MINUTES

Board Members Present: Charmay Allred, Dorothy Bracey, Colleen Cayes, Melissa Coleman, Stock Colt, Michael Daly, Raven Davis-Mayo, Bob Harcourt, Kelly Huddleston, Sherry Kelsey, Chuck McKittrick (telephonically).

Board Members Absent: Tony Abeyta, Mark Bahti, Peter Ives and George Rivera.

Staff and Guests Present: Eileen Berry, Brenda Kingery (telephonically), Dr. Robert Martin, and Angela Sedillo.

The meeting was called to order by Sherry Kelsey at 10:07 a.m. A quorum was established.

General Business: Introduction of new Board member, Kelly Huddleston. Kelly is an attorney practicing in Santa Fe, has lived in the area for twenty-two years, and is a member of the Cow Creek Bank of Umpqua. Board member photographs for the IAIA website were taken during the Board meeting by staff photographer, Jason Ordaz.

Positive Notes: Sherry Kelsey noted the excellent attendance for today’s meeting.

Melissa Coleman moved to approve the Agenda. Charmay Allred seconded the motion. The motion to approve the Agenda was passed unanimously.

Charmay Allred moved to approve the minutes of March 14, 2017. Dorothy Bracey seconded the motion. The motion to approve the minutes of March 14, 2017 was passed unanimously.

President’s Report: (Please see Report of the IAIA President.) Dr. Martin provided a brief overview regarding his Report and answered questions from the Board.

- Improve Student Success
  - Great Lakes Higher Education Guaranty Corporation is offering (at no cost) to IAIA and other tribal colleges several programs and services designed to promote student success. Customized coaching from Achieving the Dream is the next program available to IAIA.
  - Dr. Martin attended the HLC Annual Conference and Trustee Meeting in Chicago, from March 31-April 4, and was a panel presenter for a roundtable, “Tribal College Wisdom Sharing: Becoming a Member of HLC’s Peer Group Corp.” Dr. Martin stressed that several speakers emphasized the importance of diversity and multiple measures of success.
  - IAIA will submit its Assurance Argument to the HLC Commission during the summer of 2018.
  - The “15 to Finish Program”, developed by Larry Mirabal, CFO, to create financial incentives to encourage students to complete their degrees in four years, was approved by the Board of Trustees during the February meeting.
With the closure of Santa Fe University of Art and Design at the end of the 2017-2018 academic year, IAIA entered into a Memorandum of Understanding (MOU) regarding transfer agreements in several programs. Approximately 20 students are expected to apply for admission to IAIA.

73 students will receive their diplomas during Commencement in May. Linda Lomahaftewa will be honored by IAIA with an honorary doctorate in acknowledgment for more than 40 years of service to IAIA and for her noteworthy artistic achievements.

Increase scholarship funds. Scholarship funding of $500,000 is awarded each semester to students.

Develop leadership skills. The AIHEC Student Conference was held March 19-21, 2017 in Rapid City, SD. Thirteen IAIA students attended, winning a total of 28 awards. The AIHEC Spring Conference will be held in Albuquerque. IAIA will submit a proposal to host the basketball tournament in the new PAF gymnasium.

Jacqueline Berg and Greg Ballenger were selected to attend the Marist College Venice Biennale Studio Arts Program in May. Jonathan Loretto and Carmen Selam were selected to participate in this year’s Documenta 14, in Kassel, Germany.

Amy Red Horse, IAIA senior of Museum Studies, collaborated with Nocona Burgess in curating the IAIA at show at the American Indian College Fund gala, held on April 25 in New York City.

Strengthen Academic Programs

The Academic Division’s Master Plan, will guide and monitor progress of academic programs and increases in enrollment. A restructuring proposal establishes an Associate Dean to supervise academic program departments. This position will report directly to the Academic Dean, Char Teters.

Build College Community

Marketing and Communication Department continues to increase visibility of the IAIA brand through news releases, radio shows, website, social media, and a variety of other ways.

New signage has been installed at the Museum.

A publication project is in the works featuring IAIA alumni accomplishments. Ryan Flahive, Archivist, is coordinating the project.

Dr. Martin continues to serve on several boards; Lensic Performing Arts Center, the Higher Learning Commission, American Indian Higher Center Education Consortium and the American Indian College Fund.

The Performing Arts and Fitness Center building is ahead of schedule. Fundraising is on-going. A live video feed streaming of the construction site is on the website at www.iaia.edu.

The FY17 Appropriations Bill includes an additional $5.3 million, for a total of $15,212,000.

The 2017 Legislative Session, due to budget shortfalls, did not approve any capital outlay project funding.

Miscellaneous:

Judith Pepper, Choctaw Nation of Oklahoma, is the new Office of Institutional Advancement Director and Executive Director of the IAIA Foundation. Ms. Pepper’s first day is June 1, 2017.
Finance and Audit Committee:
A brief discussion was held regarding appointment of Peter Ives as IAIA Foundation Board Secretary. It was noted Peter had volunteered previously. Charmay Allred moved to nominate Peter Ives, in absentia, as Secretary. Bob Harcourt seconded. The motion was approved unanimously.

Sherry Kelsey reviewed the funds transfer procedure: Sherry will send an email with the transfer request for approval. If there are questions, contact OIA staff. If there is no response within one week, it will be assumed the transfer is approved.

Discussion regarding financials was held. There being no questions, Melissa Coleman moved to accept the Foundation Board Financial Statement. Colleen Cayes seconded. The Foundation Board financials were approved unanimously.

Development Committee:
Eileen Berry noted that the committee, lacking a formal roster, has not been meeting regularly. Melissa Coleman has offered to retain chairmanship. The board was asked to consider what they would like the committee to look like and provide some new ideas moving forward.

Mark Bahti made a gift to The Thunderbird Fund, a discretionary fund for Dr. Martin's use to cover items not in the general budget. The fund was initially a line item ($35,000) in the board's budget but never gained momentum. A possible funding source for the fund could be Board members’ annual contributions. Discussion followed. Consensus was that when a development committee is formed, they will be charged with formulating a policy regarding the funding and uses of the Thunderbird Fund.

Nominating and Governance Committee: Sherry Kelsey reviewed the Board’s vote on term extensions for Board members. The By-laws were amended to extend the term limits from two to three 3-year terms. Mark Bahti and Eileen Berry met and term limits were adjusted and are reflected in the Board List provided to board members. If there is an issue, please contact Mark Bahti to discuss.

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<tr>
<th>Tony Abeyta</th>
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<th>Raven Davis-Mayo</th>
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<td>Charmay Allred</td>
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<td>Mark Bahti</td>
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<td>Dorothy Bracey</td>
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<td>Colleen Cayes</td>
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Board members were asked to continue to seek strong board members and asked to submit candidate names to Mark Bahti. Sherry thanked Board members for their commitment to IAIA.

Scholarship and Dinner Auction Update – The goal for this year is $200,000 gross. Colleen Cayes provided an update on the committee meetings and progress.
• Sherry Kelsey chairs the committee on art acquisition and noted that the addition of two students is helping the committee cast a wider net for art pieces.
• Students and alumni will be wearing a sash or rosette identification with the hope it will inspire people to buy art or commit to a paddle call.
• Sponsorship is ongoing with several good leads.
• Shane Hendren will again emcee the event.
• Janey Potts is working with the designer and the invitation is scheduled to go out in June.
• The event committee is meeting on May 19.
• Terran Kipp has been hired to photograph the art and will work with Jason Ordaz, staff photographer, to get those pictures posted onto the website.
• Reminder: a table consists of eight guests and two seats for artist(s) and/or student(s).
• Video interviews have been conducted featuring five scholarship students and alumni interviews are scheduled for Alumni Day, May 12. The videos will be featured during the auction.
• Check-In issues will be addressed at the next committee meeting.
• Experiences include Agua Caliente, Beverly Morris’ Italy trip, and the Trout Stalker Ranch. Several asks are still pending.
• Centerpieces have been commissioned from student, Kelly Frye. Several of the older centerpieces will be available for sale during the auction.
• Student art work will be available for purchase during the reception at the museum on Friday, May 12. Board members may purchase the art and donate it for the auction.

Executive Director’s Report:  Eileen Berry provided her report to the Board and noted upcoming projects and events.

• Annual Giving and Scholarships – The spring appeal has been sent. Linda Lomahaftewa was featured in the appeal, honoring her 41 years with IAIA.
• Circle’s Week kicks off Wednesday evening, May 10, with a reception hosted by Sherry Kelsey and George Duncan at their home. Tours to the studios of George Rivera and Roxanne Swentzell are scheduled for Thursday, May 11. Lunch and transportation will be provided. The Board of Trustees have been invited. A hard hat tour of the new Performing Arts and Fitness Center (PAF) is scheduled for Friday after the BOT meeting. The museum is hosting a reception for the graduating BFA students on Friday evening, May 12. Commencement is Saturday, May 13.
• Alumni Relations is hosting Alumni Day on campus. Nonabah Sam, IAIA alum, is presenting a lecture Friday morning in the auditorium. Chas Banks will conduct a screen-printing demonstration and screened shirts will be handed out to alumni. Lunch will be provided in the auditorium hall and a campus tour will follow.
• There will be a final appeal for the Performing Arts and Fitness Center paver bricks. At present, there are approximately 45 pavers sold. Emails and letters regarding final inscription wording will go out in June.
• A contact was provided for Nike N7 (Native American) and several calls have been exchanged regarding our request; that they consider being a fitness sponsor for the PAF Center.
• The Gift Acceptance Policy continues to be reviewed. Suggestions have been made and updates to the policy will be incorporated. The goal is to have a final version for approval and adoption by both Boards by August 2017.

• *Breakthroughs – IAIA Alumni*, a book featuring alumni accomplishments and photographs is underway. Led by archivist, Ryan Flahive, the team has developed graphic designs and text. Board members, Bob Harcourt and Charmay Allred, provided the funding for the archival/alumni publication project.

• The annual Scholarship Dinner and Auction is scheduled for August 16, 2017 at La Fonda on the Plaza. Subcommittees continue to seek art donations and sponsorship support.

• The Compound Restaurant will continue to support the Allan Houser Scholarship but have decided to hold the event every other August, with the next fundraising event to be held in 2018.

Other Business:

• Dorothy Bracey sat it in on the February Board of Trustee’s meeting and found it useful and informative. She recommended that, if available, a Foundation Board member should participate in future BOT meetings. Sherry Kelsey plans to attend the November BOT meeting.

• Presentation by other departments are often scheduled for the Board meetings. Admissions and Recruitment has been invited for the August Board meeting.

• Dr. Martin shared that it had been proposed to open the Fitness Center for memberships. He will provide updates.

Charmay Allred moved to adjourn the meeting. Melissa Coleman seconded. The motion was passed unanimously.

There being no further business, the meeting adjourned at 11:36 a.m.