



PRESIDENT'S REPORT

1962-2017

IAIA
INSTITUTE of
AMERICAN INDIAN ARTS



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Photographs: Jason S. Ordaz



OUR VISION

To be the premier educational institution for Native arts and cultures

OUR MISSION STATEMENT

To empower creativity and leadership in Native arts and cultures through higher education, lifelong learning, and outreach

OUR MISSION OBJECTIVES

- Improve student success
- Strengthen academic programs
- Build college community
- Advance contemporary Native arts and culture
- Expand capacity as a 1994 Land Grant institution

OUR CORE VALUES

Collaboration

Joining together for student success

Excellence

Upholding high standards for students, faculty, and staff

Creativity

Encouraging fearless expression in art and life

Respect

Fostering an understanding of cultures, perspectives, and identities

Integrity

Demanding honesty, accountability, and responsibility to one's community, oneself, and the world at large

Sustainability

Being effective stewards of IAIA's financial, human, physical, and natural resources in ways that minimize impact on the environment and ensure the future viability of IAIA



FROM THE PRESIDENT

As IAIA celebrates its 56th anniversary as the birthplace of contemporary Native art, we continue to build on our illustrious history that resulted in the emergence of a movement and a truly unique institution. It is at IAIA where Native students take pride in their heritage while their artistic creativity is nurtured and encouraged to flower. The United States Congress acknowledged IAIA's uniqueness when it chartered IAIA in 1986 as the only federal college charged with the responsibility for supporting and fostering scholarship and research in Native arts and cultures. In essence, Congress recognized that Native arts and cultures are this country's only Indigenous art and cultural forms, a contribution of tremendous importance to the richness of this nation. This is the context for IAIA's compelling mission to empower creativity and leadership in Native arts and cultures, and it is manifested in almost 3,000 graduates who have achieved success as artists, writers, scholars, and filmmakers.

IAIA is committed to offering high quality programs which are verified by our accreditation by both the Higher Learning Commission (HLC), a regional accreditor, and the National Association of Schools of Art and Design (NASAD), a specialized, professional accrediting agency for art and design disciplines. IAIA has the distinction of being the only fine arts college or department in New Mexico that is NASAD accredited. This achievement reflects our commitment to excellence in our academic and student life programs.

IAIA's enrollment has grown to 490 full-time equivalent students, representing a 40 percent increase over the past five years. With enrollments generally decreasing at colleges across the country, IAIA continues to be a very attractive choice for students interested in a world-class contemporary Native arts education. Our growth is due to a combination of factors, including expanded programming and new initiatives in recruitment and retention.

For example, in 2013, IAIA launched its first graduate program, an MFA in Creative Writing. Enrollment continues to increase with more than 60 students graduating with their MFAs.

Moreover, a performing arts program, eliminated in the 1990s because of severe budget reductions, was reintroduced in 2014. At the same time, IAIA launched a successful fundraising campaign to build a \$9.5 million Performing Arts and Fitness Center. A ground breaking ceremony was held in November 2016 with an expected completion date in October 2017. The newest building on campus will enhance IAIA's ability to expand academic programs in both performing arts and in fitness — plus positioning the college to create the first bachelor's program in Performing Arts in the country offered from an Indigenous perspective.

A new IAIA student success initiative, the "15 to Finish" program, creates financial incentives to encourage students to complete their degrees in a timely fashion — four years instead of five or more. A senior year tuition and book fee waiver will be awarded to students who maintain satisfactory progress over four years by completing 15 credits per semester.

An aggressive fundraising program has been implemented allowing IAIA to exceed its federal appropriation for core operations through grants and contributions from individual donors, corporations, foundations, the state of New Mexico, and other federal agencies, as well as revenues generated from core operating activities. We also have entered into strategic partnerships with Disney Imagineering, Margaret A. Cargill Philanthropies, Great Lakes Higher Education Corporation, and others to provide students with additional scholarships and programming, increased internship opportunities, and an expanded artist-in-residence program.

As stewards for sustaining this national treasure, the IAIA administration, faculty and staff are committed to keeping the college at the forefront of contemporary Native art higher education and ensuring that the college continues to empower the creative spirit for generations to come.



Robert Martin

Dr. Robert Martin,
(Cherokee)
President

IAIA LEADERSHIP

Board of Trustees

JoAnn Balzer
Bidtah N. Becker (Diné)
Ann Marie Downes (Winnebago Tribe of Nebraska)
Barbara J. Ells
Charles W. Galbraith (Navajo)
Deborah Goodman (Caddo/Cherokee), Secretary
Loren Kieve (Cherokee), Chair
Brenda L. Kingery (Chickasaw), Vice-Chair
Princess Daazhraii Johnson (Neets'atii Gwich'in)
Beverly Wright Morris (Aleut)
Lawrence Scott Roberts II (Oneida)
Andrea Akalleq Sanders (Yup'ik)
C. Matthew Snipp (Oklahoma Cherokee/Choctaw)

Institute of American Indian Arts

Nena Martinez Anaya, Director of Strategic Enrollment
Laurie Logan Brayshaw, Director of Sponsored Projects
Charlene Carr (Laguna Pueblo), Land Grant Program Director
Eric Davis, Director of Marketing and Communications
Carmen Henan (Eastern Shoshone), Dean of Students
Lawrence Mirabal, Chief Financial Officer
Judith Pepper (Choctaw Nation of Oklahoma), Director of Institutional Advancement
Patsy Phillips (Cherokee Nation), Director, IAIA Museum of Contemporary Native Arts
William Sayre, Director of Institutional Research
Charlene Teters (Spokane), Academic Dean

IAIA Foundation Board of Directors

Tony Abeyta (Navajo)
Charmay Allred
Mark Bahti
Dorothy Bracey
Colleen Cayes
Melissa Coleman, Treasurer
Stockton Colt
Michael Daly
Raven Davis-Mayo, Vice-Chair
Robert N. Harcourt
Peter Ives
Sheryl Kelsey, Chair
Dr. Robert Martin, President IAIA
Charles "Chuck" McKittrick
George Rivera (Pojoaque Pueblo)

FACULTY/STAFF

(numbers as of Fall 2016)

Employees

Total – 106
Native: 50%

Full-Time Faculty

Total – 24
Native: 70%

Administration

Total – 11
Native: 45%

Staff

Total - 71
Native: 45%

STUDENT BODY

(numbers as of Fall 2015)

Total head count: 593
Graduate Student headcount: 60
Dual enrollment high school students: 221
Students at the IAIA Campus: 312
Female: 59%
Male: 41%
Native: 76%
Non-Native: 24%
Degree Seeking: 93%
Tribes Represented: 86

MAJORS

Studio Arts: 53%
Cinematic Arts & Technology: 15%
Indigenous Liberal Studies: 11%
Museum Studies: 10%
Creative Writing: 7%
Business and Entrepreneurship: 3%
Native American Art History: 1%

HISTORY OF IAIA

IAIA was established in 1962 during the administration of President John F. Kennedy and opened on the campus of the Indian School in Santa Fe, New Mexico. It began as a high school, formed under the Department of Interior's Bureau of Indian Affairs.

Under the leadership of Dr. George Boyce, Lloyd Kiva New, and others, the Institute embodied a bold and innovative approach to arts education. In 1975, IAIA became a two-year college offering associate degrees in Studio Arts, Creative Writing, and Museum Studies.





In 1986, IAIA became one of only three Congressionally chartered colleges in the United States. It was charged with the study, preservation, and dissemination of traditional and contemporary expressions of Native American language, literature, history, oral traditions, and the visual and performing arts. In 1992, IAIA relocated its Museum of Contemporary Native Arts to downtown Santa Fe. As the nation's leading exhibition facility for contemporary art by Indigenous artists, the Museum also holds the National Collection of Contemporary Native American Art, the largest contemporary Native art collection in the world, at over 8,000 items, which are housed in a specially-designed area on the IAIA campus.

In August 2000, IAIA moved its college to a permanent 140-acre campus on the South side of Santa Fe. Not long afterwards, the Institute expanded its academic programs to include baccalaureate degrees in Creative Writing, Studio Arts, Cinematic Arts & Technology, Museum Studies, and Indigenous Liberal Studies--and a Low-Residency MFA in Creative Writing. Additionally, IAIA offers a minor in Performing Arts.

The new campus included several state-of-the-art buildings such as a library, an academic and administrative center, a residence center, family housing, a student life center, and a cultural learning center.

In 2010, IAIA added over 60,000 square feet of building space to its campus with the Center for Lifelong Education Conference Center, the Barbara and Robert Ells Science and Technology Building, and the Allan Houser Haozous Sculpture and Foundry Building.

The Center for Lifelong Education Conference Center houses the campus café, space for conferences and meetings, the student life offices, and

the campus bookstore. The Barbara and Robert Ells Science and Technology Building features a digital dome theater, additional new media labs, conservation/science labs, and faculty offices. It also houses the world-class IAIA Museum of Contemporary Native Arts' permanent collection. The Allan Houser Haozous Sculpture and Foundry building features studio space for wood/stone carving, as well as metal sculpting and casting capabilities.

In March of 2014, the Lloyd Kiva New Welcome Center opened its doors, providing the IAIA campus a new centerpiece and entryway. It was designed to demonstrate IAIA's commitment to sustainable design. The Lloyd Kiva New Welcome Center provides office space for various critical departments within IAIA, including the President's Office.

Many of the country's most illustrious contemporary American Indian artists, poets, writers, musicians, and cultural leaders are IAIA alumni, while others are affiliated with IAIA as faculty, staff, visiting artists, and scholars. Among these are Sherman Alexie (Spokane/Coeur D'alene), Tony Abeyta (Navajo), Earl Biss (Absaroke Crow), Sherwin Bitsui (Diné), David Bradley (Minnesota Chippewa), Nocona Burgess (Comanche), Darren Vigil Gray (Apache), T.C. Cannon (Caddo/Kiowa/Choctaw), Joy Harjo (Mvskoke), Patty Harjo (Creek), Allan Houser (Chiricahua Apache), Charles Loloma (Hopi), Doug Hyde (Nez Perce/Assiniboine/Chippewa), Otellie Loloma (Hopi), Irvin Morris (Navajo Nation), Dan Namingha (Tewa-Hopi), Bill Prokopiou (Aleut), Kevin Red Star (Crow), Fritz Scholder (Luiseño), Rose Simpson (Santa Clara Pueblo), Charlene Teters (Spokane), Sheldon Peters Wolfchild (Lower Sioux), and many more.



Need for an Indian Art School March 20, 1959

At the University of Arizona, 31 participants convened for the Rockefeller Conference on Indian Art, a meeting that would set the stage for a new discussion regarding Indian art production.

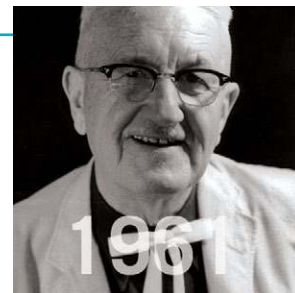
1960

Developing a Contemporary Indian Arts Program June 6, 1960

As a result of the Rockefeller Conference on Indian Art, a new, exploratory workshop, the Southwestern Indian Art Project, was created by the Rockefeller Foundation and the University of Arizona. Directed in part by Lloyd H. 'Kiva' New, the workshop hosted Indian youth from around the country during the summers of 1960 and 1961 and taught contemporary art forms and practices. The Southwestern Indian Art Project is generally considered the direct precursor to the fine arts program at IAIA.

Creation of IAIA October 1, 1960

Upon the success of the Southwestern Indian Art Project, Bureau of Indian Affairs (BIA) Commissioner Glenn Emmons, under the advisement of the Indian Arts and Crafts Board, instructed Director of Indian Education Hildegard Thompson to explore the possibility of an Indian art center operated by the BIA. In 1960, dissatisfied with the current operation at the Santa Fe Indian School, Thompson recommended new construction and remodeling of the campus to serve as a new art school. This school would become IAIA.



First Superintendent June 1, 1961

George A. Boyce, a career educator with the BIA and superintendent of Intermountain Indian School in Brigham City, Utah, was hired by Hildegard Thompson to be the first superintendent of IAIA in 1961.

1962

Start of Classes at IAIA October 1, 1962

After two years of planning, the Institute of American Indian Arts commenced operations as a high school.



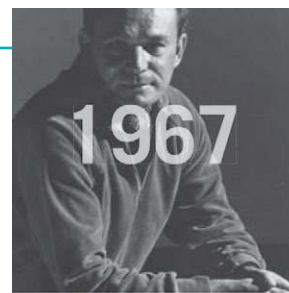
IAIA Dances at the White House March 1, 1965

President Lyndon Johnson invited dancers from IAIA to perform for President Yameago of the Republic of Upper Volta during his visit to the United States.



Student Artwork Shown Abroad August 1, 1966

IAIA Assistant Art Director James McGrath coordinated, designed, curated, and escorted the Exhibition of American Indian Arts and Crafts throughout Scotland, Berlin, Turkey, Argentina, Chile, and Mexico City between August 1966 and March 1969. The exhibition was widely considered instrumental in establishing contemporary Native art as an international art medium.



Lloyd H. "Kiva" New takes over as Director August 1, 1967

Following the retirement of George A. Boyce in the summer of 1966, Lloyd H. "Kiva" New was appointed Director of IAIA in the fall of 1967. New would hold this position until his retirement in 1978.



Paolo Soleri Theatre Opens February 16, 1970

Designed by renowned Arizona-based architect Paolo Soleri in 1965, the theatre was designed specifically for the intricacies of contemporary Native American theatre.

1971

First College Credits Offered August 1, 1971

During the 1971-1972 school year, Antioch College, a Washington-Baltimore campus, granted transferable college credits to IAIA students for the first time.

1972

IAIA Museum Opens January 1, 1972

Under the direction of Chuck Dailey, the campus building formerly known as the 'Art Gallery' became the IAIA Museum. The Museum's first exhibition was 'Earth Colors,' a BIA traveling exhibit.

1979

High School Program Ends May 1, 1979

In order for IAIA to pursue its ultimate goal of becoming an accredited four-year college, the high school program was discontinued after the 1979 school year.

1979

John C. Wade Appointed Director September 1, 1979

John C. Wade was appointed IAIA president in 1979, following Lloyd H. New's retirement in 1978. Wade led IAIA through the move to the College of Santa Fe campus, as well as spearheading the effort towards the IAIA Congressional charter.



Move to College of Santa Fe August 1, 1981

Following a decision to return the Santa Fe Indian School campus back to the All Pueblo Indian Council and move the high school students of the Albuquerque Indian School to Santa Fe, IAIA was forced to vacate the campus and take residency on the campus of College of Santa Fe.

1984

Full Associate's Accreditation October 19, 1984

After achieving candidate for accreditation status in the spring of 1978 from the NCA and NASA, IAIA was fully accredited by the commission on Institutions of Higher Education of the North Central Association of Colleges and Schools effective October 19, 1984. The Institute offered programs leading to certificates and Associate of Fine Arts Degrees in Two-Dimensional Arts, Three-Dimensional Arts, Creative Writing, and Museum Training.

1986

IAIA Becomes Non-profit, Educational Corporation October 1, 1986

IAIA became an independent, 501(c)(3), non-profit educational corporation in 1986. The Higher Education Amendments of 1986 severed the school's ties with the BIA and allowed IAIA to be operated under an independent Board of Trustees. The new congressional nonprofit charter allowed IAIA to seek grants from private sources while still applying for congressional appropriations.

1988

First Board of Trustees Inaugurated June 3, 1988

Ten individuals were sworn in by Assistant Secretary of Indian Affairs Ross O. Swimmer to serve on the newly formed IAIA Board of Trustees, including William Johnson, Alfred H. Quoyawayma, Gail Bird, Edith Colvard Crutcher, Roy M. Huhndorf, James C. Jennings, Duane H. King, Beatrice Rivas Sanchez, James D. Santini, and Irving James Toddy.

1988

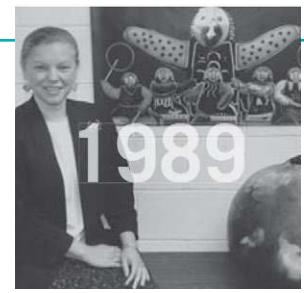
IAIA Obtains Campus Property December 5, 1988

Rancho Viejo Partnership donated 140 acres of property to IAIA for use as a new college campus.



Federal Building Transferred to IAIA July 1, 1989

The former General Services Administration (GSA) building, constructed in 1922 and located on Cathedral Street in downtown Santa Fe, was transferred to IAIA for use as its new museum, which opened to the public in 1992.



Kathryn Harris Tijerina Accepts Appointment August 1, 1989

Kathryn Harris Tijerina assumed her term as IAIA President. She was the first permanent President since the reorganization in 1986.



Re-Opening of IAIA Museum June 21, 1992

After more than two years of renovations, the IAIA museum opened on June 21, 1992 in its new downtown location.



Perry Horse Inaugurated as President June 17, 1994

Dr. Perry Horse was inaugurated as the second permanent president of IAIA.

1994

Equity in Educational Land- Grant Status Act of 1994 October 20, 1994

The Equity in Educational Land-Grant Status Act of 1994 was part of the larger 'Improving America's Schools' bill and granted Land-Grant status to 29 tribal colleges, including IAIA.

1996

Beatrice Rivas Sanchez Appointed President July 23, 1996

After serving as an IAIA Trustee and as Interim President for nine months, Beatrice Rivas Sanchez was appointed President by the Board in July 1996.



**Della Warrior Appointed President
March 5, 1998**

Having previously served IAIA as the Director of Development, Della Warrior replaced Beatrice Rivas Sanchez on December 19, 1997, on an interim basis, and appointed permanent President in March 1998.



**Campus Grand Opening
August 26, 2000**

Just before the start of the 2000-2001 school year, IAIA commenced operations at the new campus in Rancho Viejo. The first buildings opened were the administration building, hogan, and facilities building.

2001

**Baccalaureate Accreditation
October 1, 2001**

The Higher Education Commission of the North Central Association of Colleges approved baccalaureate accreditation at IAIA in October 2001. The National Association of Schools of Arts and Design approved baccalaureate accreditation at the Bachelor's level.



**Dr. Robert Martin Appointed President
July 1, 2007**

In July 2007, Dr. Robert G. Martin replaced interim president Dr. Rich Tobin as the president of IAIA.

2008

**Dual Credit Program
Established**

The Dual Credit Program at IAIA provides New Mexico high school students the opportunity to take college courses and earn both high school and college credit. High school students from any background are welcome to apply to be a dual credit student. Students choose from a variety of dual credit courses available in Studio Arts, Creative Writing, Museum Studies, Indigenous Studies, and New Media Arts.



**Center for Lifelong Education Opens
November 1, 2009**

The Center for Lifelong Education opened at the IAIA campus to help preserve and strengthen Indigenous cultures.



**Science & Technology, Foundry Buildings Open
January 1, 2010**

In January 2010, IAIA opened two new facilities, the Science and Technology building – which contains the museum studies and new media departments, as well as the Museum collection and the digital dome – and the Sculpture and Foundry building. Both buildings are named shortly thereafter: The Barbara & Robert Ells Science & Technology Building; and the Allan Houser Haozous Sculpture & Foundry building which is named to honor noted artist and former faculty member.



IAIA Digital Dome Opens

The Digital Dome is a unique space to learn new applications for creative expression, scientific and technical exploration, and the merging of art and technology. It is also unique in the world as the only articulating dome which can move 90 degrees and be positioned in multiple locations for different viewing experiences. IAIA has joined the international fulldome consortium to link our programming and knowledge formation with others across the country and the world experimenting in ways in this immersive environment.

2011

Online Degree Program Accredited

The Higher Learning Commission approved IAIA to offer online Certificates in Museum Studies and in Entrepreneurship.

2012

IAIA Celebrates 50th Anniversary with Symposium October 13, 2012

IAIA presented a symposium entitled "IAIA's Influences in the Field of Contemporary Native Art." Four panel discussions covered the following topics: studio arts, creative writing, museum studies, and Indigenous studies.

2013

MFA Program Launches

IAIA is approved by the Higher Learning Commission to offer its first master's degree, an MFA in Creative Writing

2016

Groundbreaking for the The IAIA Performing Arts and Fitness Center November 9, 2016

The IAIA Performing Arts and Fitness Center will contain a full-size basketball court, flexible space theatre, classrooms, studios, and offices for faculty. Performing Arts is currently offered as a minor, but is expected to expand into a baccalaureate degree program soon. The opening of the building is scheduled for January of 2018.



SUCCESS 2012-2016

Key accomplishments since 2012—Finance, Facilities, IT, HR, and Auxiliaries

New Facilities — In 2014, two substantial capital projects were finished. First, construction of the Lloyd Kiva New Welcome Center was completed. The Welcome Center is a stunning, contemporary facility that brought an additional 14,000 square feet to the IAIA campus. The Welcome Center is the new home for a number of administrative departments, several new classrooms, and serves as a fresh greeting space for IAIA's Admissions department. The second project was the renovation of over 10,000 square feet of learning space within the IAIA Academic building. This renovation project included the reconfiguration of rooms, ventilation upgrades, re-flooring, enhanced lighting in a number of studios, classrooms, and the construction of a student gallery. This project was especially important, as it directly impacted the student learning environment and the delivery of IAIA's core programs.

In 2016, design work was completed on IAIA's newest capital project. This design work paved the way for a November groundbreaking for the college's new multipurpose Performing Arts & Fitness Center. This facility will be the state-of-the-art home of the college's re-introduced Performing Arts program, as well as a fitness center, gymnasium, and additional learning spaces. The Performing Arts & Fitness Center will be key to fulfilling IAIA's commitment to promoting healthy student lifestyles and a holistic approach to wellness.



THE LOW RESIDENCY MFA IN CREATIVE WRITING

The Low Residency MFA in Creative Writing, now in its fourth year, has graduated over 60 students with their MFAs. Sixty-four students are currently enrolled in the program in four tracks—poetry, fiction, creative nonfiction, and screenwriting. The program is directed by Santa Fe Poet Laureate Emeritus Jon Davis, who is completing his 27th year in the Creative Writing Program at IAIA, with the assistance of Program Coordinator, novelist Rudolfo Serna. Faculty are prominent Native and non-Native writers, including Ramona Ausubel, Marie-Helene Bertino, Sherwin Bitsui (Diné), Kimberly Blaeser (Anishinaabe), Melissa Febos, Santee Frazer (Cherokee), Sydney Freeland (Diné), Manuel Gonzales, Rachel Eliza Griffiths, Geoff Harris, Pam Houston, Toni Jensen (Métis), Joan Naviyuk Kane (Inupiaq), Chip Livingston (Creek), Derek Palacio, Migizi Pensoneau (Ponca/Ojibwe), Ismet Prcic, Eden Robinson (Haisla/Heiltsuk), James Thomas Stevens (Akwesasne Mohawk), Elissa Washuta (Cowlitz Indian Tribe), Claire Vaye Watkins, Ken White, and Lidia Yuknavitch. Noted author Sherman Alexie (Spokane/Coeur d'Alene) is a consultant for the program.

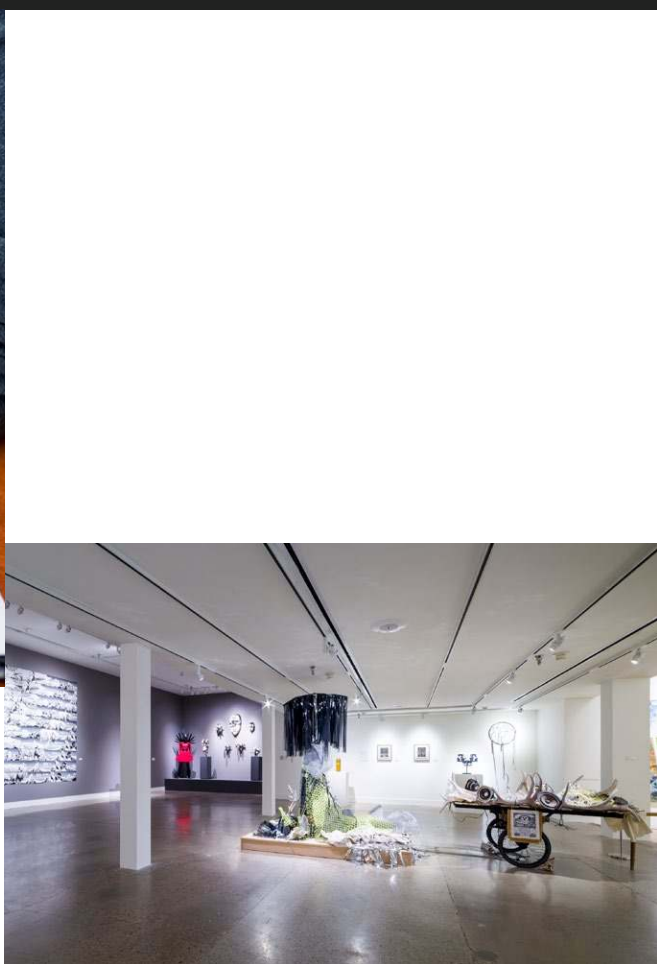
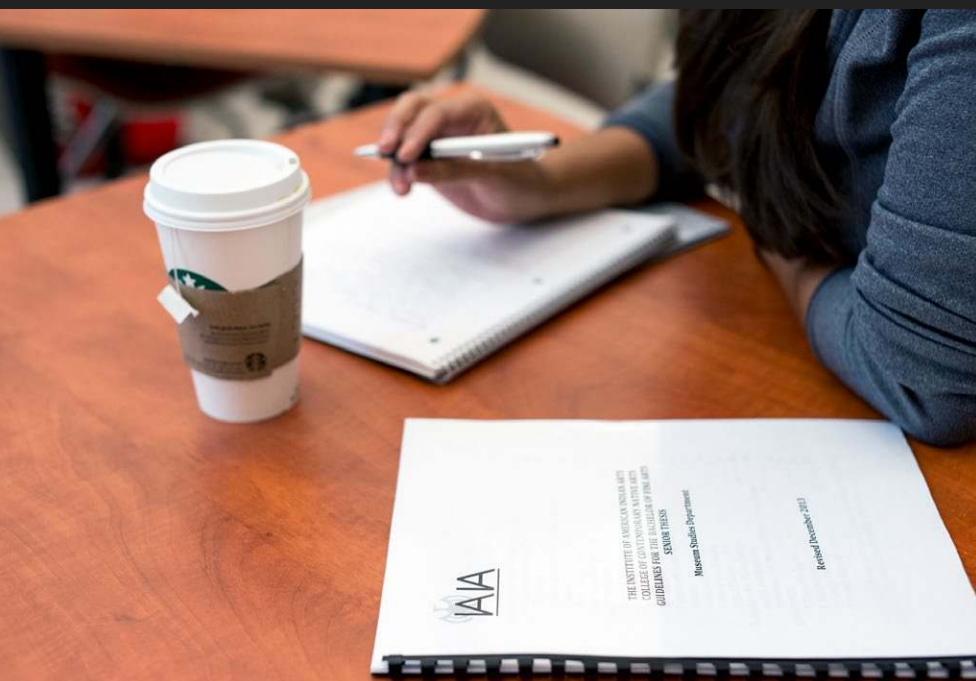
MFA alumni and current students have had books accepted by Alfred A. Knopf, Counterpoint Press, Ishmael Reed Publications, and Blue Hand Books.

MFA alumni and current students have published in *American Poetry Review*, *Utne Reader*, *Narrative Magazine*, *Boston Review*, *Denver Quarterly*, *Agni*, *Indian Country Online*, *Tupelo Quarterly*, *Portland Review*, *Sentence*, *High Country News*, *Brevity*, *Yellow Medicine Review*,

Fourth Genre, *Cream City Review*, *The Rumpus*, and *Waxwing*. They have appeared on Al-Jazeera, NPR, KSFR, and Native America Calling and have won scholarships to residencies and conferences in places like Denali National Park, The Sitka Island Institute, Palm Beach Poetry Festival, Hypatia-in-the-Woods, Idyllwild, Playa, Jentel, Lambda, VONA, Napa Valley, Split This Rock, Disquiet (Portugal), Breadloaf, the New York State Summer Writers Conference, Yaddo, Sierra Nevada College, the Vermont Studio Center, and Writing by Writers' Workshops in Boulder (Colorado), Methow Valley (Washington), and Tomales Bay (California). An alum was recently selected as a Tecumseh Postdoctoral Fellow at Purdue University. Two students had works listed as Notable Essays of 2016 in the annual Best American Essays anthology. An alum served as guest editor at *The Rumpus*. Students also edit the national online literary journal *Mud City*.

Recent alumni are represented by literary agencies Janklow & Nesbit Associates, Bukowski (Canada), and Aragi Inc.

Each year, for one week in January and July during the MFA residency, the program sponsors The Readers Gathering, nightly readings in the IAIA auditorium. In addition to the MFA faculty, the readings have featured such luminaries as Joy Harjo (Mvskoke Nation), Nick Flynn, Andre Dubus III, Luci Tapahonso (Diné), Arthur Sze, Dana Levin, N. Scott Momaday (Kiowa), Simon Ortiz (Acoma Pueblo), Debra Magpie Earling (Bitterroot Salish), Jess Walter, Ross Gay, and Rebecca Solnit.



EXPANDED LAND GRANT PROGRAMS

The Institute of American Indian Arts (IAIA), is a 1994 Land Grant serving institution that provides agricultural assistance to New Mexico's 22 Native American communities and the other surrounding New Mexico communities through culturally appropriate outreach, teaching, and research programs. The Land Grant program provides target audiences with education and technical assistance, access to USDA resources, access to workshops and training, and a one-on-one relationship with an extension specialist. The program targets audiences in an effort that they will gain the skills and knowledge to successfully achieve their agricultural endeavors, ensure food security through sustainable practices, and enhance their health and wellness.

The Land Grant Programs are funded through National Institute of Food and Agriculture, USDA to provide:

- Effective extension and outreach services
- Collaborations with the 22 NM American Indian Tribes, relevant NM agencies, USDA agencies, and sister land-grant institutions (NMSU and SIPI)
- Support programs related to agriculture with an emphasis in crop production, small agricultural business, youth programs, and health and wellness

The Extension Programs at IAIA provide the following:

- Relevant information regarding USDA and agricultural issues to communities
- Consultation via on-site visits, on-farm demonstrations, workshops, and trainings
- Soil sampling/collection and analysis services
- On-campus demonstration greenhouse and gardening programs

The Research Programs at IAIA:

- Provide college students experience in basic research design and methodologies
- Collaborate with the Los Lunas and Alcalde NMSU Agricultural Science Centers
- Disseminate student research projects and results back to Tribal communities



“15 TO FINISH”

Financial Rebate for Incoming Freshmen Who Earn Their Bachelor's Degree in Four Years or Less

Beginning with the Fall 2017 semester, IAIA will begin a financial incentive program for Incoming Freshmen. This program will reward students for attaining their bachelor's degree in four years (eight semesters) or less. Students who accomplish this will be rebated tuition for their senior year, earning a 25% savings on their tuition costs. Because IAIA includes books in tuition, the books required for student's senior year classes will also be free if they meet the criteria of the program. To do this, full-time degree-seeking students will have to take a minimum of 15 college credit hours each semester, meet the program requirements, and remain in good academic and disciplinary standing, along with signing the agreement for admission into the program.

About the Program

Studies have shown that students who complete their degree program in four years are more successful than students who take five or more years to finish. Additionally, many students who do not complete post-secondary programs in four years are less likely to receive their degree at all for a variety of reasons.

The new program, known as “15 to Finish,” has been implemented in a number of colleges (and states) across the country. It is modeled after a campaign conducted by the University of Hawaii that experienced a

significant increase (14.7% in one year) in the number of students who completed at least 15 college credits a semester. Encouraging college students to complete at least 15 credits a semester—or 30 a year—will put them in a position to graduate on time. A key part of the program will be to change the long-standing perception that taking 12 credit hours a semester is enough to graduate on time. Most bachelor's degree programs at IAIA require 120 credits.

The primary goal of the campaign is to improve college completion rates at IAIA and reduce the cost and time of degree completion for students participating in the program. A full-time course load helps increase academic success while decreasing student costs.

Research indicates that students are more likely to get better grades, improve their financial status by saving the tuition expense of their final year and getting into the workplace sooner, and enhance their lifestyle with more choices. Students can get a bachelor's degree, then take time off to travel, volunteer, or start working full-time in a career. The longer it takes to graduate, the more life gets in the way of students' success.

A group of recent IAIA graduates who finished their bachelor's degree in four years are now employed by their tribes in various positions. One graduate is employed by the American Indian College Fund, and another graduate was accepted into the IAIA MFA in Creative Writing program.

TRIBAL AFFILIATIONS

STUDENT BODY

Tribal Affiliations in the Student Body 1962–2016. The following is a partial list of the many Native tribal nations represented by our student body over the past 50+ years.

Acoma Pueblo
 Akimel O'Odham
 Alaskan Native-Aleut
 Alaskan Native-Bristol Bay Corporation
 Arapaho
 Assiniboine and Sioux of the Fort Peck
 Indian Reservation
 Bay Mills Indian Community of Michigan
 Blackfeet Nation
 Bois Forte Band of Chippewa
 Burns Paiute Tribe
 Caddo Nation of Oklahoma
 Catawba Indian Nation
 Cayuga Nation
 Chemehuevi Tribe
 Cherokee Nation
 Cheyenne Arapaho Tribes of Oklahoma
 Cheyenne River Sioux
 Chickasaw Nation
 Chippewa Cree
 Chippewas of the Thames First Nation
 Choctaw Nation of Oklahoma
 Chugach Alaska Corporation
 Cochiti Pueblo
 Coeur d'Alene Tribe
 Cold Lake First Nation
 Colorado River Tribe
 Comanche Nation
 Confederated Salish and Kootenai of the
 Flathead Nation
 Confederated Tribes of Grand Ronde
 Community
 Confederated Tribes of the Colville
 Reservation
 Confederated Tribes of the Grande
 Ronde Community of Oregon
 Confederated Tribes of the Umatilla
 Indian Reservation
 Confederated Tribes of Warm Springs
 Cowess First Nation
 Crooked Creek Village

Crow (Apsáalooke) Tribe of Indians
 Crow Creek Sioux Tribe
 Crow Tribe of Montana
 Curyung Tribal Council
 Delaware Tribe of Indians
 Duckwater Shoshone
 Eastern Band Cherokee
 Eastern Shoshone
 Echota Cherokee Tribe
 Forest County Potawatomi
 Fort Belknap Indian Community
 Fort Sill Apache Tribe of Oklahoma
 Gila River Indian Community
 Haida Indian Tribe
 Haliwa-Saponi Indian Tribe
 Hesquiaht First Nation
 Ho-Chunk Nation
 Hopi
 Iñupiaq
 Inuvialuit Regional Corporation
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 Choctaw
 Isleta Pueblo
 Jemez Pueblo
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 Kainaiwa
 Karuk Tribe of California
 Kasigluk
 Kaska Dena First Nation
 Keweenaw Bay Indian Community
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 Kiowa Tribe of Oklahoma
 Klamath Tribe
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 Chippewa Indians
 Lac du Flambeau Band of Lake Superior
 Chippewa Indians
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 Lax-Kw'Alaams First Nations
 Leech Lake Ojibwe

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 Little River Band of Ottawa
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 Lower Sioux Indian Tribe
 Lummi Nation
 Mandan, Hidatsa, and Arikawa Nation
 Menominee Indian Tribe of Wisconsin
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 Metlakatla Indian Community
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 Mohegan Tribe
 Muckleshoot
 Muscogee (Creek) Nation
 Nambe Pueblo
 Naotkamegwaning First Nation
 Navajo Nation
 Nez Perce Tribe
 Nooksack Indian Tribe
 Northern Arapaho
 Northern Cheyenne Tribe
 Oglala Lakota Nation
 Oglala Sioux Tribe
 Ohkay Owingeh Pueblo
 Ojibwe
 Okanagan First Nation
 Omaha Tribe of Nebraska
 Oneida Nation
 Oneida Tribe of Indians of Wisconsin
 Onondaga Nation
 Osage Nation
 Otoe-Missouria Tribe
 Paiute Indian Tribe of Utah
 Pascua Yaqui Tribe
 Passamaquoddy Tribe
 Pawnee Nation
 Peepeekisis First Nation

Penobscot Nation
Picayune Rancheria of Chukchansi Indians
Pit River Tribe
Plains Cree
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Ponca Tribe of Oklahoma
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Yankton Sioux Tribe
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Yurok
Zia Pueblo
Zuni Pueblo



PLAN 2020

The President's Cabinet and representatives from student government, faculty, admissions, human resources, and facilities met in a review process to develop Plan 2020 (institutional priorities) revising the existing Plan 2017. Plan 2020 was approved by the Board of Trustees on February 19, 2016.



MISSION OBJECTIVES AND INSTITUTIONAL PRIORITIES

These five themes guide IAIA's planning, establishment of priorities, and development of annual work plans.

I. Improve student success

- A. Increase involvement of all IAIA stakeholders in student success
- B. Increase enrollment; improve retention and completion
- C. Increase scholarship funds
- D. Track student success after college
- E. Develop student leadership skills

II. Strengthen academic programs

- A. Develop and promote an Indigenous assessment model
- B. Implement an academic strategic plan that will address 2020 institutional priorities and future growth
- C. More fully implement academic program review
- D. Assess the feasibility of adding undergraduate and graduate programs in several fields of study
- E. Offer more courses in Science, Mathematics, and Computer Science that meet the needs of our students
- F. Continue developing a Performing Arts program

III. Build college community

- A. Implement the Climate Action Plan with campus-wide involvement
- B. Update the Campus Master Plan including land use
- C. Implement a faculty and staff professional development plan
- D. Bring students, faculty, and staff together in campus-centric activities
- E. Promote health, wellness, and safety for all members of the campus community
- F. Implement an internal and external marketing and communication plan
- G. Build a performing arts and fitness center
- H. Implement a deferred maintenance and equipment replacement schedule
- I. Grow and maximize resources for college programs

IV. Advance contemporary Native arts and cultures

- A. Expand collaboration between the Museum, academic and student support programs
- B. Implement Museum Docent and Volunteer programs
- C. Advance scholarship and dialogue on Indigenous arts and culture
- D. Grow the IAIA collection
- E. Engage with indigenous communities world-wide
- F. Strengthen the connection between the College, its Museum, and the larger Santa Fe community.

V. Expand capacity as a 1994 Land-Grant institution

- A. Communicate IAIA's role as a Land-Grant institution
- B. Promote and support agriculture in New Mexico Native communities
- C. Provide programming to Native youth
- D. Improve and support the health and wellness of New Mexico Native communities
- E. Provide training and support for New Mexico Native and Tribally-owned small agricultural businesses





PERFORMING ARTS AND FITNESS CENTER

No college in the United States currently offers a baccalaureate program where Native American students can draw on cultural traditions of live performance. IAIA is uniquely qualified to fill this void. Nationally recognized as the birthplace of contemporary Native arts and for its enduring commitment to Native arts education, IAIA is the obvious college to address this need. A multi-faceted Bachelor of Fine Arts would be the first program of its kind in the country and would give students the chance to study and explore the performing arts from an Indigenous perspective.

The performing arts have been an important part of IAIA's history. The school's early faculty included luminaries such as composer Louis Ballard (Cherokee/Quapaw) and theater artist Rolland Meinholtz. The famous Paolo Soleri Amphitheater on IAIA's first campus was commissioned by Lloyd Kiva New (Cherokee) and constructed 1965-1971 for the school's performing arts program. Federal funding cuts in the 1990s forced the decision to suspend performing arts programs until such time when it was possible to reinstate them.

Now is that time. Since the college reintroduced the performing arts 18 months ago, the number of courses has doubled and class enrollment has increased by over 50%. More than 15% of prospective students request information about performing arts programs. Now, for the first time, students can select performing arts as a minor. IAIA is laying the groundwork to create the first distinctively Native performing arts BFA in the United States. To accomplish this important goal, the program must have a dedicated home.

THE PERFORMING ARTS CENTER FACILITIES

Center stage in the Performing Arts Center will be a versatile black box theater, which will accommodate up to 120 audience members, depending on the space's configuration. A black box theater provides the optimal flexibility for teaching and performing a wide variety of genres, including theater, dance, and music. Two dance/movement studios (which may be combined for larger groups) will house classes in dance and other forms of creative movement. Additional rehearsal space, a green room, and a costume shop will support activities in the black box theatre and studios. Offices for performing arts faculty complete the center.

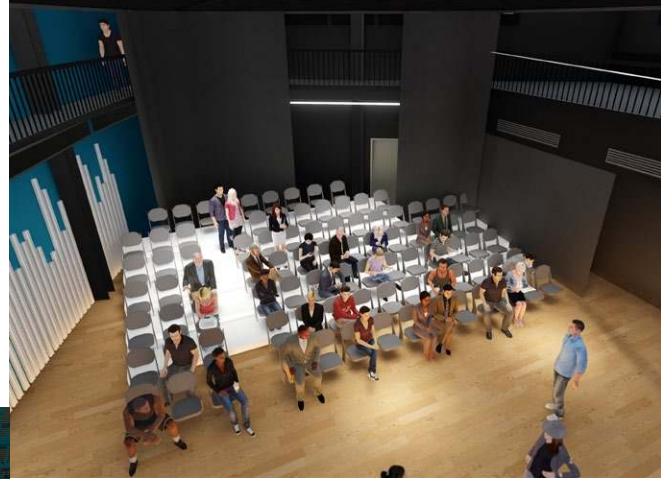
A NEW FITNESS CENTER

First Gymnasium for IAIA's Campus

IAIA knows that healthy students are successful students. IAIA remains committed to supporting the whole student by providing opportunities to be healthy and to make healthy choices. The positive experiences of students who have participated in the college's fitness classes demonstrate this. Not only is their overall health improved, they find themselves with more energy and stamina to explore their creativity and excel at their academic work. With disproportionately high rates of diabetes, obesity, and cancer in Native American communities, IAIA continues to be dedicated to offering students the best options possible for health and wellness programs.

Fitness and sports activities are significant in many Native cultures: basketball, running, stickball, and archery. One of the first buildings on IAIA's current campus is the small center that houses the student recreation and exercise rooms. Outdoor space includes a basketball court and the grassy campus Dance Circle, used by students for a variety of activities. These facilities are no longer adequate to meet the needs of IAIA's growing student body. The exercise room cannot accommodate the demand and outdoor space is not always available during the academic year.

To support the whole student, to provide expanded wellness programs, and to remain competitive in attracting new students, now is the time for IAIA to build a new, larger dedicated space for fitness.



FINANCIALS 2015

INSTITUTE OF AMERICAN INDIAN AND ALASKA
NATIVE CULTURE AND ARTS DEVELOPMENT STATEMENT OF NET POSITION
SEPTEMBER 30, 2015

	INSTITUTE/ TRUST	FOUNDATION
ASSETS		
Current assets		
Cash and cash equivalents	\$1,705,990	191,312
Accounts receivable, net	\$1,722,130	
Investments		\$ 3,074,825
Inventory, net		\$ 248,044
Prepays and other assets	\$205,060	
Due from Foundation	\$171,772	
Total current assets	\$7,127,821	\$ 191,312
Non-current assets		
Cash and cash equivalents - restricted	\$482,457	
Investments	\$5,625,041	
Capital assets, net	\$51,244,161	
Total non-current assets	\$57,351,659	
Total assets	\$64,479,480	\$ 191,312
LIABILITIES		
Current liabilities		
Accounts payable and accrued expenses	\$1,485,267	
Due to Institute		\$171,772
Long-term debt - current portion	\$197,367	
Unearned revenue	\$2,125,573	
Total current liabilities	\$3,808,207	\$171,772
Long-term debt - less current portion	\$6,583,493	
Total liabilities	\$10,391,700	\$171,772
NET POSITION		
Unrestricted		
Quasi Endowment	\$2,529,788	
Other	\$2,009,801	\$19,540
Total unrestricted	\$4,539,589	
Restricted		
General - expendable	2,610,366	
Endowment - expendable	30,700	
Endowment - nonexpendable	2,443,824	
Total restricted	5,084,890	
Net investment in capital assets	44,463,301	
Total net position	54,087,780	19,540

INSTITUTE OF AMERICAN INDIAN AND ALASKA

NATIVE CULTURE AND ARTS DEVELOPMENT STATEMENT OF REVENUES, EXPENSES, AND CHANGES IN NET POSITION FOR THE YEAR
ENDED SEPTEMBER 30, 2015

	INSTITUTE/ TRUST	FOUNDATION
OPERATING REVENUES		
Student tuition and fees	\$1,491,238	
Government grants and contracts	\$1,130,270	
Private grants and contracts	\$1,516,920	
Auxiliary enterprise revenues	\$1,752,885	
Contributions		\$949,088
Other operating income	\$175,528	
Total operating revenues	\$6,066,841	6,066,841
OPERATING REVENUES		
Educational and general	\$10,911,580	
Private grants and contracts	\$1,378,443	
Depreciation	\$1,835,861	
Government grants and contracts	\$1,274,390	
Auxiliary enterprises	\$1,560,729	
Distributions to the Institute		\$853,924
Other operating expenses	\$239,790	\$96,122
Total operating expenses	\$17,200,793	\$950,046
Operating loss	(\$11,133,952)	(\$958)
NON-OPERATING REVENUES (EXPENSES)		
Federal Appropriation	\$9,469,00	
Pell Grants	\$798,635	
Other non-operating income, net	\$121,438	
Interest on capital asset-related dept	(\$247,893)	
Investment (loss)	(\$272,491)	
Total non-operating revenues	\$9,868,689	
CAPITAL GRANTS		
Federal and state grants	\$441,833	
Private grants		
Total capital grants	\$533,987	
Change in net position	(\$731,276)	(\$958)
Net position, beginning of year	\$54,819,056	\$20,498
Net position, end of year	\$54,087,780	\$19,540

FINANCIALS 2014

INSTITUTE OF AMERICAN INDIAN AND ALASKA
NATIVE CULTURE AND ARTS DEVELOPMENT STATEMENT OF NET POSITION
SEPTEMBER 30, 2014

	INSTITUTE/ TRUST	FOUNDATION
ASSETS		
Current assets		
Cash and cash equivalents	\$1,833,503	\$330,439
Accounts receivable, net	\$930,585	
Investments	\$2,464,838	
Inventory, net	\$256,572	
Prepays and other assets	\$147,335	
Due from Foundation	\$309,941	
Total current assets	\$5,942,774	\$330,439
Non-current assets		
Cash and cash equivalents - restricted	\$477,775	
Investments	\$6,311,837	
Capital assets, net	\$52,127,053	
Total non-current assets	\$58,916,665	
Total assets	\$64,859,439	\$330,439
LIABILITIES		
Current liabilities		
Accounts payable and accrued expenses	\$1,366,550	
Due to Institute		\$309,941
Long-term debt - current portion	\$190,179	
Unearned revenue	\$1,702,794	
Total current liabilities	\$3,259,523	\$309,941
Long-term debt - less current portion	\$6,780,860	
Total liabilities	\$10,040,383	\$309,941
NET POSITION		
Unrestricted		
Quasi Endowment	\$2,772,495	
Other	\$2,166,166	
Total unrestricted	\$4,938,661	
Restricted		
General - expendable	\$2,074,979	\$20,498
Endowment - expendable	\$52,485	
Endowment - nonexpendable	\$2,596,917	
Total restricted	\$4,724,381	\$20,498
Net investment in capital assets	\$45,156,014	
Total net position	\$54,819,056	\$20,498

INSTITUTE OF AMERICAN INDIAN AND ALASKA

NATIVE CULTURE AND ARTS DEVELOPMENT STATEMENT OF REVENUES, EXPENSES, AND CHANGES IN NET POSITION FOR THE YEAR
ENDED SEPTEMBER 30, 2014

	INSTITUTE/ TRUST	FOUNDATION
OPERATING REVENUES		
Student tuition and fees	\$1,117,666	
Government grants and contracts	\$659,526	
Private grants and contracts	\$1,393,893	
Auxiliary enterprise revenues	\$1,579,179	
Contributions		\$2,068,709
Other operating income	\$122,892	
Total operating revenues	\$4,873,156	\$2,068,709
OPERATING REVENUES		
Educational and general	\$10,167,854	
Private grants and contracts	\$1,370,723	
Depreciation	\$1,925,145	
Government grants and contracts	\$1,484,064	
Auxiliary enterprises	\$1,232,695	
Distributions to the Institute		\$2,195,758
Other operating expenses	\$188,093	\$74,647
Total operating expenses	\$16,368,574	\$2,270,405
Operating loss	(\$11,495,418)	(\$201,696)
NON-OPERATING REVENUES (EXPENSES)		
Federal Appropriation	\$9,369,000	
Pell Grants	\$743,588	
Other non-operating income, net	\$633,211	
Interest on capital asset-related dept	(\$278,512)	
Investment income	\$597,578	
Total non-operating revenues	\$11,064,865	
CAPITAL GRANTS		
Federal and state grants	\$2,628,805	
Private grants	\$163,244	
Total capital grants	\$2,792,049	
Change in net position	\$2,361,496	(\$201,696)
Net position, beginning of year	\$52,457,560	\$222,194
Net position, end of year	\$54,819,056	\$20,498

FUNDERS

The Trustees, students, faculty, and staff are deeply grateful to all the generous funders whose support helps make it possible for IAIA to continue pursuing its mission. Below, please find a list of funders who have each given a cumulative total of \$1,000 or more between January 1, 2013 and September 30, 2016.

Questions about this information may be addressed to the Office of Institutional Advancement at 505.424.2310

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