



IAIA®

INSTITUTE OF
AMERICAN INDIAN ARTS

THE UNIVERSITY FOR INDIGENOUS CREATIVE EXCELLENCE

INSTITUTE OF AMERICAN INDIAN ARTS

83 Avan Nu Po Road
Santa Fe, NM 87508
(505) 424-2325

www.iaia.edu/commencement

Processional

Introductions

Felipe Colón (Laguna Pueblo), Provost

Thomas Antonio, Master of Ceremonies

Jim Rivera (Pascua Yaqui Tribe), Master of Ceremonies

Invocation

Paul Quintana (Cochiti Pueblo)

Flag Song

President's Welcome

Dr. Robert Martin (Cherokee Nation), President

Introduction of the Board and Dignitaries

Honorary Doctorate Recipient and Commencement Speaker

Dyani White Hawk (Sičánǵu Lakota) '08

Presentation of Master of Fine Arts,
Undergraduate, and Certificate Candidates

Felipe Colón (Laguna Pueblo), Provost

Conferring of Degrees

Dr. Robert Martin (Cherokee Nation), President

Undergraduate Student Remarks

DeMar C. Galloway (Shoshone-Bannock Tribes), Valedictorian

Closing Remarks

Beverly Wright Morris (Aleut), Board of Trustees Chair

Recessional

2024 IAIA Commencement | Saturday, May 11

MASTER OF FINE ARTS								
Joanne Teresa Aartman ’24 Creative Writing: Creative Non-Fiction Leanne Vanessa Campbell (Coeur d’Alene, Colville, and Nez Perce) ’24 Cultural Administration: Tribal Museum and Cultural Center Administration Kamella Renee Cruz (Ohkay Owingeh Pueblo) ’23 Creative Writing: Poetry Joely Marilyn BigEagle-Kequahtoway (White Bear First Nations–Nakota, Cree, and Saulteaux) ’24 Studio Arts Andrew Blue Sky (Oneida Nation) ’24 Creative Writing: Creative Non-Fiction Kara Mae Briggs (Sauk-Suiattle Tribe) ’24 Creative Writing: Poetry Chantel Billiot Comardelle (Jean Charles Choctaw Nation) ’24 Cultural Administration: Tribal Museum and Cultural Center Administration; Arts Administration Janine Midori Fujioka (Kanaka ‘Ōiwi and Gosei) ’24 Creative Writing: Poetry Leah Mata Fragua (yak titvu titvu yak tilhini [Northern Chumash]) ’24 Studio Arts Aimee Michelle Hanna ’23 Creative Writing: Fiction Lozen Lei-zha Haozous (Warm Springs Fort Sill Apache Tribe of Oklahoma) ’24 Studio Arts Mekko William Harjo (Quapaw Tribe of Oklahoma) ’24 Studio Arts Kéyah Keenan Henry (Diné) ’24 Studio Arts Hapistinna Graci Horne (Sisseton Wahpeton Oyate and Standing Rock Nation) ’24 Studio Arts Michael Howling Wolf (Mandan, Hidatsa, and Arikara Nation [Three Affiliated Tribes]) ’24 Creative Writing: Creative Non-Fiction	David M. Gaussoin (Picuris Pueblo and Diné) ’24 Cultural Administration: Tribal Museum and Cultural Center Administration; Arts Administration Erin Ggaadimits Ivalu Gingrich (Koyukon Denaa and Iñupiaq) ’24 Studio Arts Tyson B. Hudson (Navajo Nation) ’24 Creative Writing: Fiction Aimee Melissa Inglis (WahZhaZhe [Osage Nation]) ’24 Creative Writing: Poetry Lenna Jawdat ’24 Creative Writing: Poetry Candice Marie Johnson (Forest County Potawatomi) ’24 Creative Writing: Fiction Justin Lawrence Kerstetter (Oneida Nation) ’24 Creative Writing: Fiction Katherine Ida Locke ’24 Creative Writing: Creative Non-Fiction Alexander Yutoku Mauricio ’24 Creative Writing: Fiction Joelle Estelle Mendoza (Apache, Chicana, and Navajo) ’23 and ’24 Creative Writing: Fiction and Screenwriting Shane Arthur Miller ’24 Cultural Administration: Tribal Museum and Cultural Center Administration; Arts Administration Selena Elizabeth Ortega-Chiolero (Raramuri [Tarahumara]) ’24 Cultural Administration: Tribal Museum and Cultural Center Administration MaryAnn Guoladdle Davilla Parker (Kiowa Tribe) ’24 Cultural Administration: Tribal Museum and Cultural Center Administration; Arts Administration Lily Raphaela Philpott ’24 Creative Writing: Fiction Tylea Simone Richard ’24 Creative Writing: Creative Non-Fiction Franco Luis Romero ’24 Creative Writing: Fiction	Savannah Renee Romero (Eastern Shoshone) ’24 Creative Writing: Fiction Santana Martha Shorty (Navajo Nation) ’24 Creative Writing: Fiction Tillie Marie Spencer ’24 Cultural Administration: Tribal Museum and Cultural Center Administration Percilla Stevenson ’24 Creative Writing: Fiction Peter Jeffery Strong ’24 Cultural Administration: Arts Administration Daisy Joplin Trudell-Mills (Santee Dakota, Xicana, and Jewish) ’24 Studio Arts Tracy Abeyta Virgil ’24 Creative Writing: Fiction Julianne Lutz Warren (Frisian, Dutch, and Welsh) ’24 Creative Writing: Creative Non-Fiction Matthew Ryan Woodman ’24 Creative Writing: Poetry BACHELOR OF ARTS AND FINE ARTS Jesus Miguel Avena (Mexican American, Mestizo, Chicano, Mexico) ’24 ** Studio Arts Gabrielle Becenti (Haa’ku, Hopi, and Diné) ’23 Studio Arts Nathan T. Blacksheep (Bishop Paiute Tribe and Navajo) ’23 Studio Arts Juliana Brown Eyes (Oglala Lakota) ’24 * Cinematic Arts and Technology Sara A. Chama (Pueblo of Laguna) ’24 ‡ Studio Arts Willard Claschee (Shoshone-Paiute) ’24 Performing Arts Isabella N.E. Cox (Diné) ’24 ** Museum Studies Jasmine Felipe (Acoma Pueblo) ’23 Indigenous Liberal Studies DeMar C Galloway (Shoshone-Bannock Tribes) ’23 **‡ Studio Arts	Raymond George Growing Thunder (Nakoda and Dakota [Fort Peck Tribes]) ’23 * Studio Arts Jaime T. Herrell (Cherokee Nation and European) ’24 ** Museum Studies Preston Johnson ’24 * Cinematic Arts and Technology with Gaming Minor Kaitlyn Jones (Diné) ’23 Studio Arts Echota C. Killsnight (Northern Cheyenne and United Keetoowah Band of Cherokee Indians) ’24 Cinematic Arts and Technology Xeneca LeClair (Otoe-Missouria) ’24 Cinematic Arts and Technology Brandon Martinez (Jicarilla Apache) ’24 ** Cinematic Arts and Technology Zonnie N. Miera (Cochiti Pueblo and Diné) ’23 Museum Studies Ethan Nopah (Navajo Nation) ’24 ** Cinematic Arts and Technology Simona L. Rael (Latina, Mexican American) ’24 ** Studio Arts with Performing Arts Minor Nelson Sofer ’23 ** Creative Writing Raymond (Gabe) Schneider (Cherokee Nation) ’24 ** Creative Writing Sareya Taylor (White Mountain Apache and Navajo) ’24 Creative Writing Brian Taaffe (Taos Pueblo) ’23 Studio Arts Carl H. Tuzroyluke (Tlingit, Iñupiaq, and Nisga’a) ’24 Studio Arts with Creative Writing Minor Jacob T. Tyndall (Umó’ho" [Omaha] Tribe of Nebraska) ’24 * Studio Arts Ross O. Victors (Ponca, Diné, and Tohono O’odham) ’24 Cinematic Arts and Technology	LaVerne Whitebear (Fort Peck Assiniboiné Sioux and Mandan, Hidatsa, and Arikara Nation) ’24 * Creative Writing Kendrick Whiteman (Northern Arapaho) ’24 Cinematic Arts and Technology ASSOCIATE OF ARTS AND FINE ARTS Fidel Frank (Diné) ’23 Native American Studies Geraldine Hewankorn (Confederated Salish and Kootenai Tribes) ’23 Museum Studies Samuel Sandoval (Confederated Salish and Kootenai Tribes) ’23 Studio Arts Jasmine Valencia (San Felipe and Santo Domingo Pueblos) ’24 Studio Arts CERTIFICATE Elise Boulanger (Osage Nation) ’24 ** Business and Entrepreneurship Isabel Brennan ’24 ** Native American Art History Jamie Chavez ’24 * Business and Entrepreneurship Zaysha A. Grinnell (Mandan, Hidatsa, and Arikara Nation) ’23 Museum Studies Jerrick Hope-Lang (Tlingit, Kiksadi Clan) ’24 Museum Studies Preston C. Johnson ’24 * Broadcast Journalism Zonnie N. Miera (Cochiti Pueblo and Navajo) ’23 Business and Entrepreneurship Amanda Sky ’24 ** Museum Studies *** Highest Honors (4.00) ** High Honors (3.75–3.99) * Honors (3.50–3.74) ‡ Alpha Chi Member, New Mexico Gamma Chapter				