IAIA – Curriculum Committee
Meeting Minutes
4.10.18
(Minutes Ratified – 9.4.18)

In Attendance: Craig, Sandy, Sheila, Jonah, James, Evelina, Felipe, Steve, Ellen
Absent: Char, Lara

Call to order: 12:31

Meeting minutes
• Top of P. 1 change agenda to minutes
• Evelina motion, Craig second, passed unanimously

New Business
• PERF329
  o Tabled
• PERF206
  o Sheila – Draws on the history of PERF at IAIA
    ▪ Meant to follow PERF105 and PERF120 foundational courses
  o Steve – Is this the title? Indigenous Aesthetics?
    ▪ We already have a ILS course by that title
  o Sheila – Its Indigenous Aesthetics for the Performing Arts
    ▪ This looks mid 20th century onward with a focus on the role of IAIA
  o Motion – Evelina, Second – Steve, Passed unanimously
• PERF242
  o Sheila – focusses on fundamentals of music theory for instrument and voice
    ▪ How to read music
  o James – any pre-reqs?
  o Sheila – no
  o Felipe – so lecture or studio?
  o Sheila – lecture
  o Motion – Craig, Second – Evelina, passed unanimously
• PERF192
  o Sheila – learning how to build sets mostly
  o James – should it have a fund100 pre/ co-req
  o Sheila/ Jonah – yes
  o James – 4 credit
  o Sheila – 3 credit
  o Sandy – need studio fee
  o Motion – Evelina, second – Steve, passed unanimously
• Perf 408
  o Jonah - Combines different elements of performance
Will develop their own original work
- Jonah – pre-reqs include ENGL101, FUND100, PERF101
- James – no 200 or 300 level pre-reqs?
- Jonah – not yet
- Jonah - add PERF205 as pre-req
- Evelina – does that mean there might be in the future
- James – needs studio fee
- Motion – Steve, Evelina – second, passed unanimously

- PERF340
  - Jonah – theatrical improvisation
    - Teaching improve skills and improvised performance
    - Have been teaching a while as a 290
    - This would make it permanent
    - Studio course
    - Pre-reqs ENGL101, PERF105
    - Could add Acting II as a pre req
  - Steve – should load on too many pre-reqs
  - Jonah – ya and it is popular with a broad audience
  - Motion – Evelina, Ellen – second, passed unanimously

- PERF230
  - Jonah – just a change to the name withdrawing the word “movement” since the word “movement” was withdrawn from Dance Appreciation I
  - James – should have come on a course change request rather than a degree change
  - Motion – Evelina, Second – Felipe - passed unanimously

- PERF205
  - Jonah – asking to change the number for PERF205 to PERF101 since there is already a PERF205
  - Motion – Craig, Second – Evelina, passed unanimously

- PERF190
  - Sheila – never been used
    - Want to eliminate and just use the PERF290
    - Motion – Evelina, Ellen – second, passed unanimously

- PERF329
  - Previously tabled PERF329 – removed from catalogue
  - Motion – Evelina, Second – Ellen, passed unanimously

- PERF388
  - Jonah – 388 is more useful than the 288 programs
  - Sandy – in most programs we do have different levels of independent study
  - Jonah – so leave and add the 388 rather than replacing?
  - Sandy – yes otherwise you’ll have to come back and add the 288 again
  - Sheila – so keep the 2 and add the 3?
  - Sandy – Yes
• Felipe – ok so we’ll pull this request and then you can propose PERF388 at the next meeting
  • PERF180
    o Sheila - Storytelling course
      ▪ We’ve been teaching as a 290
      ▪ Making it permanent
      ▪ Oral and textual narrative traditions
    o Motion – Felipe, Second Evelina, Passed unanimously
  • PERF185
    o Sheila - Technical theatre course
      ▪ We’ve been teaching as a 290
      ▪ Making it permanent
      ▪ An essential primary course to the future degree program
    o Sheila – not sure if studio or lecture
      ▪ Consensus is lecture and then maybe adjust later
    o Felipe - the attached course outline is for a different course
    o Sheila – will send correct course outline
    o Evelina – description should have “hands on removed”
    o Motion– Evelina, Ellen – second, passed unanimously
  • PERF385
    o Sheila – we had an apprenticeship II but no I
    o This takes out the II and makes it a I
    o Motion – Evelina, Ellen – second, passed unanimously
  • PERF440
    o Sheila – facilitate and teach performing arts as a professional in the field
      ▪ We’ve been teaching as a 290
      ▪ Making it permanent
      ▪ Pre-reqs – eliminate PERF105 since its a pre-req for the required PERF250
      ▪ Change to studio
      ▪ Add studio fee
    o Motion – Evelin, Second – Felipe, approved unanimously
  • PERF492
    o Sheila – senior project
      ▪ Need a senior level final project course in the BFA program
      ▪ Research and writing methodology
    o Sandy – so what is the 495 pre-req? how does that fit in?
      ▪ This course proposal should be PERF495
      ▪ PERF492 – Senior project will be a co-req
    o Evelina – our senior project is a 4 credit because of the level of work involved
    o Sheila – lets keep it 3 credit for now, we can’t fit in the 120 credit hours
    o Motion – Evelina, Second – Steve, passed unanimously
  • PERF AFA and BFA Degree Plan
    o BFA
- Switch PERF492 and PERF495
- Going to propose PERF142 as Gen Ed elective
- Steve – the AFA and BFA requirements in the Foundation/department requirements should be the same otherwise an AFA student can’t continue on to BFA without additional course requirements
- Felipe – and NASAD requires that AFA matches the first 2 years of the BFA program
- Evelina – PERF250 is repeated as a capstone and as a Department requirements
- Sheila – want them to repeat to perfect skills
- Sandy – should be a different course number
- Sheila – what if it were a PERF250a/b?
- Sandy – would prefer a new number – easier for the system
  - Could call it Performance Practicum II
- Ellen – would PERF251 work?
- Sheila – I think we want it to be a 300 level so it doesn’t go in associates
- Sandy – then you can pull the second PERF250 out of the AFA and then move up the other requirements
- Sheila/ Jonah – so how to we provide? Do you want us to take this back and edit and then come back and hold a special meeting?...
- Felipe – will need special meeting for CC and Faculty council is meeting on the 19th and that will be the last before the board dis there

- PERF Curriculum Map
  - Steve – this isn’t a map it’s a chart
  - Sheila – Map was sent out
  - Felipe – it was attached to the PERF492 course proposal
  - Craig – I recommend not including this level of detail
    - Anything you include you have to fulfill
  - Sheila – so we should narrow so you aren’t assessed on all these points
  - Jonah – so well take these back and slim down the K,A and S
  - James – PERF280 doesn’t have any marks
  - Jonah – since this is an internship course we weren’t sure how to classify
  - Craig – if its required you do have to access
  - Sheila – ok we will revises these
  - Jonah – well keep it simple and clean things up and make the changes

- By April 16th all the adjustments will be made to the degree plan and maps and send to CC then CC will review make changes by the 17th then final draft approved and then sent to FC by the evening of the 17th

Announcements

Adjourn: 2:02pm
- Motion - Sheila, Second - Steve, Passed unanimous