

**IAIA Foundation
Board of Directors Meeting
Lloyd Kiva New Welcome Center – 2nd Floor Conference Room
July 12, 2016**

MINUTES

Board Members Present: Charmay Allred, Mark Bahti, Dorothy Bracey, Michael Daly, Raven Davis-Mayo, Bob Harcourt, Sherry Kelsey, and Chuck McKittrick (telephonically).

Board Members Absent: Tony Abeyta, Michael Namingha, Beverly Morris, and George Rivera.

Staff and Guests Present: Eileen Berry, Charlene Carr, Angela Sedillo, and Alex Shapiro.

The meeting was called to order at 10:08 a.m. by Sherry Kelsey. A quorum was not immediately established.

Michael Daly and Mark Bahti arrived late and a quorum was established.

Positive Notes: Raven Davis-Mayo shared that the Dean of Colorado, Denver College of Arts and Media had toured the campus and was impressed by the school and the people he met. Alex Shapiro recently returned from Oklahoma and Texas where he met with potential donors related to the current capital campaign to raise monies for the Performing Arts and Fitness Center building.

Presentation by Charlene Carr, Director, Land Grant Programs: Charlene provided a brief history regarding the Land Grant Program. The first Land Grant was established by the Morrill Act of 1862, a program mandated by Congress for the use for the endowment and maintenance of colleges and universities teaching agricultural and mechanical arts and other subjects. IAIA uses this program to provide research extension and teaching programs to pueblo communities in New Mexico by providing educational and technical assistance related to agriculture and mechanical arts. In 1994 this status was extended to tribal colleges. IAIA has the capacity to assist in three major areas: the arts, agricultural business and gardening, and science and technology services. Research into traditional technologies is conducted to couple with western technologies and provide cutting edge information to pueblo communities. The program offers workshops and training both on campus and on site. The program benefits the tribal communities as well as providing students with hands-on experience. A brief question and answer session followed her presentation.

General Business:

Bob Harcourt moved to approve the Agenda. Dorothy Bracey seconded. The Agenda was approved.

A discussion was held regarding board dues.

The Minutes of June 7, 2016 will be amended as follows: Second page, last line. "Board dues" shall be replaced by "suggested donations." Mike Daly moved to approve the Minutes of June 7, 2016 as amended. Dorothy Bracey seconded. The Minutes were approved.

President's Report: Dr. Martin is attending a meeting of the American Indian Higher Education Consortium in Denver, Colorado.

Committee Reports:

Finance Committee – Alex Shapiro noted omissions in the reporting had been pointed out by Mike Daly. They were corrected in QuickBooks to provide a more accurate report. The Foundation is now banking with First National Santa Fe and the change resulted in a few posting issues that are being resolved. The Foundation's 990 was reviewed and a short discussion followed. No major issues were noted and the Board accepted the 990. Dorothy Bracey moved to approve the transfer of funds. Sherry Kelsey seconded the motion. The motion was approved. Bob Harcourt, Treasurer, signed the transfer of funds.

Nominating and Governing Committee – Mark Bahti noted that several Board members will be finishing their second term. Potential new Board members are still actively being recruited. A discussion was held to expand the search geographically, to include Arizona, California and Texas.

Development Committee – Eileen Berry noted the completion of the first series of donor engagement events for the Performing Arts & Fitness Center capital campaign. A reception at The Compound and hosted by Fran Mullin is set for August 16. Mr. Mullin will provide tuition for two students through the Allan Houser Scholarship Fund. Corporate funding opportunities are still being pursued. The Board briefly discussed the Memorandum of Understanding, the Gift Acceptance Policy and the difference between gifts and grants.

Executive Director's Report: Alex provided his report to the Board and noted upcoming projects and events. .

- As of May 31, more than \$549,907 was raised in net support for the 2016 fiscal year, an increase of almost 32% above the budget goal.
- The Advancement Office along with Marketing and Communications tested a limited Facebook appeal to raise MFA scholarship funds to match a challenge by the Lannan Foundation. The results were encouraging.
- The Major Donor Program showed an increase of twenty new donors. The Circles Events were held on May 11-14 with gallery tours to the studios of Tony Abeyta and Virgil Ortiz and a reception at the home of Aysen New. Dr. Martin and Luci Tapahonso held a reception at their home.
- The annual dinner and auction event has received \$56,000 in table sponsorships to date. Art donations are coming in slowly and volunteers are following up with phone calls.
- The Performing Arts and Fitness capital campaign continues to receive funds, \$1,600,000 to date. The first series of engagement events has concluded.
- The second draft of the Gift Acceptance Policy is nearing completion and will be forwarded to the ad hoc committee for review.

Miscellaneous:

- Charmay Allred noted that an exhibition, *Into the Future*, opens June 11 at the Museum of Indian Arts and Cultures on Museum Hill, and features fifty-one artists, eight of whom are IAIA alumni.

- Raven Davis-Mayo noted the lack of women artists represented on the Museum Hill Plaza.
- Alex Shapiro noted the MFA Program possibly receiving a large gift over the next ten years and will share that news when it is confirmed.
- Mark Bahti noted that the first point of contact is usually through the Museum and wanted the Board to think of ways to strengthen that relationship.

There being no further business, Dorothy Bracey moved to adjourn. Mark Bahti seconded the motion.

11:30 a.m. Meeting adjourned.