

Agenda
Faculty Council Regular Meeting

October 4, 2018

12:30-2:00 PM

CLE Room #214

PRESENT: Jeff Kahm, Kahlil Hudson, Brian Fleetwood, Amber Dawn Bear Robe, James Lujan, Charlene Teters, Thomas Antonio, Felipe Colon, Evelina Lucero, Mats Reiniusson, Steve Wall, James Stevens, Arista Slater-Sandoval, Jonah Winn-Lenetsky, Jessie Ryker, Sheila Rocha, Jim Rivera, Anne McDonnell, Kim Parko, Russel Stolins, Neal Ambrose-Smith, Porter Swentzell, Nena Martinez Anaya, Jennifer Love, Sara Quimby, Chloe Bragg

I. **Call to Order**

@12:34pm

II. **Approval of Agenda**

Steve motions, Jim Seconds. Motion carries unanimously.

III. **Approval of May 2018 Minutes**

Sheila motions, Arista Seconds. Motion carries unanimously.

IV. **Guest: Nena**

a. **Committee Changes**

Nena: Critique day. Students would come in during open house and faculty can choose students they want to accept and offer them \$500.

Char: So, how it would work is people would come with their portfolio and we would look at it. That would be for studio arts, but for other departments would give their own criteria.

Sheila: They would get accepted on the spot?

Nena: There is a check-list

Jenn Love: Would there be a rubric?

Nena: \$500 is not a lot, so departments would make their own amounts.

Jenn: So assuming the student chooses not to attend IAIA, we would have a deadline. Maybe until January?

Brian: So char would choose alternates.

Char: Departments would choose students and backups. But the question for today is: Do we want to do this?

James S: So, would students come prepared with something?

Nena: Yes.

Char: So, ideally this would happen during open house. So ideally you would nominate 1-4 students.

Jim: But we have a faculty council scheduled on November 8th

Jenn: Are we going cancel that?

Char: We'll figure something out.

V. Guest: Russel Stolins

Russel: I'm here to talk about the student Bill of Rights. Online students have low expectations. This is taken from the contract, it's not made-up. This applies specifically to online, but maybe.....

What they should expect and what they should not settle for less than. If your teacher's not responsive try and get in touch with them again. This would appear on the same page as the syllabus and it indicates what students can expect when they take an online course with us.

Jeff: Is this specifically for online courses?

Russel: This is for online courses. This could apply to other courses, but this is for online. Let's say this is very successful then we can come up with something else.

Thomas: How many adjuncts do we have teaching online courses.

Felipe: 6, or so per semester.

Russel: I would say about 12. They get paid more.

Jessie: They get \$2,600, but classroom (sic) can work their way up to this.

Anne: Why is that? Why do online teachers start higher?

Jessie: Because there is a lot of preparation and I have to be available to my students 24/7. I love the wording Russel, but instead of holidays can we change the wording to say Winter Break. I would really like to have my winter break off and spring break.

Russel: So you would like language that says exclude winter and spring break.

Jessie: Winter and spring break.

Brian: A lot of faculty travel during winter and spring break for professional reasons.

Russel: I can add language that accommodates that.

Brian: So do we want to take a vote that this is included on the online page for classes.

Kim: Once students have a Bill of Rights, don't we want to let them know what action they can take.

Russel: The main purpose is so online students have high expectations. We can add a clause of what they should do. They should talk to their teacher and their advisor.

Jessie: We could add a link to the handbook.

Jenn: Can this be added to the adjuncts handbooks?

Brian: It does, it is in their contracts.

Felipe: Does this need to go to Ed Standards?

Brian: Let's bring it to Ed Standards and then back.

Jessie: Adjuncts can only be available for office hours, for ½ hour before, or after class.

Char: We can add a line in the contract.

Brian: I guess we'll send it back to Ed Standards and then vote on it next meeting.

VI. Dean's Report

Char: The Board approved a \$10 per credit tuition increase. The 2020 plan committee had a meeting.

Char: Open house is November the 9th

Char: The scholarship dinner made \$351,807.

Char: Nena reported at the cabinet meeting that we had 108 new students.

Char: Course evaluations are Monday the 29th of Oct through Friday Nov 2nd. That's for core faculty, so don't move your class, don't go to the library, because we need you there. Or let us know if you move.

Char: The adjuncts dual credit will happen the 16th of Nov.

Char: The board is here the 8th,9th and 10th If you have anything you want me to add to the board report, it is due Oct 17th, but I need them right away.

Brian: The Chautauqua Institute wants to add a scholarship for one IAIA student.

Char: During our APPC meeting we tasked the department chairs with scheduling a year out course schedule. We're asking them to chart out what a fall course rotation and what a spring course rotation might look like. This is also good for retention of students. They will stay if they have a sense of what they are going to be doing, this fall, this spring, next fall.

Char: I was told to remind you guys about the van use. If you use the vans, return them clean, with gas and without dog hair. Turn in the van and the keys and let them know that it's turned in. Make sure the vans have gas.

Char: For the Business Certificate program update: last year the deans recommended that we take a look at the program. During the summer I came up with a couple of ideas to re-energize our Business

Certificate program. We will continue the current Business Program. Anyone in it now, will be able to teach out. In the future we are going to discontinue the coordinator position and coordinator for the gallery. Instead, we will merge this position and create a new faculty position. Originally I wanted to add this to ILS, but I couldn't make that work. The program instead will merge under Museum Studies and under the chair, so a lot of this will go to Felipe. We hope to bring someone on January to April.

Jessie: Can Felipe talk about his vision.

Felipe: One of the issues we were running into, was the entrepreneurship of artists, both on the for-profit and non-profit sides. We are re-imagining it as an arts-management program. We are in the beginning of our year-long plan. We are applying for an NEH grant. If you know anyone with Arts Management background, let us know.

Steve: How is this going to effect the Johnson scholarships?

Char: We sent two people to the Johnson scholarships. They said it's not up to us how you administer this program, it is up to you.

Felipe: We have relied too much on the Johnson scholarships. This is what we are looking at in revising the program.

Char: Anything else?

VII. Achieving the Dream/Pathways Report

Jenn: We had our first campus-wide summit. There was a lot of student success rehashing, but to tell students about scholarships and emergency funding.

Jessie: It's up to \$1,000.

Arista: But it's only once a year correct?

Jenn: No, it's up to \$1,000, but they can reapply to get up to that much. Jonathan Breaker mentioned that there will be a finance workshop. A big conversation was about creating more spaces for students that are shared. Perhaps experiential learning projects that involve building, tables, chairs, food available in all buildings.

Jessie: That first one, we just wanted it to be fun. We want to hear a solution that we can do now. We were talking about smoking designated areas. Matt turned to the smokers and they moved it, but the students said they also need a trash can. It was really powerful, because (we) got to talk about issues with students and hunger is a big issue. As a community you put together a food bank. These projects are small, here and now, but make a difference. Tonight, I will be bringing Halloween Costumes.....

Jessie: Cal U is going to talk to me about solar tables. These are really powerful, because it is not only shaded, but you can plug in and work on your computer.

Jonah: We have the potential to set up a coffee shop in the lobby of the PACF.

Kim: Thrift stores, if we had some furniture and.....

Sheila: Everything has to go through Larry Mirabal. Also, a lot of this is student driven.

Arista: If we're going through donations

Jonah: Also, if it is small and portable, it could get taken out and put away.

Steve: Put it on craigslist.

Jenn: That's the thing about this summit, Larry was there. It's not always easy to go up there.

Jessie: They started that pantry in the library, all of a sudden there is a fridge and a cabinet. Come with your ideas and we can all talk together and come up with some answers.

Sheila: When's the next meeting?

Jessie: October 23rd, in the ASG office.

VIII. Faculty Council Chair Report

Brian: I don't really have anything. Neal asked me to talk about raising the cap on adjunct pay. It is currently at \$3,000.

Sheila: How much does the Community College give?

Anne: We are on the low end? It's not a living wage.

Brian: They start at \$2,600, but they can go up to \$3,000. So maybe at the next meeting, he will have more information.

Felipe: Should go to FD&C to approve it and APPC.

IX. New Business

A. Curriculum Committee Chair Report

Sheila: The (Performing Arts) application is submitted, but it could be up to 6 months before we will hear anything. But it seems like something is going on with the HLC. So, we might not begin to advertise, or offer until next fall.

A. Faculty Development & Concerns Chair Report

1. Faculty Status for Professional Library Staff

Faculty Development and Concerns Recommends to Faculty Council to apply faculty status to professional library staff with a terminal degree (M.A., M.L.S., M.L.I.S., M.F.A) for the purposes of curriculum development, academic freedom, committee service, faculty development, and sabbatical. Professional library staff would remain on a 12 month staff contracts, would not be eligible for faculty rank or promotion, and would have no minimum teaching requirement. Professional library staff would be allowed to teach as adjunct faculty for additional compensation.

Brian: Send back to FD&C after running it by Bill.

2. Sabbatical Request: Stephen Wall

Steve: I would be doing this, or requesting to go on sabbatical anyway. I am requesting to be released.

Sheila moves, Anne seconds. One abstention, Steve abstains, motion carries

Brian: Thank you for your service.

Steve: I'm still here.

A. Ed Standards Chair Report

B. Rank & Promotions Chair Report

Kim: We've already had one application. They are due in October 30th.

X. Old Business

XI. Announcements

XII. Adjourn

Mats motions and Kahlil seconds motion carries unanimously.

