



Institute of American Indian Arts and University of Alaska Southeast

ARTICULATION AGREEMENT

This articulation agreement is between the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico and the University of Alaska Southeast (UAS) for the purpose of stating the conditions under which students seeking transfer of admission to IAIA will receive credit for successful completion of courses offered by UAS.

AGREEMENT RECITAL

Whereas, success with the IAIA depends upon several factors, including, artistic and academic potential, the motivation to develop the potential, sound work habits, and for the transfer student, appropriate placement with a given curriculum at IAIA.

Whereas, the current catalog of UAS has been reviewed and up to date, to determine the extent to which students who have completed the Associate of Arts may transfer courses into the Bachelor of Fine Arts (BFA) Studio Arts program at IAIA.

Therefore, the parties hereby agree as follows:

REVIEW OF APPLICANT'S ACADEMIC RECORD AND PORTFOLIO

The academic record and the portfolio of each applicant to IAIA who has attended UAS will be evaluated to determine their potential for success in the BFA Studio Arts program at IAIA. The outcome of this evaluation will determine the number of transfer credits and the student's status within the given BFA Studio Arts curriculum.

Review Guidelines

The following will be used for the review process under this Articulation Agreement:

1. Students must follow the application procedures as outlined in the most current IAIA catalog.
2. Students are subject to the standards of admissions as determined by IAIA and its Enrollment and Admissions Office.
3. Students will be required to submit a portfolio that outlines the departmental requirements. The student's portfolio will be reviewed by select faculty and staff of IAIA to determine acceptance.
4. Students who successfully complete the Associate of Arts degree or students who prefer to transfer before receiving their degree.

* Only grades of "C" or better will be acceptable as transferable credits.



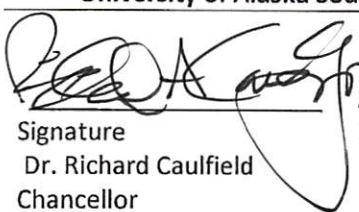
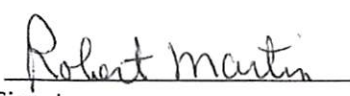
General information for students seeking admission to IAIA.

1. UAS will assist the IAIA in the distribution of updated degree and transfer materials to alumni and current students. Please refer to the relevant catalog of the IAIA for admission require application procedures, and for general descriptions of the program curriculum requirements.
2. UAS will provide the opportunity for the IAIA recruitment department to meet with UAS students on an ongoing basis. An IAIA recruitment representative will be responsible for scheduling UAS campus visits. UAS will be responsible for advertising and advising potential transfer students prior to each visit.
3. Due to the structure of the UAS Associate of Arts degree program, it is required that a faculty member of the Fine Arts program advise each degree seeking student of the transfer conditions to the IAIA Bachelor of Fine Arts degree program.**
4. All admissions requirements and fees must be received and in the applicant's file prior to the admission's review. The applicants will be notified of their admission's status via phone and regular mail delivery. A BFA degree requirement form will be included for the applicant's review and signature. It is the applicant's responsibility for the return of the form to the admissions office for possible future review.

Further review of this Articulation Agreement may be necessary as changes occur within the curriculum at either institution. At the request of the IAIA or UAS a review of this document will be conducted by both parties.

Effective on this date: 6/26/17

Signatures

University of Alaska Southeast		Institute of American Indian Arts	
	<u>6/26/17</u>		<u>6.9.17</u>
Signature	Date	Signature	Date
Dr. Richard Caulfield		Dr. Robert Martin	
Chancellor		President	

**It is not the intent of the IAIA to encourage UAS students to apply for admission prior to completing an Associate of Arts degree. However, several IAIA transfer course requirements are not currently available at UAS and are not expected to be developed in the future.



Catalog 2016-2017 Course Articulation Guide

Transfer from UAS Associate of Arts	UAS credits	Transfer to Institute of American Indian Arts Bachelor of Fine Arts Degree	IAIA credits
UAS AA-to-BLA Program Requirements			
NW Coast Art Track Course Options	22 required		
ART S105 Beginning Drawing	3	FUND111 Drawing I	3
ART S181 Beginning Northwest Coast Design	2	Any 2-D Introduction to Studio	3
ART S189 Northwest Coast Tool Making	2		
ART S205 Intermediate Drawing	3	FUND212 Drawing II	3
ART S215 Beginning Weaving	3	Any 3-D Introduction to Studio	3
ART S263 Northwest Coast Native Art History and Culture	3	ARTH211 Native American Art History I	3
ART S282 Beginning Northwest Coast Basketry	1-3		
ART S284 Northwest Coast Basket Design	1		
ART S285 Beginning Northwest Coast Carving	1-3		
ART S286 Beginning Northwest Coast Woolen Weaving	1-3	Any 3-D Introduction to Studio	3
ANTH S200 Alaska Native Cultures	3	IDST101 or TRDA101 or ANTH160 or HIST101/HIST102	3
ANTH S225 Artistic Expressions and Oral Narratives of Alaska Natives	3		
HUM S200 Orientation to the Liberal Arts & HUM S210 BLA Portfolio	3	LIBS103 Creative & Critical Inquiry & LIBS104 ePortfolio	3
Alaska Native Language	8 required		
AKL S105 Beginning Tlingit I	4		
AKL S106 Beginning Tlingit II	4		
AKL S107 Beginning Haida I	4		
AKL S108 Beginning Haida II	4		
AKL S109 Beginning Tsimshian I (2017-18 Catalog)	4		
AKL S110 Beginning Tsimshian II (2017-18 Catalog)	4		
General Education Requirements	34 minimum required		
GER Written Communication Skills	6 required		
WRTG S111 Writing Across Contexts (formerly ENGL S111)	3	ENGL 101 English Composition I	3

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WRTG S211 Intermediate Composition: Writing About Literature (formerly ENGL S211)	3	ENGL102 English Composition II	3
WRTG S212 Technical Writing (formerly ENGL S212)	3		
GER Oral Communication Skills	3 required	ARTS101 or LIBS111 Elective	3
COMM S111 Fundamentals of Oral Communication	3		
COMM S235 Small Group Communication and Team Building	3		
COMM S237 Interpersonal Communication	3		
COMM S241 Public Speaking	3		
GER Humanities/Social Sciences			
Fine Arts (GER)	3 required	Art History Elective	
ART S160 Art Appreciation	3	ARTS101-Intro to Visual Arts	3
ART S261 History of World Art I	3	ARTH221-European Art History I	3
ART S262 History of World Art II	3	ARTH Elective	3
MUS S123 Music Appreciation	3		
THR S111 Theatre Appreciation	3		
THR S211 Theatre History and Literature I	3		
THR S212 Theatre History and Literature II	3		
Humanities (GER)	3-6 required		
HUM S120 A Sense of Place: Alaska and Beyond	3		
ENGL S215 Introduction to Literary Study	3		
ENGL S223 Survey of British Literature I	3		
ENGL S224 Survey of British Literature II	3		
ENGL S225 Survey of American Literature I	3		
ENGL S226 Survey of American Literature II	3		
ENGL S261 Introduction to Creative Writing	3		
HIST S105 World History I *	3		
HIST S106 World History II *	3		
HIST S131 History of the U.S. I *	3		
HIST S132 History of the U.S. II *	3		
JOUR S101 Introduction to Mass Communications	3		
PHIL S101 Introduction to Logic and Reasoning	3		
PHIL S201 Introduction to Philosophy	3		
PHIL S301 Ethics	3		



Transfer from UAS Associate of Arts	UAS credits	Transfer to Institute of American Indian Arts Bachelor of Fine Arts Degree	IAIA credits
SPAN S101 Beginning Spanish I	4		
SPAN S102 Beginning Spanish II	4		
Social Science (GER)	6-9 required		
ANTH S101 Introduction to Anthropology	3		
ANTH S202 Cultural Anthropology	3		
ANTH S211 Fundamentals of Archaeology	3		
ECON S100 Introduction to Economics	3		
ECON S201 Principles of Macroeconomics	3		
ECON S202 Principles of Microeconomics	3		
GEOG S101 Local Places, Global Regions: Introduction to Geography	3		
HIST S105 World History I *	3		
HIST S106 World History II *	3		
HIST S131 History of the U.S. I *	3		
HIST S132 History of the U.S. II *	3		
PS S101 Introduction to American Government	3		
PS S102 Introduction to Political Science	3		
PS S202 Comparative Politics: Contemporary Doctrines and Structure	3		
PS S251 Introduction to International Relations	3		
PSY S101 Introduction to Psychology	3		
PSY S250 Lifespan Development	3		
SOC S101 Introduction to Sociology	3		
SOC S201 Social Problems	3		
*History courses can be used as humanities OR social science requirements, but not both.			
GER Mathematics/Natural Sciences			
Mathematics and Statistics (GER)	3 required	Any College Level Math	3
MATH S113 Concepts and Contemporary Applications of Mathematics	3		
MATH S151 College Algebra for Calculus	4		
MATH S152 Trigonometry	3		
STAT S107 Survey of Statistics	4		
Lab Natural Sciences (GER)	4 required	Any Science with Lab	4
BIOL S103 Biology and Society	4		
BIOL S104 Natural History of Alaska	4		
BIOL S105 Fundamentals of Biology I	4		
BIOL S106 Fundamentals of Biology II	4		

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