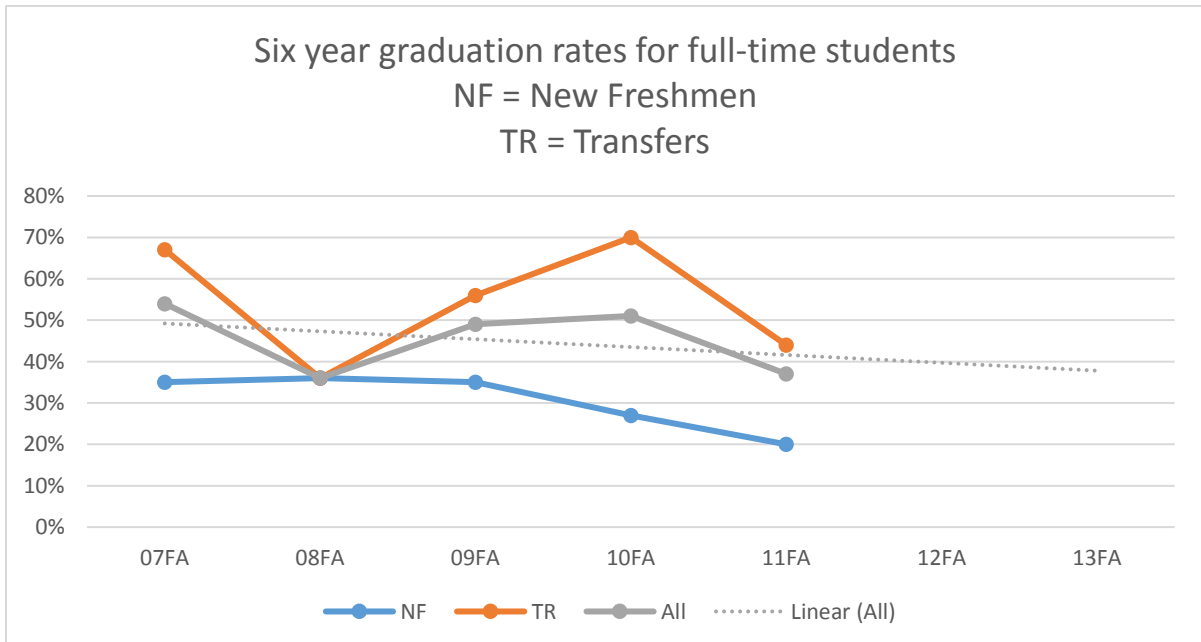
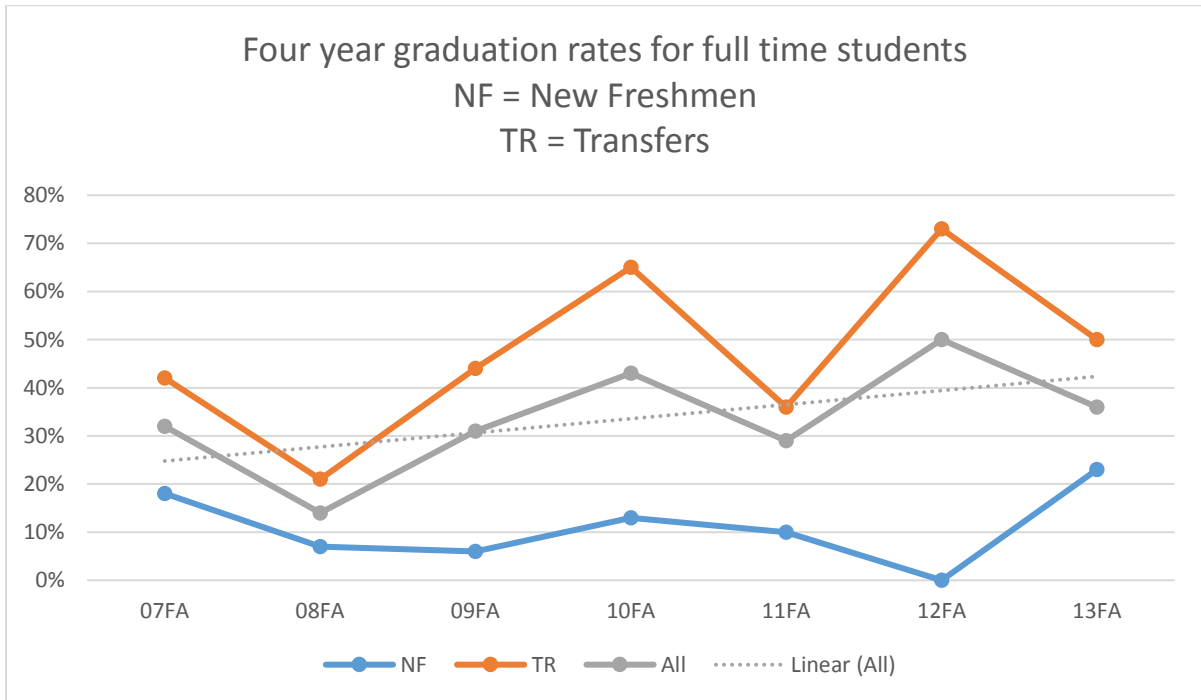


# Institute of American Indian Arts Student Outcome Data Report November 1, 2017

## Undergraduate Graduation Rates



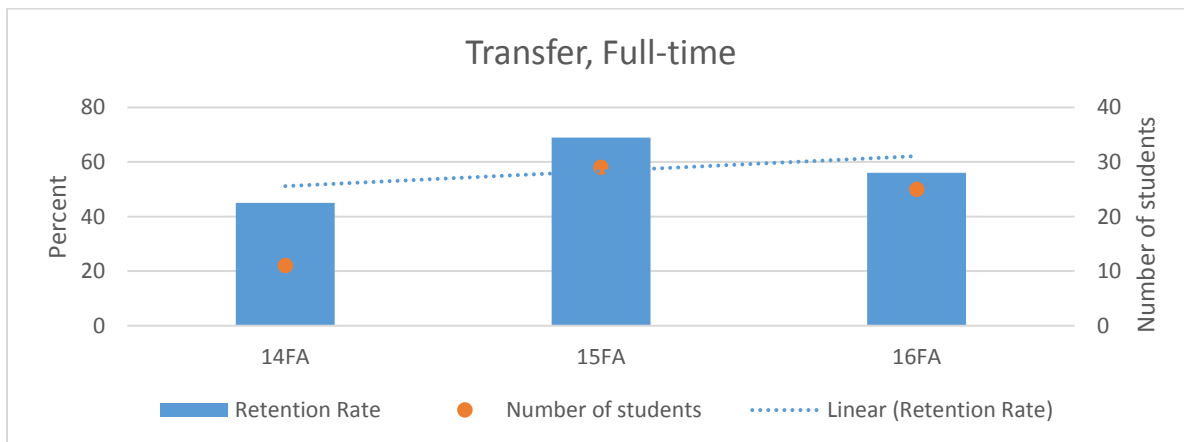
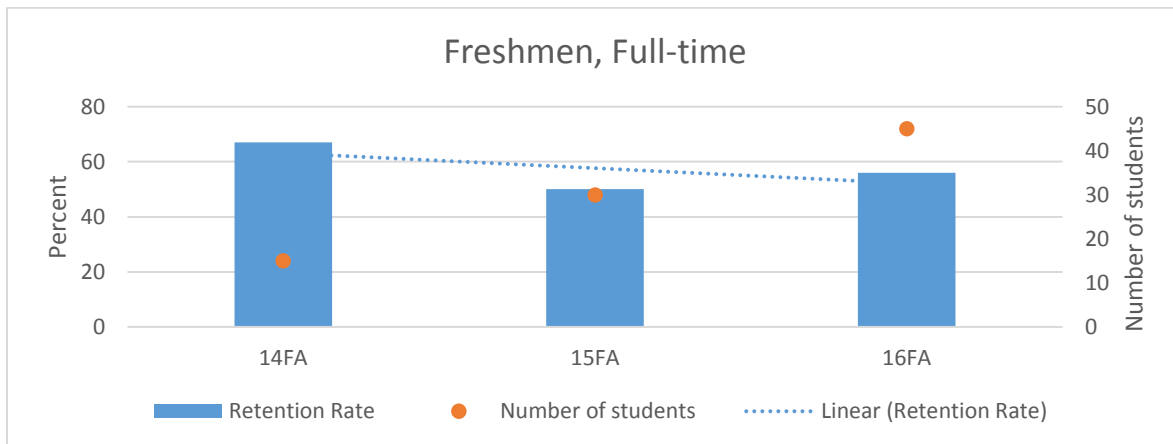
Notes on undergraduate graduation rates:

1. Four year graduation rates are rising.
2. Six year graduation rates are dropping, but will have a rising trend once 12FA and 13FA data are included.
3. 07FA = Entering class in fall semester 2007. 08FA = Entering class in fall semester 2008, etc.
4. Full-time students take 12 or more credits in college-credit-bearing courses.
5. Degrees earned include IAIA degrees and those from other institutions as reported to the National Student Clearinghouse.

## Graduate Student Graduation Data

	Fall 2013	Spring 2014	Fall 2014	Spring 2015	Fall 2015	Totals
Total Students	30	2	30	4	24	90
Graduated	22	2	24	2	16	66
In Progress	1	0	1	0	7	9
Withdrew	7	0	5	2	1	15

## Undergraduate Student Retention Rates after One Year

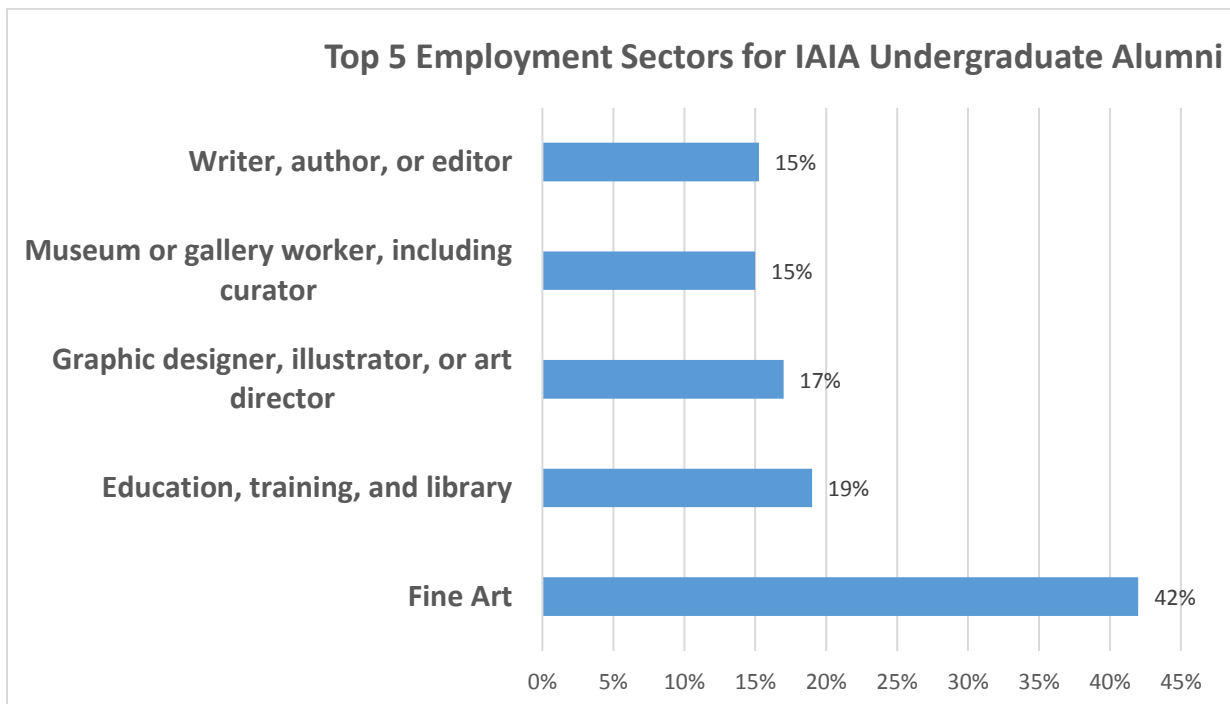
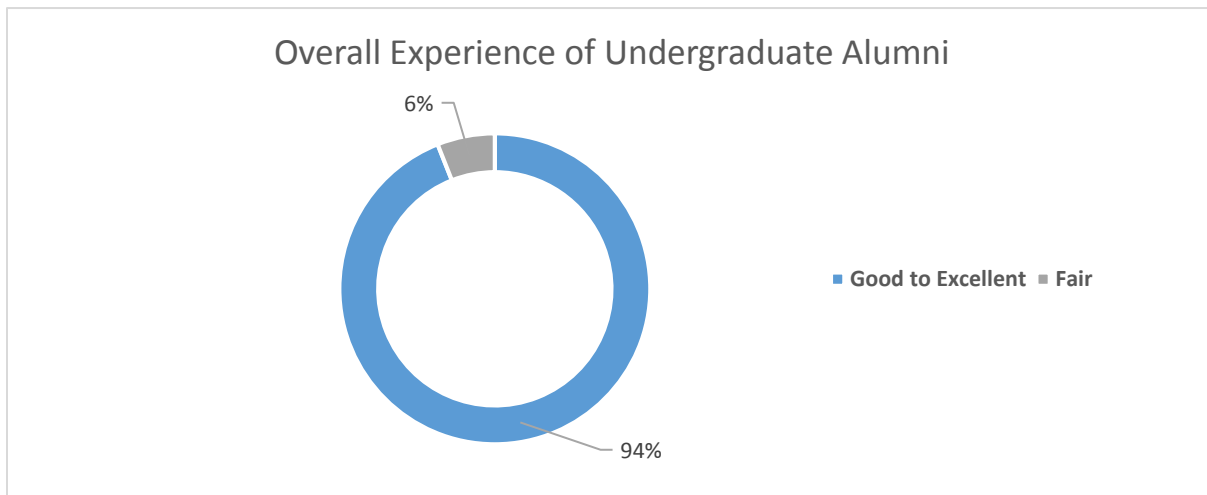


Notes on undergraduate retention rates:

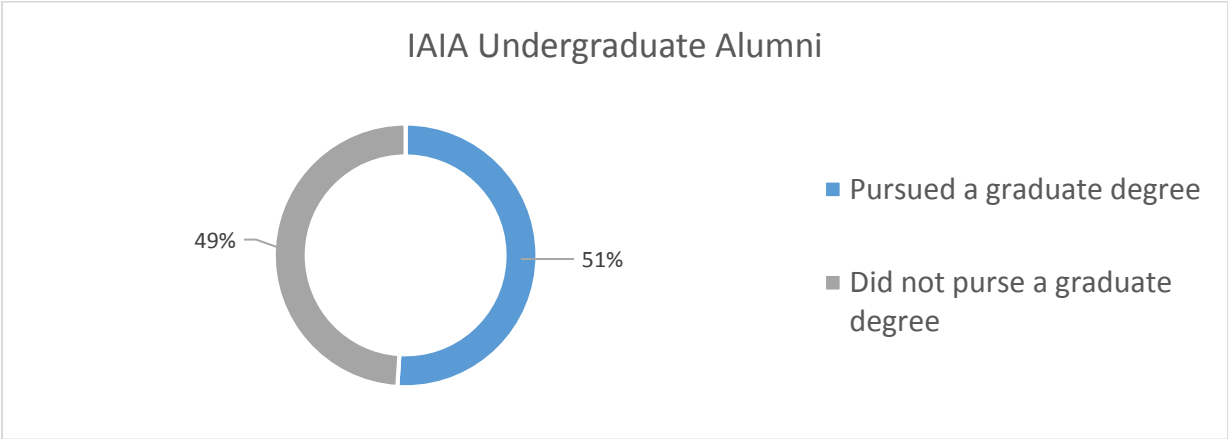
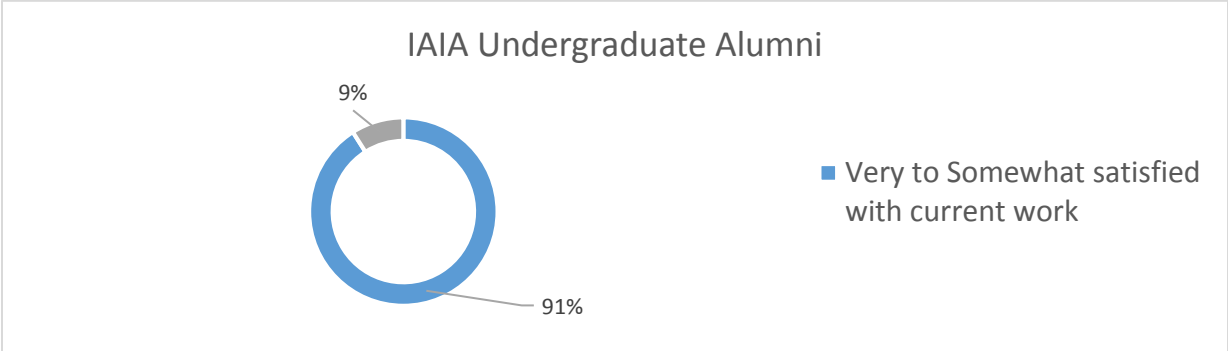
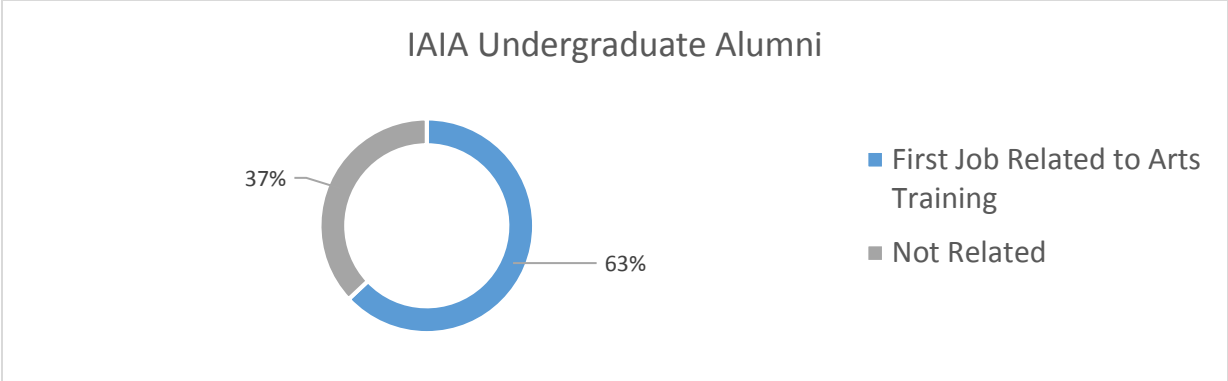
1. Full-time students take 12 or more credits in college-credit-bearing courses.
2. Students seeking a certificate (a one-year program) are not included in the retention cohorts.
3. 14FA = Entering class in fall semester 2014. 15FA = fall semester 2015, etc.

## Data about Undergraduates after Graduation

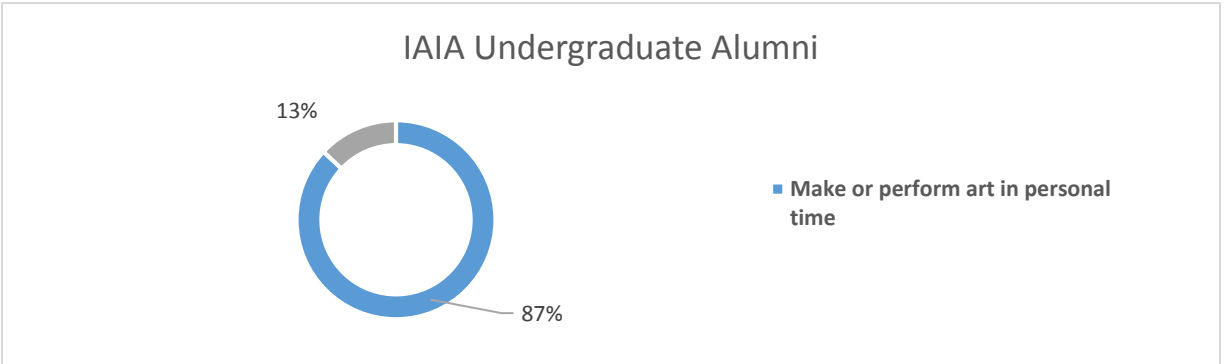
Data source: 2017 Strategic National Arts Alumni Project Survey (SNAAP) of IAIA graduates. 20% response rate.



Note: Respondents could choose more than 1 sector

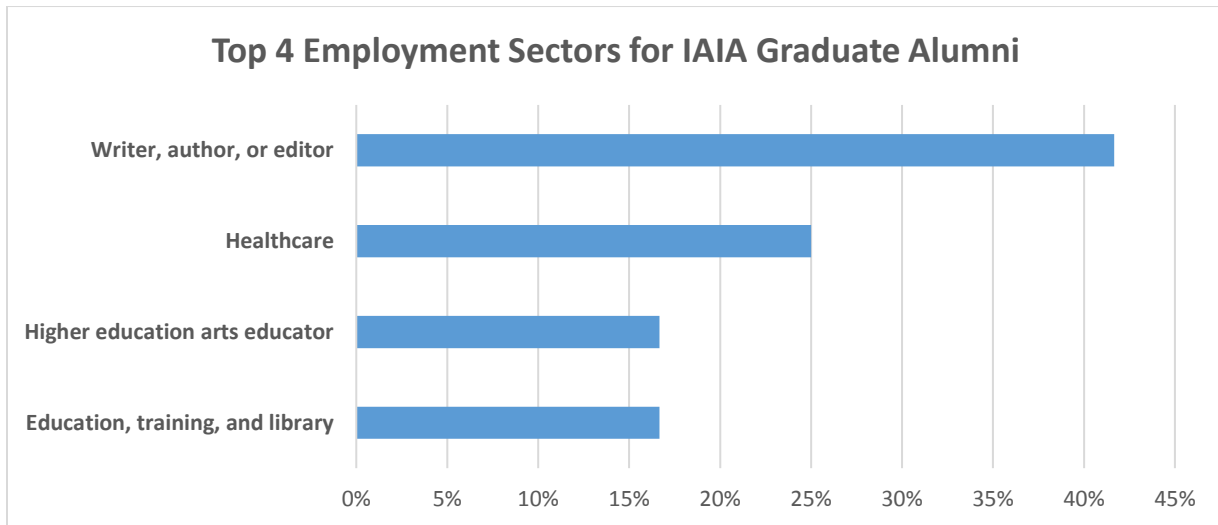
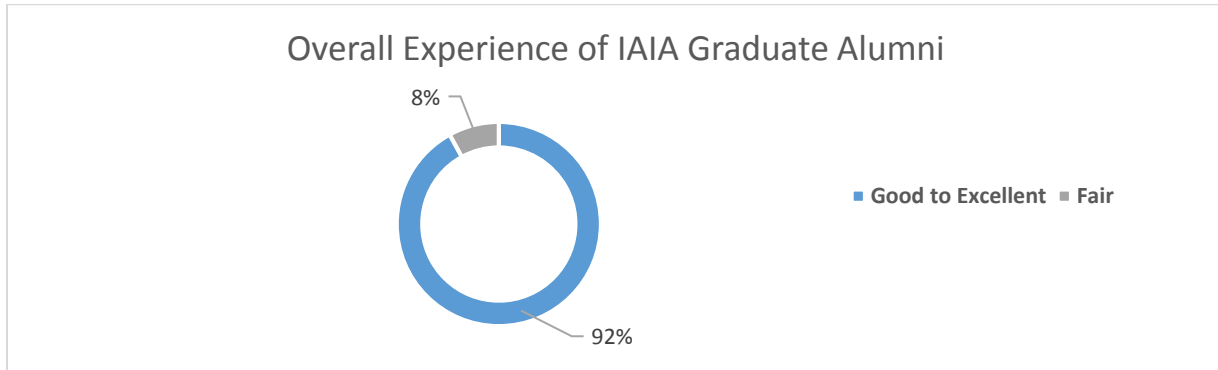


Note: Respondents could choose more than 1 degree

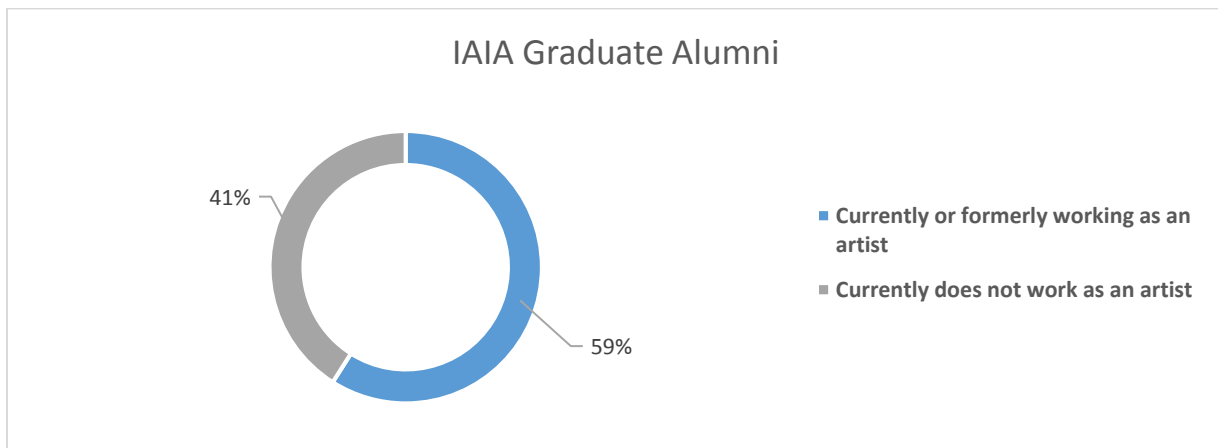


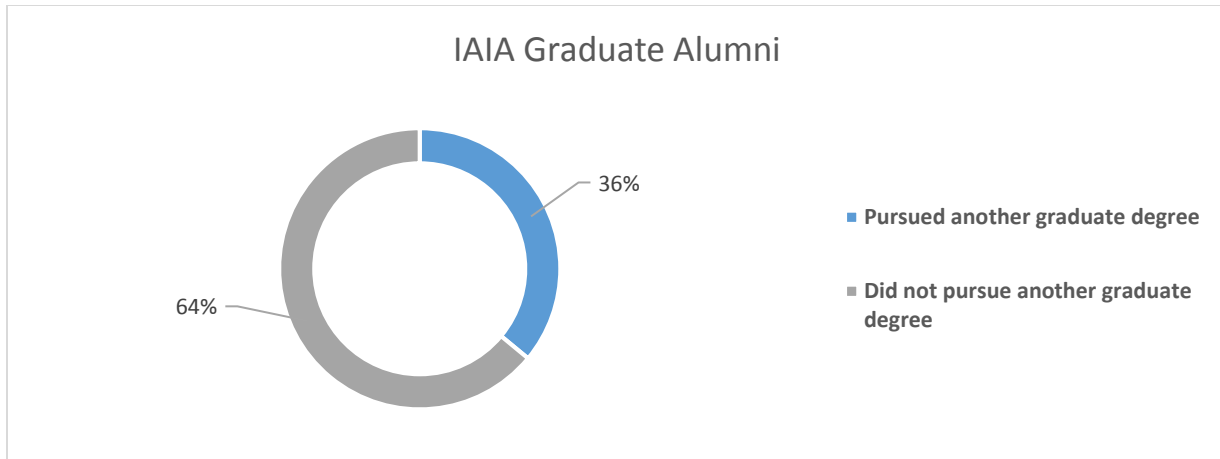
## Data about Graduate Students after Graduation

Data source: 2017 Strategic National Arts Alumni Project Survey (SNAAP) of IAIA graduates. 20% response rate.



Note: Respondents could choose more than 1 sector.





### Occupations of selected recent MFA graduates

- Runs a production company: Reel Indian Pictures.
- Teaches in the Low Residency MFA program at Goddard College
- Department Chair of Cinematic Arts & Technology at IAIA.
- Writer, film director, and video artist.
- Copy editor for Bloomberg Intelligence.
- Music educator, performer, and author of books on music.
- Works as an Information Specialist at the University of New Mexico's Fine Arts and Design Library.
- Teaches at Sinte Gleska University.
- Alumni & Constituent Relations Manager at IAIA.
- Chair of the Creative Writing Department at Austin Community College.
- Assistant Professor in Film and Digital Media Arts at Northern New Mexico College.
- Tecumseh Postdoctoral Fellow at Purdue University and teaches in the IAIA MFA program.
- Founder and Director of TERRAMAR Consulting Group.
- Resource Development Manager at Austin Community College.
- Associate Professor of English at Navajo Technical College.
- Vice President of Academic Affairs at Nueta Hidatsa Sahnish College.
- Development Educational Coordinator and Director of the Summer Bridge Program at IAIA.

For more information or questions about this report, please contact:

Dr. William O. Sayre  
 Director, Institutional Research  
 Institute of American Indian Arts  
 505-424-2364  
[bsayre@iaia.edu](mailto:bsayre@iaia.edu)