

IAIA Foundation
Board of Directors Annual Meeting
Lloyd Kiva New Welcome Center – 2nd Floor Conference Room
March 8, 2016

MINUTES

Board Members Present: Charmay Allred, Mark Bahti, Dorothy Bracey, Melissa Coleman, Michael Daly, Raven Davis-Mayo, Bob Harcourt, Chuck McKittrick (telephonically), Sherry Kelsey, and Beverly Morris.

Board Members Absent: Tony Abeyta, Michael Namingha and George Rivera.

Staff and Guests Present: Eileen Berry, Lara Evans, Brenda Kingery (telephonically), Dr. Robert Martin, Angela Sedillo, and Alex Shapiro.

Sherry Kelsey moved to have Mike Daly chair the meeting in the absence of Mark Bahti and Tony Abeyta. Beverly Morris seconded. Mike Daly chaired the meeting until Mark Bahti was present.

The meeting was called to order at 10:08 a.m. by Mike Daly. A quorum was established.

Positive Notes:

- The Board welcomed its newest member, Raven Davis-Mayo.
- The John and Sophie Ottens Foundation \$1 million donation to the Performing Arts and Fitness Building (PAF) Campaign.
- The Board members voiced their appreciation of the materials sent.

General Business:

Sherry Kelsey moved to approve the Agenda. Dorothy Bracey seconded. The Agenda was approved.

Sherry Kelsey moved to approve the Minutes of January 12, 2016. Bob Harcourt seconded. The Minutes were approved.

Presentation – Laura Evans, Department Chair of Museum Studies, Program Director for the Margaret A. Cargill Foundation Programs: Artist in Residence and Summer Internship Program.

- Margaret A. Cargill Foundation has given more than \$700,000 to IAIA for a 3-year cycle of programming. The two programs are the Artist in Residence Program and IAIA Journey Home Internship Program. The participating artists must be enrolled in a Tribe from the particular region that matches the foundation's funding priorities. The three regions are 1) Oregon, Washington and British Columbia 2) Arizona, Southern California and New Mexico, and 3) the home region of Wisconsin, Minnesota, North Dakota, and South Dakota.
 - **Artists in Residence Program:** Funding is provided for 14 artists each academic year, typically two artists per month per semester, usually a 2D and a 3D artist, selected by a committee comprised of faculty, student and staff. Funding provides a stipend, a 2 bedroom

apartment, campus studio space, small materials budget, meal plan, travel, and rental car reimbursement. Benefits include 1) students, faculty and staff's interaction with professional artists, 2) students receive mentorship, and 3) students and faculty receive exposure to various methods, techniques, materials, cultural knowledge and values of the visiting artists. Students also gain experience in networking and building social skills.

- **IAIA Journey Home Program (internship program):** This is a paid internship program, originating with IAIA rather than host site. Funding of \$5,000 for each student for 120 hours on-site with either a Tribal organization or enterprise—ideally, in the student's home region. One of the objectives is to send students to Indian communities, Tribal museums and cultural centers that normally do not have monetary support. Last summer, IAIA had 9 students participating in the internship program. An increase in participation is expected this year.
- The Margaret A. Cargill Foundation has also provided funding for the Foundry Manager position. The foundry has offered a significant number of pours since Matthew Eaton has come on board with IAIA.

President's Report: (Please see attached Report of the IAIA President.) Dr. Martin provided a brief overview on the following topics and answered questions from the Board.

- FY 2017 Budget request
- New Mexico State funding
- Performing Arts and Fitness Center
- 2016 Spring semester student enrollment
- Academic building renovation and HVAC system replacement
- Reducing IAIA's carbon footprint
- Strategic Plan 2020
- Scholarships awards dinner
- Lloyd Kiva New Centennial Celebration
- 2016 Commencement

Committee Reports:

Development Committee: Melissa Coleman noted the committee's newest member, Jane Buchsbaum, who will assist the committee in cultivation, raising awareness and promotion of the PAF capital campaign through a series of "friendraising" events. The events include a reception at Niman Fine Arts on April 7, 2016. Gail Bernstein will host a reception fundraiser in her home and a reception will be held in the courtyard of the Museum of Contemporary Native Arts. Dates for these events have not been set yet.

Performing Arts & Fitness Center: A video developed by the architects showing the new Performing Arts and Fitness Center was presented and narrated by Alex Shapiro. The Impact Statement is being produced in-house, allowing flexibility on the contents. Eileen Berry provided an update to the Board regarding the inclusion of student and alumni testimonials in the video. Dr. Martin and Alex Shapiro have secured a 100% participation commitment from the Board of Trustees for the PAF capital campaign and ask the Foundation Board for their 100% commitment as well.

Finance and Audit Committee: The Foundation is reassessing its banking needs. The submitted proposals have been reviewed and three banks have been scheduled for an interview by an ad hoc committee. An error was found in the financial documents previously provided and new financials were sent to the Board. Alex Shapiro answered questions from the Board regarding the audit. Sherry Kelsey moved to approve the transfer of \$95,360.70. Dorothy Bracey seconded. The transfer was approved.

Nominating and Governance Committee: Raven Davis Mayo was again introduced as the Foundation's newest Board member. Mark Bahti advised the Board that one other candidate is in the process of being vetted. Updates will be provided to the Board.

Executive Director's Report: Alex provided his report to the Board and noted the projects the Advancement Office is currently working on.

- IAIA's new website launched March 1. A Foundation Board page was added. Photos and bios of each Board member will be featured.
- The Heard Museum Guild Fair and Market, 19 IAIA alumni took 29 awards which equals 22% of the entire awards presented. Best of Show was awarded to Jodie Naranjo, and IAIA alumni and Glenda Fragua Cota, who collaborated on the piece.

The Advancement Office is considering increasing the Gala ticket price from \$175.00 to \$200.00 and tables will begin at \$2,000.00. Tables seat 10 seats, 8 of which are guests and 2 student/artists. Discussion was held regarding the ticket and table prices. Alex Shapiro offered to send the proposal to the Board members to aid in their decision. Raven Davis Mayo moved to raise the table price to \$2,000.00 and keep the individual tickets at \$175.00. Beverly Morris seconded the motion. Further discussion was held. Dorothy Bracey moved to raise the table and ticket prices. Sherry Kelsey seconded the motion. Mark Bahti called for a vote. All were in favor, with Chuck McKittrick opposing the motion.

There being no further business, Raven Davis-Mayo moved to adjourn. Sharon Kelsey seconded the motion.

12:08 p.m. Meeting adjourned.