Curriculum Committee Meeting
May 2, 2017
(Minutes Ratified – 9.5.17)

In Attendance: James Lujan, Evelina Lucero, Craig Tompkins, Felipe Colón, Stephen Wall, Ellen Shapiro,

Absent: Thomas Antonio, Val Nye

Call to order 12:33pm

April Minutes:
• Change: From “Craig” asking where it is coming from to “Ellen”.
Motion – Craig
Steve – Second
Passed unanimously

New Business:

• Evelina – want to potentially change one of the Creative Writing Studio course to be a 2 credit course rather than a 3 credit class
  o How much time do the student have to meet for 2 credits?
  o Steve – I think that for a 3 credit it is 3 hours so for a 2 credit it should be 2 hrs
• Char – I think libs 103 needs to be looked at have more of a native centric focus
  o Steve – Porter and I are already looking at it to add that
  o Char – it’s kind of gone in its own direction
  o Evelina – will the course description be changed? Its very vague.
    ▪ Char – I think that’s why it has gone off in its own direction, because the description is vague.
  o Char – I think all the chairs should look at it to be sure its serving your students
    ▪ May be time to also look at the e-portfolio again, maybe to be part of the capstone
    ▪ What do you all think it is about?
  o James – Not sure but I would think writing and critical thinking.
  o Craig – I thought it was more an introduction to college – how to use resources – the library...
  o Felipe – I thought it was the same as Craig
  o Eveline – I remember it was originally called the freshman seminar – when the name change happened it seems like it became less about that
  o Char – I feel like we need to get in touch with the class again
  o Steve – Porter and I started taking about it the first day we got the email
  o Ellen – and I heard they were teaching basic budgeting and money handling
  o Char – part of the problem is the name – creative and critical inquiry
  o Craig – Ya it sounds like an upper level
Steve – I think that the class name can suit our purposes we just have the define
   ▪ After going through the transition meeting – there is a defensiveness to
     keeping the course
Char – and this year it has taken another shift with the grant funding and the
voices focus
   ▪ Not overly concerned but I feel like it needs to make sense to who we are
   ▪ We will be running it during summer bridge
   ▪ Steve – so soon?
      • Char – yes and Jennifer may have taught this before so she may
        be a good one for summer bridge and going forward
Steve – one request – please Gen. Ed. Respond to the email

Old Business:
   • James – have a question on dual credit
      o I was approached to use one of my courses
      o Do they have to use my syllabus
      o Char – yes they have to treat the course the same and use our syllabus, we
        should also evaluate the class
      o Steve – last year I hired a consultant to go out and evaluate
         ▪ Eye opening – I had one that was not very aggressive so got pushed
           around by the students and the school, literally pushed out the school
      o Char – so in a place where it is not doing well we should offer the course again
        there
         ▪ If they are treating it badly and don’t see it as a college level course we
           should say no
      o Evelina – do the schools put in the request?
      o Char – yes and there is also so active recruiting
      o Steve – SFIS, APS.. have been asking for language courses
         ▪ Zuni has been doing really good with lots of student interaction, and
           speaking
      o Char – you can say no and the dean’s office will support
         ▪ We could say – “only these courses are appropriate for dual credit” –
           head off the sale of our courses that may not fit
            • Could be a project to work on in the fall
   • Evelina – will the Associate Dean be on by next semester
      o Char – I hope to hire this semester
      o Evelina – will they have oversite over Dual-Credit
         ▪ Char – no that will probably still be me – the position is just a “super-
           chair” evaluating the char and helping to collect information
   • James – for transfer day how will the courses be SFCAD evaluated? will there be a 1 to 1
     transfer
      o Char – we will be flexible and generous as we can but up to a point
         ▪ Only will do it when it makes sense
      o Craig – up to 90 credits?
Char – Yes, but we won’t take loose 1 credits and make it a whole class
We already have a number of creative writing, photo and maybe film
  o James – we are trying to accommodate the Redford scholars we think they would be a good fit – we are also trying to get an easy path for a Syrian student who is facing deportation if she doesn’t secure a new admission
  o Steve – their Gen Ed are a mess almost nothing looks like it will
• Felipe – essential studies transition could you briefly explain
  o Char – MATH/ SCIENCES – going into ILS – English going to Creative Writing – MATH to stay under gen ed

Announcements:
• Steve – induction for new student that came through LIBS104 tonight at 6:00pm
  o Tomorrow night presentation of senior projects 5:30 or 6pm
• James – Thursday Film Student showcase
• Char – please have Delight put these on my calendar
• Evelina – tomorrow 4-5pm Thesis I reading and defense
  o Thesis II reading the following Thursday 4-5pm
• Craig – this and next Wednesday there will be artist presentation on their student Thesis II work
  o Senior critiques this Friday

Adjourn 1:11pm
• Motion – Craig
• Second – Steve
• Unanimous