INSITITUTE OF AMERICAN INDIAN ARTS
and
SAN JUAN COLLEGE

ARTICULATION AGREEMENT

This 2+2 articulation agreement is between the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico and San Juan College (SJC), Farmington, NM for the purpose of stating the conditions under which students seeking transfer of admission to IAIA will receive credit for successful completion of courses and/or programs offered by SJC.

AGREEMENT RECITAL

Whereas, success with the Institute of American Indian Arts depends upon several factors, including, artistic and academic potential, the motivation to develop the potential, sound work habits, and for the transfer student, appropriate placement with a given curriculum at IAIA.

Whereas, the current catalog of SJC has been reviewed and up to date, to determine the extent to which students who have completed the Associate of Applied Science, in Digital Media & Design may transfer into the Bachelor of Arts (BFA) Cinematic Arts & Technology program at IAIA.

Therefore, the parties hereby agree as follows:

REVIEW OF APPLICANT'S ACADEMIC RECORD

The academic record (Official Transcript) of each applicant to IAIA who has attended SJC will be evaluated to determine their potential for success in the BFA Cinematic Arts & Technology program at IAIA. The outcome of this evaluation will determine the number of transfer credits and the student's status within the given BFA Cinematic Arts & Technology curriculum.

REVIEW GUIDLINES

The following will be used for the review process under this Articulation Agreement:

1. SJC students who successfully complete the Associate of Applied Science, in Digital Media & Design degree will be admitted to the Institute of American Indian Arts, BFA-Cinematic Arts & Technology program. SJC students must have a cumulative grade point average (CGPA) of 2.0 or higher.

2. Admissions requirements for SJC students include:
   - Application (application fee is waived through this articulation)
   - Official Transcripts from all previously attended colleges/universities
   - Official SJC Transcript listing degree is conferred.
   - Meet Admissions Deadline: August 4, for Fall semester and Dec. 4 for Spring semester (The applicants will be notified of their admissions status via phone; email and regular mail delivery.)

3. A BFA degree plan will be included for the applicant's review and signature. It is the applicant's responsibility for the return of the form to the admissions office

RESPONSIBILITIES of Institutions:

SJC agrees to accept responsibility for the following:

a. Assist in identifying and recruiting students for collaborative 2+ 2 programs. Distribute updated degree and transfer materials to alumni and current students.

b. Provide facilities/classroom for collaborative programs, courses as agreed upon on a semester basis related to the 2+2 agreement.

c. Support SJC/IAIA articulation/transfer efforts/2+2 agreements.

IAIA agrees to accept responsibility for the following:

a. Designate a staff member to serve as a liaison between IAIA and SJC.

b. Identify IAIA resources to assist in the development of collaborative programs.

c. Assist in identifying and recruiting students for collaborative programs.

d. Provide facilities for collaborative programs as agreed upon on a semester basis related to the 2+2 agreement.

e. Support SJC/IAIA articulation/transfer efforts/2 +2 agreements.

f. Charge SJC students the current IAIA tuition rate.

Further review of this Articulation Agreement may be necessary as changes occur within the curriculum at either institution. At the request of the Institute of American Indian Arts or SJC a review of this document will be conducted by both parties.

Effective on this date ____July 1____, 2017

Toni Hopper Pendergrass

Dr. Toni Hopper Pendergrass, President
San Juan College

Barbara Ake.   June 15/17

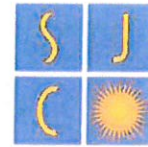Dr. Barbara Ake, Vice President for Learning
San Juan College

Robert martin   5-31-17

Dr. Robert Martin, President
Institute of American Indian Arts

**It is not the intent of the Institute of American Indian Arts to encourage SJC students to apply for admission prior to completing an Associate degree.

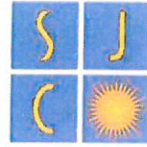| Course #	Bachelor of Fine Arts Degree Cinematic Arts & Technology 120 Credits	Credits	Course #	Associate of Applied Science Digital Media Arts & Design 67-68 Credits	Credits
	GENERAL EDUCATION REQUIREMENTS	30		**GENERAL EDUCATION REQUIREMENTS**	15-16
LIBS103	Freshman Seminar	2	DMAD284	Digital Media/Design	
LIBS104	ePortfolio	1		Portfolio Development	3
IDST101 or TRDA101 or ANTH160 or HIST101 or HIST102	Introduction to Indigenous Studies or Traditional Arts and Ecology or Cultural Anthropology or Survey of Native American History I or Survey of Native American History II	3		Approved Humanities/Social Science Elective- (Anthropology elective preferred)	3
ENGL101	English Composition I	3	ENGL111 or ENGL118	Freshman Composition or Technical Composition	3
ENGL102	English Composition II	3	ENGL211 or ENGL218	Advanced Composition or Advanced Technical Composition	3
	Science with Lab	4		Approved Science Elective	5
MATH102, MATH103 or MATH104	Geometry: Artist's Perspective or College Algebra or Numbers and Society or College Level Math	3	MATH115 OR MATH130	Intermediate Algebra Applications or Conceptual Mathematics or Higher	3
TECH101	Technology Basics for College	3	DMAD170	Intro to Digital Image Editing	2
ENGL100	The Art of Public Speaking or Sophomore Capstone	3	COMM110 or COMM111	Public Speaking or Interpersonal Communication	3
HEAL	Health/Wellness Elective	1	DMAD172	Digital Image Editing Intermediate	
HEAL	Health/Wellness Elective	1	" "	" " "	2
ARTS101 or LIBS111	Elective	3	ARTS152	Color Theory	3
	DEPARTMENTAL REQUIREMENTS	42			
CINE101	Introduction to Cinematic Arts & Technology	3	DMAD110	Introduction to Multimedia	3
CINE105	What is a Story?	3	COMM130	Survey of Mass Media	3
CINE110	Moving Images I	3	DMAD210	Intro to Non-Linear Video	2
CINE210	Moving Images II	3	DMAD212	Digital Video Production	3
CINE310	Moving Images III	3			
CINE120	Sound I	3			
CINE240	Animation I	3	DMAD241	3D Design and Animation	4
CINE330	Documentary Theory and Production	3			
CINE345	Visual Effects & Compositing	3			
CINE360	Spherical Film Production I	3			
CINE380	Advanced Production Tutorial	3			

CINE470	Senior Project I	3			
CINE480	Senior Project II	6			
	Supportive Arts Requirements	27			
PHOT121	Intro to Photography	3	PHOT150 or PHOT160	Basic Photography or Digital Photography	3
FUND111	Drawing I	3	ARTS151	Two Dimensional Design	3
CINE205	Screenwriting I	3			
CINE305	Screenwriting II	3			
CINE335	Broadcast Technology	3			
CINE370	Business of Movies	3			
CINE390	Internship	3			
	Any Supportive Arts Related Course	3	DMAD202	Creative Web Design	3
	Any Supportive Arts Related Course	3	DMAD286 or DMAD280	Multimedia Project Management or Cooperative Education	3
	Department Electives (Any 3)	9			
CINE250	Acting	3			
CINE350	Directing	3			
CINE405	Screenwriting III	3			
CINE220	Sound II	3			
CINE320	Sound III	3			
CINE340	Animation II	3			
CINE440	Animation III	3			
CINE460	Spherical Film Production II	3			
CINE392 (A-Z)	Any Special Topics Colloquia	3	BADM248	Principles of Advertising	3
	Art History/Theory Requirements	12			
ARTH220	World Cinema I	3			
ARTH230	World Cinema II	3			
ARTH260	American Indians in Cinema	3			
ARTH	Any Art History Course	3			