest section of the campus property that will establish a vital link between the east and west sides of the campus. This project will have the following positive impacts: enhanced safety, improved emergency accessibility, and more effective land stewardship.

- IAIA requested \$13,982,000 in federal core funding for FY 24, representing a \$500,000 increase. The proposed FY 2024 House Markup for IAIA is \$13,000,000, which is a \$500,000 decrease. The Senate's FY 2024 Interior Appropriations Bill recommends current-level funding at \$13,482,000.

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Board Report: Institutional Research

To: Dr. Robert Martin, President

From: Mary Beth Worley, Director, Institutional Research

Date: November 2023

Subject: Quarterly Board Report for Institutional Research

Project: HLC Comprehensive Evaluation Reaffirmation

SD 4. Capacity for Growth

As part of the reaffirmation of accreditation, we are committed to submitting an assurance argument, which is a narrative that explains how IAIA meets HLC's criteria for accreditation. The narrative must include supporting evidence. Below is a summary of the topics addressed in our assurance argument:

Criterion One

- IAIA's Mission, Vision, and Values Statements emphasize empowering Indigenous arts and cultures.
- IAIA's degree programs focus on Indigenous arts and cultures.
- The IAIA Artist-in-Residence Program hosts artists and offers public events.
- The library provides services to non-student community members.
- The Museum of Contemporary Native Arts (MoCNA) serves as a hub for contemporary Native art.
- IAIA's Research Center for Contemporary Native Arts (RCCNA) offers resources to the public.
- Collaborations with external organizations like Nike enhance educational and employment opportunities.
- IAIA's Continuing Education program works with Native organizations and tribal communities.
- The Dual Credit Program at IAIA allows New Mexico high school students to earn college credit.
- Programs and curricula aim to foster a sense of community and cultural belonging.
- IAIA graduates express higher satisfaction with career preparation experiences than graduates from other art schools.
- The institution values diversity, tolerance, and inclusion.

Criterion 2

- IAIA operates with academic integrity, emphasizing academic freedom and ethical conduct.
- IAIA's compliance with the Higher Learning Commission (HLC).
- Students can gain work experience through internships with partner organizations.
- The board oversees IAIA's policies and operations.
- The President and their Cabinet are responsible for operational matters.
- Freedom of expression is emphasized and protected at IAIA.
- Institutional documents and core values reflect the importance of creativity, honesty, and integrity.
- Principles of Practice for IAIA Teachers promote open dialogue and critical thinking.

Board Report: Institutional Research

- IAIA maintains professional standards, regulatory compliance, and ethical behavior in research.

Criterion 3

- IAIA ensures up-to-date courses and programs.
- Faculty actively involved in student assessment.
- Academic programs have defined learning outcomes.
- Consistency across delivery modes, including online and dual credit.
- Curriculum Committee ensures alignment with IAIA's mission and accreditation.
- Focus on lifelong learning and diverse perspectives.
- Programs promote creativity, leadership, and cultural diversity.
- IAIA seeks professional, experienced artists and scholars as faculty members.
- Faculty members are involved in governance through committees.
- IAIA offers various support services for student's academic and personal needs.
- IAIA features studio facilities, galleries, and performance spaces for student work.
- The library offers research resources and guidance.
- IT infrastructure supports internet connectivity, computer access, and software.

Criterion 4

- IAIA conducts Program Reviews every three years to assess program developments and set goals.
- These reviews involve Academic Department chairs and directors, culminating in recommendations to the President.
- IAIA defines student success broadly, focusing on graduates' capacity to serve their Native communities.
- IAIA implemented Indigenous Assessment to create a more meaningful and generative model that focuses on respecting individuals, fostering community, promoting dialogue, and honoring student work.
- IAIA uses community-based collaborative research to create a culturally connected educational environment.
- IAIA's retention rates for first-time, full-time students have shown improvement.
- Positive impacts of initiatives are seen in student persistence.
- Academic advising, scholarships, and emergency aid programs contribute to student success.

Criterion 5

- Board of Trustees (BOT) Duties include formulating policies, appointing the President, directing the institute's management, and creating necessary bylaws and rules.
- IT infrastructure improvements and data security measures.
- Strong fiscal position and transparent financial practices.
- Collaborative process involving the President, VPO, and all college areas.
- IAIA submits an annual budget request to Congress.
- The requests align with the mission and the strategic plan.
- IAIA connects assessment, effectiveness, budgeting, and planning.

Board Report: Institutional Research

- Assessment informs curriculum and planning, involving community members.
- The library conducts Indigenous Assessments to evaluate information literacy.
- The program assesses learning objectives through community feedback.
- Supports campus development and sustainability.
- IAIA monitors and increases revenues from tuition, contributions, and auxiliaries.
- Measures were taken to retain students during the pandemic.

Project: Enterprise Resource Planning (ERP) Project

SD 4. Capacity for Growth

The President's Cabinet began investigating purchasing a new ERP system to transform and improve the student experience and streamline administrative operations. Currently, we are using EMPOWER, Paylocity, Financial Edge, and Raiser's Edge. In August and September, some members of the Cabinet and three staff members met with representatives from the Collaborative for Higher Education Shared Services (CHESS) team to discover if the ERP system CHESS is using would meet the needs of IAIA.

CHESS is a nonprofit comprised of Central New Mexico Community College, Clovis Community College, Luna Community College, Northern New Mexico College, San Juan College, and Santa Fe Community College that employs a unique approach that will transform the student experience and streamline administrative operations through shared business processes. The presidents of each college form the CHESS Board of Directors.

In December 2022, the Workday platforms for finance, human resources, and payroll went live. Workday is a cloud-based ERP solution that will consolidate CHESS colleges' various financial, payroll, and human resources applications into one central system.

CHESS is developing a student information system that is expected to go live in 2026 or 2027. The CHESS team is supportive of the prospects of IAIA joining the collaboration..

Board Report: Communications

To: Dr. Robert Martin

From: Jason S. Ordaz, Director of Communications

Date: Monday, October 16, 2023

Subject: Quarterly Board Report for Communications

Staff: Nicole Lawe (Karuk), Social Media and Content Coordinator; Neebinnaukzhik Southall (Chippewas Of Rama First Nation), Writer; Téó Montoya (Lipan Apache Band of Texas), Audio Visual Technician

Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures



IAIA's Featured Article in SWAIA's Official 2023 Indian Market Guide

For the Official Santa Fe Indian Market Artist Directory & Booth Guide, IAIA Communications Writer Neebinnaukzhik Southall (Chippewas of Rama First Nation) '19 wrote "[Portal to Indigenous Fashion](#)," focusing on the vital connections among the Institute of American Indian Arts (IAIA), the Southwestern Association for Indian Arts (SWAIA), and the world of Native fashion, with a special spotlight on recent IAIA grad Jontay "Kahm" Kahmakoatayo (Plains Cree) '23, who will showcase his *Regalian Bodies* collection on the SWAIA runway. IAIA was a proud sponsor of SWAIA Santa Fe Indian Market, with many of our IAIA Alums and broader community represented strongly in Indian Market and other SWAIA events.

Read the [full article and view a PDF](#) of the designed piece that appeared in the SWAIA Official 2023 Indian Market Guide.

Board Report: Communications

Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

New IAIA Trustees Appointed by President Biden

Communications staff researched, wrote, and deployed a press release for the announcement from the White House.

On July 14, 2023, the White House announced that [President Biden would be appointing five individuals to the Institute of American Indian Arts \(IAIA\) Board of Trustees](#), including Johnpaul Jones (Choctaw and Cherokee), Madeline Fielding Sayet (Mohegan), Jane Semple Umsted (Choctaw Nation of Oklahoma), Rose B. Simpson (Santa Clara Pueblo) '07 and '18, and Manuelito Wheeler (Navajo Nation).



“We are very gratified and honored by the President’s addition of these eminent Native American professionals and artists to our distinguished board of trustees,” says IAIA Board of Trustees Chair Loren Kieve (Cherokee Nation). “We are particularly looking forward to having one of ‘our own,’ Rose B. Simpson, join her fellow IAIA alumna, Beverly Morris, on our board.”

Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

IAIA Open House Welcomes Visitors

The Communications Director, in collaboration with the Open House Committee, planned, organized, and hosted the annual Open House.

The Institute of American Indian Arts (IAIA) and the Santa Fe Community College (SFCC) welcomed a steady stream of hundreds of visitors at our dual [Open House events on Thursday, September 21](#), following successful promotions in local publications, radio, and ads. Leading up to IAIA’s Open House, the *Santa Fe New Mexican* featured an Op-Ed piece by IAIA President Dr. Martin, [“Thank You and Celebrate with IAIA During our Annual Open House,”](#) which can be read on the IAIA website. A substantial group of students from several high schools were bussed to the IAIA campus to view demos, visit information booths, tour IAIA, eat, and hang out, with many other attendees joining the festivities. IAIA President Dr. Martin opened with a speech in the Dance Circle, where IAIA’s turquoise-blue Thunderbird mascot took photos with people. The campus was full of activity from 1 pm to at least 5 pm, with a long list of events unfolding across the school. A plaque for The Robert Neff Harcourt Memorial Garden and Outdoor Classroom Space, featuring designs by IAIA student Star Not-Afraid (Hopi), was unveiled to a



Board Report: Communications

group of the late Harcourt’s family, friends, and colleagues, who shared heartfelt memories about the former dorm counselor and IAIA supporter.

Following the event, *Santa Fe New Mexican* Editor Phill Casaus, who attended the Open House, wrote a column about the event and Dr. Martin, “[IAIA’s Martin has watched the school fly like a Thunderbird.](#)” [Read the full story and watch the recap video.](#)

Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

Carrying Connections Forward Advertising Campaign

Communications developed a new social media and print campaign, “Carrying Connections Forward,” that promotes the IAIA community (students, alum, faculty, and staff) and the deep connections and roots established across Native and Indigenous communities.



What is the cornerstone of connectivity, sharing, and promotion? Stories. IAIA community stories are essential to the IAIA experience, core values, and mission. Stories convey connectivity with audiences, offer the gift of sharing, and help promote a message.

Oral traditions are highly valued in Tribal communities. Communications staff have initiated interviews with all of IAIA’s stakeholders to “hear” their stories and create written stories, photographs, and video vignettes. The stories and vignettes are published in the monthly newsletter, press releases, website and social media posts, and email campaigns and have successfully raised awareness of the IAIA experience, the IAIA brand, and the IAIA community.

Over the past two years, communications have already begun this work through the Alumni Spotlight series and have leveraged free advertising sources like our website and social media; however, boosted or paid advertising will expand reach and engagement.

Four recent Alumni Spotlights (excerpts) are included below.

IAIA Alumni Spotlight—Sydney Isaacs (Tlingit) ’16

In her academic and professional career, Institute of American Indian Arts (IAIA) Alum Sydney Isaacs (Tlingit) ’16 has demonstrated commendable initiative to pursue her creative passions, leverage her experiences, broaden Alaska Native representation, and contribute to creating more opportunities for Indigenous peoples. Since graduating from IAIA with a Bachelor of Fine Arts in Cinematography in Film/Video Production, Isaacs has advanced to become an associate producer at [GBH Kids](#), a public media content creator based in Boston, Massachusetts, where she works on the Alaska-Native-centered children’s animated series [Molly of Denali](#). “I attribute a lot of who I am today because of IAIA,” says Isaacs. “It just allowed me to become a more fully-fledged me, I guess.”

Board Report: Communications

Read the [full article](#).

IAIA Alumni Spotlight—Alberta Nells (Navajo Nation) '14 and '16

The positive ripple effects of the Institute of American Indian Art's mission "to empower creativity and leadership in Indigenous arts and cultures" is evident in the professional journey of [alumna Alberta Nells \(Navajo Nation\) '14 and '16](#). Nells is originally from Hardrock, Arizona, located in the center of the Navajo Nation. Since graduating from IAIA with an Associate of Arts in Native American Studies and a Bachelor of Arts in Indigenous Liberal Studies (ILS), the Alpha Chi member has brought her knowledge and experiences to her communities and teaches and advocates for Native children and youth.

Read the [full article](#).

Alumni Spotlight—Chad "Little Coyote" Yellowjohn (Shoshone Bannock, Spokane, and Ho-Chunk) '19

Chad "Little Coyote" Yellowjohn (Shoshone Bannock, Spokane, and Ho-Chunk) '19, who graduated with a BFA in Cinematic Arts and a Minor in Studio Arts, has become known for his digital and hand-drawn depictions of Native peoples—including playful caricatures, portraits, illustrations of Indigenous issues and subjects, and Indigenized takes on cartoon and video game characters. His work is alternatively humorous and serious, often conveying a deep love and affection for community. "My mom and my brothers—they would speak for me when I was a kid," he shares. "And so, I was never really vocal of how to express myself, and so, art is my only outlet, and to actually express how I actually feel about a situation." He is currently working on commissions for fashion designer Kayla Lookinghorse (Lakota) and previously did a commission for Prados Beauty. Despite the wide reach of Yellowjohn's work—his illustration *Our Best Days Are Ahead of Us* was featured in the [NDN Collective Billboard Series](#) in Rapid City, South Dakota, in 2021, and he was included in "On the Edge of Something Great" in the [September/October 2020](#) issue of Native Max Magazine—he remains humble and friendly, frequently seen at cultural events and powwows, traveling, and sharing his art.

Read the [full article](#).

Alumni Spotlight—Russell Frye (Pueblo of Tesuque) '15

Institute of American Indian Arts (IAIA) Alumni [Russell Frye \(Pueblo of Tesuque\) '15](#), who has found his artistic voice in creating glass and cast bronze forms inspired by his family's legacy of Pueblo pottery, began his journey in glass art at IAIA, where he continues to be involved. Frye works with glass most days of the week, first at his job at Prairie Dog Glass with Patrick Morrissey, who is also the glassblowing instructor at IAIA, and second during IAIA's Special Topics: Glass Material Process class, where he is a student and assists Morrissey. "He's kind of like this mad scientist that knows all about these furnaces and the electrical, where a lot of people look at this, and they're just like, 'No way, 'but he, you know, he sees it, he can read it." Frye shares. Frye also participated in the glassblowing demonstration at IAIA's Open House. "But now, I can work with this material with a sense of confidence and start to help other people learn how to work with this medium. I was—now, I'm still a student, but I would say I'm in an intermediate level now ... and I think that's what's great about this program is, we're able to have people in so many different levels of their working ability."

Board Report: Communications

Read the [full article](#).

Learn more about some of our amazing alums [on our website](#), and check back in the future as we add more profiles of the movers, shakers, and changemakers who have called IAIA their educational home.

Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

The Jane Goodall Institute USA Executive Director Anna Rathmann Enthusiastic about IAIA Partnership

Communications staff worked exclusively with The Jane Goodall Institute USA communication team on a story and new video to re-announce the partnership. An excerpt of the story is included below.



In Spring 2022, The Jane Goodall Institute (JGI) USA partnered with the Institute of American Indian Arts (IAIA) to increase programming for IAIA's Land-Grant programs and the JGI's Roots & Shoots youth program in Indigenous communities.

Anna Rathmann, Executive Director at The Jane Goodall Institute USA, [expressed excitement about the developing partnership](#). "We can all learn a lot from one another," said Rathmann. "And the program with IAIA—why it's so beautiful, the partnership, is because so much of what we're trying to do through Roots & Shoots globally is what IAIA is doing in the communities here, in the American Southwest and beyond."

IAIA students have since received two internships in 2022 and one internship in 2023, and JGI Roots & Shoots awarded four mini-grants to Indigenous youth in 2023.

[Read the full story](#) on the IAIA website.

Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

IAIA Receives Tried & True Piñon Award

The Communications Director worked with the Santa Fe Community Foundation and Little Globe staff on the announcement and video presentation for the Piñon Award.

This summer, as part of their 37th Annual [Piñon Awards](#) recognizing northern New Mexico nonprofits, the Santa Fe Community Foundation presented the Tried & True Award to the Institute of American Indian Arts (IAIA). "The Tried & True Award honors an organization that has served the community for over a decade with consistent and high-quality programs, services, and opportunities despite changes in the external environment," shared the Santa Fe Community Foundation in their [announcement](#). "A

Board Report: Communications

beacon of excellence in Indigenous academics, the Institute of American Indian Arts has empowered creativity and leadership in Native arts and cultures through higher education, lifelong learning, and outreach since 1962.”

As part of the recognition, IAIA will receive \$5,000 in unrestricted funds from the Santa Fe Community Foundation with underwriting support from Enterprise Bank & Trust. IAIA was selected as an awardee from over 60-plus organizations nominated by 90 people. This year, the three other Piñon awardees are Searchlight New Mexico, receiving the Courageous Innovation Award; Scott’s House, receiving the Quiet Inspiration Award; and New Mexico Acequia Association, receiving the Resiliency Award. IAIA Foundation Board member Michael Pettit submitted the nomination for IAIA.

Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

Monthly IAIA Newsletter

Since June 2021, Communications has been striving to improve its monthly newsletter. Staff carefully craft each entry—down to each word and every letter, including high-quality photographs and interactive elements like videos. The newsletter content is worked on daily (during the month before launch), and content like Word documents and media assets are stored in a meticulously organized file and folder system that Communications maintains through Dropbox (see the detailed screenshot of Communications’ Documents folder). Copy and visuals are reviewed a few days before launch and strategically added to a monthly newsletter. Staff then carefully review all of the content and links before deployment.

Staff meet with nearly every department throughout the calendar year and engage in discussions and interviews that help give voice to all of IAIA’s departments—the newsletter reflects these community stories. Communications staff take a lot of pride in the monthly newsletter and will continue to explore ways to improve and expand its rich content for the entirety of IAIA.

IAIA newsletters are a summary of the dynamic work that Communications staff strives for on a daily. Below are links to newsletters from the past few months.

[2023 August Newsletter](#)

[2023 September Newsletter](#)

[2023 October Newsletter](#)

The newsletters also include several stories, partnership updates and announcements, and other happenings, many of which can not be included here due to spacing limitations. You can view an abbreviated list of the headlines for reference in the [Communications Appendix](#).

Board Report: Communications

Strategic Directions: Student Success, College Community, and Contemporary Indigenous Arts and Cultures

IAIA Community News

Every month, Nicole Lawe, Social Media and Content Coordinator, researches and compiles a list of news items that include Trustees, Foundation Board members, Alum, Students, Faculty, Staff, and people affiliated with the Institute of American Indian Arts. The community news listing in newsletters gives an at-a-glance view that shows the importance of IAIA's impact on its constituents and the impact they have on the institute.

We recently announced the creation of a new form for submitting news, publications, and events that can be included in the IAIA monthly newsletter. IAIA community contributions are highly valued, and we want to share their updates with the entire IAIA community in the [monthly newsletter](#). We are confident that their submissions will make a positive impact and inspire others. The [IAIA Community News Submission Form](#) can be found on the [Communications web page](#).

You can view a listing of community news from August through October 2023 in the [Communications Appendix](#).

To review IAIA Newsletters (includes feature stories, articles, events, and more) please click on the link [Communications Appendix](#).

Board Report: Sponsored Programs

To: Dr. Robert Martin
From: Laurie Brayshaw
Date: Oct 16, 2023
Subj: Quarterly Board Report: Sponsored Programs

Strategic Theme I. Improve Student Success

A. Increase resources for students

Project: Continuing Education (CE)

Project Description: Increase the number of IAIA students and members of the outside community that enroll in Continuing Education courses and workshops.

Semester	Fall 2022	Spring 2023	Summer 2023	Fall 2023
Number of CE Courses Offered	22	26	3	15
Number of individual CE Students	96	356	13	88*
Number of CE class registrations	100	392	13	108*

* CE registration is ongoing and incomplete for Fall 2023

Fall 2023:

- **NEW! Poetry Fundamentals with Jennifer Foerster.** The class filled with 12 students who all earned 1.2 CEUs.
- **Creative Study:** 3 new people enrolled in this online live and video learning library
- **NEW! Instructor Support Workshop with Stephen Wall.** This three-session series was offered for free to CE and IAIA instructors to help with classroom management and dealing with cross-cultural communication, offering .6 CEU's. 10 students enrolled and we are looking to offer this again Spring semester.
- **NEW! Ethical Harvesting with Joshua Dunn.** 12 students each earned .75 CEUs.
- **Colonization and Decolonization in the 21st Century with Stephen Wall (Part One).** Three students earned 1.75 CEUs.

Board Report: Sponsored Programs

- **NEW! *Self-Portrait Poems: Writing the Self As Art with Annie Wenstrup***. Four students earned .45 CEUs.
- **NEW! *Submitting to Literary Magazines with Intention with Halee Kirkwood*** 5 students earned 1 CEU.
- **NEW! *Beekeeping Train the Trainer with Melanie Kirby of the Land Grant program*** started October 3 and will go through July 2024, offering 1.8 CEUs.
- **NEW! *Part Two of Colonization and Decolonization in the 21st Century with Stephen Wall*** offering 1.75 CEUs.
- ***Poetry Writing Weekend with Luci Tapahonso*** offering 1.1 CEUs. 7 students are registered.
- ***Poetry in Practice II with Jennifer Foerster*** offering 1.2 CEUs.
- **NEW! *Writing, Illustrating, and Publishing Children's Books, An Artists Talk with Neecey Twinem and Laurel Goodluck*** is scheduled for Saturday, November 18. The two-hour talk is free and open to the public and the IAIA community. The IAIA Bookstore will sell books by both authors. No CEU's will be provided, but attendance will be taken.
- **NEW! *Joshua Dunn is putting together a late Fall semester course about herbal medicines and remedies to help prevent and manage colds and viruses.***
- ***The National Indian Education Association Annual Conference*** is scheduled for October 18-21 in Albuquerque this year. CEUs are being offered for workshops. NIEA will send verification and information to issue the CEUs.

Project: Grants

Project Description: Identify potential funding for IAIA needs and interests

The USDA Rural Development proposal was submitted and awarded for \$351,120. The award will let us continue with the purchase and installation of solar panels and an EV charging station on the campus.

A USDA Cooperative Agreement from the Office of Tribal Relations was awarded to Land-Grant for \$100,000 for two years. The TCU Pollinator Project will allow Land-Grant to research, identify, and bolster the 1994 Tribal College and University knowledge and understanding of native pollinators by developing regional campus plans, while continuing capacity building in its core service area in New Mexico. Melanie Kirby is the Project Director.

A USDA Research grant was awarded to Land-Grant for \$350,000 for three years. Melanie Kirby is the Project Director. The IAIA Tribal Apiculture & Pollinator Conservation Research Project has a long-term goal to develop better understandings of plant-pollinator interactions in the southwestern and intermountain regions for tribal education, conservation, and climate adaptive programs through:

Board Report: Sponsored Programs

- culturally relevant plant and pollinator data collections
- plant nutritional analysis
- pollen nutritional analysis
- honey nutritional analysis
- outreach material publications
- curriculum development for students, elders, and youth

A proposal was submitted to the Small Business Administration (SBA). The IAIA Small Economic and Enterprise Development (SEED) Program was awarded for \$250,000 for year one with the expectation that four additional years will be funded at the same amount each year. The grant will allow IAIA to expand its list of Continuing Education offerings. The collection of online and in-person Continuing Education classes that are geared towards Indigenous artists will be offered to students across the United States to participate, learn, and remain in their homes and jobs while obtaining bite-sized pieces of information that meets their immediate needs.

With Karen Redeye, a grant was submitted to the First Nations Development Institute for \$10,000 to fund the campus food pantry.

Progress Reports were written and submitted for the year one USDA Special Emphasis grant “Expanding the Indigenous Youth Ag program” and for the year one USDA Extension grant “Indigenous Agricultural Practices”.

The EXCITE Phase 2 Final Report was completed and submitted. The grant allowed IAIA to produce several vaccination videos featuring IAIA students. The videos were then posted on the IAIA website and were used in social media advertising campaigns.

The EXCITE Phase 3 first quarter reporting was also completed and submitted. This grant provides vaccination clinics from June 2023 – Aug 2024. Two clinics have been held 1) 9/21/23 during the Open House, and 2) 10/7/23 during the Fall Powwow. Unfortunately, the COVID vaccine was not available to our pharmacist for these two events which decreased the number of individuals that might have come to campus. The pharmacist is working with the pharmaceutical companies to obtain the COVID vaccine for upcoming clinics.

Board Report: Sponsored Programs

Strategic Theme III: Build College Community

III: B. Promote Health, Wellness and Safety

Project: IAIA Junior Master Gardener program for Native youth.

Project Description: Revise the Texas A&M Agrilife curriculum for relevance in Native communities and offer to local youth.

After a good start in the spring, the garden still fared well after the summer heatwave. The heatwave that came through mid-summer may have been a little hard on some of the vegetables in the garden, stunting some of their growth. The fruit orchard did well with a bounty of apples, peaches, and pears. 26 lbs. of pears and 30 lbs. of apples were harvested. The yield was probably higher as people (and animals) helped themselves to the produce before harvest. The Amaranth grew well and so did the sweet corn, along with beans and squash. The corn harvest will take place at the end of the month. There are some vegetables that are still finishing off their grow season.

Students and staff are taking advantage of the pollinator trails. Trail maintenance will take place in the winter months. New trail extensions are flagged off and are ready for installation. The next trail extension will meet up at the greenhouse. Tree clearing is coming along well. Wood chips are being produced from the cut limbs of the trees and firewood is being dried for later use in the sweat lodge, and for staff and faculty. Tribal beekeeping program with focus on mentoring existing participants in Taos, Santa Clara, and Cochiti Pueblos continues. Monthly site visits including Thunder Bee Apiary on campus and the Museum. Bees are being prepared for overwintering. A small honey harvest will be scheduled by the end of October. Next quarter we anticipate inviting additional participants from each of these communities with new USDA grant.



Board Report: Sponsored Programs

USDA-ARS Southwest Climate Adaptation Science Center grant for *Train-the-Trainer Intro to Beekeeping & Pollinator Stewardship for Indigenous Stewards* (IBKIS) launched Fall Semester 2023. Program runs for 7 months (1/week FA 23 & 1/mo SP 24). Program open to Indigenous Extension Educators, field technicians, and community program leads from across Turtle Island. Over 40 applications were received, and 33 were admitted into the program. Those who successfully complete the program will receive start up supplies for launching/enhancing a pollinator stewardship program through their institutions/organizations for providing tutorials and mentorship for their interested community members.

USDA-Office of Tribal Relations (OTR) Cooperative Agreement established with IAIA Land-Grant Programs for developing Grasslands and Pollinators educational and extension materials and for curriculum development for TCUs to establish pollinator programs on their campus. The Cooperative Agreement is for 2 years.

As a part of the USDA-OTR Terra Preta do Indo Fellowship, Melanie Kirby and Teresa Quintana of the Land-Grant department visited the USDA-ARS Pollinating Insect Lab in Logan, Utah in late August and had a visit from that lab to IAIA. Dr. Diana Cox-Foster and Dr. Jonathan Koch (Filipino-Hawaiian) visited IAIA Sept. 18-19. This begins a relationship of collaboration as Land-Grant works to identify pollinator species and connect with cooperating agencies for cultural food and plant nutritional analysis.

NIFA New Discoveries Tribal Research Grant- new funding just awarded for developing bee atlas for Puebloan communities to aid in conservation, climate and environment plans, and community engagement for regenerating pollinator habitat. Will also collect pollens from culturally relevant and pollinator friendly plants and honey for nutritional value research. This grant project will span 3 years.

Melanie Kirby participated in the following Presentations/Outreach:

- Virtual beekeeping presentations for Exploring by the Seat of your Pants Classroom series.
- Xerces Society for Invertebrate Conservation Monarch Butterfly Workshop table in Farmington, NM Sept. 23, 2023. Shared info on Land-Grant programs and participated in monarch conservation training.
- USDA State of the Science on Pollinator Health National Symposium virtual presentation.

Board Report: Sponsored Programs

Strategic Theme IV: Ensure a safe community

IV: D. Develop educational and training programs to promote safety on campus and at the Museum

Project: Educational Safety Programs.

Project Description: Provide Title IX training to new and returning students, faculty, and staff, and contract with educators who can deliver self-defense and sex education classes to students.

A Title IX presentation was delivered to the newly elected Alumni Council via Zoom.

Board Report: Academic Affairs

To: Dr. Robert Martin, IAIA President
From: Felipe Colón, Acting Academic Dean and Provost
Date: October 18, 2023
Subj: Quarterly Board Report: Academic Affairs
Staff: IAIA Faculty and Academic Staff

INTRODUCTION

For the 2023-2024 Academic Year, the Academic Division is undertaking 23 projects focusing on Indigenous Assessment and individual program improvement and development. As in previous years, most departments are concentrating on Institutional Priorities I, II and IV, with one project focusing on Institutional Priority III. Priority III is also served by the wide variety of professional development activities engaged in by our faculty, ranging from developing and participating in exhibitions, completing professional works including publishing, presenting at conferences, and starting/ continuing advanced degree programs to raise qualifications, experience, and expertise while advancing practices and learning in their classes. Several priority-driven projects are continuations and advancements of those begun in the 2022-2023 Academic Year.

INSTITUTIONAL PRIORITIES PROJECTS

I. Improve Student Success

There are 11 - 2023-2024 Academic Division projects that focus on Improving Student Success, including 1 by Cinematic Arts (CINE), 4 by Indigenous Liberal Studies (ILS), 1 Creative Writing (CRWR), 1 by MFA Cultural Administration (MFACW), 1 by MFA Creative Writing (MFACW), 1 by Museum Studies/ Art History/ Business and Entrepreneurship (MUSM), 1 by Online Learning (OL), and 1 by Performing Arts (PERF).

- CINE Project 1 – Digital Dome Indigenous Assessment
This project will conduct an Indigenous Assessment of the current use of the IAIA Digital Dome, CINE360 - Spherical Film Production I and CINE460 - Spherical Film Production II classes to determine continued alignment with the CINE program.
- ILS Project 1 – IDST251 Update
This project will convert the existing IDST 251 to a course focused on academic writing specific to a quality lit review as a final project. Students will need to complete this course prior to enrolling in the IDST450 Senior seminar.
- ILS Project 2 – MATH Indigenous Assessment
This project will conduct an Indigenous Assessment of existing math courses & testing to determine potential curriculum changes
- ILS Project 3 – Mellon Grant Execution
This Project will support the Mellon Grant Proposed work by engaging new ILS faculty in researching ILS curricular alignment across all degree programs.
- ILS Project 4 – IDST499 Framework

Board Report: Academic Affairs

This Project will establish a framework in IDST499 for students to display research projects and outcomes in a professional, standardized academic poster format.

- CRWR Project 1 – Student Mentor Program Indigenous Assessment
This project will conduct an Indigenous Assessment of the CRWR Student Mentor Program to identify what works well and what can be improved.
- MFACA Project 1 – MFACA Indigenous Assessment
The project will conduct an Indigenous Assessment of the MFASA second-year courses and mentorships
- MFACW Project 1 – Native Literary Fest
This project will create its own Native Literary Festival to attract applicants and showcase IAIA-authored books
- MUSM Project 1 – ARTH Indigenous Assessment
This project will conduct an Indigenous Assessment of ARTH211 – NA Art History I, ARTH212 – NA Art History II, and ARTH300 – NA Contemporary Art History in preparation for creating an independent ARTH department.
- OL Project 1 – Online Teaching/ Learning Styles Indigenous Assessment
This project will conduct an Indigenous Assessment on the variety of teaching and presentation styles and presentation of course content on the Canvas LMS.
- PERF Project 1 – Increase Indigenous Performance Practices in PERF492 – Senior Project
This project will implement the Indigenous Performance Practices identified in the 2022-2023 PERF assessment into the PERF492.

II. Build College Community

There are 4 - 2023-2024 Academic Division projects that focus on Building the College Community, including 1 by Studio Arts (ARTS), 1 by the Library, 1 by MFA Cultural Administration (MFACA), 1 by MFA Studio Arts (MFASA).

- ARTS Project 1 – Department Handbook
This project will develop an ARTS Department's handbook elucidating department procedures and policies, to orient faculty/student staff to departmental operations and expectations.
- Library Project 1 – Archives Space Renovation
This project will refurbish the old archives room into a community-focused multi-purpose space.
- MFACA Project 2 – Recruitment Plan Development
The MFACA staff will develop a recruitment plan to strengthen recruitment advertising and outreach projects.
- MFASA Project 1 – Local Cultural Institution Partnerships
This project will develop a plan to identify and partner with other appropriate arts entities in the region.

Board Report: Academic Affairs

III. Advance Contemporary Native Arts and Cultures

There is 1 - 2023-2024 Academic Division project that focuses on Advancing Contemporary Native Arts and Cultures by Studio Arts (ARTS).

- ARTS Project 2 – FUND100 Indigenous Assessment and Update
This project will conduct an Indigenous Assessment of FUND100 – Studio Fundamentals with a focus on determining applicability and transitioning to a material-focused foundations course menu

IV. Build Institutional Capacity for Growth

There are 7 - 2023-2024 Academic Division departmental projects that focus on Building Institutional Capacity for Growth, including 1 by Cinematic Arts (CINE), 1 by the Library (see project listed under Direction II), 1 by the MFA Studio Arts (MFASA), 1 by Museum Studies/ Art History and Business and Entrepreneurship (MUSM), 2 by the Academic Dean's Office, 1 by Online Learning (OL).

- CINE Project 2 – Broadcast Studio Renovations
This project will build upon the recommendations from Donald Bredberg and StoneCreek Partners to renovate the IAIA Broadcast Studio.
- Library Project 1 – Archives Space Renovation
See the project description listed under Direction II
- MFASA Project 2 – Recruitment and Advertising
This project will develop a recruitment plan and advertising to reach appropriate institutions, art venues, and events suitable for MFASA recruitment.
- MUSM Project 2 – MUSM Marketing Campaign
This project will engage faculty, adjuncts, and current students to develop a targeted marketing campaign to increase enrollment in the 3 programs under MUSM (Museum studies, Native American Art History, and Business and entrepreneurship).
- Academic Dean's Office Project 1 – Implementation of Chair Handbook
This project will finalize edits of the Department Chair Handbook in preparation or implementation in Spring 2024.
- Academic Dean's Office Project 2 – Dual Credit Program Reorganization
This project will facilitate the relocation of the Dual Credit Program under the Academic Division, including personnel and operations.
- Online Learning Project 2 – Online Learning Office move
This project will complete the move of all OL operations and personnel into the OL Central Office.

Board Report: Student Services

To: Dr. Robert Martin
From: Nena Martinez Anaya, Dean of Students
Date: October 18, 2023
Subj: Quarterly Board Report: Student Services
Staff: Nena Martinez Anaya, Dean of Students, Eliza Combs, Counselor, Scott Whitaker, Financial Aid Director, Stephan Swimmer, Activities Director, Chelsea Napper, Housing Director, Lorissa Garcia, Interim Student Success Director, Veronica Bustamante, Interim Admissions Director

INTRODUCTION

For the 2023-2024 academic year, the Student Services Division is undertaking 8 projects. Student Services concentrates on Institutional Priorities I, III, IV, and VI, with priority IV also served by the wide variety of staff professional development activities ranging from training to certifications that raise skill, qualifications, experience, and expertise.

INSTITUTIONAL PRIORITIES PROJECTS

I. Improve Student Success

There are 2 - 2023-2024 Student Services/ Life projects focused on Improving Student Success, including 1 by the IAIA Hunger Free Task Force and 1 by the Dual Credit Department.

- Hunger Free Task Force Project 1 - Food Security for Students
 - This project will implement the Dean of Students negotiated Bon Appetit excess food pantry donation and the prospective NMHED – Food Grant.
- Dual Credit Project 1 – College Pathway Project
 - This project will develop a dual-credit college pathway program

II. Build College Community

There are 2 - 2023-2024 Student Services/ Life projects that focus on Building the College Community, including 1 by the Mentorship Program, 1 by the Counseling Department, 1 by Student Life

- Mentorship Program Project 1 – Mentorship Program Indigenous Assessment
 - This project will conduct an Indigenous Assessment of the Mentorship program and develop recommendations for improvement.
- Counseling Department Project 1 – JED Campus Implementation
 - This project will initiate the implementation of the JED Campus and findings to develop customized support to build upon existing student mental health, substance use, and suicide prevention efforts and increase resources for students.
- Student Life Project 1 - Improve Spiritual Health
 - This project will invite Elders and spiritual leaders to be present on campus to provide ceremonies, guidance, and blessings.

Board Report: Student Services

IV. Build Institutional Capacity for Growth

There are 2 - 2023-2024 Student Services/ Life projects that focus on Building Institutional Capacity for Growth, including 1 by the Dean of Student's and 1 by Student Housing

- Dean of Students Project 1 – Dual Credit Program Reorganization
 - This project will facilitate the relocation of the Dual Credit Program under the Academic Division, including personnel and operations.
- Student Housing Project 1 - Improve Housing Systems and Resident Satisfaction
 - This project will implement a new information-tracking system to improve student housing application tracking and review processes, including updating and streamlining tracking systems for application requirements (documents, deposits, etc.).

To review the appendix click on the link [Student Services Appendix](#).

Board Report: Finance and Administration

To: Dr. Robert Martin, President
From: Lawrence T. Mirabal, Vice President of Operations
Date: 10.16.23
Subject: Quarterly Board Report Finance and Administration – November 2023
Depts: Finance, HR, IT, Facilities, and Stores

INSTITUTIONAL PRIORITIES

I. Student Success

To promote student success, the IAIA Bookstore will partner with the Academics department to reward students for good grades. This program is anticipated to be initiated in the spring semester after establishing benchmarks and incentives have been identified. The estimated cost for the program would be \$500 per semester.

In Fall '23, the Bookstore will persist in its efforts to implement the grades incentive initiative, aiming to boost student engagement and motivation for both midterm and final raffles and giveaways. Announcements will be displayed within the Campus Bookstore, complemented by regular reminders sent to students throughout the semester.

To better serve students, the IT department has committed to hiring three student workers each semester to expand its ability to provide support. IT expects to initiate this effort within the 2023 academic year once sufficient budget has been identified and suitable candidates can be hired.

In the Fall '23 semester, IT was pleased to bring two new student workers on board. Past student workers who have joined the IT team have had a notably positive impact on the department. Their dedication and serious approach to the work at hand have been commendable. IT expects their experience with these newest student workers to be just as positive.

V. College Community

HR will establish learning sessions with the faculty and staff councils. These sessions will include Q&A opportunities and training on subjects each council may request. The goal is to improve communication and understanding with IAIA's employees about essential topics of interest. The effectiveness of these sessions will be measured by surveying participants.

HR has successfully conducted two learning sessions, one for the IAIA Faculty Council and another for the IAIA Staff Council. Following previous meetings with both councils in the preceding quarter, where presentations were made on benefits and employee retention, the HR Director proactively extended an invitation to the Faculty Council and Staff Council Presidents. The offer includes the opportunity to address additional topics or respond to any questions they may have. Both councils have the proposal under consideration for their upcoming scheduled

Board Report: Finance and Administration

meetings.

The IAIA stores plan to increase their involvement with faculty in-service sessions, providing valuable information to key audiences within the academic community. Additionally, the stores would like to provide space at the Bookstore for department announcements. Both proposals aim to increase the ease and effectiveness of information flow at the college.

The Stores remain committed to actively engaging in all faculty in-service sessions, ensuring that the latest information on Bookstore events and initiatives such as textbook deadlines, design contests, the upcoming Campus Bookstore Design Project (a workshop focused on equipping students with skills related to merchandise production and commerce), and MFA sessions, is shared. The Bookstore also introduced a bulletin board for faculty, staff, and students to exchange essential information.

Conference Services will work with Communications to ensure that information about upcoming conferences and meetings is posted to the various information monitors around campus. This should be a relatively quick project to complete, as Communications already receives regular updates from Conference Services to update the web calendar and IAIA portal.

The IAIA Facilities department has successfully collaborated with the Communications team to establish a dedicated section on the IAIA website for both the Facilities and Conference Services departments. This integration ensures a comprehensive online presence for both departments. Furthermore, a Conference Services section on the website has been created, enabling users to access digital forms for event scheduling and meeting space reservations on campus. This valuable addition was launched in July 2023. The upcoming Phase Two will encompass a section featuring floor plans of available spaces, occupancy details, and availability dates.

The Finance department will establish an informational series for students, faculty, and staff, covering topics of interest. The goal will be to educate the campus community about various financial aspects of the college while increasing understanding and transparency. The effectiveness of the sessions will be measured by surveying the participants.

The Controller maintains a practice of conducting training sessions during faculty in-service periods. These sessions encompass a range of topics, such as check requests, departmental budget reviews, and travel processes. Additionally, the VPO engaged ASG leadership in October to gauge interest in a learning series tailored for students. The proposed series would be entirely student-driven regarding topics, and the format would include brief presentations followed by interactive open discussions.

VI. Contemporary Indigenous Arts and Culture

In concert with the IAIA Admissions department, the IAIA Stores will develop admissions-centric events at the Campus Bookstore. At 1 to 2 events per semester, the goal is to increase a sense of community among prospective students and raise the store's visibility. This could be accomplished during the 22-23 academic year, costing approximately \$200 annually.

The Bookstore is collaborating with the Admissions department to synchronize with their

Board Report: Finance and Administration

Campus Tour schedule. This ensures that store staff is consistently ready to welcome tours and provide comprehensive information about IAIA's eCampus textbook service, ongoing student-centric programs, and the array of student-priced products available.

VII. Capacity for growth

The HR department will enhance the onboarding experience of new employees and recognize service milestones for existing employees. The department plans to take a multi-faceted approach to this work. First, the department will work with the faculty and staff councils to promote a "Welcome Wagon" concept for new employees. Two employees would take new hires to lunch at the IAIA Café, including one employee not part of the new hire's home department. Next, new hires would receive a small swag bag that might include a lanyard, a coffee cup, or a coupon to purchase a t-shirt from the Bookstore. Finally, HR will work with the IAIA stores to explore ideas for recognizing employee service milestones. This recognition would most likely take place at 5-year intervals. It is estimated that both programs could be implemented in calendar year 2023 and would cost approximately \$40 per recognized employee. Employee satisfaction surveys could be used to measure the effectiveness of these efforts.

Thus far, the new onboarding program has welcomed fourteen new employees. On their first day, new employees visit Human Resources, receiving a welcome gift, including IAIA stainless steel hot/cold drinkware and an IAIA lanyard to secure their ID and entry card. Furthermore, during their first week, each new employee is treated to lunch in the IAIA cafe by their supervisor or a department co-worker, accompanied by a colleague from a different department. This unique program has been met with overwhelmingly positive feedback.

In addition, the concept of recognizing employee service milestones through gifts has been presented to the Staff and Faculty Councils, and their input has been solicited. Both councils have been tasked with providing their insights on potential milestone gifts during their upcoming meetings. Once this valuable input is received, HR and the Stores will finalize their ideas.

To improve IAIA's employee recruitment pool and increase the college's visibility in the regional job market, HR will explore opportunities to participate in job fairs. The department anticipates that participation could begin in early 2023 as soon as options have been identified. There will be costs associated with this due to registration and travel, but those costs are unknown now. Employees hired and retained because of job fair attendance will be used as the metric for this work.

The HR Director has investigated the potential benefits of utilizing job fairs to enhance the recruitment pool and bolster IAIA's reputation as an employer. Unfortunately, this strategy may not be feasible for IAIA in the immediate future. Recent studies indicate that, with a few exceptions, job fairs do not yield results that align with the investment made in recruiting funds. Currently, fewer than 2% of all employees are recruited through job fairs, most of which were secured at events hosted by prominent and well-established organizations such as Google and state governments. Attendance at job fairs has experienced a significant decline in recent years, with job seekers expressing a belief that better prospects for success lie in online platforms, programs, or venues.

Board Report: Finance and Administration

In the event that a job fair demonstrates the potential for improved outcomes for IAIA, the HR department remains receptive to participating and advocating for IAIA as an outstanding employment option.

The IAIA stores intend to upgrade their point-of-sales systems at the Bookstore and the Museum store to replace their current aging and inefficient system. The new system will improve sales tracking, enhance customer service, and simplify annual inventory. This upgrade will cost about \$13,000 and could be accomplished in early 2023.

The Stores went live with Square for Retail's new POS system on February 1st, 2023. The project came in under the proposed \$13,000 budget, at roughly \$6,000, and has already proven much easier for staff to work with. Square offers immense jumps in processing speed and capabilities, as well as marketing opportunities, gift card sales, enhanced membership data tracking, mobile sales for events, and online sales. The new system will also significantly reduce inventory tracking errors, simplifying the annual inventory process.

The IAIA Facilities department will continue to add renewable energy assets to the IAIA campus. The department will advance the comprehensive solar array campus master plan by adding arrays to the PAFC, LKN Welcome Center, and an EV charging station. It is estimated that these subsequent phases of the plan will cost over \$350,000 and be paid for with USDA funding, with a minor matching requirement by the college. The PAFC and EV charging station phases should be completed in 2023. Effectiveness will be measured by kW hour production and reduced electrical costs.

As of September 2023, the PAFC rooftop solar array project has been completed, commissioned, and operational. This initiative involved the installation of 115 panels on the PAFC roof, generating an annual output of over 92,000 kWh. The Facilities department is now shifting its focus towards the EV charging station and the forthcoming LKNWC rooftop array project.

To review detailed information, please click on the link [Finance, HR, IT, Facilities, and Stores Appendix](#).

Board Report: Finance and Administration

**Quarterly Report to the Board of Trustees
Institute of American Indian Arts
November 2023**

**Presented by Lawrence Mirabal, CFO
Aimee Balthazar, Controller**

**FINANCIAL STATEMENTS
As of August 31**

Board Report: Finance and Administration

Institute of American Indian Arts Summarized Budget FYTD IAIA & AUXILIARY BUDGET SUMMARY 08-31-23

	<u>TOTAL BUDGET</u>	<u>TOTAL ACTUAL EXPENDITURES</u>	<u>TOTAL BUDGET REMAINING</u>	<u>% REMAINING</u>
EXPENDITURES BY CATEGORY				
COST OF SALES	\$ 279,212	\$ 269,299	\$ 9,913	4%
SALARIES & FRINGE BENEFITS	10,077,883	7,871,793	2,206,089	22%
OPERATING EXPENSES	1,315,703	1,108,108	207,595	16%
FOOD & CATERING	994,870	727,132	267,738	27%
PROFESSIONAL SERVICES	1,077,017	859,482	217,534	20%
SCHOLARSHIPS & FELLOWSHIPS	12,650	7,430	5,220	41%
M&R, UTILITIES & OTHER	1,584,813	1,356,460	228,353	14%
TRAVEL	286,344	211,029	75,315	26%
TRAINING	68,891	23,371	45,520	66%
VEHICLES	50,900	41,923	8,977	18%
TOTAL EXPENDITURES	\$ 15,748,282	\$ 12,456,373	\$ 3,291,909	21%

EXPENDITURES BY DEPARTMENTS

BOARD OF TRUSTEES	\$ 82,000	\$ 73,629	\$ 8,371	18%
OFFICE OF THE PRESIDENT	1,082,944	826,911	256,033	24%
INSTITUTIONAL RESEARCH	320,630	240,694	79,936	25%
INSTITUTIONAL ADVANCEMENT	472,608	365,352	107,257	23%
FINANCIAL SERVICES	808,172	710,373	97,799	12%
INFORMATION TECHNOLOGY	513,118	477,272	35,847	7%
CENTER FOR STUDENT LIFE	677,048	472,093	204,955	30%
ADMISSIONS & RECRUITMENT	359,390	276,511	82,879	23%
FACILITIES MANAGEMENT	1,651,490	1,636,962	14,528	1%
MUSEUM	1,116,663	932,762	183,901	16%
ACADEMIC DIVISION	3,677,491	2,743,835	933,657	25%
STUDENT SUCCESS CENTER	868,562	573,260	295,301	34%
LIBRARY	474,938	407,342	67,596	14%
MFA PROGRAMS	1,426,645	1,092,771	333,874	23%
MUSEUM SHOP	421,868	363,547	58,322	14%
CAMPUS BOOKSTORE	219,824	212,271	7,553	3%
STUDENT HOUSING	1,256,747	790,225	466,522	37%
CONFERENCE SERVICES	118,417	143,830	-25,413	-21%
STRATEGIC PRIORITIES PROJECTS	199,727	135,745	63,982	32%
TOTAL EXPENDITURES BY DEPARTMENTS	\$15,748,282	\$12,456,373	\$3,291,909	21%

EXPENSES NOT ALLOCATED TO DEPARTMENTS

Unemployment Insurance	\$ 20,000
IAIA Advocacy Fund	25,000
Interest on Debt - Residence Center Loan	151,066
Principal Payment - Residence Center Loan	280,532
Reserve Addition	262,754
Set Aside for Strategic Priorities Projects	50,273
	\$16,537,905

Board Report: Finance and Administration

STATEMENT OF REVENUES - COMPARATIVE
IAIA & AUXILIARY
Fourth Quarter Comparison - FY23 & FY22

	FY23		FY22		Variance Between
	Projected Annual Revenues	Actual 11 Months To 8/31/2023	% of Projected Achieved YTD	Actual 11 Months Ending 8/31/2022	FY23 & FY22 YTD Actual Positive/(Negative)
REVENUES					
Federal Appropriation	\$ 12,139,584	\$ 6,105,000	111.1%	\$ 4,364,000	\$ 1,741,000
Forward funding received prior year		7,377,000		7,377,000	
	\$ 12,139,584	\$ 13,482,000	111.1%	\$ 11,741,000	\$ 1,741,000
Tuition & fees (includes Distance Learning)					
MFA Creative Writing Program	\$ 1,405,746	\$ 1,511,853	107.5%	\$ 1,310,027	\$ 201,826
MFA Studio Arts Program	600,000	612,000	102.0%	544,275	67,725
MFA Cultural Administration Program	285,000	103,500	36.3%	122,000	(18,500)
Student Fitness Center	180,000	178,000	98.9%	82,500	95,500
Residence Hall	15,000	17,208	114.7%	15,588	1,620
Family Housing Rentals	480,833	699,007	145.4%	479,012	219,994
Meal Plan	113,936	72,738	63.8%	131,298	(58,560)
Conference Services	455,094	726,303	159.6%	516,636	209,667
Museum Admissions	107,313	211,380	197.0%	54,168	157,212
Museum Shop Sales	90,583	154,434	170.5%	158,580	(4,146)
Museum bookstore sales	195,554	197,384	100.9%	170,529	26,854
Museum memberships	136,691	170,454	124.7%	149,200	21,254
Museum Contributions (temp restricted)	34,650	37,838	109.2%	31,850	5,988
General Contributions (unrestricted)	20,000	6,604	33.0%	11,738	(5,134)
Scholarship, Education Donations	217,800	4,007,732	1840.1%	1,017,245	2,990,488
Trust Endowment Draw	338,195	1,352,758	400.0%	959,725	393,033
Miscellaneous Income/Indirect Revenue	170,000	199,135	117.1%	256,125	(56,990)
	80,000	263,879	329.8%	344,072	(80,193)
REVENUES EXCLUDING FEDERAL APPROPRIATION	\$ 4,926,395	\$ 10,522,206	213.6%	\$ 6,354,567	\$ 4,167,638
Estimated reduction for:					
Uncollectible Student Accounts	(128,075)				
Excess Institutional Scholarships	(400,000)				
TOTAL REVENUES	\$ 16,537,905	\$ 24,004,206	145.1%	\$ 18,095,567	\$ 5,908,638

Board Report: Finance and Administration

SCHEDULE OF REVENUES AND EXPENDITURES IAIA & AUXILIARY Fourth Quarter Comparison - FY23 & FY22

	FY23 Unaudited 11 Months Ending August 31, 2023	FY22 Audited 11 Months Ending August 31, 2022	Variance Favorable or (Unfavorable)
REVENUES			
Federal Appropriation	\$ 13,482,000	\$ 11,741,000	\$ 1,741,000
Tuition & Fees	\$ 2,422,561	\$ 2,074,390	348,171
Residence Hall/Family Housing	771,745	610,310	161,434
Meal Plan	726,303	516,636	209,667
Museum Shop	197,384	170,529	26,854
Campus Bookstore Sales	170,454	149,200	21,254
Conference Services	211,380	54,168	157,212
Unrestricted Contributions	4,200,004	1,207,674	2,992,330
Temporarily Restricted Contributions	1,359,362	971,463	387,898
Trust Endowment Draw	199,135	256,125	(56,990)
Miscellaneous Income	263,879	344,072	(80,193)
TOTAL REVENUES	\$ 24,004,206	\$ 18,095,567	\$ 5,908,638
EXPENDITURES			
Cost of Sales	\$ 269,299	\$ 231,100	\$ (38,200)
Salaries & Fringe Benefits	7,871,793	7,022,496	(849,297)
Operating Expenses	1,108,108	976,065	(132,042)
Food & Catering	727,132	688,311	(38,820)
Professional Services	859,482	729,535	(129,948)
Scholarships & Fellowships	7,430	400	(7,030)
M&R, Utilities & Other	1,356,460	1,449,822	93,362
Travel	211,029	111,610	(99,419)
Training	23,371	9,573	(13,799)
Vehicles	41,923	36,535	\$ (5,388)
Total Costs General & Administrative	\$ 12,476,028	\$ 11,255,447	\$ (1,220,582)
NON-BUDGETED AUX. INITIATIVES (Revenue)	(19,655)	(11,074)	8,581
TOTAL EXPENDITURES	\$ 12,456,373	\$ 11,244,373	\$ (1,212,001)
NET INCOME/(LOSS)	\$ 11,547,832	\$ 6,851,195	\$ 4,696,638

Board Report: Finance and Administration

PERMANENT ENDOWMENTS Fourth Quarter FY2023 - August 31, 2023

	Program Enhancement	Quasi	Scholarship Endowments	General & Faculty Endowments				
<u>1st QTR</u>								
Equities Gain / (Loss)	\$ 156,549	5.68%	\$ 468,970	5.86%	\$ 66,717	1.73%	\$ 225,568	5.89%
Dividend & Interest	16,288	0.59%	46,524	0.58%	22,297	0.58%	22,575	0.59%
Fees	(2,074)	-0.08%	(6,021)	-0.08%	(2,825)	-0.07%	(2,877)	-0.08%
Total 1st Quarter	\$ 170,763	6.19%	\$ 509,473	6.36%	\$ 86,189	2.24%	\$ 245,266	6.41%
Quarter End Account Balance	\$ 2,756,556		\$ 8,006,742		\$ 3,852,859		\$ 3,828,025	
1st QTR ASSET GRAND TOTAL								
<u>2nd QTR</u>								
Equities Gain / (Loss)	\$ 146,808	5.04%	\$ 426,464	5.04%	\$ (21,091)	-0.48%	\$ 203,852	5.04%
Dividend & Interest	9,774	0.34%	28,356	0.34%	14,529	0.33%	13,585	0.34%
Fees	(2,147)	-0.07%	(6,235)	-0.07%	(3,074)	-0.07%	(2,982)	-0.07%
Total 2nd Quarter	\$ 154,436	5.31%	\$ 448,584	5.31%	\$ (9,637)	-0.22%	\$ 214,455	5.30%
Quarter End Account Balance	\$ 2,910,992		\$ 8,455,326		\$ 4,370,359		\$ 4,045,969	
2nd QTR ASSET GRAND TOTAL								
<u>3rd QTR</u>								
Equities Gain / (Loss)	\$ 95,535	3.16%	\$ 277,474	3.16%	\$ 145,853	3.14%	\$ 132,940	3.16%
Dividend & Interest	20,798	0.69%	60,407	0.69%	126,338	2.72%	34,358	0.82%
Fees	(2,196)	-0.07%	(6,379)	-0.07%	(3,320)	-0.07%	(3,054)	-0.07%
Total 3rd Quarter	\$ 114,137	3.77%	\$ 331,502	3.77%	\$ 268,870	5.80%	\$ 164,244	3.90%
Quarter End Account Balance	\$ 3,025,129		\$ 8,786,828		\$ 4,639,228		\$ 4,210,213	
3rd QTR ASSET GRAND TOTAL								
<u>4th QTR (as of 8/31/23)</u>								
Equities Gain / (Loss)	\$ 7,034	0.24%	\$ 26,405	0.30%	\$ 7,015	0.14%	\$ 12,642	0.30%
Dividend & Interest	5,693	0.19%	16,539	0.19%	9,527	0.19%	7,927	0.19%
Fees	(1,509)	-0.05%	(4,382)	-0.05%	(2,394)	-0.05%	(2,100)	-0.05%
Total 4th Quarter	\$ 11,219	0.38%	\$ 38,562	0.44%	\$ 14,148	0.28%	\$ 18,468	0.44%
Average Monthly Account Balance	\$ 2,934,263		\$ 8,769,454		\$ 4,971,756		\$ 4,202,755	
4th QTR ASSET GRAND TOTAL								

Board Report: Finance and Administration

To review detailed information, please click on the link [Appendices to the Financial Statements](#).

Board Report: Museum of Contemporary Arts

To: Dr. Robert Martin, IAIA President
From: Patsy Phillips, Director IAIA Museum of Contemporary Native Arts
Date: October 16, 2022
Subj: MoNCA August 21 to November 10, 2023, Board Report

Strategic Plan 2025 - Strategic Directions

I. Improve student success

Phillips is running a competition among sophomore and junior IAIA students to attend the Venice Biennale Vernissage in 2024. A committee will select two students to attend the Biennale Vernissage April 14 to 21, 2024 along with Phillips, Well-Off-Man and Mattie Reynolds.

Well-Off-Man met with *Exposure* exhibition advisory committee member Dr. Johnnye Lewis to discuss the inclusion of *Exposure* exhibition artists and artworks in the next UNM METALS Superfund Research Center meeting in Albuquerque in December. Dr. Lewis is the director of the UNM METALS Superfund Center and MPI of the Navajo Birth Cohort/ECHO study and of the Center for Native American Environmental Health Research Equity (NIMHD). Well-Off-Man and Dr. Lewis also met online with IAIA Provost Felipe Colon, Dean of Students Nena Anaya and Career and Internship Director Lorissa Garcia to discuss potential IAIA student involvement in the conference, as well as potential internship opportunities, where IAIA students can work in an interdisciplinary way, blending art and science.

Tazbah Gaussoin, a student in the IAIA Cultural Administration MFA program has started her semester long internship with MoCNA education department. Her assigned project is to research, outline and compose a recommended docent training guide that the education department can use for training existing and new docents.

Katherine Barry guest lectured for the IAIA Intro to Collections Care and Art & Exhibit Preparation classes.

Cara Gallo drove students from the Museum Club to the grand opening of the New Mexico Museum of Art Vladez Contemporary.

Phillips, Lomahaftewa-Singer and Gallo are participating in the IAIA mentorship program for 2023/24.

Lomahaftewa-Singer signed on to be the staff sponsor for the IAIA Museum Club for academic year 2023-24 and has met monthly with the students to plan activities and club trips to museums. Lomahaftewa-Singer coordinated a trip to Denver for ten students from the IAIA Museum Club. Lomahaftewa-Singer, students, and Angelica Gallegos, Museum Studies faculty drove to Denver on November 9-10 and visited Meow Wolf Denver and the Museum of Contemporary Art.

II. Build college community

Well-Off-Man and Lomahaftewa-Singer participated on the Selection Committee for the 2024 IAIA AiR Residency applications.

Security and Facilities Manager, Thomas Atencio resigned after 30 years working for IAIA to attend to his father and try something new. MoCNA has split these duties into two positions – Security Manager and Facilities Technician. Security Officer Brian Sloan who has been in this position for 15 years, applied and was accepted as the new Security Manager. For now, IAIA Facilities Director and staff will assist the

Board Report: Museum of Contemporary Arts

museum with facility needs until we can hire a part-time facilities technician.

Education has met with Deborha Taffa, Director of IAIA MFA in Creative Writing, to plan a reading at MoCNA in late or early February.

The Education team hosted a public event called “Fall Harvest”. The event was led by Paul (Cochiti) and Theresa Quintana (Kiowa) of the Land Grant department of IAIA. They talked about the history and importance of resiliency regarding Indigenous peoples. They also lead a hand-on demonstration of how to harvest the plant and collect the tiny grain like seeds. The estimated 15 participants took home seeds from the Hopi reservation in Arizona. Ehren Kee Natay (Dine, Kewa) also discussed his farming practices and how it is reflected in his mural in the Alan Houser Art Park mural he created this summer.

Education hosted another public event lead by Jamison Chas Banks (Seneca Cayuga), who is the head lead Instructor of printmaking at IAIA, Banks talked about the importance of Jean LaMarr’s printmaking and how printmaking can be used as a tool to spread awareness for social justice issues. Banks also demonstrated printmaking where participants had a hands-on experience of the process and learn about silk screening that is part of Jean LaMarr’s work and taught at IAIA.

III. Advance contemporary Native arts and cultures

Phillips and Well-Off-Man met with Site Sana Fe Curator Brandee Caobe and international Curator and Lecturer Chus Martinez and gave them a tour of MoCNA’s current exhibitions.

Phillips attended American Alliance of Museums (AAM) and International Council of Museums – US (ICOM-US) Board and Committee meetings this period via Zoom. November 7, 8 and 9, Phillips will be in Chicago attending AAM’s Strategic Planning sessions.

Well-Off-Man gave a tour of the museum to Embassy of France in the United States Press and Communications Officer Gwladys Galloy Roddey and 20 French press officers. Well-Off-Man gave a tour of MoCNA’s *The Art of Jean LaMarr* exhibition to the Academic Travel Group. Well-Off-Man met with Inuit artist Tamara Ann Burgh to discuss a potential art donation to MoCNA. Well-Off-Man had an online meeting with Teiger Foundation program officer Stephanie Koch to discuss potential funding opportunities for MoCNA’s upcoming exhibitions. Well-Off-Man presented on the museum’s planned 2024-2026 exhibitions and was invited to apply for a Teiger foundation grant. Well-Off-Man’s Luce Foundation grant proposal for the 2026 exhibition *Reclaiming / Transforming Spaces* is among the finalists (final decision will be shared by the end of November.) Well-Off-Man collaborates with Montana State University *IndigenEyes* Program Director Jennifer Néso'eóó'e Woodcock-Medicine Horse on MSU’s database project for contemporary Rocky Mountain West Indigenous artists.

The education team was able to continue completing and updating the digital engagement programs via Mattaport and Cuseum. Cuseum is a phone app that can be used for self-guided tours of the new Jean LaMarr exhibition as well as *The Stories We Carry*. A card with a QR code for the app was given to the museum store for visiting guests. Mattaport is a tool that can be used within the classroom remotely. This allows students to tour the galleries virtually online. This information was distributed to the teaching artists from ArtWorks that can be redistributed and used by art teachers from the Santa Fe public schools in their classrooms as a pre-teaching tool before they visit MoCNA.

Board Report: Museum of Contemporary Arts

Wayne Gaussoin is continuously scheduling fall and spring tours for the school year. Gaussoin created a tour request form for schools and other large groups. The purpose is to streamline the process and to provide frequently asked questions. An estimated 150 visitors from groups have come through and been on tours of the current exhibits of Jean LaMarr and the Stories We Carry.

Gaussoin and Erika Knecht, attended Teachers Night Out. This is an outreach event to connect with other local non-profits and to introduce MoCNA to new teachers in the Santa Fe Public School system. An estimated 50+ brochures about the exhibits were handed out and about 30 names and emails were collected for future programs and outreach events by MoCNA.

Barry continues to work with Proficio to improve search functions and online layout, enhancing the user experience.

Jose Roman developed a cleaning/maintenance schedule for outdoor sculptures in the MoCNA and Public Art collections.

IV. Build institutional capacity for growth

At the invitation of the ArtBridges Foundation, Phillips submitted a proposal and they awarded MoCNA \$240,000 over three years (2024 to 2026) to provide free admission to the museum one day per week, funds to develop new programs and marketing dollars to advertise free admission and new programs. Staff will develop programs to recruit Pueblo members/children to attend the museum. The grant will pay for buses and other costs. The planning team met and determined Fridays are the slowest days and that free admission will be offered on this date.

Phillips attended the Ford Foundation's America's Cultural Treasures gathering in San Juan, Puerto Rico, November 2 to 5, 2023. All 20 BIOPOC organization directors and one staff met to discuss ways to continue to work together. As the Museum Educator, Wayne Gaussoin attended this gathering as well.

Phillips maintains relationships with donors and supporters by taking them to lunch and discussing the museum. This quarter Phillips had lunches with Joelle and Nicolas Rostkowski, Owners Orenda Gallery, Paris, France; Jennifer Berkley, *Executive Director*, Spanish Colonial Arts Society; Docent/Volunteer Susan Ryan; Member Felicia Rocca; Merry Scully, Director Cal State San Bernardino; Member Dr. Lynn Bickley; Charlie Lockwood, Director, Museum of Folk Art; Jane Strauss, Member and former docent; and Henrietta Lidchi, Director Wheelwright Museum.

The collection move began in October and will continue through early December. Due to a new understanding of the sizeable return air duct design and the extensive reinforcement ceiling joists throughout the collection storage, the collection move plan has been modified to move more artwork for the construction and safety of the objects. This entailed clearing out the painting bins, textiles, and objects with organic material to MoCNA and in the Science & Technology building hallway and classroom. The hallway will be secured with temporary walls.

Roman's condition assessment and inventory of the works-on-paper collection continues. To date, 1492 objects have been assessed.

Gallo has continued making web-ready images accessible online. With Gallo and others, 1800 images were uploaded to the online database.

Board Report: Museum of Contemporary Arts

Barry serves on the Board of the New Mexico Association of Museums and attended their Annual Meeting/Conference at the University of New Mexico in Albuquerque November 1-3.

Phillips and Lomahaftewa-Singer co-chaired MoCNA's Collection Development Committee meeting on October 11. A second draft of the document was shared with the committee prior to the meeting for discussion. Changes from the meeting will be added to the draft and submitted to the committee for a third review and discussion in January 2024.

Lomahaftewa-Singer served on the Association of Tribal Archives, Libraries, and Archives National Planning Committee and attended their annual conference in Oklahoma City, Oklahoma October 24-27. Lomahaftewa-Singer presented a flash talk with Ryan Flahive, IAIA Archivist to give an update on the IAIA Research Center for Contemporary Native Arts. Lomahaftewa-Singer participated on a panel review of exhibition proposal applications for the Terra Foundation.

To review detailed information on our collections and public art, please click on the link [Appendix to the Museum](#).

Board Report: Institutional Advancement



To: Dr. Robert Martin, IAIA President

From: Suzette Sherman, Director Institutional Advancement

Date: October 18, 2023

Subject: Institutional Advancement FY23 (July 1 to October 18, 2023 and FY2023 Totals)

INSTITUTIONAL PRIORITIES

I. Strategic Direction: Student Success

A. Raise Funds for Student Financial Need

Financial Highlights

FY2023 Total Funds Raised	<u>FY2023</u>	<u>FY2022</u>
1 st Quarter (10/1-12/31)	\$ 638,642	\$ 882,411
2 nd Quarter (1/1-3/31)	334,934	318,010
3 rd Quarter (4/1-6/30)	4,589,770	1,297,589
4 th Quarter (7/1-9/30)	<u>439,616</u>	<u>2,035,481</u>
Total Income with Bequests	\$6,002,963	\$4,533,492
Increase with bequests	\$1,469,471	32%
Total Bequests	\$4,092,386	\$2,316,986
Total Funds Raised without Bequests	\$1,910,577	\$2,216,506
Change without bequests	(\$ 305,929)	-13%

Notes: FY22 gifts of note included \$225,000 for two endowed scholarships and \$50,000 for a gift in memory of Richard Buckley. In FY22 the annual \$100,000 gift from the Taitanchi Foundation was received in May, 2022 and in FY23 the gift was delayed and will be paid in November of FY24.

FY23 Funds Transferred	<u>FY2023</u>	<u>FY2022</u>
Q1 Transfers	\$ 786,749	\$ 141,605
Q2 Transfers (includes 2021 gala net)	803,044	943,435
Q3 Transfers	320,624	306,511
Q4 Transfers	<u>4,214,954</u>	<u>2,792,150</u>
Total Transfers FY22 Q1-Q4	\$6,125,371	\$4,183,700

FY23 Bequests of Note

Estate of Peter Sheldon	\$4 million
Gerald and Yara Pitchford endowed scholarship for jewelry (remaining amount)	\$20,074
Fishbein bequest endowment through Santa Fe Community Foundation annual amount of \$50,000	\$48,900 estimated

Board Report: Institutional Advancement

B. 2023 IAIA Benefit & Auction

Institutional Advancement, with support from the IAIA Foundation Board and a cross departmental team of staff and volunteers, raised significant funds to support student success and provide scholarship funds for undergraduate (CIB and merit) and graduate students. The 2023 IAIA Benefit & Auction was an extraordinary success raising over \$778,000 gross in gifts and pledges.

On the evening of Wednesday, August 16, almost 325 supporters, alums, celebrities, and friends gathered at La Fonda on the Plaza for the reception and online/silent auction on La Terraza, followed by the dinner program in Lumpkins Ballroom. The dinner program began with a drum song, prayer, and land acknowledgement by recent IAIA graduate and MFA student Shannon C. Hooper (Fallon Paiute Shoshone Tribe), followed by remarks by IAIA Board Chair Loren Kieve and IAIA President Dr. Robert Martin. Throughout the evening, violinist and composer Geneviève Salamone (Huron-Wendat Nation) and fancy shawl dancer, artist, and singer Stephanie Big Eagle (Dakota and Lakota) collaborated to share music and dance with the audience. The program was hosted by alum Shane Hendren (Navajo) and KOAT-TV news anchor Royale Dá (San Ildefonso Pueblo) and included a live auction and paddle raiser.

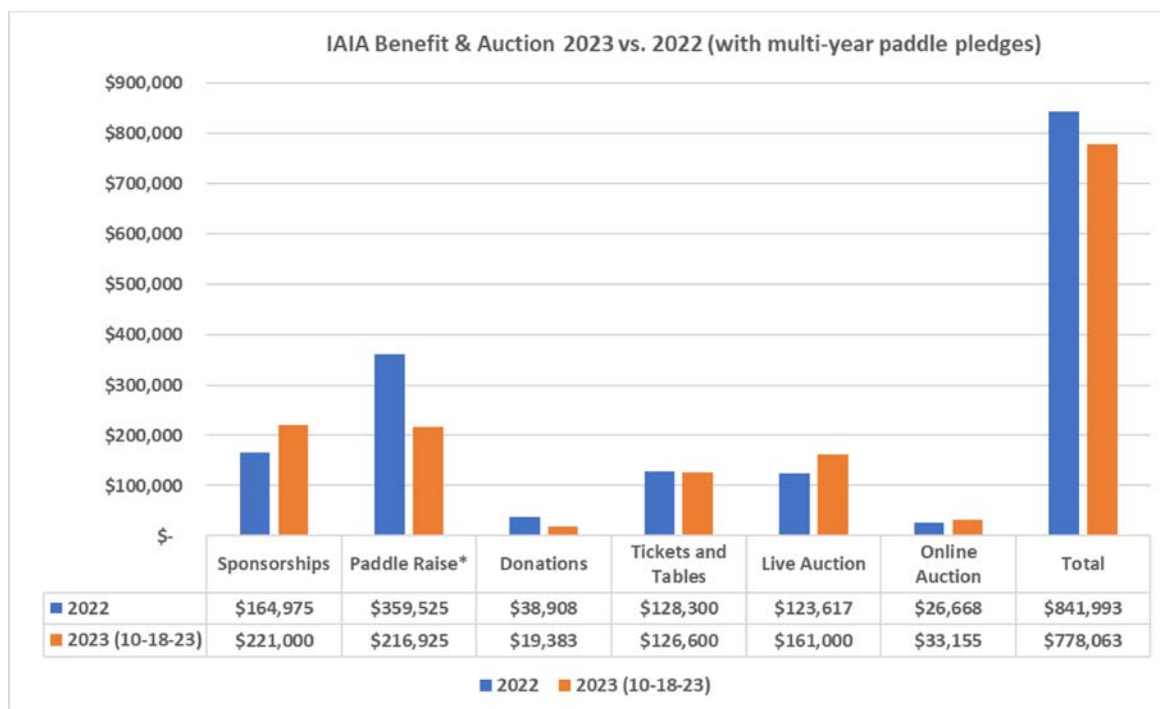
We thank the Board of Trustees, IAIA Foundation Board members, staff, volunteers, artists, alums, and supporters for their commitment to raising scholarship support for students through this event. 2023 IAIA Benefit & Auction results as of 10-18-23 are summarized below.

2023 IAIA Benefit & Auction Results as of 10-18-23

	<u>Received</u>	<u>Outstanding</u>
Sponsorship and donations	\$175,380	\$ 65,000
Paddle call gifts	108,175	108,750
Tables (19)	80,000	15,000
Paid tickets (64)	31,600	
Live Auction	127,000	34,000
Online/Silent Auction	<u>33,155</u>	<u></u>
Total gifts	\$555,310	\$222,750
Total gifts and pledges	\$778,060	
Expenses	<u>\$115,000</u>	
Net Revenue Received	\$440,310	
Net Revenue with Outstanding Commitments	\$663,060	

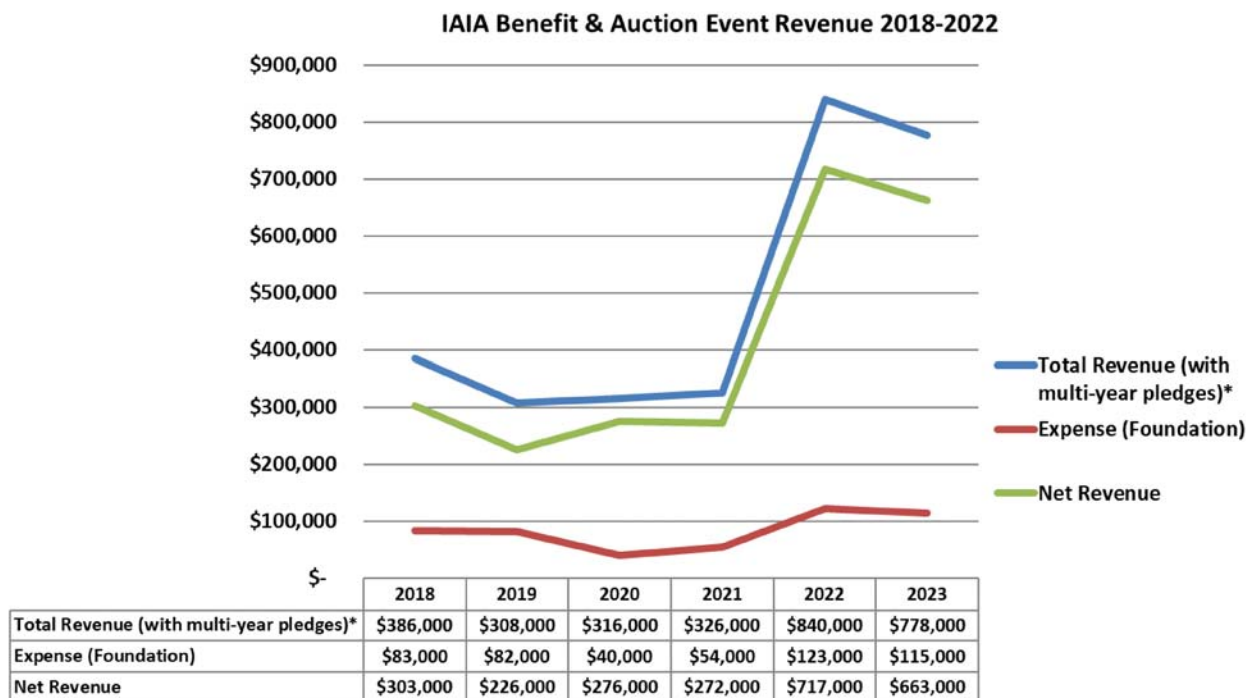
Note: 5% to be retained to advance Foundation fundraising for IAIA.

Board Report: Institutional Advancement



*Paddle pledges include Marshall and Lee Ann Hunt pledges for 2022 (\$250,000) and 2023 (\$100,000), \$50,000/year.

The primary goals for the IAIA Benefit & Auction are to raise significant funds for student scholarships and engage donors and prospects in the work and impact of IAIA. New strategies including outsourced resources, sponsorship levels, ticketing and table pricing and sales, auction management, online opportunities, and event marketing have effectively increased overall performance. The graph below highlights results over time.



Board Report: Institutional Advancement

*Multi-year pledges: \$250,000 in 2022 and \$100,000 in 2023; \$50,000/year payments.

Fundraising Metrics of Note	2018	2019	2020	2021	2022	2023
Return on Investment	365	276	690	504	583	577
Cost per Dollar Raised	\$ 0.22	\$ 0.27	\$ 0.13	\$ 0.17	\$ 0.15	\$ 0.15

C. 2024 IAIA Benefit & Auction

Plans are underway for the 2024 event and the IAIA Foundation Board is working to attract sponsorship support among businesses, Tribal Nation governments and enterprises, and other organizations in advance of the calendar year end when many organizational prospects finalize their philanthropic plans for 2024. We welcome involvement from all trustees to encourage their business partners and colleagues to consider support for IAIA student success through sponsorship.

II. Strategic Direction: College Community

A. IAIA Foundation Board

The IAIA Foundation Board and its Advancement Committee continue their work with Institutional Advancement to strengthen the major gift fundraising program. Work involves developing and implementing customized engagement, cultivation, solicitation, and stewardship strategies for donors and prospects. In addition, two Thank You events have been held at the Foundation Board member homes of Lea Ann and Michael Knight and Michael and Cindi Pettit.

Board Report: Institutional Advancement

B. IAIA Museum of Contemporary Native Arts

The Advancement team has been working with MoCNA leadership and staff to reshape its membership structure (benefits, levels, and price points), update the membership promotional materials, and develop a new membership landing page in the online giving platform (Classy) implemented in spring of 2023. MoCNA's new program will launch early in 2024 and provides an integrated ladder of engagement with the new IAIA President's Circle.

C. Outreach to Supporters in Washington, DC

The Advancement team has been working with the President's office and Trustees JoAnn Balzer and Charles Galbraith on the events scheduled in DC in conjunction with the November board meetings. To date, about seventy guests plan to attend the reception at the Crown & Crow on November 7, 5:30-7:30 and Twenty-five Trustees and donors plan to attend the curator tour of *Sharing Honors and Burdens* by Dr. Lara Evans at the Renwick Gallery.

D. Alumni Relations

On August 18, the Alumni Council and Advancement Office hosted the annual IAIA Alumni Luncheon at MoCNA with approximately 75 alumni attending. Outgoing Council President Manny Ramirez (Otoe-Missouria) led the blessing and land acknowledgment and IAIA Provost Felipe J. Estudillo Colón (Laguna Pueblo) shared IAIA updates. Danielle Murzynsky-Obiekwe (Chickasaw Nation) was the MC for the event. Council member Amber Morning Star Byars (Choctaw Nation of Oklahoma) discussed the impact of IAIA's ILS program and alumni Jesse Short Bull (Oglala Lakota) shared information on his film *Lakota Nation vs the United States*. Outgoing Council member Ryan Young (Lac du Flambeau Ojibwe) spoke about the Alumni Council and the upcoming elections, alum Neebin Southall (Chippewas of Rama First Nation) shared information about *Alumni Spotlights* and Patty Armstrong gave IAIA's Continuing Education program updates.

During SWAIA Indian Market weekend, Manny Ramirez, Ryan Young, and Danielle Murzynsky-Obiekwe were judges for the IAIA Alumni Award which was awarded to Terran Last Gun (Piikani). IAIA alumni pennants were given to IAIA alumni at their booths and a hospitality room for IAIA supporters was hosted in MoCNA's conference room.

Alumni Council elections took place during August and September. Four new members joined the Council: Blue Tarpalechee (Muscogee (Creek) Nation), BA '12 & MFA '18, Russell Frye (Tesuque Pueblo), BFA '15, Keena Numkena (White Mountain Apache and Hopi), BFA '15, Alli Moran (Chippewa Cree), BFA '15. The outgoing officers are Marcus Dunn (Tuscarora Tribe of North Carolina) '11, Manuel Ramirez (Otoe-Missouria) '18, Ryan Young (Lac du Flambeau Ojibwe) '19, and Kendra Greendeer (Ho-Chunk) '14.

On October 2, all new Council members participated in Title VI and IX training. Officers will be voted on and appointed during the November Alumni Council meeting.

The 2023 IAIA Holiday Art Market will take place on December 9, 9:00 am-4:00 pm at the Performing Arts and Fitness Center. There are 102 vendor spaces with limited availability remaining. There will be a vaccination clinic on the day of the market in the Dance Studio.

Board Report: Institutional Advancement

VI. Strategic Direction: Capacity for Growth

A. Ensure long-term sustainability and financial security.

FY24 Advancement Goals and Strategies are summarized on the attached and include:

- prioritize the major gift fundraising program and revitalizing advancement communications to raise almost \$2 million,
- invest in expanded direct marketing to grow the donor base and expand reach nationally,
- market the new IAIA President's Circle in coordination with the new MoCNA membership program at the museum and through online and mail campaigns to raise unrestricted funds,
- revitalize the legacy giving program,
- optimize the size and scope of the annual IAIA Benefit & Auction for fundraising and donor engagement, engage the Foundation board in sponsorship solicitations beginning in October of 2023, and
- improve fundraising infrastructure, data hygiene, reporting capabilities, and professional development.

Board Report: Appendices

Communications Appendix

Click to return to [Communications Report](#)

[August Newsletter](#)

- 2023 Santa Fe Plaza Concert Series—Robert Mirabal with Levi Platero, August 15
- Bid on Contemporary Native Art to Support IAIA Student Scholarships
- Everybody’s Favorite Topic—The Weather
- New IAIA Trustees Appointed by President Biden
- SFCC and IAIA—Second Annual Open House Events on September 21, 2023
- The Art of Jean LaMarr—Exhibition Opening on August 18
- From the Aether—IAIA Student Anthology
- Apply Now for the IAIA Artist-in-Residence Program
- Continuing Education—New Course Offerings

[September Newsletter](#)

- August a Whirlwind for IAIA with 25+ Events—From Live Music to Fashion
- SFCC and IAIA—Second Annual Open House Events on September 21, 2023
- 2023 IAIA Benefit & Auction Raises over \$760,000 for Student Scholarships
- Sareya Taylor and Kathleen Wall Featured in Girls, Inc. Inspirations Magazine
- Cara Romero Speaks about Making History in the Student Success Center
- IAIA on PBS’s ¡COLORES!
- Rose B. Simpson Gives Keynote Speech at 2023 Fall President’s Convocation
- IAIA Awarded \$20,000 to Address Student Mental Health
- Indigenous Liberal Studies Department Builds for the Future
- Apply Now for the IAIA Artist-in-Residence Program
- Continuing Education—New Course Offerings

[October Newsletter](#)

- 2023 Fall IAIA Powwow—Celebrating Vibrance and Resilience on Oct. 7
- IAIA Receives Tried & True Piñon Award
- IAIA’s Holiday Art Market and SFCC’s Holiday Arts and Crafts Fair on Dec. 9
- IAIA Open House Welcomes Visitors
- 2023 Fall IAIA Graduating Senior Exhibition—Liminal Reflections
- American Indian Tribal Governance—Book Signing and Discussion on Oct. 9
- IAIA Sponsors SFIFF’s Indigenous Film Program

Board Report: Appendices

- Invest in the Impact of IAIA—Give Today
- 2023–2024 IAIA College Catalog
- IAIA on PBS’s ¡COLORES!

IAIA Community News

- IAIA alum Patricia Michaels (Taos Pueblo) ’89 and IAIA MFASA Mentor Raven Chacon (Diné and Chicano) win 2023 Governor’s Awards for Excellence in the Arts
- President Joe Biden appoints Johnpaul Jones (Choctaw and Cherokee), Madeline Fielding Sayet (Mohegan), Jane Semple Umsted (Choctaw Nation of Oklahoma), Rose B. Simpson (Santa Clara Pueblo) ’07 and ’18, and Manuelito Wheeler (Navajo Nation) to IAIA Board of Trustees—read about it in the Albuquerque Journal, Santa Fe New Mexican, and Yahoo! News
- 2023 IAIA Honorary Doctorate of Humanities recipient, Jeffrey Gibson (member of the Mississippi Band of Choctaw Indians and of Cherokee descent), to represent the United States at 2024 Venice Biennale
- IAIA Indigenous Liberal Studies Adjunct Faculty and MFASA student Leah Mata Fragua (Northern Chumash) receives Best of Division in Weavings and Textiles at the Eiteljorg Indian Market and Festival for her art piece *1.6 Degrees*
- *Exposure: Native Art and Political Ecology* artists De Haven Solimon Chaffins (Laguna and Zuni Pueblos) ’90 and Mallery Quetawki (Zuni) featured in the School for Advanced Research’s (SAR) exhibition, *Grounded in Clay: The Spirit of Pueblo Pottery*, at the The Metropolitan Museum of Art
- IAIA alum Duhon James (Diné) ’14 opens exhibition, *Above, I’ll Watch You from Here*, at Hecho a Mano, on view July 28–August 21
- IAIA alum Carmen Selam (14 Confederated Tribes and Bands of the Yakama Nation) ’16 featured in Daily Lobo article, *Carmen Selam Plays With Pinks, Printmaking, and Polly Pockets*
- Work by IAIA alum Vivian Carroll (Cherokee) ’20 published in Yellow Medicine Review, News from Native California, and Pop Matters
- IAIA alum Daniel McCoy Jr. (Muscogee Creek and Citizen Band Potawatomi) ’17 opens exhibition, Daniel McCoy: Mvskoke Diaspora, at Hecho a Mano, on view during the month of August
- IAIA alum Mikayla Patton (Oglala Lakota) ’19 to open solo exhibition, *On the Back Road*, at Chiaroscuro Contemporary Art Gallery Santa Fe, on view August 11–September 9, 2023
- IAIA alum Rose B. Simpson (Santa Clara Pueblo) ’07 and ’18 opens exhibition, *Counterculture*, at the Whitney Museum of American Art, on view June 3, 2023–August 13, 2023 and October 4, 2023–January 21, 2024
- IAIA alum Jontay “Kahm” Kahmakoatayo (Plains Cree) ’23 featured in *Vogue*
- *Vogue*’s article, “21 Artists to Know at This Year’s Santa Fe Indian Market,” features several IAIA Community members, including Keri Ataumbi (Kiowa) ’96, Hollis Chitto (Laguna Pueblo, Isleta Pueblo, Mississippi Choctaw) A-i-R ’21, Orlando Dugi (Diné) A-i-R ’18, Teri Greeves (Kiowa) ’96, Jontay “Kahm” Kahmakoatayo (Plains Cree) ’23, Jamie Okuma (Luiseno, Shoshone-Bannock, Wailaki), Golga Oscar (Yup’ik) ’20, Pat Pruitt (Laguna Pueblo and Chiricahua Apache) A-i-R ’22, and Penny Singer (Diné) ’96

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- IAIA alum Tony Abeyta (Diné) '86 receives the US Department of State's Office of Art in Embassies ' 2023 Medal of Arts Award on September 13, 2023, which was presented to him by the First Lady of the United States, Dr. Jill Biden, at the White House
- IAIA alums Kyle "Hokona" Kootswatew (Hopi), Alica J. Mteuzi (Caddo, Cheyenne, and Arapaho) '23, and Golga Oscar (Yup'ik) '20 named among the Native Arts and Cultures Foundation's (NACF) 2023 LIFT Early Career Support for Native Artists awardees
- IAIA alum Mikayla Patton (Oglala Lakota) '19 named among the 2023 cohort of Joan Mitchell Foundation Fellows
- IAIA alums Keith Brave Heart (Oglala Sioux Tribe) '06 and Marty Two Bulls Jr. (Oglala Sioux Tribe) '11 named the 2023–2024 Oglala Sioux Tribe Artist Laureates
- IAIA alum Joy Harjo (Mvskoke Nation) '68 and former IAIA Trustee Dr. Cynthia Chavez Lamar (San Felipe Pueblo, Hopi, Tewa, and Navajo) on *Forbes* " 50 Over 50" list
- The IAIA Museum of Contemporary Native Arts '(MoCNA) traveling exhibition catalog, *Exposure: Native Art and Political Ecology*, wins the New Mexico Book Association's award for Best Scholarly and Technical Publication, and is a finalist for the History category
- IAIA alum Jaida Grey Eagle (Oglala Lakota) '19, Erica Lord (Athabaskan and Iñupiat) A-i-R '17, and Mikayla Patton (Oglala Lakota) '19 featured artists at Accola Griefen Gallery for the 2023 Art on Paper Fair
- Bainbridge Island Museum of Art (BIMA) names IAIA alum Betty Pasco (Suquamish) a recipient of the first-ever BIMA Recognizes Achievement in the Visual Arts (BRAVA) Awards
- IAIA Land-Grant receives the 2023 Golden Chile Food Producer Award from the New Mexico Grown Coalition
- IAIA MFACA Director, Dr. Jessie Ryker-Crawford (White Earth Chippewa) '00, receives the Association of Tribal Archives, Libraries, and Museums '(ATALM) 2023 Guardians of Culture and Lifeways Awards "Leadership Award"
- IAIA student Tiana Martinez (Ihanktonwan Dakota, Turtle Mountain Ojibwe, Ponca) receives the 2023 Betty and Norman Lockwood Poetry Prize for her poem, "Oxtail End Song," from the Academy of American Poets 'University and College Poetry Prize program
- IAIA alum Alica J. Mteuzi (Caddo, Cheyenne, and Arapaho) '23 has film, *REZD OUT*, selected for the Minefield Film Festival in Albuquerque, New Mexico
- IAIA alum Vivian Carroll (Cherokee Nation) '20 has poetry published in New Mexico Poetry Anthology 2023, edited by Levi Romero, former New Mexico State Poet Laureate, and Michelle Otero, former Albuquerque Poet Laureate
- IAIA alum Lindsey Renea Shakespeare (Mescalero Apache, Comanche, Kiowa-Apache, Northern Arapaho) '01 celebrates 15 years of participation in SWAIA Santa Fe Indian Market
- IAIA ILS Adjunct Faculty Richard Sanchez's (Isleta Pueblo ancestry) book, *White Shell Water Place: An Anthology of Native American Reflections on the 400th Anniversary of the Founding of Santa Fe*, receives recommendation in the *Pasatiempo*
- IAIA alum Elee Kraljii Gardiner '20 published in the Best Canadian Poetry anthology and publishes a chapbook, *RESIDENCE*, of her experience after completing an artistic residency at the Medical Museum in Copenhagen, Denmark in April 2023

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- IAIA Adjunct Faculty Camille Randal selected to represent the United States with two Medallia artworks in an International Commemorative Medals exhibit at the Firenze Biblioteca in Florence Italy in October 2023
- IAIA Creative Writing Professor Kim Parko has story “3 Visitations,” which was originally published in Salt Hill Journal, selected for the 2023 *Best Small Fictions* anthology
- IAIA and MoCNA featured in *Hyperallergic’s* “How Does the Santa Fe Indian Market Benefit Museums?”
- IAIA alum Ria Thundercloud (Ho-Chunk and Sandia) ’19 featured in NMPBS “The American Buffalo” Speaker Series
- IAIA MoCNA featured in *Pasatiempo’s* “Day at the Museums”
- IAIA Alum Dyani White Hawk (Sičánǵu Rosebud Sioux) ’08 and IAIA MFASA Mentor Raven Chacon (Diné and Chicano) named among the 2023 MacArthur Foundation Fellows (Image Credit: Courtesy of the John D. and Catherine T. MacArthur Foundation)
- *The Land Carries Our Ancestors*, an exhibition curated by Jaune Quick-to-see-Smith (Citizen of the Confederated Salish and Kootenai Nation) opens at the National Gallery of Art in Washington, DC, featuring several IAIA community members, including “Ofuskie” George Alexander (Muscogee Creek) ’15, Keri Ataumbi (Kiowa) ’96, Teri Greeves (Kiowa) ’96, Cannupa Hanska Luger (Mandan, Hidasta, Arikara, Lakota) ’11, Linda Lomahaftewa (Hopi and Choctaw) ’65, Chris Pappan (Kaw, Osage, Cheyenne River Sioux, Scottish) ’92, Cara Romero (Chemehuevi) ’05, Diego Romero (Cochiti Pueblo) ’86, Rose B. Simpson (Santa Clara Pueblo) ’07 and ’18, Marie Watt (Seneca, Scottish, German) ’92, among others (the exhibition is on view September 22, 2023–January 15, 2024)
- IAIA Alum Fransisco Fraire, Jr. (Pascua Yaqui) ’20 to be a featured artist in the *Our Song Is Our Strength* exhibit, set to open December 1, 2023 at the Richey Resource Center—the exhibit is part of the *They Don’t Love You Like I Love You: Indigenous Perspectives on Sovereignty* exhibition at the University of Arizona’s Arizona State Museum, curated by IAIA alum Jennifer Juan (Tohono O’odham) ’19
- IAIA Financial Services Controller, Aimee Balthazar, selected for the National Association of College and University Business Officers ’(NACUBO) 2023–2024 cohort of the Emerging Leaders Program, a professional development experience for promising mid-level managers in higher education business and finance
- IAIA Alum Frank Buffalo Hyde (Nez Perce and Onondaga) ’95 featured on Native America Calling: Native in the Spotlight
- IAIA Land-Grant Extension Educator Melanie Kirby (Tortugas Pueblo and Mestiza) and former IAIA Trustee Princess Daazhraii Johnson (Neets’aai Gwich’in), named among seven Indigenous Climate Fixers in nonprofit media organization Grist Grist’s annual list of 50 leaders in climate and justice
- IAIA Alum Rose B. Simpson (Santa Clara Pueblo) ’07 and ’18 featured in *Cowboys & Indians*
- *Action/Abstraction Redefined: Modern Native Art, 1945–1975*, MoCNA’s traveling exhibition, opens at Aurora University’s Schingoethe Center
- *Indian Theater: Native Performance, Art, and Self-Determination*, an exhibition at Bard College’s Hessel Museum of Art, which features multiple IAIA community members including 2023 Honorary Doctorate of Humanities recipient Jeffrey Gibson (member of the Mississippi Band of Choctaw Indians and of Cherokee descent), Cannupa Hanska Luger (Mandan, Hidasta, Arikara, Lakota) ’11, Linda Lomahaftewa (Hopi and Choctaw) ’65, 2011 Honorary Doctorate of Humanities recipient James Luna (Pooyoukitchum, Ipi, Mexican-American), Lloyd Kiva New (Cherokee), Marie Watt (Seneca,

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Scottish, German) '92, and Dyani White Hawk (Sicunga Rosebud Sioux) '08 on view through November 26, 2023

- IAIA MFACW Mentor Bojan Louis (Diné) among the winners of the Before Columbus Foundation's American Book Awards
- IAIA Alum Cannupa Hanska Luger (Mandan, Hidasta, Arikara, Lakota) '11 to open solo exhibition, *Speechless*, on view at the Nevada Museum of Art October 7, 2023–June 2, 2024
- IAIA Alum Hal Homer (Oneida Nation Turtle Clan) passes on (August 25, 1973–September 17, 2023)

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Student Services Appendix

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Student Services Appendix

Counseling:

- UWill Program
 - U-Will has served a total of 44 individuals across 102 appointments. This service is for safety planning with students who have suicidal ideation, and students can access services and get same-day appointments. There are also yoga, meditation, breathing, and stress-busting videos for students, staff and faculty.
- Group Counseling & Prevention Programs
 - Summer Bridge Program Acudetox – 29, Yoga for Mental Health – 7, Art Therapy – 29
 - Orientation- 30
 - Acudetox Weekly – 27 different students, staff, faculty
 - Chalk it Out for suicide prevention – 35
 - Tabling for Mental Health & Suicide Prevention promoting QPR training- 65
 - Medicine Wheel Art Therapy –6 students
 - Student Emerging Leader Support- 4 students
 - Eldership Support- 3 students
 - Mental Health Visit to Math Classes – 15 students
 - Total Students Served in groups – 211

Counselor Weekly Appointments	Number of Students 2023 Fall
Madge	10
Eliza	25
Mila	17
Total	52

Admission & Recruitment Report as of 10.16.23:

New Students	<u>Spring 2024</u>
Freshmen	7

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Transfer	2
Graduate	0
Readmit	2
Certificate	4
Non-Degree	1
Total	16

Student Success Center

- Diversity, Equity, Inclusion & Accessibility
 - The Director completed their certification through eCornell in late July. The DEIA Committee has been formed and has met twice and are discussing future inclusive programming and events for the campus and are drafting a campus climate survey. The next meeting is planned for early November. The Director hosted four Lunch & Learn Workshops that met during the lunch period every Wednesday for the month of September. The series was in collaboration with the New Mexico Genders & Sexualities Alliance Network. Grounding & Resourcing for Emotion Regulation, Anti-Oppression & Intersectionality, LGBTQ+ Sensitivity Training, and Allyship in Action: Creating Change at the Organizational Level. There was an average of 14 attendees at each workshop. There was a drawing held at the end of the month and 4 participants won either a \$25 or a \$50 gift card. The Director recently enrolled in the ADA Coordinator NMHED certification program.
- Financial Aid
 - The IAIA Default Rate is 0%, which is remarkable and a long-standing effort to eliminate student loan debt. All three students in this cohort are in repayment and there is no jeopardy of action from the Department of Education. The Pell Grants paid consists of 161 Students paid in total of \$501,860, a 6.50% increase from Fall 2022.
- Orientation
 - Welcomed 84 new students to a weeklong program of presentations and activities familiarizing students with the IAIA campus, policies, academic degree plans, student expectations, work study and internships, time management and scheduling, counseling, financial literacy, placement testing and advising. Orientation days conclude with fun activities for students providing opportunities to meet one another, play games, and make van runs to stores for last minute dorm supplies.
- Internships:
 - Fall 2023 semester has 2 students participated in paid Internships, both in New Mexico, that started August 14, 2023. This semester, students are interning at: Cara Romero Photography and the Stagecoach Foundation. Collaborative work is underway to prepare students for applying for the 2024 internship at NIKE, Inc

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headquarters in Oregon. Selection for 3 interns for Summer '24 will take place in early Spring semester. This particular internship runs from the beginning of June through mid-August. The 2 interns who participated in the internship during Summer '23 have been invited to return to IAIA to share their experiences while at NIKE to help recruit current students to the applicant pool for Summer '24.

- Internship opportunities remain available for students to consider with the following host organizations: Neiman Marcus, Georgia O'Keeffe Museum, Chandon Banning Studios, Meow Wolf, Poeh Cultural Center, Emerson Collective Youth Collaborative, Southern Plains Tribal Health Board, Pew Research Center, Federal Aviation Administration, First Peoples Fund, and various Federal organizations through the Bureau of Global Talent Management.
- Work Study:
 - 74 students are currently participating in the work-study program for the Fall 2023 semester. Work study is made possible by the 39 positions available for students to work in, hosted by 35 departments. This semester we are utilizing Airtable and Notion applications which have helped to streamline the hiring process. Thanks to a collaboration with the Online Learning team, application access and completion are extremely easy, and repetitive forms and paperwork are no longer needed. We believe this prompted more students to consider participation in the program – 395 applications were submitted. There were a handful of work-study jobs still available this semester.
- Learning Lab:
 - From Summer '23 through October 13, 2023, the 4 Learning Specialists on campus have had 118 appointments. The Learning Specialists areas of expertise are math, writing, business, and accounting. Using the Calendly calendar system continues to garner positive feedback from students and Specialists alike. The Summer '23 semester had 2 Specialists available for students who were enrolled in summer courses, along with those who were working on incompletes. Flyers and notice of the Lab's availability are provided to students through postings around campus and emails throughout the semester.
 - The Learning Lab remains available to students 7 days a week this semester. Additionally, 1 Learning Specialist was available in the evenings for walk-in hours the week before and during midterms. Pizza study nights, in collaboration with Associated Student Government and the Success Advisors, was also provided during midterms and had a positive outcome. Tutoring reports are now submitted use the Airtable application. This makes for easier submission for Learning Specialists with reports continuing to be forwarded to students' respective faculty member(s). Work will continue with help from the Online Learning team to streamline the process for dissemination of reports.
- Community Day
 - This year was a trial run of combining our annual Grad School Day, Career Fair, Resource Fair, and Talent Showcase. It was held on Indigenous Peoples' Day with the framework of honoring and celebrating this day through information sharing.

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We had 16 people representing 10 programs/organizations join us in information sharing. For the talent showcase we had 5 people share their talent through dance, song, and music. We will recommend that we continue the collaboration of all of these events into one day/event; however, we will opt to have it take place on a different day in the Fall semester, and potentially adding one in the spring semester as well.

- **Blue Corn Mornings**
 - During the week of midterms, the Student Success Center hosted Blue Corn Mornings for IAIA students, staff, and faculty. Blue corn mash, with options for toppings, along with muffins or sweet bread served a total of 112 people, Monday-Wednesday. This is an increase of 35% from midterms of the fall 2022 semester. We were unable to serve blue corn on Thursday and Friday mornings as our stove broke. A replacement stove has now been installed.
- **Mentorship Program**
 - Starting up the 23-24 school year, there are 10 student mentees and 15 possible mentors participating in the mentorship program. We continue to seek student mentees to pair with our available mentors. This is an increase of 7% more mentors than September 2022, and a decrease of 63% of student mentees, from September 2022. Mentors are comprised of staff, faculty, alumni, and upperclassmen. Mentors and mentees meet with each other a minimum of one hour a month, in-person, via phone, or zoom. This year was initiated with a luncheon on September 15, attended by both mentors and mentees.
- **Food & Community Night**
 - Since mid-August, the Student Success Center hosted Food & Community Night every Thursday from 5:00-6:00pm. Food & Community dinner served 363 attendees, a 64% increase from the fall of 2022. Food and Community is a time for participants to enjoy a home-cooked meal and a planned activity to build our community and relationships with one another. Our survey results found the top reasons students attended were for the sense of community, home-cooked food, and laughter.
- **IAIA Pantry**
 - Since July 11th, the Pantry has served 1481 community members, an increase of 214% from fall 2022 and received 472 pounds of donations, a decrease of 61% in donations from fall 2022. Donations of perishable and non-perishable food, household items, art supplies, toiletries and clothing were collected for the IAIA community and are available 24/7. In addition to the main pantry located in the Student Union Building, two additional micro pantries have been established in the Academic Building, and Student Success Center. A fourth micro pantry was opened on the second floor of the residence hall in August '23 but was closed due to a lack of supplies to keep it running.
- **Early Support**
 - The Early Support program received 98 early support tickets. This is a decrease of 13% from this same time frame in 2022. Support is offered through in-person and virtual meetings, Zoom, and phone conversations. Support covers a variety

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of student needs, including assistance establishing tutoring and/or counseling appointments, housing concerns, food insecurities, and guidance through various concerns reported by instructors via tickets.

Student Services Professional Development

Nena Martinez Anaya, Dean of Students

10/2/23-11/2/2023-HLC Peer Reviewer for School of Art Institute Chicago.

Scott Whitaker, Financial Aid Director

7/26/23 – online VA training

9/27/23 – ED Tech Webinar on FAFSA Simplification

Leah Boss, Financial Aid and Scholarship Advisor

7/26/23 Ascendium SmartSessions: Enhancing Your Emotional Intelligence

9/11/23 American Indian College Fund: TCU Fin Aid WizeHive Training

Ryan Young, Director of Equity, Inclusion, and Accessibility

8/2/23 – Workforce Recruitment Program (WRP) School Coordinator Seminar, via Zoom

8/4/23 – First Aid, CPR, & AED Training, IAIA Campus

8/23/23 – WRP School Coordinator Seminar, via Zoom

8/23/23 – HEAS ECHO Meeting, via Zoom

9/6/23 – WRP School Coordinator Seminar, via Zoom

9/13/23 – WRP School Coordinator Seminar, via Zoom

9/18/23 – Achieving the Dream Virtual Pre-Conference, via Zoom

9/20-9/22/23 – Achieving the Dream Data & Analytics Summit, College Park, MD

Mila Anguluan, MA, PhD, LMHC-

6/1-6/3/23 – Module 1 (I NOTICE) June 10th, 2023 August 3rd-5th, 2023 – Module 2 (I SENSE) September 7th-9th, 2023 – Module 3 (I FEEL)

October 12th-14th, 2023 – Module 4 (I INTERPRET) 200 hr program in process

Madge Duus, MA, LMHC-

6/1-6/3/23 – Module 1 (I NOTICE)

June 10th, 2023 August 3rd-5th, 2023 – Module 2 (I SENSE)

September 7th-9th, 2023 – Module 3 (I FEEL)

October 12th-14th, 2023 – Module 4 (I INTERPRET) 200 hr program in process

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Finance, HR, IT, Facilities, and Stores Appendix

Click to return to the [Finance, HR, IT, Facilities, and Stores Report](#)

Finance/Office of the Vice President of Operations (VPO):

- IAIA's Controller, Aimee Balthazar, recently attended an in-person meeting in Chicago, IL, as part of NACUBO's "Emerging Leaders" program. Earlier this year, Aimee applied for and was fortunate enough to be selected for this program. It spans over ten months, incorporating both online and in-person components. The program's primary objective is to elevate leadership abilities, examine the operations of the business office and inter-campus connections, and foster a more profound comprehension of the current and future landscapes of higher education while expanding a network of support.
- The VPO and IAIA Facilities Director continue to lead the Mixed-Use Housing Facility construction project. Mobilization on the site took place in late September, with preliminary utility work and an EPA water drainage assessment. Heavy equipment arrived on site in October, and the clearing of the family housing units to be demolished commenced.
- The HLC re-accreditation Criterion 5 team, led by the VPO, has completed their second draft narrative while continuing to collect and upload supporting evidence. The college's independent contractor has reviewed the narrative, and further edits have been made in advance of the final draft.

HR:

Key initiatives and projects this reporting period:

IAIA started a Preventive Care Campaign in September, which will run for three months. At the end of each month, employees who have received their yearly health checkup will be entered into a prize drawing. Preventive care has been recognized as a critical component of maintaining health and wellness.

Turnover data continues to be collected and analyzed continuously to provide senior leadership with information to help improve retention. Highlighted below is the turnover data for the reporting period of **August 2023- October 2023**.

- 5 Staff members left IAIA.
 - The Associate Dean of Students left.
 - The Public and Technical Services Librarian left.
 - The IAIA Museum Security and Facilities Manager left.
 - The RCCNA Program Manager left.
 - The Audio-Visual Technician left.
- 8 New Hires:
 - An IAIA Museum Security Officer and Native was promoted to Security Manager.
 - A Student Accounts Coordinator and Native was hired.
 - A Student Success Advisor was hired.
 - An IAIA Museum Security Officer was hired.

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- A Public and Technical Services Librarian was hired.
- An MFA Creative Writing Assistant was hired.
- An Audio-Visual Technician was hired.
- An Assistant to the Undergraduate Chairs was hired.

Facilities:

Capital Projects Update:

- *Mixed-Use Housing Building Project*- Update: Construction site fencing installed, Utilities disconnection and demolition of Casitas currently being scheduled pending SWPPP, Stormwater Pollution Prevention Plan approval. All the Casitas units have had all usable furniture and appliances removed and placed into our existing Residence Center.
- *Dorm HVAC Replacement* - Heat Pumps were replaced in 13 dorm rooms. Pricing to continue the phased replacement of current heat pumps, which have reached their operational life expectancy, is being secured. At the beginning of this semester, the HVAC water piping loop system was chemically cleaned and backwashed, the system Heat Exchanger was rebuilt, and new plates and gaskets were installed, increasing the system efficiency to 100 percent.
- *Dorm Boiler Failure* - On 09/13/23, during scheduled preventative maintenance on the dorm's hot water boiler (20-plus years in operation), a significant leak in the boiler's heat exchanger was discovered. After consultation with IAIA's plumbing contractors, the boiler was retired for safety reasons. Working with the college's contractor and a manufacturer in Ontario, Canada, we received a new boiler on campus on 09/20/23, and installation began immediately after that.
- *Collections Humidity/HAVC Controls* – Meetings to coordinate the securing of the collection during construction work have been held, and plans have been finalized. Preliminary work on the RCCNA side of the project is underway, and the main work in the collection area is slated to begin in November, with full completion anticipated in early spring.
- *CLE Roof Top Units (HVAC) Replacement* – Three HVAC Roof Top Units units have been delivered to campus. Installation is scheduled for 10/24/23 through 10/28/23.

Departmental Updates:

- *Interviewing Custodial Service Companies* – IAIA has negotiated with CCS Facility Services to become the new custodial service provider for the college at a competitive rate. CCS Facility Services is currently a national customer service provider by several educational facilities and private companies in Santa Fe. The changeover to the new provider will occur in early November, as the college provided a 30-day transition between outgoing Garcia Maintenance Services and incoming CCS Facilities Service.

IT:

- *Exterior WiFi Access project* – The IT team has successfully installed all seven new exterior access points across the campus.
- *Cyberinfrastructure Planning* – The IT Director has re-engaged the IAIA committee to create the CI plan for the Campus and the Museum. To date, the department has distributed surveys to the IAIA community to gauge satisfaction with the current IT infrastructure. Once the surveys are returned, that information will be used to create the initial framework for the IAIA Cyberinfrastructure Plan.
- *Virtual Network Infrastructure Upgrade* – This project included the upgrade of the virtual server hosts and virtual server data storage device. This project began in the summer of 2023 and was completed in October 2023.

IAIA MUSEUM STORE

MUSEUM STORE HIGHLIGHTS (Q4)

- The Museum Store saw great success with the Lloyd Kiva New Gallery exhibit *Forever Beautiful: Inside My Mind*, by alum Jontay “Kahm” Kahmakoatayo (Plains Cree). The exhibit sold enough work that new pieces were added during the latter half of the exhibition schedule to keep the Gallery full. Several pieces were moved from the exhibit to the *Forever Beautiful* pop-up shop the Museum Store hosted during Indian Market, which saw great success. The remainder of Jontay’s works were later sent to Marist College in Poughkeepsie, New York, as part of a continuing exhibition of Jontay and his growing success in fashion.
- The Museum Store had a very successful Indian Market weekend in August! The Store hosted four student and alumni pop-ups, each seeing good sales and connections built for the artists. The Store also recorded impressive attendance for the Museum, with over 400 people at the opening of the newest exhibition featuring artist Jean LaMarr.
- *Ever Green: New Works by Rebecca Lee Kunz* opened in the Lloyd Kiva New Gallery on August 18th, during Indian Market. This is the Museum Stores’ second gallery exhibition with local artist Rebecca Kunz (Cherokee), and it saw moderate success. Described by the artist as “an inquiry”, aiming to answer: *What does it mean when the native species of our earth have fallen one by one? And when we arrive at a time when they have long since gone, what relationship will we have? Will we remember each of their names as we once did?* The exhibit closes on October 2nd.
- The Museum Store participated in the IAIA Open House on Campus, joining MoCNA at their booth in the Dance Circle. Assistant Manager Eddie Vargas spoke to students about opportunities with the Museum Store, selling their artwork, and holding gallery exhibits in the Lloyd Kiva New Gallery.
- The Museum Store welcomed Brian Taafe (Taos Pueblo) and Nia Valdepena (Yavapai Apache Nation) to the staff in August; Brian will be working part-time, and Nia is a student worker. Brian is finishing his last semester at IAIA, working towards his BFA in Visual Arts; he brings a wealth of knowledge about art and the Northern New Mexico area that has greatly benefitted the Museum Store. Nia is a sophomore at IAIA, working towards her BA in Museum Studies, making her a perfect candidate for the Museum Store. She had previously been a student worker at the Bookstore on campus in her freshman year. The Museum Store has not had a dedicated student worker in several years, and the entire staff looks forward to working with her!

UPCOMING MUSEUM STORE HAPPENINGS

- *Hoofs, Paws, & Claws – Vibrant paintings by Neecy Twinem*, opens in the Lloyd Kiva New Gallery on October 6th. Neecy Twinem (Sac & Fox) is an adjunct professor at IAIA, teaching digital art and frequently collaborating with the Stores. The exhibit runs through the end of the year until December 31st.
- The Museum Store will celebrate Indigenous Peoples’ Day on October 9th with several events! The Museum will offer free admission, and the Store will host a book reading and signing with IAIA professor Stephen Wall for his new book *American Indian Tribal Governance: A Critical Perspective*. The Store will also hold a pop-up with student artist Juniper Anderson, selling prints, jewelry, and small accessories.
- The Stores will again take students to an EATSS event hosted by AICF! This time, the event will be in Minneapolis, at The Guthrie Theater, on November 8th. Two students will

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be traveling, with three more sending work for sale.

- The Stores will conduct their first inventory season with the new Square POS systems on September 30th and October 3rd. This is incredibly exciting as it will reduce the time it takes to finalize inventory by several weeks, saving a lot of staff time.
- The Museum Store will hold various sales throughout the holiday seasons, including the annual MoCNA Members Sale, in collaboration with the Museum Education department.
- The Museum Store will work closely with the Museum team on the details of the recent grant obtained from Art Bridges to set up free admission days to drive attendance.

IAIA MUSEUM STORE FOUR YEAR SALES HISTORY (Q4 - 07/01/2023 - 09/30/2023)

QUARTER	TOTAL SALES	TOTAL PROFIT	PROFIT MARGIN	MERCHAN DISE SALES	ADMISSIO N SALES*	TICKETS SOLD*
Q4 FY23	\$113,094.91	\$78,465.09	69.20%	\$67,962.41	\$45,132.50	8,249
Q4 FY22	\$94,619.10	\$56,352.36	59.56%	\$72,137.60	\$22,481.50	6,024
Q4 FY21	\$121,817.40	\$63,538.77	52.16%	\$89,797.35	\$32,020.05	9,298
Q4 FY20	\$11,882.88	\$5,195.44	43.72%	\$10,137.88	\$1,745.00	247

Sales data was obtained from Counterpoint Management History Summary Report and Square Reports.

*Admission Sales do not reflect Online Ticket Sales for FY22-20. Please see previous Online Store Data Reports.

RESPONSE TO Q4 FY23 SALES FIGURES

- Q4FY23 was an impressive year for sales. While guests aren't spending at the same rate, the Museum Store is seeing more guests overall. The exposure opportunities this offers for artists and small brands have resulted in high sales during special events like LKN Gallery exhibits and student/alumni pop-ups. These will become more of a focus for the next several months as the Stores test the viability of different events.
- The Museum Store continues diversifying product selection by working with student artists and alumni-owned brands. Increased collaboration with other IAIA departments has allowed for a broader range of products to be brought in, allowing for more expression from student/alumni artists.

IAIA CAMPUS BOOKSTORE

CAMPUS BOOKSTORE HIGHLIGHTS (Q4)

- The Campus Bookstore participated in the live readings during MFA week in July by vending IAIA logo merchandise and alumni publications during each session. The Bookstore benefitted from the numerous conferences on campus and saw increased interest over previous years.
- The Campus Bookstore welcomed students back to campus this fall! The Bookstore was able to hire several new student workers and has benefitted greatly from an increase in student traffic.
- The Campus Bookstore once again held a Fall Design Contest, with four winning student designs that will be printed on stickers and greeting card sets. Profits from sales will go to winning student designers.
- The Campus Bookstore had a merchandise sale for the Fall '23 Open House. Many visitors passed through, with sales totaling \$1,226.38.

Board Report: Appendices

UPCOMING CAMPUS BOOKSTORE HAPPENINGS

- The Bookstore has begun recruiting for this November's AICF EATSS event in Twin Cities, MN. Two students have been invited to travel to the event, and up to five students' art can be brought along for sale.
- The Bookstore looks forward to vending at Fall Powwow in October and the Holiday Market in December.

IAIA CAMPUS BOOKSTORE FOUR YEAR SALES HISTORY (Q4 - 07/01/2023 - 09/30/2023)

QUARTER	TOTAL SALES	% CHANGE TO LY	# OF TICKETS	# OF ITEMS
Q4 FY23	\$29,504.43	(+)1.72%	1,970	5,905
Q4 FY22	\$29,003.84	(+)67.26%	2,279	3,898
Q4 FY21	\$17,340.26	(+)75.54%	1,375	2,477
Q4 FY20	\$9,878.24	(-)65.00%	919	1,565

Sales data were obtained from the Counterpoint Management History Summary and Square Sales reports.

QUARTER	FOOD AND BEVERAGE	ART/OFFICE SUPPLIES AND BOOKS	BRANDED MERCHANDISE
Q4 FY23	\$4,790.90	\$12,205.01	\$8,176.50
Q4 FY22	\$3,938.00	\$11,324.80	\$9,152.14
Q4 FY21	\$2,143.91	\$7,709.81	\$4,894.20
Q4 FY20	\$1,435.81	\$3,496.22	\$3,700.87

Sales data were obtained from the Counterpoint Management History Summary and Square Sales reports.

QUARTER	CAMPAIGN EMAILS AND TEXTS SENT	NEW CUSTOMERS	RETURNING CUSTOMERS
Q4 FY23	14	319	320
Q4 FY22	N/A	N/A	N/A
Q4 FY21	N/A	N/A	N/A
Q4 FY20	N/A	N/A	N/A

Sales data obtained from Square Sales Report.

RESPONSE TO Q4 FY23 SALES FIGURES

- Campus Bookstore Q4 FY23 sales were slightly stronger than Q4 FY22, bolstered largely by bigger purchases. Though the purchases were larger, less-expensive items and fewer pricier items were purchased, indicating a switch in interest away from larger branded gear and expensive class supplies. This may reflect broader economic strains.

IAIA ONLINE STORE

ONLINE STORE UPDATES AND ACTION PLAN (Q4)

- The Online Store currently offers Museum Admission and a very small selection of merchandise. The Square Online Store will be ready to launch during Q1, depending on migrating the IAIA website onto new servers. The Stores have been working closely with Communications to discuss the Online Store's needs and keep updated on the server migration. Features will include:
 - Simple one-click enabling of items currently in the Museum Store/Campus Bookstore to be available for online purchase.
 - Backordering capabilities for customers that coincide with stock alerts in-store.
 - Rotating visuals on the new Online Store to promote the newest happenings at

Board Report: Appendices

- IAIA.
- Bulk sale capabilities for other institutions, for purchasing admission tickets and IAIA/MoCNA merchandise.
- Membership marketing, including exclusive deals and coupons and data tracking.
- The Online Store will host artwork by students unable to travel to future EATSS events (in collaboration with the American Indian College Fund). It will allow attendees to support up to 20 students in a single evening. The Online Store will also support a Student Artist Marketplace, where the IAIA community can support current students, and students can submit artwork for sale to any IAIA website visitor.
- The Online Store will be an excellent tool for promoting the MoCNA Membership Program, which will see updates in 2024. The Stores will be able to utilize Square Marketing to host Members' Only Events, like exclusive sales, artist meet and greets, Lloyd Kiva New Gallery exhibition openings, etc.

Click to return to the [Financial Statements Report](#)

Click to return to the [Finance, HR, IT, Facilities, and Stores Report](#)

Board Report: Appendices

Museum Appendix

Click to return to the [Museum of Contemporary Arts Report](#)

Museum Appendix

Collections Exhibitions

Our Stories, a companion exhibit to *The Stories We Carry*, opened on the Museum's 2nd floor August 18. Featuring loans from the personal collections of community members and artists, the exhibit is open through September 29, 2025.

Action/Abstraction Redefined traveling exhibition from the permanent collection, February 2022 – June 2024. Barry continues to travel to the venues to condition report the works and assist with installation/deinstallation and unpacking/packing.

- St. Louis Art Museum, St. Louis, MO, de-installation September 4-7
- Schingoethe Center, Aurora University, Aurora, IL, installation September 24-28
 - Lomahaftewa-Singer and Well-Off-Man presented at the opening reception and guest lectured for Aurora University Museum Studies classes. Barry oversaw installation of the exhibition and trained an Aurora University student worker in art handling and condition reporting.

IAIA Public Art

New Mexico Art in Public Places

The following works were acquired and installed:

1. Jordan Ann Craig, *Stop Flirting with Me*, painting, 60 x 55 in.; \$12,000 (location: Lloyd Kiva New Welcome Center, 2nd Floor)

Click to return to the [Museum of Contemporary Arts Report](#)

Select FY2024 Advancement Goals and Strategies
IAIA Office of Institutional Advancement and Foundation Board
Click to return to the [Institutional Advancement Report](#)

FY2024 Goals

- Raise almost \$2 million dollars in annual income
- Invest in long-term growth of the donor and prospect base
- Strengthen the planned giving program
- Optimize the scope of the annual IAIA Benefit & Auction
- Increase the effectiveness of the Foundation Board on select objectives

Objectives	Strategies	Select Initiatives
Focus on major gift (\$5,000+) fundraising	<ul style="list-style-type: none">• Engage Foundation Board to identify, cultivate, solicit, and steward doors and prospects• Expand participation in new President’s Circle• Strengthen donor relations management process and database best practices	<ul style="list-style-type: none">• Update portfolios for IAIA President and Foundation Executive Director• Assign donor and prospect portfolios to board members• Provide the tools and training, including FAQ and talking points, for board members• Involve board in soliciting prospects to join the IAIA President’s Circle• Strengthen donor relations management processes (i.e., moves management)• Introduce wealth screening and prospecting software to inform fundraising

Board Report: Appendices

Grow donor base beyond the region and among cause---based audiences	<ul style="list-style-type: none"> Invest in donor acquisition through expanded multi---channel direct marketing campaigns Use new online giving and membership functionality (Classy) to attract new prospects 	<ul style="list-style-type: none"> Implement strategic online campaigns to increase monthly giving and new donor acquisition Assess feasibility of a national direct marketing program and an FY25 pilot with an outsourced consulting firm
Reintroduce LKN Legacy Circle	<ul style="list-style-type: none"> Build internal/external capacity to manage planned giving program Involve board members in promoting the importance of legacy giving to IAIA's future 	<ul style="list-style-type: none"> Complete legacy giving materials, update website, and provide information for board Involve staff in professional development opportunities
Revitalize advancement communications	<ul style="list-style-type: none"> Strengthen messaging and solicitation performance across all communication 	<ul style="list-style-type: none"> Introduce annual impact report for supporters and as component of annual giving campaigns
Improve efficiency of producing the annual IAIA <i>Benefit & Auction</i> as an engagement opportunity	<ul style="list-style-type: none"> Reduce financial and staff resources required Make greater use of available school/Foundation Board resources Focus on high yielding income streams 	<ul style="list-style-type: none"> Begin to solicit sponsorships in Q1 of FY24 Consider eliminating online/silent auction Consider using external <i>volunteer</i> team to produce/manage event
Increase board engagement and manage board size	<ul style="list-style-type: none"> Introduce quarterly board success metrics Refine candidate analytics Invigorate board recruitment among target groups 	<ul style="list-style-type: none"> Make greater use of the Executive Committee Grow number of Board and Committee members Strengthen new member mentor program

Click to return to the [Institutional Advancement Report](#)

First Citizens Investment Team

Institute of American Indian Arts
Investment Review
August 17, 2023



First Citizens
WEALTH MANAGEMENT

Institute of American Indian Arts

Investment Review

August 17, 2023



First Citizens
WEALTH MANAGEMENT

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Justin Marcinkiewicz

Portfolio Strategist

Ph 919.716.4623

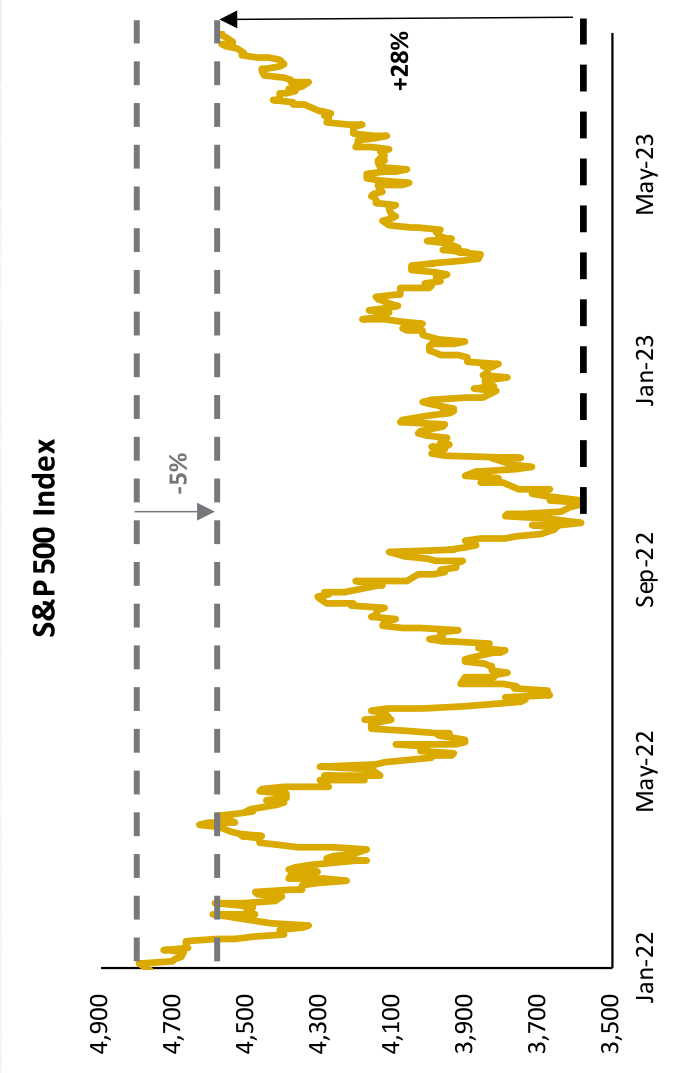
justin.marcinkiewicz@firstcitizens.com



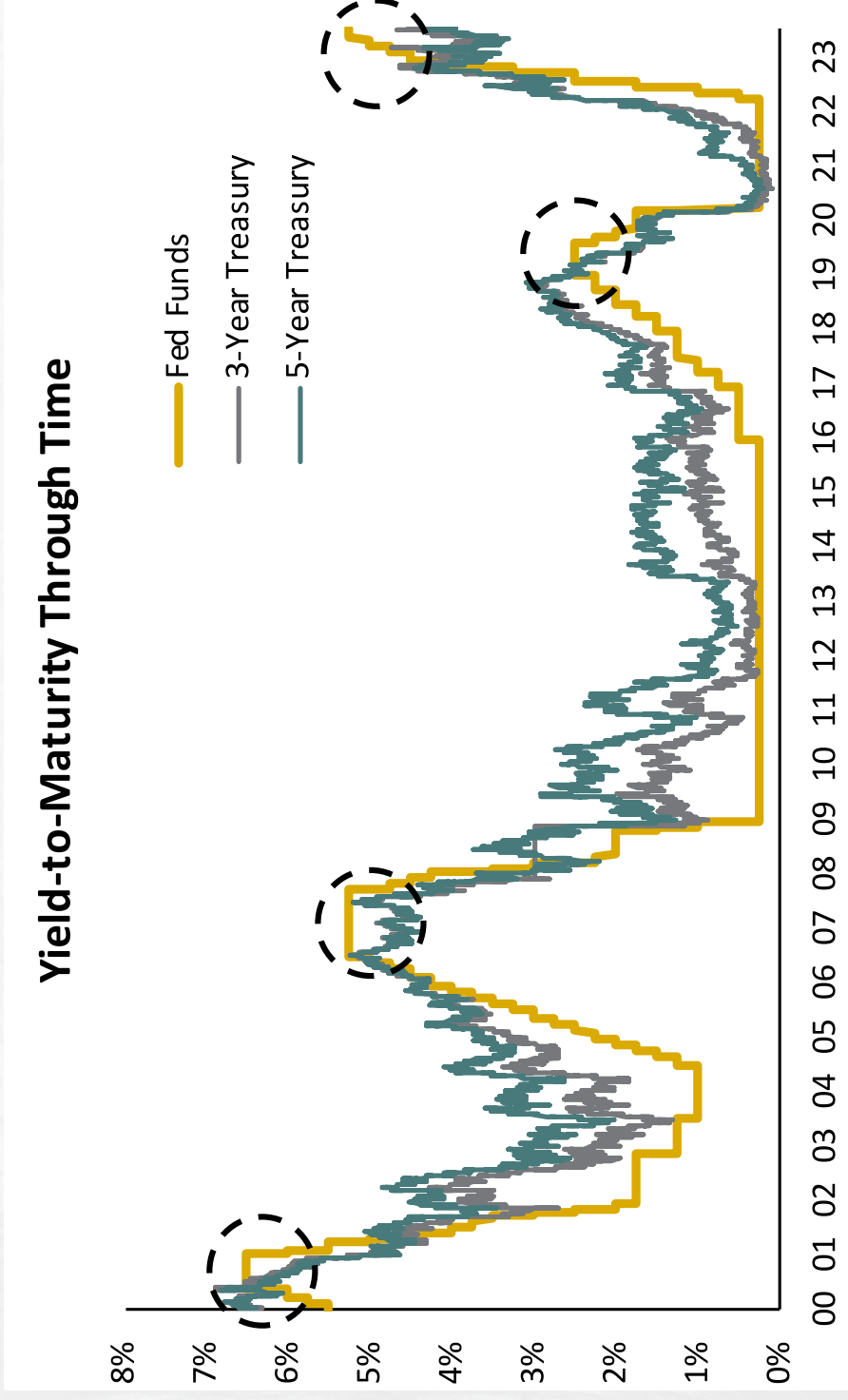
Market & Economic Commentary

Stocks Are Well Above October

Global Asset Class Returns		
Index	Total Return	
	1H '22	1H '23
US Stocks	-21.1%	16.2%
International Stocks	-18.2%	9.9%
Aggregate Bonds	-10.4%	2.1%
Municipal Bonds	-9.0%	2.7%



Over Full Market Cycle, Longer-Term Bonds Generate Yield



Source: Bloomberg

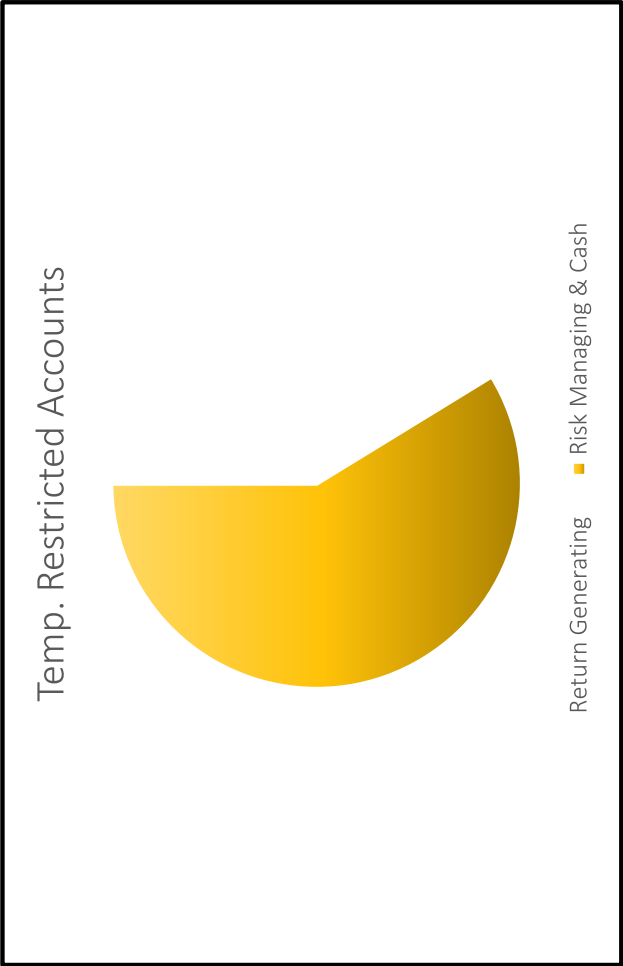
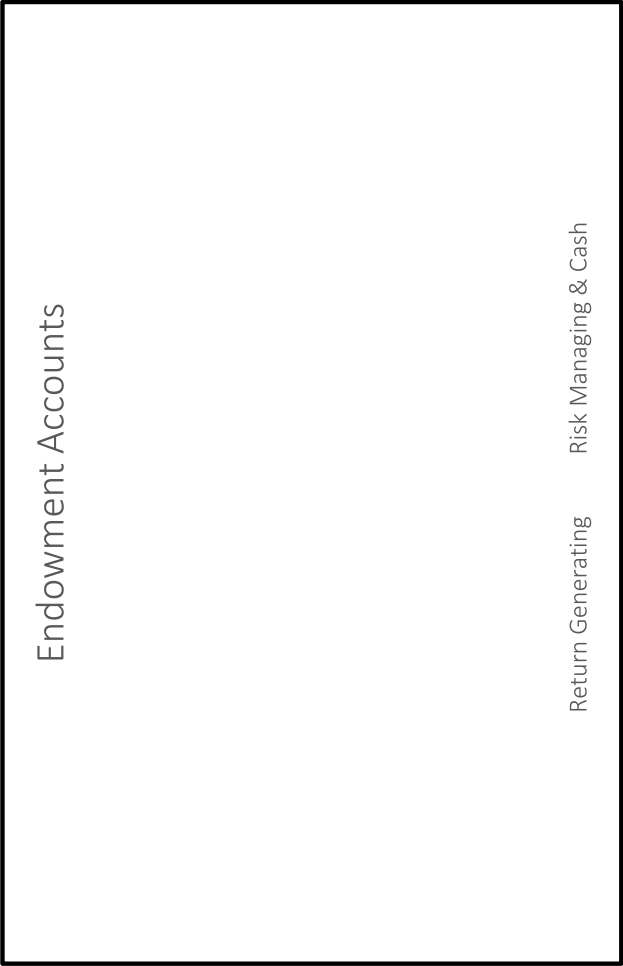
Portfolio Review



Institute of American Indian Arts

Allocation Snapshot

	Endowment Accounts	Temp. Restricted Accounts
Return Generating	70.95%	41.25%
Risk Managing & Cash	29.05%	58.75%



*Allocation snapshot as of 6/30/2023

Institute of American Indian Arts

Performance Dashboard as of 6/30/2023

	Market Value	Last 3 Months	YTD	Last 12 Months	Last 3 Years	Last 5 Years	Since Inception*
IAIA - Endowment Accts	\$20,661,399	4.00%	9.90%	11.53%	7.65%	6.62%	6.87%
Global Blended Index		4.42%	10.45%	12.06%	7.43%	6.48%	6.71%
<i>*Inception date measured as of 5/1/2017</i>							
IAIA - Temp. Restricted Accts	\$10,959,949	2.03%	6.65%	6.94%	3.39%	4.43%	3.92%
Global Blended Index		2.38%	6.81%	7.27%	3.28%	4.18%	3.67%
<i>*Inception date measured as of 4/1/2011</i>							



Institute of American Indian Arts

IPS Review - Temporarily Restricted Funds

	Current		Proposed	
	Minimum	Maximum	Minimum	Maximum
Core Equity	25	50	25	50
Large-Cap Equity	10	35	10	35
Mid-Cap Equity	0	10	0	10
Small-Cap Equity	0	10	0	10
International (Developed)	0	18	0	18
Core Fixed Income	40	60	40	80
U.S. Fixed Income	20	60	20	80
International Developed Market Bonds	0	10	0	10
Inflation Indexed Bonds (TIPS)	0	20	0	20
Satellite Investments	0	20	0	20
International (Emerging/Frontier) Equity	0	10	0	10
Public REITs	0	5	0	5
High-Yield Corporate Bonds	0	10	0	10
International Bonds (Emerging)	0	10	0	10
Alternative Investments	0	15	0	15
Liquid Alternatives	0	15	0	15
Cash	10	20	0	20
Cash/Cash Equivalents	10	20	0	20

Modified As Of 7/25/2023

*Rows highlighted green are proposed asset class updates into the Temporarily Restricted Funds Investment Policy Statement

Appendix





IAIA ENDOWMENT (CONSOLIDATED)

FOR THE PERIOD ENDING: JUNE 30, 2023

First Citizens Wealth Management is a registered trademark of First Citizens BancShares, Inc. First Citizens Wealth Management products and services are offered by First-Citizens Bank & Trust Company, Member FDIC; First Citizens Investor Services, Inc., Member FINRA/SIPC, an SEC-registered broker-dealer and investment advisor; and First Citizens Asset Management, Inc., an SEC-registered investment advisor. The information in this report is believed to be reliable but is not guaranteed. Third party data contained herein may only be used in conjunction with this report and may not be re-distributed to other parties. Such data is provided without warranty and data providers shall have no liability of any kind. Source for any FTSE Data contained herein is FTSE International Limited ("FTSE") © FTSE 2023. For important disclaimers in relation to FTSE Data, please see the relevant attribution and disclaimer requirements at http://www.ftse.com/About_Us/Legal/Attribution_Requirements.jsp. Informa Financial Intelligence incorporates CFA Institute GPS® standards into its calculation methodology.

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PORTFOLIO ALLOCATION (CONSOLIDATED) - FOR THE TIME PERIOD: 6/1/23 TO 6/30/23 **IAIA ENDOWMENT (CONSOLIDATED)**

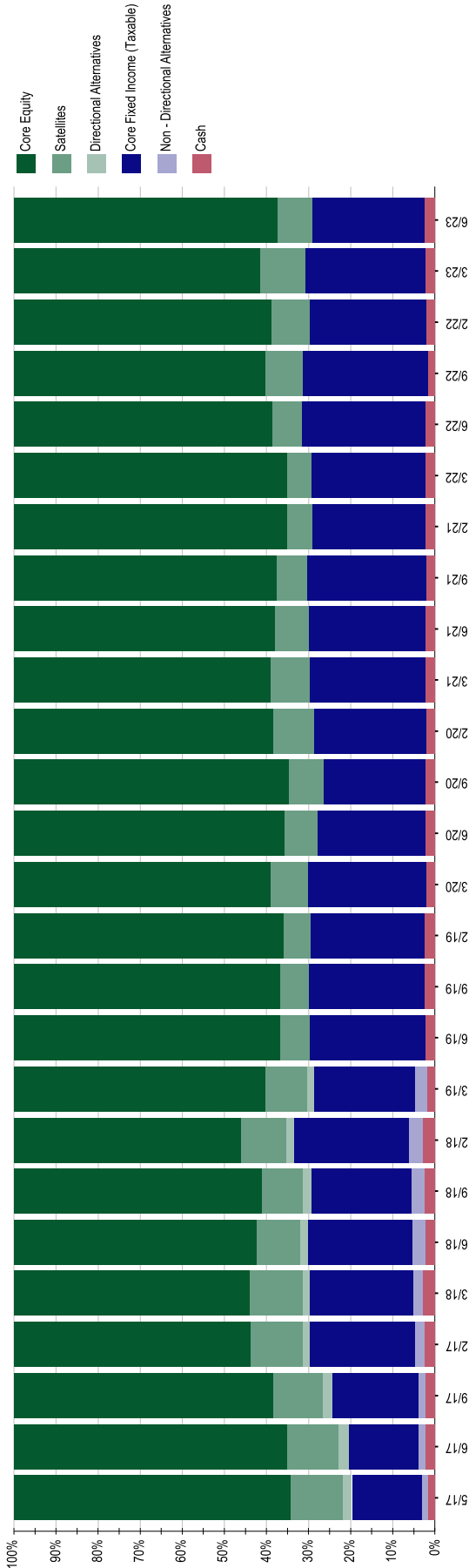
CATEGORY	CLASS	MANAGER	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RETURN GENERATING			14,659,595	70.95%
	Core Equity		12,912,922	62.50%
		U.S. Large Cap Growth	3,824,626	18.51%
		U.S. Large Cap Value	3,213,516	15.55%
		U.S. Mid Cap Growth	522,092	2.53%
		U.S. Mid Cap Value	717,145	3.47%
		U.S. Equity Factors	2,043,306	9.89%
		U.S. Small Cap Equity	570,612	2.76%
		International Developed Equity	2,021,625	9.78%
	Satellites		1,746,673	8.45%
		Emerging Markets Equity	1,016,902	4.92%
		International Small Cap Equity	265,056	1.28%
		US REITs	111,608	0.54%
		U.S. High Yield	70,311	0.34%
		Emerging Markets Fixed Income	282,796	1.37%
RISK MANAGING (TAXABLE)			5,508,085	26.66%
	Core Fixed Income (Taxable)	Core Fixed Income (Taxable)	5,508,085	26.66%
CASH			493,719	2.39%
	Cash	Cash	493,719	2.39%
TOTAL PORTFOLIO			20,661,399	100.00%

¹ Values include Accrued Income.
Consolidated

ALLOCATION OVER TIME (CONSOLIDATED) - REPORT PERIOD: 5/1/17 TO 6/30/23

IAIA ENDOWMENT (CONSOLIDATED)

ALLOCATION OVER TIME (BY CLASS)

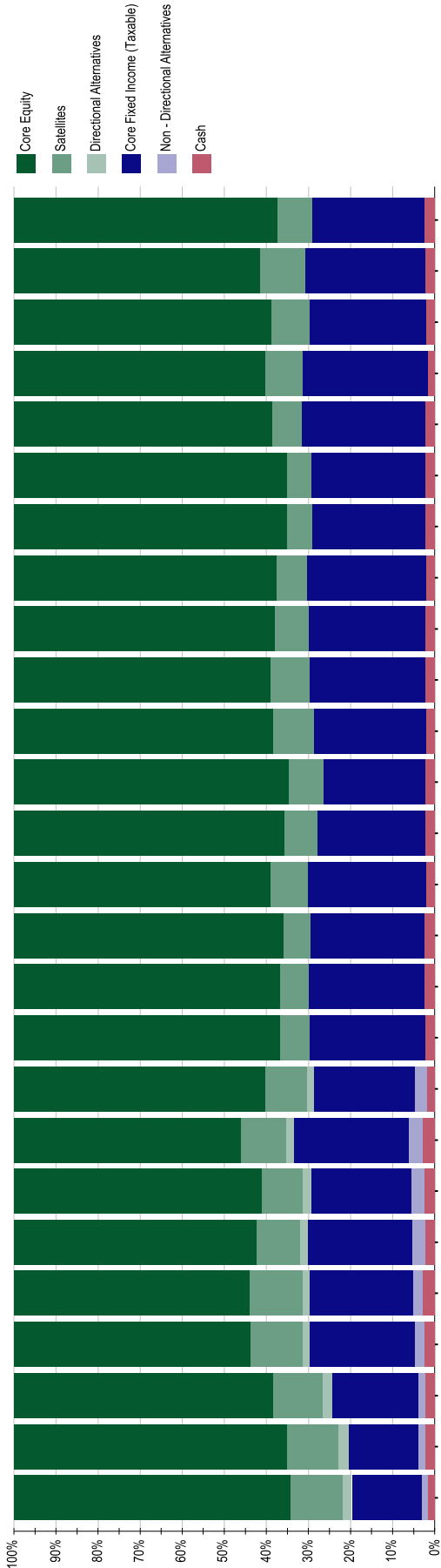


CATEGORY	MANAGER	BEGINNING MARKET VALUE ¹	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RETURN GENERATING	U.S. Large Cap Growth	-	14,659,595	70.95%
		-	3,824,626	18.51%
	U.S. Large Cap Value	-	3,213,516	15.55%
	U.S. Mid Cap Growth	-	522,092	2.53%
	U.S. Mid Cap Value	-	717,145	3.47%
	U.S. Equity Factors	-	2,043,306	9.89%
	U.S. Small Cap Equity	-	570,612	2.76%

ALLOCATION OVER TIME (CONSOLIDATED) - REPORT PERIOD: 5/1/17 TO 6/30/23

IAIA ENDOWMENT (CONSOLIDATED)

ALLOCATION OVER TIME (BY CLASS)

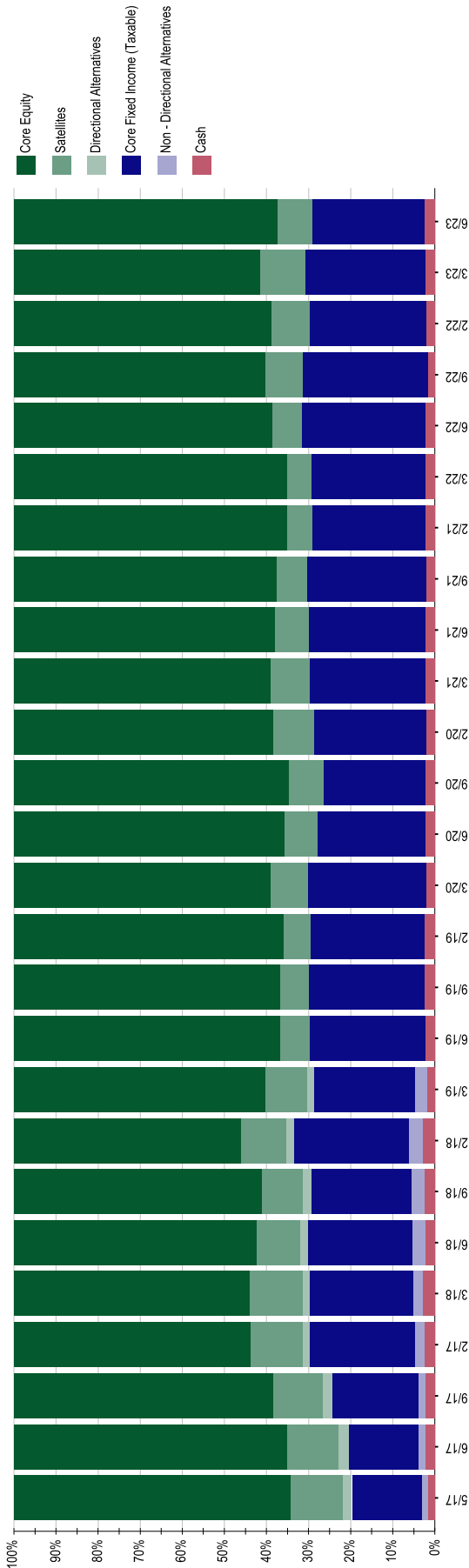


CATEGORY	MANAGER	BEGINNING MARKET VALUE ¹	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RETURN GENERATING (cont.)	International Developed Equity	-	2,021,625	9.78%
	Emerging Markets Equity	-	1,016,902	4.92%
	International Small Cap Equity	-	265,056	1.28%
	US REITs	-	111,608	0.54%
	U.S. High Yield	-	70,311	0.34%
	Emerging Markets Fixed Income	-	282,796	1.37%
RISK MANAGING (TAXABLE)			5,508,085	26.66%
	Core Fixed Income (Taxable)	-	5,508,085	26.66%

ALLOCATION OVER TIME (CONSOLIDATED) - REPORT PERIOD: 5/1/17 TO 6/30/23

IAIA ENDOWMENT (CONSOLIDATED)

ALLOCATION OVER TIME (BY CLASS)

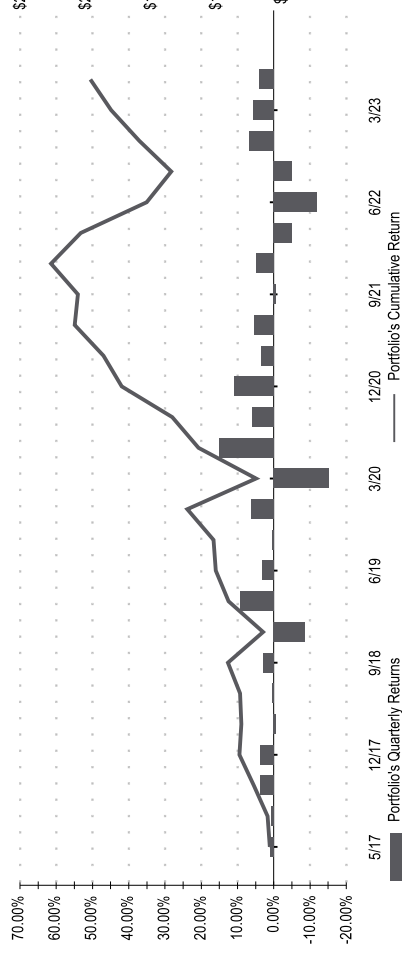


CATEGORY	MANAGER	BEGINNING MARKET VALUE ¹	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
CASH	Cash	5,106,567 5,106,567	493,719 493,719	2.39% 2.39%
TOTAL PORTFOLIO		5,106,567	20,661,399	100.00%

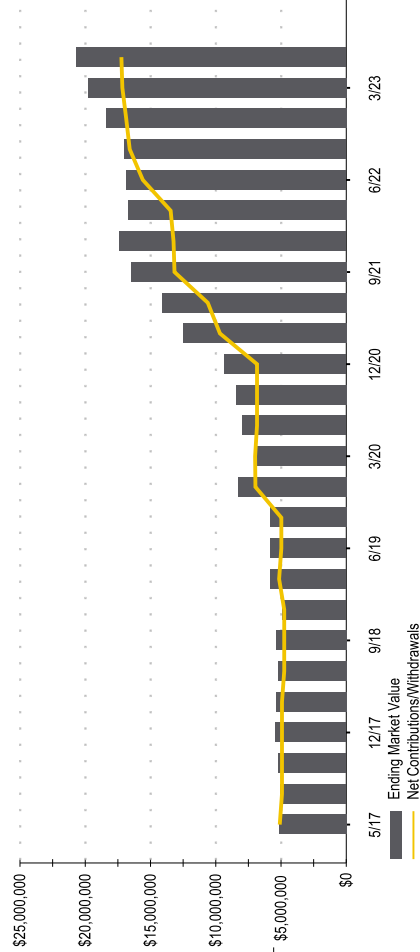
PORTFOLIO REVIEW (CONSOLIDATED) - REPORT PERIOD: 5/1/17 TO 6/30/23

IAIA ENDOWMENT (CONSOLIDATED)

PORTFOLIO RETURNS



PORTFOLIO GROWTH OVER TIME



PORTFOLIO SUMMARY

	LAST 3 MONTHS	YEAR TO DATE	LAST 12 MONTHS	LAST 3 YEARS	LAST 5 YEARS	SINCE INCEPTION
Beginning Value ¹	19,782,646	18,444,182	16,851,960	7,954,116	5,225,942	5,106,567
Net Contributions & Withdrawals ²	85,034	377,124	1,655,611	10,401,170	12,483,062	12,139,402
Investment Gain or Loss ³	793,720	1,840,092	2,153,829	2,306,113	2,952,395	3,415,430
Ending Value ⁴	20,661,399	20,661,399	20,661,399	20,661,399	20,661,399	20,661,399

PERFORMANCE SUMMARY

	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION	LAST 3 MONTHS	YEAR TO DATE	LAST 12 MONTHS	LAST 3 YEARS ³	LAST 5 YEARS ³	SINCE INCEPTION ³
TOTAL PORTFOLIO	20,661,399	100.00%	4.00%	9.90%	11.53%	7.65%	6.62%	6.87%
Global Blended Index ⁴			4.42%	10.45%	12.06%	7.43%	6.48%	6.71%
CMG Dynamic Asset Allocation ⁵			4.51%	10.78%	12.15%	7.87%	6.72%	6.98%
RETURN GENERATING	14,659,595	70.95%	6.20%	13.16%	16.54%	11.93%	8.71%	9.09%
Global Equity Benchmark			6.65%	14.24%	17.36%	11.75%	8.54%	9.12%
RISK MANAGING (TAXABLE)	5,508,085	26.66%	-1.25%	2.40%	0.23%	-2.53%	1.04%	0.89%
BBG US Agg Bond Index*			-0.84%	1.88%	0.28%	-2.34%	1.31%	1.01%
CASH	493,719	2.39%	1.08%	2.16%	3.76%	1.29%	1.46%	1.38%
ICE BofA 3 Month T-Bill Index			1.17%	2.25%	3.59%	1.27%	1.55%	1.50%

¹ Values include Accrued Income.

² As accounts are added to/removed from the composite they are displayed as a contribution/withdrawal.

³ Annualized Return

⁴ Benchmark consists of Class Blended Benchmark from 5/1/17 to 12/31/20 and Category Blended Benchmark from 1/1/21 to Present

⁵ Benchmark consists of Style Blended Benchmark from 5/1/17 to 12/31/20 and Manager Blended Benchmark from 1/1/21 to Present

PORTFOLIO PERFORMANCE (CONSOLIDATED) - REPORT PERIOD: 5/1/17 TO 6/30/23 **IAIA ENDOWMENT (CONSOLIDATED)**

CATEGORY	MANAGER	CURRENT PORTFOLIO ALLOCATION	LAST 3 MONTHS	YEAR TO DATE	LAST 12 MONTHS	LAST 3 YEARS ¹	LAST 5 YEARS ¹	SINCE INCEPTION ¹
RETURN GENERATING <i>Global Equity Benchmark</i>								
	U.S. Large Cap Growth <i>Russell Top 200 Growth*</i>	70.95%	6.20%	13.16%	16.54%	11.93%	8.71%	9.09%
		18.51%	6.65%	14.24%	17.36%	11.75%	8.54%	9.12%
			14.22%	32.24%	-	-	-	-
			14.36%	32.19%	-	-	-	-
	U.S. Large Cap Value <i>Russell Top 200 Value*</i>	15.55%	4.02%	4.44%	-	-	-	-
			4.09%	4.95%	-	-	-	-
	U.S. Mid Cap Growth <i>Russell Midcap Growth Index</i>	2.53%	6.28%	16.66%	-	-	-	-
			6.23%	15.94%	-	-	-	-
	U.S. Mid Cap Value <i>Russell Midcap Value Index</i>	3.47%	3.83%	5.75%	-	-	-	-
			3.86%	5.23%	-	-	-	-
	U.S. Equity Factors <i>Russell 1000 Index</i>	9.89%	4.33%	4.80%	-	-	-	-
			8.58%	16.68%	-	-	-	-
	U.S. Small Cap Equity <i>Russell 2000 Index</i>	2.76%	5.26%	8.16%	12.40%	10.57%	3.64%	5.95%
			5.21%	8.09%	12.31%	10.82%	4.21%	6.29%
	International Developed Equity <i>MSCI EAFE Net Index</i>	9.78%	2.89%	11.62%	17.51%	8.92%	4.12%	4.96%
			2.95%	11.67%	18.77%	8.93%	4.39%	5.24%
	Emerging Markets Equity <i>MSCI Emerging Mkts Index (Net)</i>	4.92%	1.98%	6.61%	2.92%	3.83%	1.18%	2.54%
			0.90%	4.89%	1.75%	2.32%	0.93%	2.70%
	International Small Cap Equity <i>MSCI EAFE Small Cap (Net)</i>	1.28%	0.70%	6.08%	9.71%	6.26%	-	-
			0.58%	5.53%	10.18%	5.70%	-	-

¹ Annualized Return
Consolidated

PORTFOLIO PERFORMANCE (CONSOLIDATED) - REPORT PERIOD: 5/1/17 TO 6/30/23 **IAIA ENDOWMENT (CONSOLIDATED)**

CATEGORY	MANAGER	CURRENT PORTFOLIO ALLOCATION	LAST 3 MONTHS	YEAR TO DATE	LAST 12 MONTHS	LAST 3 YEARS ¹	LAST 5 YEARS ¹	SINCE INCEPTION ¹
RETURN GENERATING (cont.)								
	US REITs	0.54%	1.69%	-	-	-	-	-
	Wilshire REIT Index		3.31%	-	-	-	-	-
	U.S. High Yield	0.34%	0.76%	-	-	-	-	-
	Bloomberg High Yield Corporate Index		1.75%	-	-	-	-	-
	Emerging Markets Fixed Income	1.37%	2.63%	-	-	-	-	-
	50% JPM GBI-EM Glb Div/50% JPM EMBI Glb		2.11%	-	-	-	-	-
RISK MANAGING (TAXABLE)								
BBG US Agg Bond Index*		26.66%	-1.25%	2.40%	0.23%	-2.53%	1.04%	0.89%
Core Fixed Income		26.66%	-0.84%	1.88%	0.28%	-2.34%	1.31%	1.01%
(Taxable)			-1.25%	2.40%	0.23%	-2.53%	1.12%	0.92%
BBG US Agg Bond Index*			-0.84%	1.88%	0.28%	-2.34%	1.31%	1.01%
CASH								
ICE BofA 3 Month T-Bill Index		2.39%	1.08%	2.16%	3.76%	1.29%	1.46%	1.38%
Cash		2.39%	1.17%	2.25%	3.59%	1.27%	1.55%	1.50%
ICE BofA 3 Month T-Bill Index			1.08%	2.16%	3.76%	1.29%	1.46%	1.38%
			1.17%	2.25%	3.59%	1.27%	1.55%	1.50%
TOTAL PORTFOLIO								
Global Blended Index²		100.00%	4.00%	9.90%	11.53%	7.65%	6.62%	6.87%
CMG Dynamic Asset Allocation ³			4.42%	10.45%	12.06%	7.43%	6.48%	6.71%
			4.51%	10.78%	12.15%	7.87%	6.72%	6.98%

¹ Annualized Return

² Benchmark consists of Class Blended Benchmark from 5/1/17 to 12/31/20 and Category Blended Benchmark from 1/1/21 to Present

³ Benchmark consists of Style Blended Benchmark from 5/1/17 to 12/31/20 and Manager Blended Benchmark from 1/1/21 to Present

HOLDINGS SUMMARY (CONSOLIDATED) - REPORT PERIOD: 5/1/17 TO 6/30/23

IAIA ENDOWMENT (CONSOLIDATED)

CATEGORY MANAGER	ASSET NAME	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RETURN GENERATING		14,659,595	70.95%
U.S. Large Cap Growth	ISHARES RUSSELL TOP 200 GROWTH ETF	3,824,626	18.51%
		3,824,626	18.51%
U.S. Large Cap Value	ISHARES RUSSELL TOP 200 VALUE ETF	3,213,516	15.55%
		3,213,516	15.55%
U.S. Mid Cap Growth	ISHARES RUSSELL MID-CAP GROWTH ETF	522,092	2.53%
		522,092	2.53%
U.S. Mid Cap Value	ISHARES RUSSELL MID-CAP VALUE ETF	717,145	3.47%
		717,145	3.47%
U.S. Equity Factors	ISHARES MSCI USA MIN VOL FACTOR ETF	2,043,306	9.89%
	J P MORGAN EXCHANGE TRADED FD US QUALTY FCTR	847,882	4.10%
	J P MORGAN EXCHANGE TRADED FD US VALUE FACTR	895,962	4.34%
		299,462	1.45%
U.S. Small Cap Equity	ISHARES RUSSELL 2000 ETF	570,612	2.76%
		570,612	2.76%
International Developed Equity	ISHARES TR CORE MSCI EAFE ETF	2,021,625	9.78%
		2,021,625	9.78%
Emerging Markets Equity	ISHARES INC CORE MSCI EMKT	1,016,902	4.92%
		1,016,902	4.92%
International Small Cap Equity	ISHARES MSCI EAFE SMALL-CAP ETF	265,056	1.28%
		265,056	1.28%
US REITs	VANGUARD REAL ESTATE ETF	111,608	0.54%
		111,608	0.54%
U.S. High Yield	SPDR BLOOMBERG HIGH YIELD BOND ETF	70,311	0.34%
		70,311	0.34%
Emerging Markets Fixed Income	VANECK J.P. MORGAN EM LOCAL CURRENCY BOND ETF	282,796	1.37%
		282,796	1.37%
RISK MANAGING (TAXABLE)		5,508,085	26.66%

¹ Values include Accrued Income.
Consolidated

HOLDINGS SUMMARY (CONSOLIDATED) - REPORT PERIOD: 5/1/17 TO 6/30/23 **IAIA ENDOWMENT (CONSOLIDATED)**

CATEGORY MANAGER	ASSET NAME	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RISK MANAGING (TAXABLE) (cont.) Core Fixed Income (Taxable)	ISHARES 10-20 YEAR TREASURY BOND ETF	5,508,085	26.66%
	ISHARES CORE U.S. AGGREGATE BOND ETF	588,743	2.85%
		4,919,343	23.81%
CASH		493,719	2.39%
Cash		493,719	2.39%
	CASH	-	-
	FEDERATED HERMES GOVERNMENT OBLIGATIONS FUND	493,719	2.39%
TOTAL PORTFOLIO		20,661,399	100.00%



IAIA TEMPORARILY RESTRICTED ACCOUNTS

FOR THE PERIOD ENDING: JUNE 30, 2023

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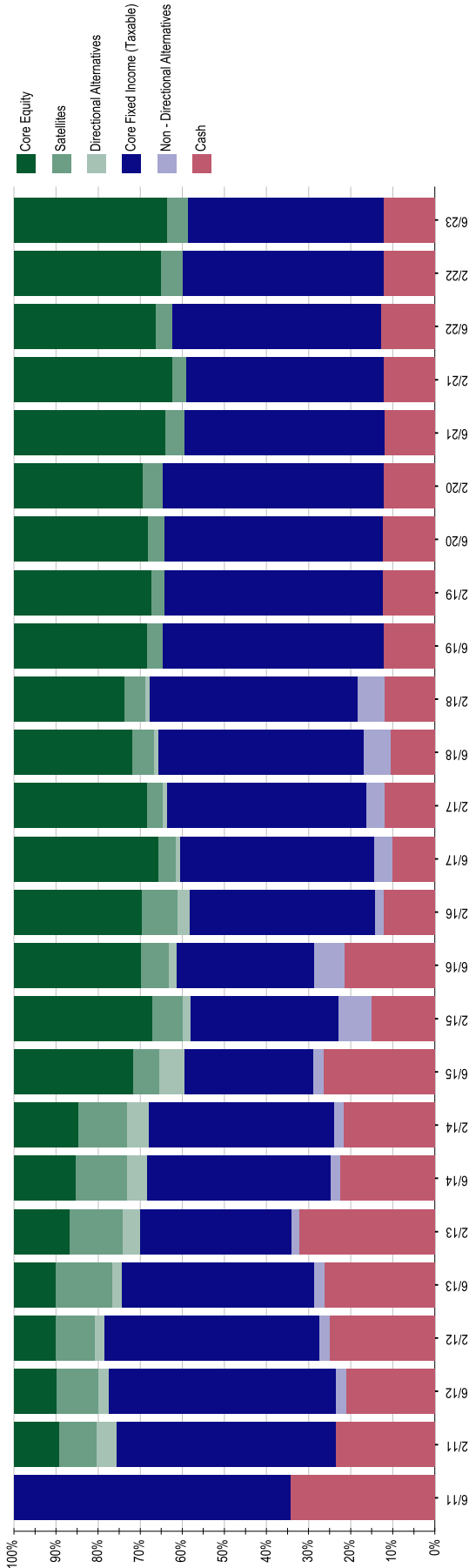
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PORTFOLIO ALLOCATION (CONSOLIDATED) - FOR THE TIME PERIOD: 6/1/23 TO 6/30/23 **IAIA TEMPORARILY RESTRICTED ACCOUNTS**

CATEGORY	CLASS	MANAGER	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RETURN GENERATING	Core Equity		4,520,510	41.25%
			3,980,775	36.32%
			1,179,211	10.76%
		U.S. Large Cap Growth	991,908	9.05%
		U.S. Large Cap Value	160,986	1.47%
		U.S. Mid Cap Growth	220,449	2.01%
		U.S. Mid Cap Value	629,155	5.74%
		U.S. Equity Factors	175,097	1.60%
		U.S. Small Cap Equity	623,970	5.69%
		International Developed Equity		
	Satellites		539,735	4.92%
		Emerging Markets Equity	314,174	2.87%
		International Small Cap Equity	82,395	0.75%
		US REITs	34,302	0.31%
		U.S. High Yield	21,627	0.20%
		Emerging Markets Fixed Income	87,236	0.80%
RISK MANAGING (TAXABLE)			5,093,538	46.47%
	Core Fixed Income (Taxable)	Core Fixed Income (Taxable)	5,093,538	46.47%
CASH			1,345,902	12.28%
	Cash	Cash	1,345,902	12.28%
TOTAL PORTFOLIO			10,959,949	100.00%

ALLOCATION OVER TIME (CONSOLIDATED) - REPORT PERIOD: 4/1/11 TO 6/30/23
IAIA TEMPORARILY RESTRICTED ACCOUNTS

ALLOCATION OVER TIME (BY CLASS)

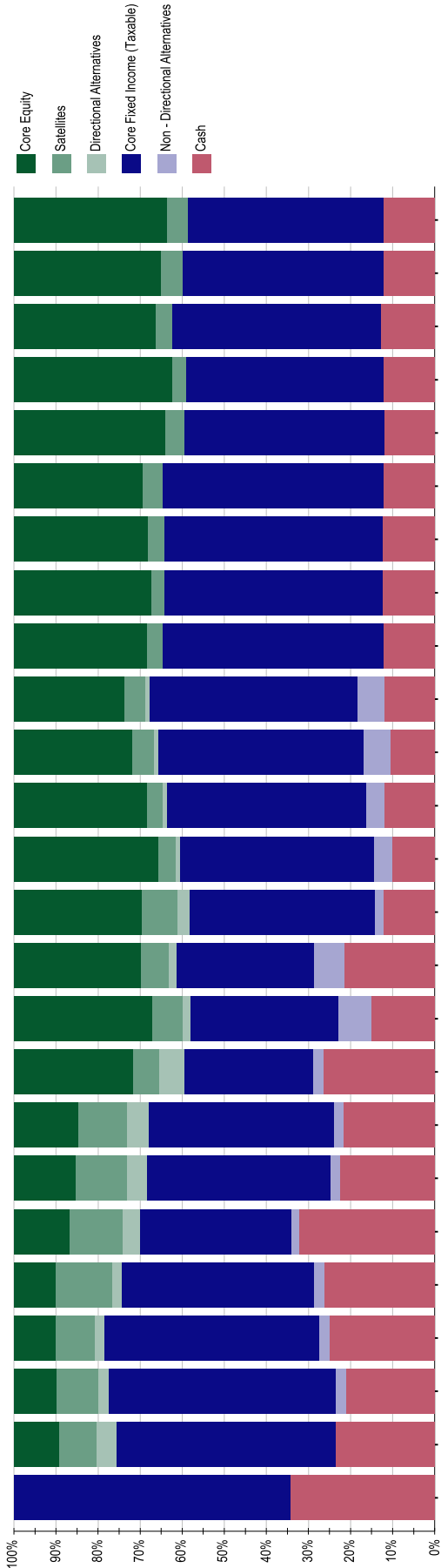


CATEGORY	MANAGER	BEGINNING MARKET VALUE ¹	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RETURN GENERATING	U.S. Large Cap Growth	-	4,520,510	41.25%
		-	1,179,211	10.76%
	U.S. Large Cap Value	-	991,908	9.05%
	U.S. Mid Cap Growth	-	160,986	1.47%
	U.S. Mid Cap Value	-	220,449	2.01%
	U.S. Equity Factors	-	629,155	5.74%
	U.S. Small Cap Equity	-	175,097	1.60%

ALLOCATION OVER TIME (CONSOLIDATED) - REPORT PERIOD: 4/1/11 TO 6/30/23

IAIA TEMPORARILY RESTRICTED ACCOUNTS

ALLOCATION OVER TIME (BY CLASS)

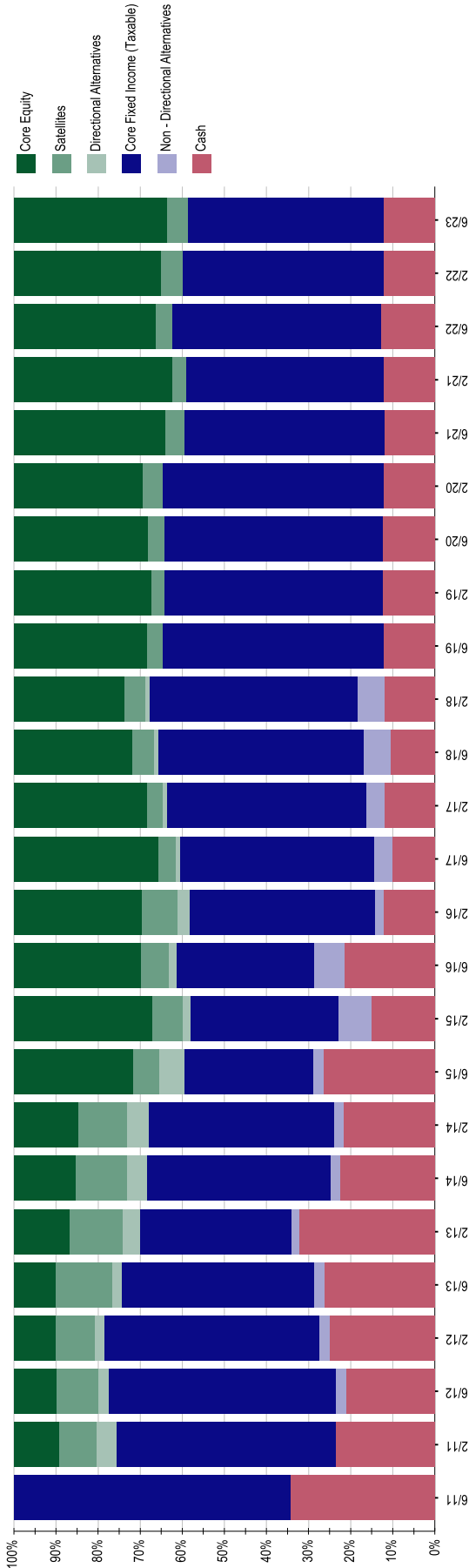


CATEGORY	MANAGER	BEGINNING MARKET VALUE ¹	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RETURN GENERATING (cont.)	International Developed Equity	-	623,970	5.69%
	Emerging Markets Equity	-	314,174	2.87%
	International Small Cap Equity	-	82,395	0.75%
	US REITs	-	34,302	0.31%
	U.S. High Yield	-	21,627	0.20%
	Emerging Markets Fixed Income	-	87,236	0.80%
RISK MANAGING (TAXABLE)				
	Core Fixed Income (Taxable)	-	5,093,538	46.47%
			5,093,538	46.47%

ALLOCATION OVER TIME (CONSOLIDATED) - REPORT PERIOD: 4/1/11 TO 6/30/23

IAIA TEMPORARILY RESTRICTED ACCOUNTS

ALLOCATION OVER TIME (BY CLASS)

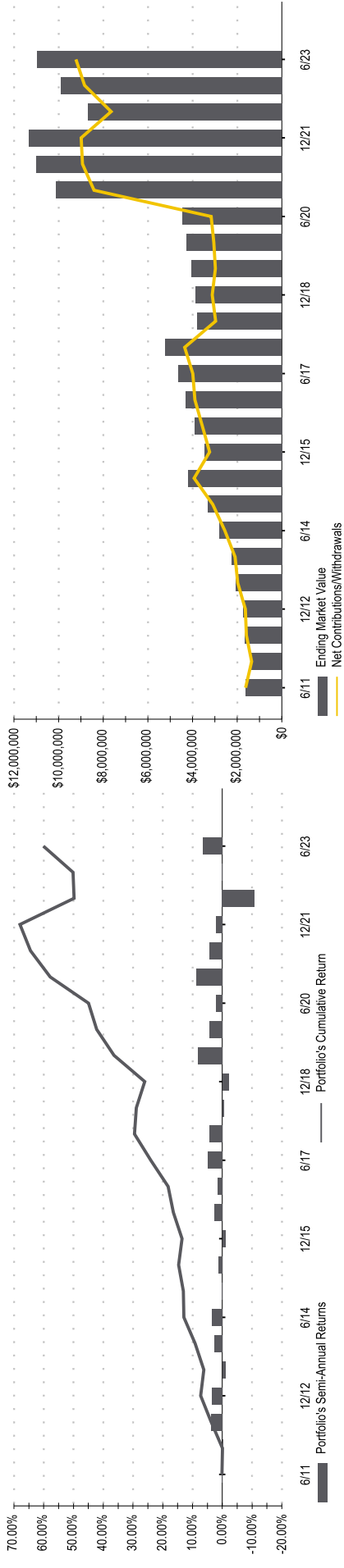


CATEGORY	MANAGER	BEGINNING MARKET VALUE ¹	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
CASH	Cash	-	1,345,902	12.28%
		-	1,345,902	12.28%
TOTAL PORTFOLIO		-	10,959,949	100.00%

PORTFOLIO REVIEW (CONSOLIDATED) - REPORT PERIOD: 4/1/11 TO 6/30/23

IAIA TEMPORARILY RESTRICTED ACCOUNTS

PORTFOLIO RETURNS



PORTFOLIO GROWTH OVER TIME

PORTFOLIO SUMMARY			
	LAST 3 MONTHS	YEAR TO DATE	SINCE INCEPTION
Beginning Value ¹	10,557,091	9,907,253	0
Net Contributions & Withdrawals ²	185,643	391,456	9,231,269
Investment Gain or Loss ³	217,215	661,241	1,728,680
Ending Value ⁴	10,959,949	10,959,949	10,959,949

PERFORMANCE SUMMARY			
	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION	
TOTAL PORTFOLIO	10,959,949	100.00%	
Global Blended Index ⁴			
CMG Dynamic Asset Allocation ⁵			
RETURN GENERATING	4,520,510	41.25%	
Global Equity Benchmark			
RISK MANAGING (TAXABLE)	5,093,538	46.47%	
BBG US Agg Bond Index*			
CASH	1,345,902	12.28%	
ICE BofA 3 Month T-Bill Index			

¹ Values include Accrued Income.
² As accounts are added to/removed from the composite they are displayed as a contribution/withdrawal.
³ Annualized Return
⁴ Benchmark consists of Class Blended Benchmark from 4/1/11 to 12/31/20 and Category Blended Benchmark from 1/1/21 to Present
⁵ Benchmark consists of Style Blended Benchmark from 4/1/11 to 12/31/20 and Manager Blended Benchmark from 1/1/21 to Present
Consolidated

PORTFOLIO PERFORMANCE (CONSOLIDATED) - REPORT PERIOD: 4/1/11 TO 6/30/23 **IAIA TEMPORARILY RESTRICTED ACCOUNTS**

CATEGORY	MANAGER	CURRENT PORTFOLIO ALLOCATION	LAST 3 MONTHS	YEAR TO DATE	LAST 12 MONTHS	LAST 3 YEARS ¹	LAST 5 YEARS ¹	SINCE INCEPTION ¹
RETURN GENERATING <i>Global Equity Benchmark</i>								
	U.S. Large Cap Growth <i>Russell Top 200 Growth*</i>	41.25%	6.19% 6.65% 14.26% 14.36%	13.08% 14.24% 32.04% 32.19%	16.62% 17.36% - -	12.06% 11.75% - -	9.06% 8.54% - -	- - - -
	U.S. Large Cap Value <i>Russell Top 200 Value*</i>	9.05%	3.99% 4.09%	4.54% 4.95%	- -	- -	- -	- -
	U.S. Mid Cap Growth <i>Russell Midcap Growth Index</i>	1.47%	6.27% 6.23%	16.19% 15.94%	- -	- -	- -	- -
	U.S. Mid Cap Value <i>Russell Midcap Value Index</i>	2.01%	3.76% 3.86%	5.29% 5.23%	- -	- -	- -	- -
	U.S. Equity Factors <i>Russell 1000 Index</i>	5.74%	4.33% 8.58%	5.31% 16.68%	- -	- -	- -	- -
	U.S. Small Cap Equity <i>Russell 2000 Index</i>	1.60%	5.25% 5.21%	8.12% 8.09%	12.59% 12.31%	10.93% 10.82%	4.05% 4.21%	- -
	International Developed Equity <i>MSCI EAFE Net Index</i>	5.69%	2.88% 2.95%	11.62% 11.67%	17.74% 18.77%	9.14% 8.93%	4.33% 4.39%	- -
	Emerging Markets Equity <i>MSCI Emerging Mkts Index (Net)</i>	2.87%	1.95% 0.90%	6.60% 4.89%	3.06% 1.75%	3.89% 2.32%	1.44% 0.93%	- -
	International Small Cap Equity <i>MSCI EAFE Small Cap (Net)</i>	0.75%	0.73% 0.58%	6.13% 5.53%	10.01% 10.18%	5.82% 5.70%	- -	- -

¹ Annualized Return
Consolidated

PORTFOLIO PERFORMANCE (CONSOLIDATED) - REPORT PERIOD: 4/1/11 TO 6/30/23 **IAIA TEMPORARILY RESTRICTED ACCOUNTS**

CATEGORY	MANAGER	CURRENT PORTFOLIO ALLOCATION	LAST 3 MONTHS	YEAR TO DATE	LAST 12 MONTHS	LAST 3 YEARS ¹	LAST 5 YEARS ¹	SINCE INCEPTION ¹
RETURN GENERATING (cont.)								
	US REITs	0.31%	1.74%	-	-	-	-	-
	Wilshire REIT Index		3.31%	-	-	-	-	-
	U.S. High Yield	0.20%	0.73%	-	-	-	-	-
	Bloomberg High Yield Corporate Index		1.75%	-	-	-	-	-
	Emerging Markets Fixed Income	0.80%	2.63%	-	-	-	-	-
	50% JPM GBI-EM Glb Div/50% JPM EMBI Glb		2.11%	-	-	-	-	-
RISK MANAGING (TAXABLE)								
BBG US Agg Bond Index*		46.47%	-1.23%	2.42%	0.26%	-2.54%	1.00%	2.02%
Core Fixed Income		46.47%	-0.84%	1.88%	0.28%	-2.34%	1.31%	1.82%
(Taxable)			-1.23%	2.42%	0.26%	-2.54%	1.14%	2.17%
BBG US Agg Bond Index*			-0.84%	1.88%	0.28%	-2.34%	1.31%	1.82%
CASH								
ICE BofA 3 Month T-Bill Index		12.28%	1.16%	2.23%	3.62%	1.26%	1.41%	0.74%
Cash		12.28%	1.17%	2.25%	3.59%	1.27%	1.55%	0.82%
ICE BofA 3 Month T-Bill Index			1.16%	2.23%	3.62%	1.26%	1.41%	0.74%
			1.17%	2.25%	3.59%	1.27%	1.55%	0.82%
TOTAL PORTFOLIO								
Global Blended Index ²		100.00%	2.03%	6.65%	6.94%	3.39%	4.43%	3.92%
CMG Dynamic Asset Allocation ³			2.38%	6.81%	7.27%	3.28%	4.18%	3.67%
			2.43%	7.02%	7.38%	3.48%	4.27%	3.71%

¹ Annualized Return

² Benchmark consists of Class Blended Benchmark from 4/1/11 to 12/31/20 and Category Blended Benchmark from 1/1/21 to Present

³ Benchmark consists of Style Blended Benchmark from 4/1/11 to 12/31/20 and Manager Blended Benchmark from 1/1/21 to Present

HOLDINGS SUMMARY (CONSOLIDATED) - REPORT PERIOD: 4/1/11 TO 6/30/23

IAIA TEMPORARILY RESTRICTED ACCOUNTS

CATEGORY MANAGER	ASSET NAME	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RETURN GENERATING U.S. Large Cap Growth	ISHARES RUSSELL TOP 200 GROWTH ETF	4,520,510	41.25%
		1,179,211	10.76%
		1,179,211	10.76%
U.S. Large Cap Value	ISHARES RUSSELL TOP 200 VALUE ETF	991,908	9.05%
		991,908	9.05%
U.S. Mid Cap Growth	ISHARES RUSSELL MID-CAP GROWTH ETF	160,986	1.47%
		160,986	1.47%
U.S. Mid Cap Value	ISHARES RUSSELL MID-CAP VALUE ETF	220,449	2.01%
		220,449	2.01%
U.S. Equity Factors	ISHARES MSCI USA MIN VOL FACTOR ETF	629,155	5.74%
	J P MORGAN EXCHANGE TRADED FD US QUALTY FCTR	261,642	2.39%
	J P MORGAN EXCHANGE TRADED FD US VALUE FACTR	275,244	2.51%
		92,268	0.84%
U.S. Small Cap Equity	ISHARES RUSSELL 2000 ETF	175,097	1.60%
		175,097	1.60%
International Developed Equity	ISHARES TR CORE MSCI EAFE ETF	623,970	5.69%
		623,970	5.69%
Emerging Markets Equity	ISHARES INC CORE MSCI EMKT	314,174	2.87%
		314,174	2.87%
International Small Cap Equity	ISHARES MSCI EAFE SMALL-CAP ETF	82,395	0.75%
		82,395	0.75%
US REITs	VANGUARD REAL ESTATE ETF	34,302	0.31%
		34,302	0.31%
U.S. High Yield	SPDR BLOOMBERG HIGH YIELD BOND ETF	21,627	0.20%
		21,627	0.20%
Emerging Markets Fixed Income	VANECK J.P. MORGAN EM LOCAL CURRENCY BOND ETF	87,236	0.80%
		87,236	0.80%
RISK MANAGING (TAXABLE)		5,093,538	46.47%

HOLDINGS SUMMARY (CONSOLIDATED) - REPORT PERIOD: 4/1/11 TO 6/30/23

IAIA TEMPORARILY RESTRICTED ACCOUNTS

CATEGORY MANAGER	ASSET NAME	ENDING MARKET VALUE ¹	CURRENT PORTFOLIO ALLOCATION
RISK MANAGING (TAXABLE) (cont.) Core Fixed Income (Taxable)	ISHARES 10-20 YEAR TREASURY BOND ETF	5,093,538	46.47%
	ISHARES CORE U.S. AGGREGATE BOND ETF	370,193	3.38%
		4,723,345	43.10%
CASH		1,345,902	12.28%
Cash		1,345,902	12.28%
	CASH	-	-
	FEDERATED HERMES GOVERNMENT OBLIGATIONS FUND	1,345,902	12.28%
TOTAL PORTFOLIO		10,959,949	100.00%



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