

November 8, 2016 (Minutes Ratified -12.6.2016)

Curriculum Committee Meeting

Attending: Charles, Char, Craig, Thomas, Felipe, James, Ellen, Evelin, Sandy, Steve, Jeminie

- Call to order: 12:36pm
- Review of October Minutes:
 - No changes or corrections
 - Thomas motions, Steve 2nd, Unanimous Approval
- New Business
 - Jeminie – Nena was to send info regarding the academic calendar but is unavailable – this info to be presented later in the December Agenda
 - Thomas – concern about the academic schedule
 - Move the calendar back so that student finish the Fall semester to have finals take place before thanksgiving
 - Concerned that it doesn't gives students enough time to prepare for finals or write papers in the week between thanksgiving and finals week
 - Sandy – that would mean moving the start of the semester back 2 weeks or moving start forward and having finals a week later in December
 - Review of course proposals
 - IDST100 – Intro to Research
 - Steve participated in creating an independent study for dual credit senior students at SFIS to take a research method to audit
 - In 2015 there were over 80 requests for independent study's
 - This would be a dual credit course that might also work for the Dual credit students and non ILS/ MUSM students
 - Val – Is this really 100 level is it will be taken by seniors in studio?
 - Something similar was proposed by Val a few years ago. Val's research indicated and it works best when it is subject mater specific
 - Jeminie – it may fit well into the gen. ed elective in the new degree plans
 - Big concern is ending up with a stand-alone class that doesn't fit anywhere
 - Craig - remembers a similar course that was part of his undergraduate freshman seminar course that included exposing the students to the research resources on campus
 - Val – library staff is visiting LIBS103 to get students comfortable in the library and with library resources
 - Agrees it would tie in nicely to freshman seminar

- It needs to tie into some subject matter to be successful
- Evelina – what is taught in LIBS103?
 - Char – content is oral history driven this year
 - Jeminie – content is identifying driven largely – field trips, experiential learning, holistic transitional process of acclimated to college, why they're here and how to take the reins of their own education, make goals and make plans how to get there
 - Wishes that more time was focused on time management
- Eveline – why does SFIS want it dual credit?
 - Steve – so they can get college credit for their senior honors work
 - Val – they spent a lot of time at UNM and worked heavily with the library there – why isn't it UNM dual credit?
- Char – the whole point of dual credit is to have them take our classes and come get a degree from us
 - Maybe this is a class that is not a part of our degrees but just a class for dual credit
 - Ellen – should this be part of Gen Ed.?
- Steve – seems like the only way to work would make it a gen. ed. elective
 - Char – yea that sounds like it would fit best
 - Jeminie – capstone should really have a research component
 - Felipe – well what about just offering the IDST101 for dual credit and then integrate research component in the capstone
- James – maybe we should just approve and run and see how it goes
 - Val – not really a 100 level course – it is more connected to the junior and senior level writing
 - Concerned that the relevance is not connected – if they take it freshman/ sophomore there is known way they'll retain the skills by senior year to apply it when its needed
- Strongest argument against – its not a college class that works for us
- Strongest for – we need a research course for all students and not just IDST/MUSM
 - Craig – we can add research to our studio curriculum
 - Jeminie – why can't we add this to exiting classes? Speech, writing...

- Val – Can SFIS use LIBS103 for their senior capstone?
- Steve – only way this could/ should go through is if it fits into the gen ed elective menu
- Eveline – ENG102 already covers much of this
 - Sandy – but Dual credit can't get into ENG102 because they need ENG101 pre-req
- Steve moves that we no approve, Craig seconds – Vote not to approve, unanimously
- Response:
 - After reviewing the proposal for the creation of the IDST100 – Introduction to Research course, the Curriculum Committee has unanimously voted to **not approve**. Although this course has merit, the committee believes it is not compatible with our current undergraduate degree plans and that the proposed content of this course may be integrated into existing courses. In the committee's opinion, this course would predominately serve dual credit students and therefore is inappropriate for approval by this committee or implementation in our undergraduate course offerings.

■ Curriculum Map for Computer Programming Minor

IAIA Curriculum Map: Computer Programming for the Arts Minor

Program Learning Outcomes (PLO's)	COMP201 Introduction to Programming for the Arts	COMP202 Interactive Art and Cinema	COMP301 Game Design and Development	COMP302 3D Graphics and Simulation	COMP303 Audio Processing and Spatialization	COMP304 Internship	COMP401 Immersive Environments	COMP402 Mobile Environments
	Required					Elective (2 of 3)		
Define, recognize, and explain computer programming in relation to media arts	K	K	K	K	K			
Implement and experiment with computer programming knowledge and concepts		A	A	A	A	A		
Design, construct, and defend computer programming projects						S	S	S

Key:
 K= Knowledge/Comprehension
 A= Application/Analysis
 S= Synthesis/Evaluation

- Charles – make the audio class more broad to include processing this then become as 300 level class so that they get advance tech learning, #D and audio processing. He mobile environment was moved to a COMP402 allow for specialization in immersive environments
- Craig – why no 100 level courses, why start at 200 level?
- Charles – 100 covered by pre-req courses

- Felipe – Concerned that out of studio majors must take 6-9 credits of pre-requests which would only count towards minor but not major
- Steve – worrying that ILS student won't have the data management skills to take these courses
 - Could some of the required be elective so it opens places for 100 levels? Pre-req?
 - Could the internship be pulled and then it that experience be taken under normal major internships
- Char – is this program person specific?
 - We can't create a program centered around 1 instructor, it must be sustainable
- This is just presentation for feedback but is not yet a proposal to the committee for implementation. It will continue to be refined for later proposal submission
- Old Business
 - None
- Announcements
 - Book Sale today 11/8 starting at 2:00pm
 - Pizza party for Business student and prospective business student sent wed at 12pm in the CLE1
- Adjourned 1:59
- Evelina motions, Ellen seconds, Vote to adjourn unanimously