December 6, 2016 (Minutes Ratified - 2.7.17)
Curriculum Committee Meeting

Char, Craig, Sandy, James, Felipe, Nena, Val, Evelina, Steve, Ellen (Updated 2/7/17)

Call to order 12:36

November Minutes Review
Motion: Evelina, Val – 2nd, Approved

New Business

• Course Update CINE101
  - Update of technical terminology – no more handheld camcorder
    - Evelina motion, Craig 2nd, approval unanimously

• Course update ARTH220 – World Cinema 1
  - Reflects change in how the course is taught – no linear structure
  - Ellen – suggest that if they do not need to be taken chronologically then get rid of I and II
  - Sandy – ARTH 211/212 are also I and II and don’t need to be taken in order – a precedent exists
  - Evelina – Would people know what first and second half are?
    - Are there dates? To help distinguish.
    - Suggest Adding dates
  - James – I could be up to the mid 20th century and II could be mid 20th century to present
    - James to make that change in the description for I
  - Craig – There is a pre-requisite listed
  - Sandy – no that was dropped in the new description
  - Craig – never mind
  - Motion – Evelina moves, Wall seconds, Approved unanimously

• Course Update – ARTH220 – World Cinema II
  - James to make the change second half of world cinema history from mid 20th century to present
    - Motion - Val, 2nd Evelina, Approved unanimously

• Course changes to PERF290B, C, G
  - Sheila – sorry for the late notice
    - Was unaware of the course change doc
o Two handouts the b/w is original the color is the new

o Course titles changed to remove “ceremony” – requested by students who felt it was broaching on sacred
o Focus changed to include more writing since many writing students take the courses
o Sandy - Need to Put ENGL102 as pre-req for PERF290B
  ▪ Since special topics they do not actually have to go through Curriculum Committee More Informing than anything
  ▪ No need for the form
o Sheila – PERG290G – currently is to advanced for the basic and too simple for the advanced
  ▪ Trying to strike a balance
o Evelina – PERF290B does it substitute for Survey of Contemporary N. American Plays, is there a problem with cross-listing the courses?
o Char – Did we cross-listed last year?
o Sandy – only cross-listed was playwriting
- Shouldn’t be a problem to do that
- Could also go into the degree plan as either/or
- Can put it into the SP17 catalogue
  - Evelina – All the 290’s doesn’t have any Pre-Req?
  - Sheila – Yes I will update the pre-req for ENGL102
  - Sandy – We did take the instructor permission off all the courses, Daniel had it on there
  - Char – that’s good they should be all removed since Sheila isn’t advising and other advisors might not know who to go to
- Tracking documentation
  - Char – Used to have a paper method of approving changes through curriculum committee and then going through blackboard but the blackboard approval system not working
    - Wants to go back to an electronic signature system
    - The current ad-hoc system is not working
  - Val – It used to be that it goes form the CC chair to the Faculty Council secretary
  - Evelina – so it would mean more work for James but maybe he can follow through the process to Faculty council to Char and then to Sandy?
  - James – do we want to go electronic again?
    - Should we involve Russell… to create for us?
  - Steve – there should be some standardized form that all signatures can be all collected together
  - Felipe – should this be standardized across committees?
  - Char – we need a place on the web to keep all of the minutes for all the committees – keep them open and transparent
    - Would need a Russel or someone to help us with this process
  - Val – old system was that the secretary would check in with chair before to distribute docs and then check in after for course info changes to send to the Faculty Council
  - Felipe – James do you want to revive that
  - James – yes we can try that
  - Craig – can we keep a long term track of the documents and changes across time by date – like a timeline to keep track of changes
  - Val – the passing on was taken as e-signature confirmation – if its passed on its an acknowledgment that its approved
  - Char – is this a training issue – training chairs of their responsibility
    - Training in in-service
  - Felipe – Faculty council would need to initiate chair selection at the end of the year to do training at the start of the net year
- Changes to Gen Ed Requirements
  - Sandy – the catalogue GE requirements need to be updated
• Went ahead and updated the GE requirements for the SP17 Catalogue
• Removed the Science and added the cap stone to the AFA
• Changed BFA to remove ENG100 and adding the capstone
• Pulled ENG100 mostly by word of mouth but no documentation from CC or FC council about that approval
  - Steve – Do I need to update my GE requirements in my specific degree plans
  - Sandy - already did that and plugged in “Capstone” as general
    - Just need to know the specific class by next fall
  - Evelina – when does the 24 credit go into effect
  - Char – technically it starts SP17 but the students can ask for retroactive FA16 24 credit AFA GE.
  - Sandy – Plan was to only change the NASAD and then the other departments can do theirs’ latter
  - Steve – Ok so we can talk on it and see how it runs/ discuss before changing our GE requirements in the Fall.
    - This must be a deep change to have been talking about it so long

Old Business
• None

Announcements
• Steve - New student being brought into the ILS department tomorrow evening 5:00pm come to their presentation
• James - Dome screening tomorrow 4-4:30
  o Big student showcase Thursday it he auditorium
• Craig - Studio this wed 6-8pm graduating senior exhibition in the auditorium
• Char – New faculty – Rose Simpson: ceramic arts starting in August 2017
  o Matt Eaton – new assistant professor in sculpture
• Craig - Slater Sandoval – stepping in for Dorothy next semester
• Char - A search will come for Photography next year
  o Dorothy has resigned
• James – New chair of Santa Fe arts council

Adjourn
• 2:03pm
• Craig, second Steve