

IAIA
INSTITUTE OF
AMERICAN INDIAN ARTS

OPEN HOUSE

Thursday, November 8, 2018, 2–6 pm

www.iaia.edu

photograph by Jason S. Ordaz



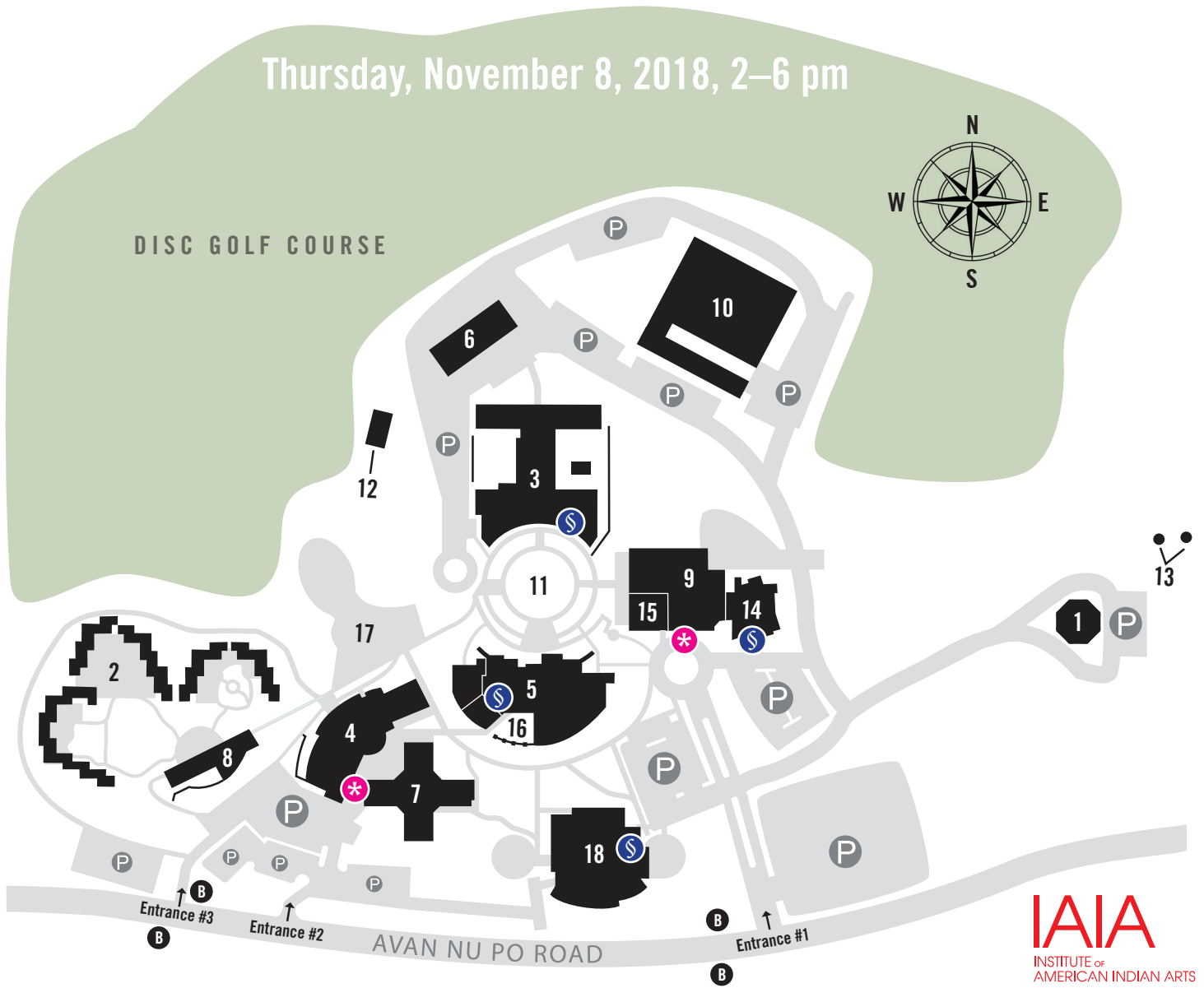
As the Institute of American Indian Arts (IAIA) celebrates its 56th anniversary as the birthplace of contemporary Native arts, we continue to build on our illustrious history, which resulted in the emergence of a new art movement and a truly unique institution. At IAIA, Native students take pride in their heritage while their artistic creativity is nurtured and encouraged to flower. The United States Congress acknowledged IAIA’s valuable contributions when it chartered IAIA in 1986 as the only federal college charged with the responsibility for supporting and fostering scholarship and research in Native arts and cultures. In essence, Congress acknowledged that Native arts and cultures are this country’s only Indigenous art and cultural forms, a contribution of tremendous importance to the richness of this nation.

This is the context for IAIA’s compelling mission to empower creativity and leadership in Native arts and cultures, manifested in thousands of alumni who have achieved renowned success as artists, writers, scholars, and filmmakers.

—IAIA President Dr. Robert Martin (Cherokee)

TIME	HAPPENING	LOCATION	MAP NO.
ongoing	Welcome Tables	Two Locations	✳
2:00–5:00 pm	Campus Tours	Welcome Table Locations	✳
ongoing	Refreshments and Passport Stamps	Four Locations	§
ongoing	Passport Merchandise and Raffle	Academic Building	3
2:00–5:00 pm	Student Painting Exhibition	Academic Building	3
2:00–5:00 pm	Student Drawing Exhibition	Academic Building	3
ongoing	Student Pop-Up Booths	Academic Building	3
ongoing	Scholarship Portfolio Review	Academic Building	3
2:30–4:00 pm	Soul Cafe Readings	Dance Circle	11
ongoing	Drumming and Singing Performance	Dance Circle	11
ongoing	S’mores and Fire	Dance Circle (Fire Ring)	11
ongoing	Land Grant Raised Garden Activities	Land Grant Garden	17
ongoing	Camera Obscura	Center for Lifelong Education (upstairs)	4
ongoing	Prevention and Counseling Services	Center for Lifelong Education	4
ongoing	Student Art Exhibition	Residence Center	7
ongoing	Digital Dome Screenings	Digital Dome	15
2:00–4:30 pm	Conservation Laboratory Tour	Science and Technology Building	9
2:30–3:00 pm	History of IAIA (Talk)	Library and Technology Building	5
2:00–5:00 pm	Library Book Sale	Library and Technology Building	5
ongoing	Financial Aid FAFSA Workshop	Library and Technology Building	5
ongoing	Campus Bookstore Pop-Up Store	Library and Technology Building	5
ongoing	Cinematic Arts	Library and Technology Building	5
4:00–5:00 pm	Creative Writing Student Readings	Library and Technology Building (Library)	14
2:00–5:30 pm	Polaroid Photography Booth	Welcome Center	14
3:00–3:30 pm	Bronze Pour	Sculpture and Foundry Building	10
ongoing	Glass Demonstration	Sculpture and Foundry Building	10
ongoing	Artist-in-Residence (A-i-R) Open Studios	Sculpture and Foundry Building	10
2:50–3:30 pm	Shadow Puppet Show	Performing Arts and Fitness Center (Black Box)	18
2:00–5:00 pm	Archery Demonstration	Performing Arts and Fitness Center	18

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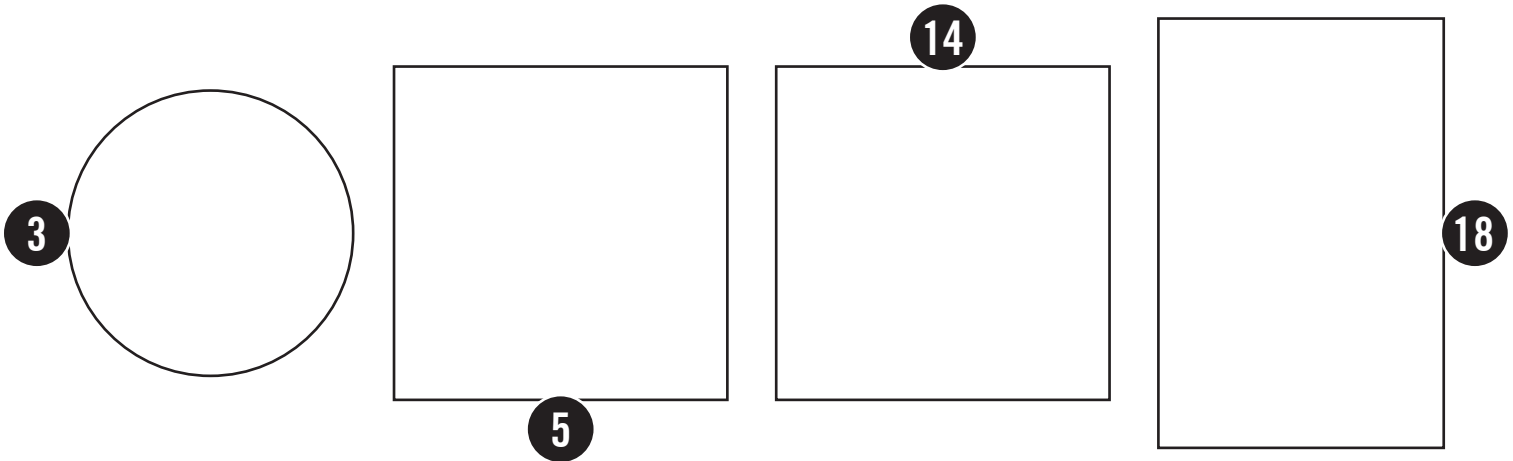


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MAP NO.	LOCATION	MAP NO.	LOCATION
1	Hogan	12	Green House
2	Family Housing	13	Sweat Lodges
3	Academic Building	14	Lloyd Kiva New Welcome Center
4	Center for Lifelong Education and Cafe	15	Digital Dome
5	Library and Technology Building	16	Haozous Garden
6	Facilities	17	Land Grant Garden
7	Residence Center	18	Performing Arts and Fitness Center
8	Student Union Building	P	Parking
9	Ells Science and Technology Building	B	City of Santa Fe Bus Stop
10	Allan Houser Haozous Sculpture and Foundry	*	Welcome Tables
11	Dance Circle	\$	Refreshments and Stamp Locations

PASSPORT

As you explore the Institute of American Indian Arts (IAIA), get this passport stamped at each designated location below to redeem for special merchandise. Stamp stations are located within each designated location (see Map opposite side). Once your passport is fully stamped, head over to the Academic Building to receive your merchandise.



Map No. 3: *L'illusione Glorioso*, 2012, Jamison Chas Banks (Seneca-Cayuga/Cherokee), IAIA Alumnus '98 & '12

Map No. 5: *Cutie*, 2018, Heidi K. Brandow (Diné/Hawaiian), IAIA Alumna '13

Map No. 14: *Santa Fe Cleopatra #5*, 2015, Daniel McCoy (Muscogee Creek/Citizen Band Potawatomi), IAIA Alumnus '03 & '16

Map No. 18: *Formline Ewok*, 2015, Crystal Worl (Tlingit/Athabaskan), IAIA Alumna '13

INSTITUTE OF AMERICAN INDIAN ARTS

Through the concept of art as a traditional path of creativity, the Institute of American Indian Arts (IAIA) excels at skill-building, provoking thought, and providing exceptional educational opportunities. IAIA is a place to embrace the past, enrich the present, and create the future—to move ahead to paths yet unexplored and undiscovered.

On the stunning 140-acre Santa Fe campus, the beauty of learning is enhanced by the beauty of the surroundings. The unique landscape, dramatic light, and rugged physical beauty has made Santa Fe a mecca for artists seeking to express the deepest reaches of their creativity for generations. IAIA is a fine arts school in a fine arts town, which adds immensely, and positively, to the atmosphere and learning possibilities. For more information, call (505) 424-2305, email admissions@iaia.edu, or visit www.iaia.edu.

The **IAIA Museum of Contemporary Native Arts (MoCNA)**, located in Downtown Santa Fe, is dedicated to increasing public appreciation for contemporary Native Art, history, and culture. The museum's exhibitions, presentations, and collections are recognized as being at the forefront of representing the best and most diverse contemporary Native arts. For more information, visit www.iaia.edu/mocna.