

Thursday, August 18**All events are free to the public.**

Summer/Fall Exhibition Opening Reception
5-7p.m. | MoCNA Allan Houser Art Park
 Featuring DJ Celeste Worl (Tlingit)

Friday, August 19

Sundance Institute Panel + Reception: *The Future of Native Storytelling*
5-7p.m. | MoCNA Allan Houser Art Park

This panel will center on the next generation of Native storytellers with members from New Mexico-based alumni of the Sundance Institute Native Filmmakers Lab and Full Circle Fellowship. Participants will discuss their journeys into storytelling and what the future holds for Native cinematic experiences. Featuring Native filmmakers: Razelle Benally, Peshawn Bread, Shandiin Tome, moderated by Bird Runningwater, Director, Native American Indigenous Program, Sundance Institute.

Saturday, August 20

Gallery Sessions
9:15-10:15 a.m. | North Gallery

Join Ryan Flahive, IAIA Archivist; Eliza Naranjo Morse, Artist; and Andrea R. Hanley, MoCNA Membership + Programs Manager; in the museum galleries as they discuss current exhibitions and practice. Introductions by MoCNA Chief Curator Manuela Well-Off-Man.

Panel + Tour: *Rick Bartow: Things You Know But Cannot Explain*
10:30a.m.-12noon | MoCNA Allan Houser Art Park

Moderated by Charles Froelick of the Froelick Gallery, join Bill Avery, Collector; Joe Feddersen, Artist; Jill Hartz, Jordan Schnitzer Museum of Art, Executive Director; and Danielle Knapp, McCosh Associate Curator, Jordan Schnitzer Museum of Art as they discuss the impact of artist Rick Bartow on contemporary Native art. Born Dec. 16, 1946, Rick Bartow passed April 2, 2016 due to heart disease. A tour of *Rick Bartow: Things You Know But Cannot Explain* will be led by Charles Froelick and Curator Jill Hartz following the discussion.

Panel: *Current Issues in Native Arts and Culture*
1-2p.m. | MoCNA Allan Houser Art Park

Join Patsy Phillips, MoCNA Director; Lulani Arquette, Native Arts and Culture Foundation President and CEO, and Jennifer Complo McNutt, Curator of Contemporary Art, Eiteljorg Museum, and Keevin Lewis, Museum Programs Outreach Coordinator, National Museum of the American Indian, Smithsonian Institution, for a discussion on current issues in Native arts and culture.

Film + Panel: *Contemporary Indigenous Discourse Series - Land Art*
3:30-5p.m. | MoCNA Allan Houser Art Park

MoCNA has created a platform in the Southwest for Indigenous peoples to share knowledge and strategies for advancing tribal self-determination within an era of intense globalization. As part of this series, this panel will consider the impact of recent temporary land art installation *Repellent Fence*, the largest bi-national land art installation ever exhibited on the U.S./Mexican border, near Douglas, Arizona. Excerpts of the film will be shown and Director/Producer Sam Wainwright Douglas will lead the discussion on this site-specific art work, community engagement and the upcoming film *Moving Mountains* which features Indigenous art collective Postcommodity. Panelists include members of Postcommodity; Cristóbal Martínez and Kade L. Twist. Excerpts of the film will be shown in the museum's Helen Hardin Media gallery from August 19 - October 23, 2016.

Sunday, August 21

Panel: *Exhibiting Culture*
11a.m.-12noon | MoCNA Allan Houser Art Park

Exhibiting Culture brings together artists, curators, museums and universities to consider the future of presenting multiple voices and cultures in museums, galleries, educational institutions, and public spaces. This conversation explores how we indigenize and decolonize institutions, what should/should not be exhibited, models of collaboration and community participation, and ways to build powerful narratives around sensitive and/or contentious histories and objects. Join panelists Julie Decker, Director, Anchorage Museum; Shan Goshorn, artist; and Christina Burke, Curator of Native American and Non-Western Art at the Philbrook Museum of Art. Moderated by Manuela Well-Off-Man, MoCNA Chief Curator.

Panel: *Telling a Story: The Art of Cape Dorset*
1-2p.m. | MoCNA Allan Houser Art Park

MoCNA in partnership with Dorset Fine Arts, brings together Inuit art professionals and collectors for a discussion about Inuit art from Cape Dorset. Located in the heart of the Canadian Arctic, Cape Dorset is widely recognized as the Capital of Inuit art. The region's distinctive creative output - particularly in stonecut and lithography - is produced at Kinngait Studios, the oldest fine art print shop in Canada. While focusing on the celebrated history and enduring significance of the Cape Dorset creative community, the discussion will explore Inuit art as a unique form of expression within the broader international contemporary art context. Participating panelists include Edd Guarino, Inuit art collector; Candice B. Hopkins, Tlingit, independent curator and writer, curatorial advisor for documenta 14; and Susan Kennedy Zeller, Brooklyn Museum Associate Curator of Native American Art. Moderated by William Huffman, Dorset Fine Arts Marketing Manager. The initiative is made possible with the generous support of Canada Council for the Arts.

Saturday - Sunday, August 20 - 21

Film: *Excerpt from Moving Mountains*
20 minutes
August 19-October 23, 2016
Helen Hardin Media Gallery

Selected scenes from *Moving Mountains*, an upcoming feature documentary about *The Repellent Fence*, a two-mile long ephemeral monument created by Indigenous art collective Postcommodity that spanned the U.S.- Mexico border for three days in October, 2015. The film will run Saturday and Sunday.