

OPEN HOUSE



WEDNESDAY
November 9, 2016
2:00–6:00 pm

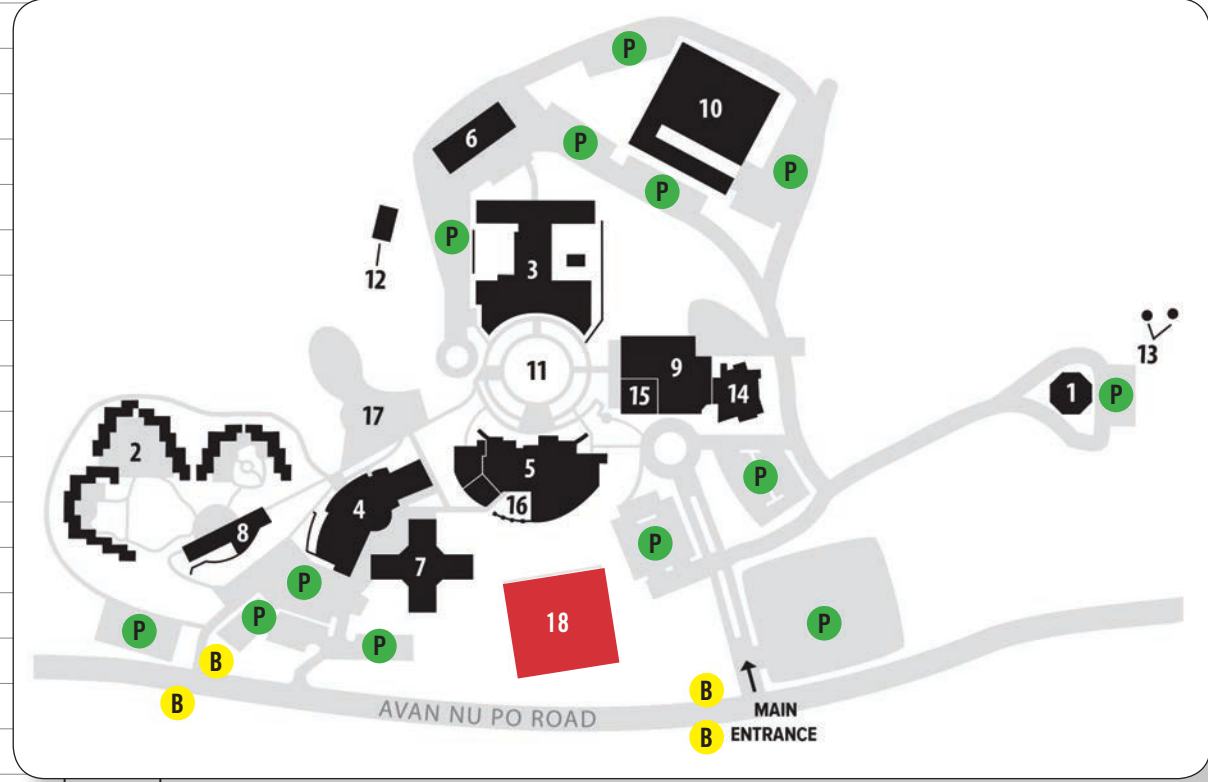
IAIA
INSTITUTE of
AMERICAN INDIAN ARTS

OPEN HOUSE November 9, 2016, 2:00–6:00 pm

TITLE AND LOCATION	2:00pm	2:30pm	3:00pm	3:30pm	4:00pm	4:30pm	5:00pm	5:30pm	6:00pm	6:30pm	7:00pm
Campus Tours (every 20 minutes): Student Success Center, Library and Technology Center											
Admissions Info Sessions: Student Success Center, Library and Technology Center											
FAFSA Frenzy: Academic Computer Lab, Library and Technology Center											
Refreshments: Academic Building, Welcome Center, Houser Foundry											
Hot Chocolate and Blue Corn: Student Success Center, Library and Technology Building											
Interactive Fabric Board: NE Classroom, Academic Building											
Digital Dome Film Loop: Ells Science and Technology Building											
Virtual Bike Ride: Lobby, Ells Science and Technology Building											
Book Sale: Library, Library and Technology Center											
Student Curated Exhibition: Hallway, Library and Technology Building											
Student Art Sale: Lobby, CLE Residence Center											
Standing Rock Video: Lobby, CLE Residence Center											
“Superhero/Antihero” Exhibit: Lobby, Center for Lifelong Education											
Interactive Class Activity: Meet at Student Success Center, Library and Technology Center											
Disc Golf Demonstration: Dance Circle											
Artists-in-Residence Open Studios: Photography Studio, A-i-R Studio, Ceramics Studio, Academic Building											
Greenhouse Tours and Demonstrations: Greenhouse											
Fab Lab Demos: Academic Building											
Printmaking Demos: Academic Building											
Jewelry Studio Demos: Academic Building											
Photography Studio Demos: Academic Building											
Business Fortune Telling: Dean’s Office Lobby, Academic Building											
Traditional Arts Demo and Info: NW Classroom, Academic Building											
Senior Work Setup: Balzer Gallery, Academic Building											
Polaroid Studio: Lloyd Kiva New Welcome Center											
Theater Club Installation: Auditorium Lobby, Library and Technology Center											
Academic Building Tours and Information: Dean’s Office, Academic Building											
Museum Studies Pest Management Workshop: Conservation Classroom, Ells Science and Technology Building											
Land Grant Program Information Session: Commons (2nd floor), Center for Lifelong Education											
Creative Writing Student Readings: Library, Library and Technology Center											
Bronze Pour: Houser Foundry											
Music/Movement Performance: Performing Arts and Fitness Building Groundbreaking											
GROUNDBREAKING for Performance Arts and Fitness Center: Near main entrance circle. Hosted by Royale Dá. 3:45 Student Performance Piece, 4:00 ceremonial groundbreaking											
“By Popular Demand” Exhibit Opening/Reception: Ells Viewing Gallery, Ells Science and Technology Building											
Storytelling: Auditorium, Library and Technology Building											
Music Club Performances: Auditorium, Library and Technology Building											
Dinner available in Bon Appetit Café: Center for Lifelong Education											
S’mores After Party: Fire Pit, Dance Circle											
Standing Rock Solidarity Vigil: Fire Pit, Family Housing											

CAMPUS DIRECTORY

- 1 Hogan
- 2 Family Housing
- 3 Academic Classrooms
- 4 Center for Lifelong Education
- 5 Library & Technology Center Student Success Center/Auditorium
- 6 Facilities
- 7 CLE Residence Center
- 8 Fitness & Wellness Center
- 9 Barbara & Robert Ells Science & Technology Building
- 10 Allan Houser Haozous Sculpture & Foundry Building
- 11 Dance Circle
- 12 Green House
- 13 Sweat Lodges
- 14 Lloyd Kiva New Welcome Center
- 15 Digital Dome
- 16 The Haozous Garden
- 17 USDA Agriculture Field
- 18 Future Site: Performing Arts & Fitness Center (Groundbreaking)
- P Parking
- B City of Santa Fe Bus Stop



Picture yourself(ie) at IAIA!
Take 4 or more selfies at these locations.

- Bison Sculpture on Dance Circle
- Allan Houser Portrait Sculpture, Houser Foundry
- “Superhero/Antihero” Exhibit, CLE Lobby
- “Mother” Sculpture, main entrance traffic circle
- Balzer Contemporary Edge Gallery, Academic Building
- Student Success Center Lounge, Library and Technology Building
- Student Art Exhibit, Residential Center Lobby
- Pop Chalee Mural, Library
- Fritz Scholder Painting, Ells Building Hallway

Post your photos to a social media site using #iaia or #iaiaopenhouse. Stop by the Welcome Center Lobby and show them off to receive a gift!

MISSION

To empower creativity and leadership in Native arts and cultures through higher education, life-long learning, and outreach.

ABOUT

The Institute of American Indian Arts (IAIA) is the only four-year degree fine arts institution in the nation devoted to contemporary Native American arts. IAIA offers undergraduate degrees in Studio Arts, Cinematic Arts and Technology, Creative Writing, Museum Studies, and Indigenous Liberal Studies – as well as a graduate degree in Creative Writing. Since it was founded in 1962, IAIA has graduated more than 4,000 students. IAIA welcomes students from the 567 federally-recognized Tribes and non-Native students looking to obtain a world-class arts education with a Native perspective.

ACADEMICS

IAIA's academic program invites students to see and accept creativity as a constantly expanding, ever evolving, and continually challenging expression of what is new, bold, and experimental.

The Studio Arts program allows students to explore historical and contemporary art practices, while developing technical and conceptual skills essential for success as professional artists or in a graduate studies program. Disciplines include digital arts, painting, printmaking, photography, ceramics, sculpture, and jewelry.

Cinematic Arts and Technology offers a comprehensive program of study for students who wish to pursue careers in film, television, and media-related industries. The program provides a foundation of traditional film courses including film production, screenwriting, world cinema history, directing, acting, film business, sound, and documentary film production.

The Creative Writing curriculum is dedicated to helping students learn novel ways to express their ideas. All members of the Creative Writing faculty are professional writers themselves. They work with the students on literary pursuits including poetry, fiction, creative non-fiction, journalism, and dramatic writing.

Museum Studies is one of but a few undergraduate museum studies programs in the United States. Students are prepared for eventual work as collections managers, curators, education managers, museum directors, repatriation officers, and a number of other positions within the museology field. Many pursue graduate study in art history or other related fields after graduating.

Indigenous Liberal Studies offers a liberal arts program from a Native perspective. The program integrates natural sciences, social studies, fine arts, traditional arts, and humanities through a variety of courses. Classwork and experiential cultural opportunities bring together the theoretical and the actual to prepare students for success beyond the classroom.

IAIA's first graduate degree is the Master of Fine Arts in Creative Writing. This is a low-residency program that provides a professional degree in creative writing while allowing students to live at home and continue participating in work, family, and community. More than 75% of the MFA faculty are established Native American or First Nations authors.

MUSEUM OF CONTEMPORARY NATIVE ARTS

IAIA's Museum of Contemporary Native Arts, located in downtown Santa Fe, is dedicated to increasing public appreciation for contemporary Native art, history, and culture. The museum's exhibitions, presentations, and collections are recognized as being at the forefront of representing the best and most diverse contemporary Native arts.

LAND GRANT AND CONTINUING EDUCATION PROGRAMS

The Land Grant Program provides agricultural educational and technical assistance to New Mexico's 22 Native American communities and the surrounding New Mexico communities through culturally accepted education, extension, and research programs.

The Continuing Education Program develops workshops and training programs that assist participants in maintaining or improving their professional competencies or gain personal enrichment. The program focuses primarily on the needs of Native Americans.

