

**IAIA – Curriculum Committee**  
**Meeting Minutes**  
**4.10.18**  
**(Minutes Ratified – 9.4.18)**

**In Attendance:** Craig, Sandy, Sheila, Jonah, James, Evelina, Felipe, Steve, Ellen  
**Absent:** Char, Lara

**Call to order:** 12:31

**Meeting minutes**

- Top of P. 1 change agenda to minutes
- Evelina motion, Craig second, passed unanimously

**New Business**

- PERF329
  - Tabled
- PERF206
  - Sheila – Draws on the history of PERF at IAIA
    - Meant to follow PERF105 and PERF120 foundational courses
  - Steve – Is this the title? Indigenous Aesthetics?
    - We already have a ILS course by that title
  - Sheila – Its Indigenous Aesthetics for the Performing Arts
    - This looks mid 20<sup>th</sup> century onward with a focus on the role of IAIA
  - Motion – Evelina, Second – Steve, Passed unanimously
- PERF242
  - Sheila – focusses on fundamentals of music theory for instrument and voice
    - How to read music
  - James – any pre-reqs?
  - Sheila – no
  - Felipe – so lecture or studio?
  - Sheila – lecture
  - Motion – Craig, Second – Evelina, passed unanimously
- PERF192
  - Sheila – learning how to build sets mostly
  - James – should it have a fund100 pre/ co-req
  - Sheila/ Jonah – yes
  - James – 4 credit
  - Sheila – 3 credit
  - Sandy – need studio fee
  - Motion – Evelina, second – Steve, passed unanimously
- Perf 408
  - Jonah - Combines different elements of performance

- Will develop their own original work
  - Jonah – pre-reqs include ENGL101, FUND100, PERF101
  - James – no 200 or 300 level pre-reqs?
  - Jonah – not yet
  - Jonah- add PERF205 as pre-req
  - Evelina – does that mean there might be in the future
  - James – needs studio fee
  - Motion – Steve, Evelina – second, passed unanimously
- PERF340
  - Jonah – theatrical improvisation
    - Teaching improve skills and improvised performance
    - Have been teaching a while as a 290
    - This would make it permanent
    - Studio course
    - Pre-reqs ENGL101, PERF105
    - Could add Acting II as a pre req
  - Steve – should load on too many pre-reqs
  - Jonah – ya and it is popular with a broad audience
  - Motion – Evelina, Ellen – second, passed unanimously
- PERF230
  - Jonah – just a change to the name withdrawing the word “movement” since the word “movement” was withdrawn from Dance Appreciation I
  - James – should have come on a course change request rather than a degree change
  - Motion – Evelina, Second – Felipe - passed unanimously
- PERF205
  - Jonah – asking to change the number for PERF205 to PERF101 since there is already a PERF205
  - Motion – Craig, Second – Evelina, passed unanimously
- PERF190
  - Sheila – never been used
    - Want to eliminate and just use the PERF290
    - Motion – Evelina, Ellen – second, passed unanimously
- PERF329
  - Previously tabled PERF329 – removed from catalogue
  - Motion – Evelina, Second – Ellen, passed unanimously
- PERF388
  - Jonah – 388 is more useful than the 288 programs
  - Sandy – in most programs we do have different levels of independent study
  - Jonah – so leave and add the 388 rather than replacing?
  - Sandy – yes otherwise you’ll have to come back and add the 288 again
  - Sheila – so keep the 2 and add the 3?
  - Sandy – Yes

- Felipe – ok so we'll pull this request and then you can propose PERF388 at the next meeting
- PERF180
  - Sheila - Storytelling course
    - We've been teaching as a 290
    - Making it permanent
    - Oral and textual narrative traditions
  - Motion – Felipe, Second Evelina, Passed unanimously
- PERF185
  - Sheila - Technical theatre course
    - We've been teaching as a 290
    - Making it permanent
    - An essential primary course to the future degree program
  - Sheila – not sure if studio or lecture
    - Consensus is lecture and then maybe adjust later
  - Felipe - the attached course outline is for a different course
  - Sheila – will send correct course outline
  - Evelina – description should have “hands on removed”
  - Motion– Evelina, Ellen – second, passed unanimously
- PERF385
  - Sheila – we had an apprenticeship II but no I
  - This takes out the II and makes it a I
  - Motion – Evelina, Ellen – second, passed unanimously
- PERF440
  - Sheila – facilitate and teach performing arts as a professional in the field
    - We've been teaching as a 290
    - Making it permanent
    - Pre-reqs – eliminate PERF105 since its a pre-req for the required PERF250
    - Change to studio
    - Add studio fee
  - Motion – Evelin, Second – Felipe, approved unanimously
- PERF492
  - Sheila – senior project
    - Need a senior level final project course in the BFA program
    - Research and writing methodology
  - Sandy – so what is the 495 pre-req? how does that fit in?
    - This course proposal should be PERF495
    - PERF492 – Senior project will be a co-req
  - Evelina – our senior project is a 4 credit because of the level of work involved
  - Sheila – lets keep it 3 credit for now, we can't fit in the 120 credit hours
  - Motion – Evelina, Second – Steve, passed unanimously
- PERF AFA and BFA Degree Plan
  - BFA

- Switch PERF492 and PERF495
- Going to propose PERF142 as Gen Ed elective
- Steve – the AFA and BFA requirements in the Foundation/ department requirements should be the same otherwise an AFA student can't continue on to BFA without additional course requirements
- Felipe – and NASAD requires that AFA matches the first 2 years of the BFA program
- Evelina – PERF250 is repeated as a capstone and as a Department requirements
- Sheila – want them to repeat to perfect skills
- Sandy – should be a different course number
- Sheila – what if it were a PERF250a/b?
- Sandy. – would prefer a new number – easier for the system
  - Could call it Performance Practicum II
- Ellen – would PERF251 work?
- Sheila – I think we want it to be a 300 level so it doesn't go in associates
- Sandy – then you can pull the second PERF250 out of the AFA and then move up the other requirements
- Sheila/ Jonah – so how to we provide? Do you want us to take this back and edit and then come back and hold a special meeting?...
- Felipe – will need special meeting for CC and Faculty council is meeting on the 19th and that will be the last before the board dis there
- PERF Curriculum Map
  - Steve – this isn't a map it's a chart
  - Sheila – Map was sent out
  - Felipe – it was attached to the PERF492 course proposal
  - Craig – I recommend not including this level of detail
    - Anything you include you have to fulfill
  - Sheila – so we should narrow so you aren't assessed on all these points
  - Jonah – so well take these back and slim down the K,A and S
  - James – PERF280 doesn't have any marks
  - Jonah – since this is an internship course we weren't sure how to classify
  - Craig – if its required you do have to access
  - Sheila – ok we will revises these
  - Jonah – well keep it simple and clean things up and make the changes
- By April 16<sup>th</sup> all the adjustments will be made to the degree plan and maps and send to CC then CC will review make changes by the 17<sup>th</sup> then final draft approved and then sent to FC by the evening of the 17<sup>th</sup>

## Announcements

### Adjourn: 2:02pm

- Motion - Sheila, Second - Steve, Passed unanimous