

IAIA - Curriculum Committee
Meeting Minutes
March 20, 2018
(See appendix for draft PERF Course Updates)
(Minutes Ratified – 4.10.18)

- I. In Attendance: Sandy, Sheila, Char, Lara, Craig, Steve, James, Jonah, Val, Evelina, Felipe, Nena
- II. Call to Order – 12:34pm
- III. Approval of February 6 minutes
 - Sandy - PEFR205 is already on the books so we need to fix that
 - Sheila – We will put in a change form to de-activate the old PERF205
 - Char – or something we may want to keep it and change the new, Lara and I will discuss with Sheila
 - Motion – Craig, Second – Steve, Approved Unanimously
- IV. New Business

Review Course Proposals/Changes

- Char – I would like to Pull PERF103 and PERF203 – those we will need to review before bringing it to this committee
- Sheila – this department has a strong history but there is a lot to construct an I know it will have to be done it parts
 - I feel that we're trying to put up a roof before the footings are set
 - There is still a lot of research to do, a lot of literature to identify and a lot of faculty/ adjuncts to identify
 - I feel that we should concentrate first on establishing the AFA and getting that solid and marketed before launching the BFA
 - We need to time to comb out the tangles before we move forward
 - I don't want to rush and then have it not work well
 - Bring students in at the AFA level and build from there
- James – well do we want to go ahead and review the 300 level course if we aren't looking at a BFA?
- Char – I think we should use this meeting to give you feedback so we should go ahead at least access and review the upper level courses

- Course Proposal [#37] PERF307 – Jonah Wynn-Lenetsky – **Revised to be PERF250**
 - Jonah – this is a duplicate of **PERF250** so we will be adjusting the course number to be a 200 level
 - Plan is to offer it next fall
 - Will run as a 16 week course
 - Change the course proposal language so it is all PERF250 and not 307 or 290
 - Char – Recommend that for the future don't put weeks in there
 - Should be listed as. A studio course
 - Lara – Pull time references and future infinitive
 - Update description to read: “The practicum course is an intensive course that gives students the opportunity to go through the process of preparing and putting on a short play or performance. Students work with a short one-act script under the direction of faculty and take on various roles in the process of staging that script from start-to-finish. The course ends in two final performances where students participate as actors, stage managers, technicians, costume designers, dramaturg's and any other roles needed for the particular production. *Studio Fee”
 - Motion – Val, Second – Steve, Evelina – Abstention, Passed by majority

- Course Proposal [#3] PERF310 – Sheila Rocha
 - Char – is there another puppetry class?
 - Sheila – There is the 410 course
 - Val – Would we pull the 410?
 - Sheila – yes until the BFA is approved
 - Val – The library would be happy to acquire texts on puppetry if the course is approved
 - Does the library need to begin supporting now if the BFA isn't going forward?
 - Char – We aren't deciding the BFA Now
 - Val – I know but we want to support whatever we are starting
 - The last few years we invested in materials for the old iteration of the PERF department and we want to be sure that we are supporting something that will go forward, so we aren't spending on something that might change
 - Char – this is already a special topics course so we have committed

- Sheila – so does the library have to support everything that we do?
 - Char – it is being pushed from the board level so resources will be provided as needed
 - The support resources are a good question to ask
 - Lara – The idea is to be able to know what resources we need to support any class when it runs
 - Val – I just want to be sure that I have the support to support you
 - Sandy – Add studio Fee and make it a studio course
 - How about the pre-requisites? It's unusual to have a 300 level without some pre-requisites
 - Sheila – well we want them to know some art practice since it involves artistic creation
 - Craig – maybe the FUND100 course?
 - Sheila – yes that would be a good addition
 - Lara – Also needs an edit on the description
 - Update description to read: “This course integrates visual art, storytelling, music, movement and theatre performance through the use of puppetry. This course includes the building and use of shadow and/or mask puppets with the melding of original music composition and movement. *Studio Fee”
 - Motion – Evelina, Second – Ellen, Passed unanimously
- Course Proposal [#4] PERF250 – Jonah Wynn-Lenetsky
 - **Duplicate - SEE PERF307**
 - Course Proposal [#5] PERF410 – Sheila Rocha
 - Char – Is there a course description?
 - Sheila – yes I will email it to Felipe and then he will send it out to everyone
 - As Received: *“Advanced work in the collaborative integration of visual art, storytelling, music and movement through the art of puppetry. The design of this course is to cultivate high-quality theater performance by way of large scale, luminary or experimental puppetry forms. Laboratory practice in advanced production techniques is emphasized.”*
 - Sandy – we are missing a number of elements
 - Would PERF310 be a pre-req to 410?
 - Sheila – yes PERF310 and FUND100 or approval of instructor
 - Craig – does it matter in the course sequencing
 - Sheila – no but fund is important for us of machinery

- Lara – The first and second sentence of the description needs revising – make complete sentences
 - Should read: “Advanced work in the collaborative integration of visual art, storytelling, music and movement through the art of puppetry. This course cultivates high-quality theater performance by way of large scale, luminary or experimental puppetry forms. * Studio Fee”
 - Steve – the pre-req for 310 is already FUND100 so it should just be a pre-req of PERF310 so its doesn’t end up a co-requisite
 - Craig – I would recommend not making FUND100 as a co-requisite
 - Char – does adding permission of instructor hold the registration?
 - Sandy – yes
 - Char – I recommend pulling permission of instructor so it doesn’t take the approvals
 - Sheila – so we can just do it as a pre-req waiver instead?
 - Char – yes
 - Sheila – ok then lets take out the Pre-req FUND100 and the permission of instructor
 - Steve – this seems like building skill level so the PERF410 builds on the PERF310 which builds on the PERF100
 - Motion – Steve, Second - Craig, Passed unanimously
- Course Proposal [#6] PERF209 – Jonah Wynn-Lenetsky
 - Jonah – Introduces to the history of environmental/ ecological performances
 - Lara – removal of future infinitive, use of oxford comma
 - Should read: This course introduces students to the history of environmental and ecological performance. Students learn techniques for devising original performances and the class will culminates in a performance event based on environmental themes. This course uses texts, videos and objects to explore environmental issues and then transfer our ideas into a performance piece. * Studio Fee
 - Steve – I think there are details we should deleted to simplify
 - Lara – the description is a contract so you don’t want to make promises of setting, materials... that might change
 - Felipe – Studio fee?
 - Jonah – yes
 - Lara – pre-reqs

- Jonah – I thought about FUND100 it in case they have to make things but I don't think we need it
- Steve – I'd recommend no pre-req to make it available to as many students as possible to select this as an elective
- Motion – Val, Second – Evelina, Passed unanimously

- Course Proposal [#7] PERF375 – Jonah Wynn-Lenetsky
 - Jonah – this is the upper level menu course
 - Char – we need to reduce the description
 - Felipe, Lara, Jonah – made description revisions
 - Revised description: “This course explores the complex history, struggle and resiliency of gay, lesbian, bisexual, transgender, queer, intersex and Two-Spirit LGBTQI2 performance. Students will create their own art, or performance pieces. * Studio Fee”
 - James – studio class?
 - Jonah – yes
 - Craig – pre-requisite?
 - Steve – maybe we need to re-address how we identify courses
 - some of these courses straddle studio and lab
 - something we should think about for the future
 - it's coming up in many of these courses
 - Felipe – is there a convention at other performing arts schools/ departments for how what these courses are-studio, lecture...
 - Sheila/ Jonah – there isn't a convention everyone determines their own
 - James – so a first semester freshman could take this?
 - Craig – maybe it does need pre-requisites
 - Jonah – there is writing
 - How about we do: ENGL101 -pre req, ENGL102 – co req, PERF103 – pre-req?
 - This should be good
 - Motion - Evelina, Second - Craig, Passed unanimously

- Course Proposal [#8] PERF230 – Jonah Wynn-Lenetsky
 - Jonah – This is an introduction to dance
 - Needs shortening on the description
 - Revised description: “Students will learn about a broad range of traditional dance forms from around the world and about the history of popular contemporary dance styles such as Modern, Jazz, Pow-wow, Hip Hop and Tango. Students will also

learn about traditional and contemporary Indigenous dance forms.”

- Lara – does this need a PERF130 pre req?
 - Jonah – no it would be a stand-alone specific to dance introduction
 - Sheila – PERF130 – is really movement for actors not dance
 - Lara – Ok can we take out the “Movement II”?
 - Jonah – yes
 - Felipe – so is it more of a Lecture or studio course?
 - Jonah - lecture
 - Motion – Val, Second - Ellen, Passed unanimously
- Course Proposal [#9] PERF103 – Jonah Wynn-Lenetsky
 - Course Proposal [#10] PERF203 – Sheila Rocha – NOW PERF206
 - Sheila – This is a heavy academic course
 - Sandy – So do we have a studio fee?
 - Sheila – no
 - Sandy – lets just call it a lecture course
 - Motion – Val, Evelina – Second, Passed unanimously
 - Course Proposal [#11] PERF329 – Sheila Rocha
 - Tabled
 - Course Proposal [#12] PERF Indigenous Aesthetics ... Sheila Rocha
 - Tabled
 - Course Proposal [#13] PERF142 – Sheila Rocha
 - Sheila - Loosely based on the original fundamentals of music course
 - Music and culture class about native influences of native music and culture
 - How natives shaped the evolution of music in the past 100 years
 - Char – can I suggest that the title be made more understandable
 - Ex. “Indigenous influences in American Music and Culture”
 - Lara - Also needs a description update
 - Updated description: Students will learn about a broad range of traditional dance forms from around the world and about the history of popular contemporary dance styles such as Modern, Jazz,

Pow-wow, Hip Hop and Tango. Students will also learn about traditional and contemporary Indigenous dance forms.

- Felipe – Lecture course?
 - Jonah - yes
 - Motion – Evelina, Second - Val, Approved unanimously
- Course Proposal [#14] PERF242 – Sheila Rocha
 - Tabled
- Course Proposal [#15] PERF192 – Sheila Rocha
 - Tabled
- Change Request – Program/Degree Requirements [#21] – Steve Wall
 - Steve – Gen ed. decided to eliminate the LIBS104 and incorporate into LIBS103
 - Necessitates a credit increase to LIBS103
 - Sandy – so what about the current course description?
 - Steve – leave it
 - Porter – the current description actually better suits the consolidation
 - Sandy - So all I do is change the credits?
 - Char – yes
 - Char – we should include a motion to eliminate LIBS104
 - Steve – motion to make LIBS103 3 credit hours and eliminate LIBS104 from the catalogue, Second - Craig, Passed unanimously
- Change Request – Program/Degree Requirements [#22] – Steve Wall
 - Steve – Belin has developed and is running the MATH106 regularly
 - ILS would like to give our student the option to use this to fulfill the MATH req. along with MATH104
 - Craig – motion, Second - Jonah, Passed unanimously
- Course Change Request [#149] ARTS403 – Craig Tompkins
 - Craig – Interdisciplinary senior seminar class for
 - Pulls the SSEM prefix to bring the senior course in line with the ARTS naming convention
 - Motion - Steve, Second - Evelina – second, Passed unanimously
- Course Proposal [#39] ARTS223 – Craig Tompkins

- Craig – special topics course at the 200 level that gives students the ability to concentrate on a focused technique or area of study.
- Motion – Steve, Second - Evelina, Passed unanimously

- Course Proposal [#40] DIGA490 – Craig Tompkins
 - Craig – adds a 400 level internship to help student who want a 400 level internship
 - Motion – Evelina, Second – Steve, Passed unanimously

- Course Proposal [#41] PRTM150 – Neal Ambrose-Smith
 - Craig - Adding screen printing 1 which has until now been run regularly as a special topics course
 - Motion – Steve, Second - Val, Passed unanimously

- Course Proposal [#42] PRTM250 – Neal Ambrose-Smith
 - Craig - Adding screen printing 2 which has until now been run regularly as a special topics course
 - Motion – Steve, Second – Val, Passed unanimously

V. Old Business

VI. Announcements

- Mariposa - Exhibition closes today come own and see

VII. Adjourn

- Motion – Steve, Second – Jonah, Passed unanimously
- Adjourn - 2:08pm

Appendix:

Curriculum Committee 3.20.18

Course Proposal Changes/ Updates

PERF250 – Performance Practicum

B. Studio

D. The practicum course is an intensive course that gives students the opportunity to go through the process of preparing and putting on a short play or performance. Students work with a short one-act script under the direction of faculty and take on various roles

in the process of staging that script from start-to-finish. The course ends in two final performances where students participate as actors, stage managers, technicians, costume designers, dramaturg's and any other roles needed for the particular production. *Studio Fee

PERF310 – Puppetry I

B. Studio

D. This course integrates visual art, storytelling, music, movement and theatre performance through the use of puppetry. This course includes the building and use of shadow and/or mask puppets with the melding of original music composition and movement. *Studio Fee

E. FUND100

PERF410 – Puppetry II

D. Advanced work in the collaborative integration of visual art, storytelling, music and movement through the art of puppetry. This course cultivates high-quality theater performance by way of large scale, luminary or experimental puppetry forms. * Studio Fee

E. PERF310

PERF209 – Eco Theater

B. Studio

D. This course introduces students to the history of environmental and ecological performance. Students learn techniques for devising original performances and the class will culminate in a performance event based on environmental themes. This course uses texts, videos and objects to explore environmental issues and then transfer our ideas into a performance piece. * Studio Fee

PERF142 - Indigenous influences in American Music and Culture

B. Lecture

D. This course illuminates the study of musical contributions by Native Americans and their influence on U.S. music in the areas of blues, jazz, rock, popular music and classical. This course further explores the political and cultural impact that Native musical presence has had on U.S. culture.

PERF375 – Queer/ Two-Spirit Performance

B. Studio

D. This course explores the complex history, struggle and resiliency of gay, lesbian, bisexual, transgender, queer, intersex and Two-Spirit LGBTQI2 performance. Students will create their own art, or performance pieces. * Studio Fee

E. ENGL101, PERF103, ENGL102 (Pre or Co-Requisite)

PERF230 – Dance Appreciation

B. Lecture

D. Students will learn about a broad range of traditional dance forms from around the world and about the history of popular contemporary dance styles such as Modern, Jazz, Pow-wow, Hip Hop and Tango. Students will also learn about traditional and contemporary Indigenous dance forms.