

Curriculum Committee Meeting
May 2, 2017
(Minutes Ratified – 9.5.17)

In Attendance: James Lujan, Evelina Lucero, Craig Tompkins, Felipe Colón, Stephen Wall, Ellen Shapiro,

Absent: Thomas Antonio, Val Nye

Call to order 12:33pm

April Minutes:

- Change: From “Craig” asking where it is coming from to “Ellen”.

Motion – Craig

Steve – Second

Passed unanimously

New Business:

- Evelina – want to potentially change one of the Creative Writing Studio course to be a 2credit course than a 1 hr lab rather than a 3 credit class
 - How much time do the student have to meet for 2 credits?
 - Steve – I think that for a 3 credit it is 3 hours so for a 2 credit it should be 2 hrs
- Char – I think libs 103 needs to be looked at the have more of a native centric focus
 - Steve – Porter and I are already looking at it to add that
 - Char – it’s kind of gone in its own direction
 - Evelina – will the course description be changed? Its very vague.
 - Char – I think that’s why it has gone off in its own direction, because the description is vague.
 - Char – I think all the chairs should look at it to be sure its serving your students
 - May be time to also look at the e-portfolio again, maybe to be part of the capstone
 - What do you all think it is about?
 - James – Not sure but I would think writing and critical thinking.
 - Craig – I thought it was more an introduction to college – how to use resources – the library...
 - Felipe – I thought it was the same as Craig
 - Eveline – I remember it was originally called the freshman seminar – when the name change happened it seems like it became less about that
 - Char – I feel like we need to get in touch with the class again
 - Steve – Porter and I started taking about it the first day we got the email
 - Ellen – and I heard they were teaching basic budgeting and money handling
 - Char – part of the problem is the name – creative and critical inquiry
 - Craig – Ya it sounds like an upper level

- Steve – I think that the class name can suit our purposes we just have the define
 - After going through the transition meeting – there is a defensiveness to keeping the course
- Char – and this year it has taken another shift with the grant funding and the voices focus
 - Not overly concerned but I feel like it needs to make sense to who we are
 - We will be running it during summer bridge
 - Steve – so soon?
 - Char – yes and Jennifer may have taught this before so she may be a good one for summer bridge and going forward
- Steve – one request – please Gen. Ed. Respond to the email

Old Business:

- James – have a question on dual credit
 - I was approached to use one of my courses
 - Do they have to use my syllabus
 - Char – yes they have to treat the course the same and use our syllabus, we should also evaluate the class
 - Steve – last year I hired a consultant to go out and evaluate
 - Eye opening – I had one that was not very aggressive so got pushed around by the students and the school, literally pushed out the school
 - Char – so in a place where it is not doing well we should offer the course again there
 - If they are treating it badly and don't see it as a college level course we should say no
 - Evelina – do the schools put in the request?
 - Char – yes and there is also so active recruiting
 - Steve – SFIS, APS.. have been asking for language courses
 - Zuni has been doing really good with lots of student interaction, and speaking
 - Char – you can say no and the dean's office will support
 - We could say – “only these courses are appropriate for dual credit” – head off the sale of our courses that may not fit
 - Could be a project to work on in the fall
- Evelina – will the Associate Dean be on by next semester
 - Char – I hope to hire this semester
 - Evelina – will they have oversight over Dual-Credit
 - Char – no that will probably still be me – the position is just a “super-chair” evaluating the char and helping to collect information
- James – for transfer day how will the courses be SFCAD evaluated? will there be a 1 to 1 transfer
 - Char – we will be flexible and generous as we can but up to a point
 - Only will do it when it makes sense
 - Craig – up to 90 credits?

- Char – Yes, but we won't take loose 1 credits and make it a whole class
 - We already have a number of creative writing, photo and maybe film
 - James – we are trying to accommodate the Redford scholars we think they would be a good fit – we are also trying to get an easy path for a Syrian student who is facing deportation if she doesn't secure a new admission
 - Steve – their Gen Ed are a mess almost nothing looks like it will
- Felipe – essential studies transition could you briefly explain
 - Char – MATH/ SCIENCES – going into ILS – English going to Creative Writing – MATH to stay under gen ed

Announcements:

- Steve – induction for new student that came through LIBS104 tonight at 6:00pm
 - Tomorrow night presentation of senior projects 5:30 or 6pm
- James – Thursday Film Student showcase
- Char – please have Delight put these on my calendar
- Evelina – tomorrow 4-5pm Thesis I reading and defense
 - Thesis II reading the following Thursday 4-5pm
- Craig – this and next Wednesday there will be artist presentation on their student Thesis II work
 - Senior critiques this Friday

Adjourn 1:11pm

- Motion – Craig
- Second – Steve
- Unanimous